



WAR POSTERS

WEAPONS OF MASS COMMUNICATION

JAMES RULICH

War Posters Weapons Of Mass Communication

Emilie Sanchez



War Posters Weapons Of Mass Communication:

War Posters James Aulich, Imperial War Museum (Great Britain), 2007 Published to accompany exhibition at Imperial War Museum London opening 4 October 2007 **War Posters** James Aulich, 2011-03-01 A lush catalog exquisitely conceived and rendered The New York Times This essential publication features a wide selection of the most eye catching and iconic examples from the internationally renowned poster collection at the Imperial War Museum in London More than 300 superb full color illustrations of hard hitting propaganda and groundbreaking graphic art encompass unforgettable images such as Alfred Leete's Your Country Needs You as well as documentary photographs and additional material drawn from the world of advertising Through these posters James Aulich an international expert on posters and graphic design examines the social political ethnic and cultural aspirations of America Britain Northern Ireland Germany France the Netherlands Belgium Russia Austria Hungary and the Czech Republic Covering topics as diverse as advertising in World War I the Bolshevik Revolution the Spanish Civil War Germany and Occupied Europe in World War II anti nuclear campaigns and Vietnam the book is a comprehensive and invaluable resource for anyone interested in graphic design or modern history

Picture This Pearl James, 2009 Essays by Jay Winter Jeffrey T Schnapp Jennifer D Keene and others reveal the centrality of visual media particularly the poster within the specific national contexts of Britain France Germany Russia and the United States during World War I Ultimately posters were not merely representations of popular understanding of the war but instruments influencing the *World War I in 40 Posters* Ann P. Linder, 2016-04-01 Published during the war's centennial this is the story of the First World War through forty propaganda posters Essays explain each poster unpacking the visual imagery and setting the poster within the military political social and cultural history of the war World War I Media, Entertainments & Popular Culture Chris Hart, 2018 Entertainments and popular cultures played a major part in the lives of those experiencing the First World War This collection of studies spans the role of newspapers films posters and music and much more looking at the different ways different media entertainments were produced and consumed during the war

The personality cult of Stalin in Soviet posters, 1929-1953 Anita Pisch, 2016-12-16 From 1929 until 1953 Iosif Stalin's image became a central symbol in Soviet propaganda Touched up images of an omniscient Stalin appeared everywhere emblazoned across buildings and lining the streets carried in parades and woven into carpets and saturating the media of socialist realist painting statuary monumental architecture friezes banners and posters From the beginning of the Soviet regime posters were seen as a vitally important medium for communicating with the population of the vast territories of the USSR Stalin's image became a symbol of Bolshevik values and the personification of a revolutionary new type of society The persona created for Stalin in propaganda posters reflects how the state saw itself or at the very least how it wished to appear in the eyes of the people The Stalin who was celebrated in posters bore but scant resemblance to the man Iosif Vissarionovich Dzhugashvili whose humble origins criminal past penchant for violent solutions and unprepossessing

appearance made him an unlikely recipient of uncritical charismatic adulation The Bolsheviks needed a wise nurturing and authoritative figure to embody their revolutionary vision and to legitimate their hold on power This leader would come to embody the sacred and archetypal qualities of the wise Teacher the Father of the nation the great Warrior and military strategist and the Saviour of first the Russian land and then the whole world This book is the first dedicated study on the marketing of Stalin in Soviet propaganda posters Drawing on the archives of libraries and museums throughout Russia hundreds of previously unpublished posters are examined with more than 130 reproduced in full colour The personality cult of Stalin in Soviet posters 1929-1953 is a unique and valuable contribution to the discourse in Stalinist studies across a number of disciplines

Posters for Peace Thomas W. Benson, 2015-06-18 By the spring of 1970 Americans were frustrated by continuing war in Vietnam and turmoil in the inner cities Students on American college campuses opposed the war in growing numbers and joined with other citizens in ever larger public demonstrations against the war Some politicians including Ronald Reagan Spiro Agnew and Richard Nixon exploited the situation to cultivate anger against students At the University of California at Berkeley student leaders devoted themselves along with many sympathetic faculty to studying the war and working for peace A group of art students designed produced and freely distributed thousands of antiwar posters *Posters for Peace* tells the story of those posters bringing to life their rhetorical iconography and restoring them to their place in the history of poster art and political street art The posters are vivid simple direct ironic and often graphically beautiful Thomas Benson shows that the student posters from Berkeley appealed to core patriotic values and to the legitimacy of democratic deliberation in a democracy even in a time of war

