

Watching with the Simpsons Television, Parody, and Intertextuality

Jonathan Gray



Watching With The Simpsons Television Parody And Intertextuality

David Lavery



Watching With The Simpsons Television Parody And Intertextuality:

Watching with The Simpsons Jonathan Gray, 2006 Examines television and media studies theory and studies the textual and social role of parody in offering critical commentary on other television programs and genres This book uses the favourite Springfield family as a case study *Entertaining Politics* Jeffrey P. Jones, 2010 Contrary to arguments that television is detrimental to democracy *Entertaining Politics* explores the role of new political television in changing civic culture *The Simpsons, Satire, and American Culture* M. Henry, 2012-09-25 How is *The Simpsons* a satirical artwork engaged with important social political and cultural issues In time for the twenty fifth anniversary Henry offers the first comprehensive understanding of the show as a satire and explores the ways in which *The Simpsons* participates in the so called culture war debates taking place in American society *The Simpsons' Beloved Springfield* Karma Waltonen, Denise Du Vernay, 2019-08-30 First aired in 1989 *The Simpsons* has become America's most beloved animated show It changed the world of television bringing to the screen a cartoon for adults a sitcom without a laugh track an imperfect lower class family a mixture of high and low comedy and satire for the masses This collection of new essays explores the many ways in which *The Simpsons* reflects everyday life through its exploration of gender roles music death food politics science and religion anxiety friendship and more **Televisual Shared Universes** CarrieLynn D. Reinhard, Vincent Tran, 2023-10-03 This book of empirical studies analyzes examples of televisual shared universes since the 1960s to understand how the nature of televised serial narratives and network corporate policies have long created shared storyworlds While there has been much discussion about shared cinematic universes and comic book universes the concept has had limited exploration in other media such as those seen on the smaller screen By applying convergence culture and other contemporary media studies concepts to television's history contributors demonstrate the common activities and practices in serial narratives that align older television with contemporary television simultaneously bridging the gap between old media and new media studies Scholars of film studies media studies and popular culture will find this book of particular interest *Science Fiction Film, Television, and Adaptation* Jay Telotte, Gerald Duchovnay, 2011-08-05 While film and television seem to be closely allied screen media our feature films and television series have seldom been successfully adapted across those screens In fact rather than functioning as portals those allied media often seem quite literally screens that filter out something that made the source work so popular in its original form Differences in budget running times cast viewing habits screen size and shape all come into play and this volume's aim is to track a number of popular texts in the course of their adaptive journeys across the screens in order to sketch the workings of that cross media adaptation For its specific examples the volume draws on a single genre science fiction not only because it is one of the most popular today in either film or television but also because it is arguably the most self conscious of contemporary genres and thus one that most obviously frames the terms of these technological adaptations The essays included here mine that reflexive character in both highly successful and in failed

efforts at cross media adaption to help us understand what film and television achieve in screening science fiction and to reveal some of the key issues involved in all of our efforts to navigate the various screens that have become part of contemporary culture

The Craft of Criticism Michael Kackman, Mary Celeste Kearney, 2025-08-19 With contributions from 35 leading media scholars this collection provides a comprehensive overview of the main methodologies of critical media studies Fully revised and updated throughout the chapters in this second edition address various methods of textual analysis as well as reception studies policy studies production studies and contextual multi method approaches like intertextuality and cultural geography Film and television are at the heart of the collection which also addresses digital technologies and new research tools in such areas as software studies gaming and social media Each chapter includes an intellectual history of a particular method or approach a discussion of why and how it was used to study a particular medium or media relevant examples of influential work in the area and an in depth review of a case study drawn from the author s own research Together the chapters in this collection give media scholars and critics a complete toolbox of essential critical media studies methodologies

New Directions in Public Opinion Adam J. Berinsky, 2019-10-29 The 2016 elections called into question the accuracy of public opinion polling while tapping into new streams of public opinion more widely The third edition of this well established text addresses these questions and adds new perspectives to its authoritative line up The hallmark of this book is making cutting edge research accessible and understandable to students and general readers Here we see a variety of disciplinary approaches to public opinion reflected including psychology economics sociology and biology in addition to political science An emphasis on race gender and new media puts the elections of 2016 into context and prepares students to look ahead to 2020 and beyond New to the third edition Includes 2016 election results and their implications for public opinion polling going forward Three new chapters have been added on racializing politics worldview politics and the modern information environment New authors include Shanto Iyengar Michael Tesler Vladimir E Medenica Erin Cikanek Danna Young Jennifer Jerit and Jake Haselswerdt

