



SPEAKING
GUILT IN
LAW AND
LITERATURE

TROUBLING CONFESSIONS

PETER BROOKS

**Troubling Confessions Speaking Guilt In Law And
Literature By Brooks Peter 2001 Paperback**

Paula Ruth Gilbert



Troubling Confessions Speaking Guilt In Law And Literature By Brooks Peter 2001 Paperback:

Troubling Confessions Peter Brooks, 2000 In *Troubling Confessions* Peter Brooks juxtaposes law and literature to explore the kinds of truth we associate with confessions and why we both rely on them and regard them with suspicion For centuries the law has considered confession to be the queen of proofs but it has also seen a need to regulate confessions and the circumstances under which they are made as evidenced in the continuing debate over the Miranda decision Western culture has made confessional speech a prime measure of authenticity seeing it as an expression of selfhood that bears witness to personal truth Yet the urge to confess may be motivated by inextricable layers of shame guilt self loathing and the desire to propitiate figures of authority Literature has often understood the problematic nature of confession better than the law as Brooks demonstrates in perceptive readings of legal cases set against works by Rousseau Dostoevsky Joyce and Camus among others

The Sentimental Life of International Law Gerry Simpson, 2021-11-11 *The Sentimental Life of International Law* is about our age old longing for a decent international society and the ways of seeing being and speaking that might help us achieve that aim This book asks how international lawyers might engage in a professional practice that has become to adapt a title of Janet Malcolm s both difficult and impossible It suggests that international lawyers are disabled by the governing idioms of international lawyering and proposes that they may be re enabled by speaking different sorts of international law or by speaking international law in different sorts of ways In this methodologically diverse and unusually personal account Gerry Simpson brings to the surface international law s hidden literary prose and offers a critical and redemptive account of the field He does so in a series of chapters on international law s bathetic underpinnings its friendly relations the neurotic foundations of its underlying social order its screened off comic dispositions its anti method and the life worlds of its practitioners Finally the book closes with a chapter in which international law is re envisioned through the practice of gardening All of this is put forward as a contribution to the project of making international law again a compelling language for our times

Between Illusionism and Anti-Illusionism Marek Pawlicki, 2014-07-03 *Between Illusionism and Anti Illusionism* Self Reflexivity in the Chosen Novels of J M Coetzee takes as its premise J M Coetzee s distinction between illusionism and anti illusionism the realist and the self reflexive traditions in prose fiction The aim of this critical study is to demonstrate that these two traditions are not opposed but rather complementary to each other and enrich the novel as a genre Based on Marek Pawlicki s doctoral thesis the book is a detailed analysis of Coetzee s oeuvre paying particular attention to the impact of the writer s literary essays on his fiction Insofar as it looks into the ways in which Coetzee s work as a critic has affected his novels this book deals with the relation between fiction and literary criticism Chapter One is an introduction into the topic of self reflexivity Chapters Two to Five devoted to *Dusklands* *In the Heart of the Country* *Age of Iron* and *Summertime* are concerned with the issue of subjectivity in confessional discourse and the boundary between fiction and autobiography Chapters Six to Eight concentrating on *Foe* *Slow Man* *The Master of Petersburg* and

Elizabeth Costello offer insight into Coetzee's views on literary creation and the role of the writer in society Between Illusionism and Anti Illusionism also examines intertextual references in Coetzee's novels to the works of Tolstoy Dostoevsky Kafka and Beckett

Book Presence in a Digital Age Kiene Brillenburg Wurth, Káři Driscoll, Jessica Pressman, 2018-06-28 Contrary to the apocalyptic pronouncements of paper media's imminent demise in the digital age there has been a veritable surge of creative reimaginings of books as bearers of the literary From typographic experiments Mark Z Danielewski's House of Leaves Steven Hall's The Raw Shark Texts to accordion books Anne Carson's Nox from cut ups Jonathan Safran Foer's Tree of Codes to collages Graham Rawle's Woman's World from erasures Mary Ruefle's A Little White Shadow to mixups Simon Morris's The Interpretations of Dreams print literature has gone through anything but a slow inevitable death In fact it has re-invented itself materially Starting from this idea of media plurality Book Presence in a Digital Age explores the resilience of print literatures book art and zines in the late age of print from a contemporary perspective while incorporating longer term views on media archeology and media change Even as it focuses on the materiality of books and literary writing in the present Book Presence also takes into consideration earlier 20th century moments of media transition developing the concepts of presence and materiality as analytical tools to perform literary criticism in a digital age Bringing together leading scholars artists and publishers Book Presence in a Digital Age offers a variety of perspectives on the past present and future of the book as medium the complex relationship of materiality to virtuality and of the analog to the digital