The Oxford Illustrated History of the First World War Hew Strachan, 2016 A team of some of the world's most distinguished First World War historians chart the causes course and profound political and human consequences of a conflict that changed the world

The SAGE Encyclopedia of War: Social Science Perspectives Paul Joseph, 2016-06-15 Traditional explorations of war look through the lens of history and military science focusing on big events big battles and big generals By contrast *The SAGE Encyclopedia of War Social Science Perspective* views war through the lens of the social sciences looking at the causes processes and effects of war and drawing from a vast group of fields such as communication and mass media economics political science and law psychology and sociology Key features include More than 650 entries organized in an A to Z format authored and signed by key academics in the field Entries conclude with cross references and further readings aiding the researcher further in their research journeys An alternative Reader's Guide table of contents groups articles by disciplinary areas and by broad themes A helpful Resource Guide directing researchers to classic books journals and electronic resources for more in depth study This important and distinctive work will be a key reference for all researchers in the fields of political science international relations and sociology

English Modernism, National Identity and the Germans, 1890-1950 Petra Rau, 2016-05-13 This is the first systematic study to trace the way representations of Germanness in modernist British literature from 1890 to 1950

contributed to the development of English identity Petra Rau examines the shift in attitudes towards Germany and Germans from suspicious competitiveness in the late Victorian period to the aggressive hostility of the First World War and the curious inconsistencies of the 1930s and 1940s These shifts were no simple response to political change but the result of an anxious negotiation of modernity in which specific aspects of Englishness were projected onto representations of Germans and Germany in English literature and culture While this incisive argument clarifies and deepens our understanding of cultural and national politics in the first half of the twentieth century it also complicates current debates surrounding race and otherness in cultural studies Authors discussed include major figures such as Conrad Woolf Lawrence Ford Forster and Bowen as well as popular or less familiar writers such as Saki Graham Greene and Stevie Smith Accessibly written and convincingly argued Rau s study will not only be an important book for scholars but will serve as a valuable guide to undergraduates working in modernism literary history and European cultural relations

The Art of Feminism Lucinda Gosling, Hilary Robinson, Amy Tobin, 2018-12-25 A survey of feminist art from suffrage posters to The Dinner Party and beyond Lavishly produced images indispensable to scholars critics and artists Art Monthly Once again women are on the march And since its inception in the nineteenth century the women s movement has harnessed the power of images to transmit messages of social change and equality to the world From highlighting the posters of the Suffrage Atelier through the radical art of Judy Chicago and Carrie Mae Weems to the cutting edge work of Zanele Muholi and Andrea Bowers this comprehensive international survey traces the way feminists have shaped visual arts and media throughout history Featuring more than 350 works of art illustration photography performance and graphic design along with essays examining the legacy of the radical canon this rich volume showcases the vibrancy of the feminist aesthetic over the past century and a half

The Art of Feminism, Revised Edition Helena Reckitt, 2022-11-01 Featuring a new package and an additional 60 pages of material this revised edition of The Art of Feminism covers an even more impressive range of artworks artists movements and perspectives Since the debut of the original volume in 2018 The Art of Feminism has offered readers an in depth examination of its subject that is still unparalleled in scope The comprehensive survey traces the ways in which feminists from the suffragettes and World War II era workers through twentieth century icons like Judy Chicago and Carrie Mae Weems to the contemporary cutting edge figures Zanele Muholi and Andrea Bowers have employed visual arts in transmitting their messages With more than 350 images of art illustration photography and graphic design this stunning volume showcases the vibrancy of the feminist aesthetic over two centuries The new updated edition of the book features revised and expanded material in each of the book s original sections as well as entirely new material dedicated to the art pieces that have shifted the landscape of feminist art today This new material includes women artists of the Bauhaus grassroots and experimental curatorial efforts a broader range of performance artists and recent art shows and works such as Kara Walker s *Fons Americanus* which debuted at London s Tate Modern museum in 2020