Digital Fandom Paul Booth, 2010 This book re evaluates the way we examine today s digital media environment By looking at how popular culture uses different digital technologies Digital Fandom bolsters contemporary media theory by introducing new methods of analysis Using the exemplars of alternate reality gaming and fan studies this book takes into account a particular philosophy of playfulness in today s media in order to establish a new media studies Digital Fandom augments traditional studies of popular media fandom with descriptions of the contemporary fan in a converged media environment The book shows how changes in the study of fandom can be applied in a larger scale to the study of new media in general and formulates new conceptions of traditional media theories In this web 2 0 world where community and not content is king the fan marks a new form of interactive subjectivity that deconstructs the usual categories of consumer and producer Paul Booth s Digital Fandom breaks new ground in the investigation of this subject demonstrating how it reorganizes and reorients the field of new media studies David J Gunkel Presidential Teaching

Professor Northern Illinois University Author of *Hacking Cyberspace and Thinking Otherwise* From blogs to ARGS wikis to social networking sites Paul Booth provides an in depth tour of how fans straddle and traverse the boundary between television and digital media With a theoretically rich analytic eye *Digital Fandom* breaks new ground for the next generation of media scholarship Jason Mittell Middlebury College Author of *Television American Culture* BOOK JACKET [American Film Satire in the 1990s](#) J. Nilsson,2013-06-25 This study examines how a particular selection of films turned American cultural material of the 1990s into satirical experiences for viewers and finds that there are elements of resistance to norms and conventions in politics to mainstream news channels and Hollywood and to official American history already embedded in the culture **Keywords for Media Studies** Laurie Ouellette,Jonathan Gray,2017-03-14 The Essential vocabulary of Media Studies *Keywords for Media Studies* introduces and aims to advance the field of critical media studies by tracing defining and problematizing its established and emergent terminology The book historicizes thinking about media and society whether that means noting a long history of new media or tracing how understandings of media power vary across time periods and knowledge formations Bringing together an impressive group of established scholars from television studies film studies sound studies games studies and more each of the 65 essays in the volume focuses on a critical concept from fan to industry and celebrity to surveillance *Keywords for Media Studies* is an essential tool that introduces key terms research traditions debates and their histories and offers a sense of the new frontiers and questions emerging in the field of media studies *Complex Serial Drama and Multiplatform Television* Trisha Dunleavy,2017-11-22 This book examines the creative strategies narrative characteristics industrial practices and stylistic tendencies of complex serial drama Exemplified by shows like HBO s *The Sopranos* AMC s *Mad Men* and *Breaking Bad* Showtime s *Dexter* and Netflix s *Stranger Things* complex serials are distinguished by their conceptual originality narrative complexity transgressive lead characters and serial allure As a drama form that continues to expand and diversify in today s television HBO s *Boardwalk Empire* and *Game of Thrones* Netflix s *Orange Is the New Black* and Hulu s *The Handmaid s Tale* provide further examples Dunleavy investigates the strategies that underpin the innovations influence and success of complex serial drama giving students and scholars a nuanced understanding of this contemporary TV form *Satire TV* Jonathan Gray,Jeffrey P. Jones,Ethan Thompson,2009-04 This work examines what happens when comedy becomes political and politics become funny A series of original essays focus on a range of programmes from *The Daily Show* to *South Park* [The Comedy Studies Reader](#) Nick Marx,Matt Sienkiewicz,2018-03-01 From classical Hollywood film comedies to sitcoms recent political satire and the developing world of online comedy culture comedy has been a mainstay of the American media landscape for decades Recognizing that scholars and students need an authoritative collection of comedy studies that gathers both foundational and cutting edge work Nick Marx and Matt Sienkiewicz have assembled *The Comedy Studies Reader* This anthology brings together classic articles more recent works and original essays that consider a variety of themes and approaches for studying

comedic media the carnivalesque comedy mechanics and absurdity psychoanalysis irony genre race and ethnicity gender and sexuality and nation and globalization The authors range from iconic theorists such as Mikhail Bakhtin Sigmund Freud and Linda Hutcheon to the leading senior and emerging scholars of today As a whole the volume traces two parallel trends in the evolution of the field first comedy's development into myriad subgenres formats and discourses a tendency that has led many popular commentators to characterize the present as a comedy zeitgeist and second comedy studies new focus on the ways in which comedy increasingly circulates in serious discursive realms including politics economics race gender and cultural power

Critical Media Studies Brian L. Ott, Robert L. Mack, 2020-02-11 An engaging and accessible introduction to a broad range of critical approaches to contemporary mass media theory and research A decade after its first publication Critical Media Studies continues to shape and define the field of media studies offering innovative approaches that enable readers to explore the modern media landscape from a wide variety of perspectives Integrating foundational theory and contemporary research this groundbreaking text offers the most comprehensive set of analytical approaches currently available Twelve critical perspectives pragmatic rhetorical sociological erotic ecological and others enable readers to assess and evaluate the social and cultural consequences of contemporary media in their daily lives The new third edition includes up to date content that reflects the current developments and cutting edge research in the field New or expanded material includes changing perceptions of race and gender the impact of fandom on the media the legacy of the television age the importance of media literacy in the face of fake news and developments in industry regulations and U S copyright law This textbook Presents clear reader friendly chapters organized by critical perspective Features up to date media references that resonate with modern readers Incorporates enhanced and updated pedagogical features throughout the text Offers extensively revised content for greater clarity currency and relevance Includes fully updated illustrations examples statistics and further readings Critical Media Studies 3rd Edition is the ideal resource for undergraduate students in media studies cultural studies popular culture communication rhetoric and sociology graduate students new to critical perspectives on the media and scholars in the field

