



THROUGH THE EYES OF MY MULATTO DAUGHTER

MICHELE L. WATERS

Through The Eyes Of My Mulatto Daughter

Ben Williams



Through The Eyes Of My Mulatto Daughter:

Through the Eyes of My Mulatto Daughter Michele L. Waters, 2010-11 Enjoyed by students as a required reading at Towson University and audiences everywhere Through the Eyes of My Mulatto Daughter takes you on a journey of a family's struggle of racism domestic violence and abuse all for the sake of love

Sex and Sexuality in a Feminist World

Katherine A. Hermes, Karen A. Ritzenhoff, 2009-01-14 Sex and sexuality are topics that have defined feminism since its inception What has changed is that there is now a generation of feminists and scholars who are comfortable not only to write in their own disciplines but who incorporate feminist ideas in their research This book assembles a variety of essays most of which were written especially for this collection that negotiate sex and sexuality in historical contexts as well as in contemporary times There is a common ground of history and popular culture among the articles While different theories of feminism operate in these essays feminist lenses have allowed the reevaluation of familiar topics from early religious practices to medieval literature to current films and advertising The authors represented in this collection range from established feminist and gender scholars to those who employ feminist theoretical frameworks in their respective disciplines

House Divided Ben Williams, 2006-05-01 First published in 1947 this bestselling historical novel is cherished and remembered as one of the finest retellings of the Civil War saga America's own War and Peace In the first hard pinch of the Civil War five siblings of an established Confederate Virginia family learn that their father is the grandfather of Abraham Lincoln The family's story and the story of their descendants is presented in this tale that includes both soldiers and civilians complete with their boasting ambition and arrogance but also their patience valor and shrewdness The grandnephew of General James Longstreet the author brings to life one of the most extraordinary periods in history and details war as it really is a disease from which win or lose no nation ever completely recovers

Music and the Southern Belle Candace

Bailey, 2010-05-05 Candace Bailey's exploration of the intertwining worlds of music and gender shows how young southern women pushed the boundaries of respectability to leave their unique mark on a patriarchal society Before 1861 a strictly defined code of behavior allowed a southern woman to identify herself as a lady through her accomplishments in music drawing and writing among other factors Music permeated the lives of southern women and they learned appropriate participation through instruction at home and at female training institutions A belle's primary venue was the parlor where she could demonstrate her usefulness in the domestic circle by providing comfort and serving to enhance social gatherings through her musical performances often by playing the piano or singing The southern lady performed in public only on the rarest of occasions though she might attend public performances by women An especially talented lady who composed music for a broader audience would do so anonymously so that her reputation would remain unsullied The tumultuous Civil War years provided an opportunity for southern women to envision and attempt new ways to make themselves useful to the broader public society While continuing their domestic responsibilities and taking on new ones young women also tested the

boundaries of propriety in a variety of ways In a broad break with the past musical ladies began giving public performances to raise money for the war effort some women published patriotic Confederate music under their own names supporting their cause and claiming public ownership for their creations Bailey explores these women s lives and analyzes their music Through their move from private to public performance and publication southern ladies not only expanded concepts of social acceptability but also gained a valued sense of purpose Music and the Southern Belle places these remarkable women in their social context providing compelling insight into southern culture and the intricate ties between a lady s identity and the world of music Augmented by incisive analysis of musical compositions and vibrant profiles of composers this volume is the first of its kind making it an essential read for devotees of Civil War and southern history gender studies and music

Ainslee's ,1903 **Daughters of the Diaspora** Miriam DeCosta-Willis,2003 Daughters of the Diaspora features the creative writing of 20 Hispanophone women of African descent as well as the interpretive essays of 15 literary critics The collection is unique in its combination of genres including poetry short stories essays excerpts from novels and personal narratives many of which are being translated into English for the first time They address issues of ethnicity sexuality social class and self representation and in so doing shape a revolutionary discourse that questions and subverts historical assumptions and literary conventions Miriam DeCosta Willis s comprehensive Introduction biographical sketches of the authors and their chronological arrangement within the text provide an accessible history of the evolution of an Afra Hispanic literary tradition in the Caribbean Africa and Latin America The book will be useful as textbook in courses in Africana Studies Women s Studies Caribbean Latina and Latin American Studies as well as courses in literature and the humanities

Everybody's ,1922 "*Toubab La!*" *Literary Representations of Mixed-Race Characters in the African Diaspora* Ginette Curry,2009-05-05 The book is an examination of mixed race characters from writers in the United States The French and British Caribbean islands Martinique Guadeloupe St Lucia and Jamaica Europe France and England and Africa Burkina Faso South Africa Botswana and Senegal The objective of this study is to capture a realistic view of the literature of the African diaspora as it pertains to biracial and multiracial people For example the expression Toubab La as used in the title is from the Wolof ethnic group in Senegal West Africa It means This is a white person or This is a black person who looks or acts white It is used as a metaphor to illustrate multiethnic people s plight in many areas of the African diaspora and how it has evolved The analysis addresses the different ways multiracial characters look at the world and how the world looks at them These characters experience historical economic sociological and emotional realities in various environments from either white or black people Their lineage as both white and black determines a new self making them constantly search for their identity Each section of the manuscript provides an in depth analysis of specific authors novels that is a window into their true experiences The first section is a study of mixed race characters in three acclaimed contemporary novels from the United States James McBride s *The Color of Water* 1996 Danzy Senna s *Caucasia* 1998 and Rebecca Walker s *Black White*

and Jewish 2001 reveal the conflicting dynamics of being biracial in today's American society The second section is an examination of mixed race characters in the following French Caribbean novels Mayotte Capécia's *I Am a Martinican Woman* 1948 Michèle Lacrosil's *Cajou* 1961 and Ravines du Devant's *Journal* 1993 by Raphaël Confiant Section three is about their literary representations in Derek Walcott's *What the Twilight Says* 1970 *Another life* 1973 *Dream on Monkey Mountain* 1967 and Michelle Cliff's *Abeng* 1995 from the British Caribbean islands Section four is an in depth analysis of their plight in novels written by contemporary mulatto writers from Europe such as Marie N Diaye's *Among Family* 1997 Zadie Smith's *White Teeth* 2000 and Bernardine Evaristo's *Lara* 1997 Finally the last section of the book is a study of novels from West African and South African writers The analysis of Monique Ilboudo's *Le Mal de Peau* 2001 Bessie Head's *A Woman Alone* *Autobiographical Writings* 1990 and Abdoulaye Sadjou's *Nini Murtesse du Sénégal* 1947 concludes this literary journey that takes the readers through several continents at different points in time Overall this comprehensive study of mixed race characters in the literature of the African diaspora reveals not only the old but also the new ways they decline contest and refuse racial clichés Likewise the book unveils how these characters resist create reappropriate and revise fixed forms of identity in the African diaspora of the 20th and 21st century Most importantly it is also an examination of how the authors themselves deal with the complex reality of a multiracial identity

Chambers's Journal of Popular Literature, Science and Arts ,1833 Chambers's Edinburgh Journal ,1907

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