UNIQUE IN SCOPE The

breadth and inclusiveness of this volume sets it apart and makes it the definitive book on international feminist art. The new edition brings the book into the current moment ensuring that this groundbreaking volume remains relevant and fresh. It features an astonishing roster of artists including Barbara Kruger, Sophie Calle, Marina Abramovic, Judy Chicago, Faith Ringgold, Cindy Sherman, Ana Mendieta, Zanele Muholi, Mickalene Thomas, Louise Bourgeois, Shirin Neshat, Andrea Bowers, Pina Bausch, JEB Amrita, Sher Gil, Luchita Hurtado, Ayana Jackson, Patrisse Cullors. **EXPERT AUTHORS** Lead author Helena Reckitt has assembled a team of experts who are superbly qualified to unpack the rich history, power, and symbolism of feminist art for a new modern day audience. **UPDATED AND INCLUSIVE** This edition of the book features an even more diverse array of artists and artworks than the original, from the beautiful figurative paintings of Hungarian Indian artist Amrita Sher Gil to the thoroughly researched and extravagantly costumed self-portraits of American photographer Ayana Jackson. **Perfect for Feminists and activists, Art history lovers, College and graduate students** Art and Propaganda during Peronist Argentina Iliana Cepero, 2025-06-19. This book chronicles the history of the visual languages developed in Argentina during Peronism, exploring how art and propaganda interacted with and responded to their historical context. At the heart of this study is the term *intentional citations*, a framework that advocates for the socio-cultural specificity of Latin American modernist art in contrast to models that overly rely on European concepts of modernism and the avant-garde. Readers will discover how Argentinian artists cited European artworks to express particular ideas and goals, how Peronist propaganda employed various artistic traditions including abstraction for political purposes, and how ideologues rebranded Peron and Eva as a formidable ruling couple. This book also examines how the Peronist regime and artists competed for control of the cultural field. Despite their stark political differences, however, both factions pursued similar goals. **Posters** Elizabeth E. Guffey, 2014-10-15. From band posters stapled to telephone poles to the advertisements hanging at bus shelters to the inspirational prints that adorn office walls, posters surround us everywhere, but do we know how they began? Telling the story of this ephemeral art form, Elizabeth E. Guffey reexamines the poster's roots in the nineteenth century and explores the relevance they still possess in the age of digital media. Even in our world of social media and electronic devices, she argues, few forms of graphic design can rival posters for sheer spatial presence, and they provide new opportunities to communicate across public spaces in cities around the globe. Guffey charts the rise of the poster from the revolutionary lithographs that papered nineteenth-century London and Paris to twentieth-century works of propaganda, advertising, pop culture, and protest. Examining contemporary examples, she discusses Palestinian martyr posters and West African posters that describe voodoo activities or Internet con men stopping along the way to uncover a rich variety of posters from the Soviet Union, China, the United States, and more. Featuring 150 stunning images, this illuminating book delivers a fresh look at the poster and offers revealing insights into the designs and practices of our twenty-first century world. **U.S. International Exhibitions during the Cold War** Andrew James Wulf, 2015-01-30. Although cultural diplomacy has become an increasingly fashionable

term embraced by academics foreign service personnel and private sector commercial and cultural interests the very practice of this idea remains conspicuously challenging to define This book takes on this problem advancing a new understanding of cultural diplomacy that results from a historical investigation of a single area of government and private sector partnership and what became in the mid twentieth century the most prominent manifestation of this alliance the cultural exhibitions sent abroad to tell America s story with the goal of winning hearts and minds To illustrate this point selected exhibitions and the intentions of the policymakers who proposed them are interrogated for the first time beside archival documentation writings from the history of design advertising science as well as art historical and museum studies theories that address various aspects of the history of collecting and display all of which explore the reality of how these exhibitions were conceived and prepared for foreign audiences Most importantly personal interviews with the designers and government representatives responsible for the ultimate appearance of these events upturn preconceived notions of how these events came to be Seventy five photographs from the exhibits make this history come alive Through this discussion these questions are answered What was America showing of itself through these exhibitions And more urgently what do these exhibitions tell us about U S interest in verisimilitude This investigation spans the crucial years of American exhibitions abroad 1955 1975 beginning with the formation of an official system of exhibiting American commercial wares and political ideas at trade fairs through official exchanges with the U S S R to pavilions at world s fairs and finally to museum exhibitions that signaled a return to the display of founding American values They are thus complex ideological symbols in which concepts of national identity globalization technology consumerism design and image management both coincided and clashed The investigation of these exhibitions enhances the understanding of a significant chapter of U S cultural diplomacy at the height of the Cold War and how America constantly reimagined itself