Cinematic TV Rashna Wadia Richards, 2021 For decades after its invention television was considered by many to be culturally deficient when compared to cinema as analyses rooted in communication studies and the social sciences tended to focus primarily on television's negative impact on consumers More recently however denigration has largely been replaced by serious critical consideration of what television represents in the post network era Once derided as a media wasteland TV is now praised for its visual density and complexity In the last two decades media scholars have often suggested that television has become cinematic Serial dramas in particular are acclaimed for their imitations of cinema's formally innovative and narratively challenging conventions But what exactly does cinematic TV mean In *Cinematic TV* author Rashna Wadia Richards takes up this question comprehensively arguing that TV dramas quote copy and appropriate primarily American cinema in multiple ways and toward multiple ends Constructing an innovative theoretical framework by

combining intertextuality and memory studies Cinematic TV focuses on four modalities of intermedial borrowings homage evocation genre and parody Through close readings of such exemplary shows as Stranger Things Mad Men Damages and Dear White People the book demonstrates how serial dramas reproduce and rework undermine and idolize and in some cases compete with and outdo cinema

Political TV Chuck Tryon, 2016-02-05 This book serves as an accessible critical introduction to the broad category of American political television content Encompassing political news and scripted entertainment Political TV addresses a range of formats including interview news programs political satire fake news drama and reality TV From long running programs like Meet the Press to more recent offerings including Veep The Daily Show House of Cards Last Week Tonight and Scandal Tryon addresses ongoing debates about the role of television in representing issues and ideas relevant to American politics Exploring political TV s construction of concepts of citizenship and national identity the status of political TV in a post network era and advertisements in politics Political TV offers an engaging timely analysis of how this format engages its audience in the political scene The book also includes a videography of key and historical series discussion questions and a bibliography for further reading

The Essential Cult TV Reader David Lavery, 2021-09-15 The Essential Cult TV Reader is a collection of insightful essays that examine television shows that amass engaged active fan bases by employing an imaginative approach to programming Once defined by limited viewership cult TV has developed its own identity with some shows gaining large mainstream audiences By exploring the defining characteristics of cult TV The Essential Cult TV Reader traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television The essays explore a wide range of cult programs from early shows such as Star Trek The Avengers Dark Shadows and The Twilight Zone to popular contemporary shows such as Lost Dexter and 24 addressing the cultural context that allowed the development of the phenomenon The contributors investigate the obligations of cult series to their fans the relationship of camp and cult the effects of DVD releases and the Internet and the globalization of cult TV The Essential Cult TV Reader answers many of the questions surrounding the form while revealing emerging debates on its future

Communication, Cultural and Media Studies John Hartley, 2019-09-12 Now in its fifth edition this pioneering volume of Routledge s Key Guides series offers clear explanations of key concepts showing where they came from what they are used for and why they provoke discussion or disagreement The new edition is extensively revised to keep pace with rapidly evolving developments in communication culture and media providing topical and authoritative guidance to transformational shifts from broadcast to digital technologies national to global media and disciplinary to diverse knowledge It includes Nearly 250 entries covering what and how to study across this multi disciplinary field 50 new entries from algorithm and assemblage dance and data to woke and worldbuilding Updated references with 500 items and suggestions for further reading Revisions updates and examples throughout For students and seasoned scholars alike Communication Cultural and Media Studies is an invaluable resource in an ever changing landscape

Tragedy Plus

Time Philip Scepanski, 2021-04-06 Following the most solemn moments in recent American history comedians have tested the limits of how soon is too soon to joke about tragedy Comics confront the horrifying events and shocking moments that capture national attention and probe the acceptable or sayable boundaries of expression that shape our cultural memory In *Tragedy Plus Time* Philip Scepanski examines the role of humor particularly televised comedy in constructing and policing group identity and memory in the wake of large scale events *Tragedy Plus Time* is the first comprehensive work to investigate tragedy driven comedy in the aftermaths of such traumas as the JFK assassination and 9 11 as well as during the administration of Donald Trump Focusing on the mass publicization of television comedy Scepanski considers issues of censorship and memory construction in the ways comedians negotiate emotions politics war race and Islamophobia Amid the media frenzy and conflicting expressions of grief following a public tragedy comedians provoke or risk controversy to grapple publicly with national traumas that all Americans are trying to understand for themselves

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