Textiles and Fashion

Rose Sinclair,2014-11-08 This major textbook is designed for students studying textiles and fashion at higher and undergraduate level as well as those needing a comprehensive and authoritative overview of textile materials and processes The first part of the book reviews the main types of natural and synthetic fibres and their properties Part two provides a systematic review of the key processes involved first in converting fibres into yarns and then transforming yarns into fabrics Part three discusses the range of range of finishing techniques for fabrics The final part of the book looks specifically at the transformation of fabric into apparel from design and manufacture to marketing With contributions from leading experts in their fields this major book provides the definitive one volume guide to textile manufacture Provides comprehensive coverage of the types and properties of textile fibres to yarn and fabric manufacture fabric finishing apparel production and fashion Focused on the needs of college and undergraduate students studying textiles or fashion courses Each chapter ends with a summary to emphasise key points a comprehensive self review section and project ideas are also provided

Creative Economies in Post-Industrial Cities Myrna Margulies Breitbart,2016-05-13 There has been much written on the new creative economy but

most work focuses on the so called creative class with lifestyle preferences that favor trendy new restaurants mountain biking and late night clubbing This creative class flagship cultural destinations and other forms of commodity driven cultural production now occupy a relatively uncritical place in the revitalization schemes of most cities up and down the urban hierarchy In contrast this book focuses on small to medium size post industrial cities in the US Canada and Europe that are trying to redress the effects of deindustrialization and economic decline through cultural economic regeneration It examines how culture infused economic opportunities are being incorporated into planning in distinct ways largely under the radar in many working class communities and considers to what extent places rooted in an industrial past are able to envisage a different economic future for themselves It questions whether these visions replicate strategies employed in larger cities or put forth plans that better suit the unique histories and challenges of places that remain outside the global limelight Exploring the intersection between a cultural and sustainable economy raises issues that are central to how urban regeneration is approached and neighborhood needs and assets are understood Case studies in this book examine spaces and planning processes that hold the possibility of addressing inequality by forging new economic and social relationships and by embarking on more inclusive and collaborative experiments in culture based economic development These examples often focus on building upon the assets of existing residents and broadly define creativity and talent They also acknowledge both the economic and non monetary value of cultural practices This book maintains a critical edge incorporating left critiques of mainstream creative economy theories and practices into empirical case studies that depart from standard cultural economy discourse Structural barriers and unequal distributions of power make the search for viable urban development alternatives especially difficult for smaller post industrial cities and risk derailing even creative grassroots initiatives While acknowledging these obstacles this book moves beyond critique and focuses on how the growing economy surrounding culture the arts and ecological design can be harnessed and transformed to best benefit such cities and improve the quality of life for its residents

Un-representing the Great War Mariavita Cambria, Giuliana Gregorio, Caterina

Resta, 2019-01-03 This collection of essays investigates the multifarious meanings of the Great War considered from a multifaceted perspective as the event that opens up the cultural history of the 20th century After an introduction delineating unrepresentability the core methodological issue of the book the volume brings together many different strands of analysis and is divided into two main sections the first provides a cultural and philosophical framework while the second explores specific linguistic and literary issues Given the variety of perspectives and methodological approaches adopted by the contributors the volume offers original and useful insights into WWI The underlying rationale of the book remaining faithful to the catastrophe of the war without transforming it into a mere object of scientific investigation or ideological interpretation helps to shed light on contemporary scenarios

Research Handbook on Visual Politics Darren

Lilleker, Anastasia Veneti, 2023-01-13 The Research Handbook on Visual Politics focuses on key theories and methodologies

for better understanding visual political communication It also concentrates on the depictions of power within politics taking a historical and longitudinal approach to the topic of placing visuals within a wider framework of political understanding

Justifying War D. Welch, J. Fox, 2012-05-31 A new assessment of the debates about Just War in the twentieth and twenty first centuries from the imperial wars of the nineteenth century through the age of total war the evolution of human rights discourse and international law to proportionality during the Cold War and the redefinition of authority with the ascendancy of terror groups

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