A Companion to Medieval English Literature and Culture, c.1350 - c.1500 Peter Brown, 2009-10-26 A Companion to Medieval English Literature and Culture c 1350 c 1500 challenges readers to think beyond a narrowly defined canon and conventional disciplinary boundaries A ground breaking collection of newly commissioned essays on medieval literature and culture Encourages students to think beyond a narrowly defined canon and conventional disciplinary boundaries Reflects the erosion of the traditional rigid boundary between medieval and early modern literature Stresses the importance of constructing contexts for reading literature Explores the extent to which medieval literature is in dialogue with other cultural products including the literature of other countries manuscripts and religion Includes close readings of frequently studied texts including texts by Chaucer Langland the Gawain poet and Hoccleve Confronts some of the controversies that exercise students of medieval literature such as those connected with literary theory love and chivalry and war

Speech and Silence in American Law Austin Sarat, 2010-03-31 Rather than abstract philosophical discussion or yet another analysis of legal doctrine Speech and Silence in American Law seeks to situate speech and silence locating them in particular circumstances and contexts and asking how context matters in facilitating speech or demanding silence To understand speech and silence we have to inquire into their social life and examine the occasions and practices that call them forth and that give them meaning Among the questions addressed in this book are who is authorized to speak And what are the conditions that should be attached to the speaking subject Are there occasions that call for speech and others that demand

silence What is the relationship between the speech act and the speaker Taking these questions into account helps readers understand what compels speakers and what problems accompany speech without a known speaker allowing us to assess how silence speaks and how speech renders the silent more knowable **Novel Judgements** William P. MacNeil, 2011-09-08 Novel Judgements addresses the ways in which jurisprudential ideas and themes are embedded and explored within nineteenth century Anglo American prose fiction **Law and Literature** Richard A. Posner, 2009-04-30 This third edition extensively revised and enlarged emphasizes essential differences between law and literature rooted in the different social functions of legal and literary texts It also explores new topics cruel and unusual punishments illegal immigration surveillance global warming and bioterrorism and plagiarism **The Poverty of Privacy Rights** Khiara M. Bridges, 2017-06-27 The Poverty of Privacy Rights makes a simple controversial argument Poor mothers in America have been deprived of the right to privacy The U S Constitution is supposed to bestow rights equally Yet the poor are subject to invasions of privacy that can be perceived as gross demonstrations of governmental power without limits Courts have routinely upheld the constitutionality of privacy invasions on the poor and legal scholars typically understand marginalized populations to have weak versions of the privacy rights everyone else enjoys Khiara M Bridges investigates poor mothers experiences with the state both when they receive public assistance and when they do not Presenting a holistic view of just how the state intervenes in all facets of poor mothers privacy Bridges shows how the Constitution has not been interpreted to bestow these women with family informational and reproductive privacy rights Bridges seeks to turn popular thinking on its head Poor mothers lack of privacy is not a function of their reliance on government assistance rather it is a function of their not bearing any privacy rights in the first place Until we disrupt the cultural narratives that equate poverty with immorality poor mothers will continue to be denied this right **Stories and Portraits of the Self** Helena Carvalh o Buescu, Jo o Ferreira Duarte, 2007 In contemporary societies privatization has long ceased to be just an economic concept rather it must increasingly be made to refer to the ongoing shrinking of the public space under the impact of the representation of individual lives and images which cuts across all discourses genres and media to become one of the primary means of production of culture This volume is intended to cover such an historical social and intellectual ground where self representation comes to the fore Targeting mostly an academic readership but certainly also of interest to the general educated public it collects a wide range of essays dealing with diverse modes of life writing and portraying from a variety of perspectives and focusing on different historical periods and media It thus offers itself as a major contribution to a better understanding of the world we live in its past legacy and present configuration Contents Introduction Signposts of the Self in Modernity Part I The Representational Dilemma Christopher PRENDERGAST The Self as a Work of Art Proust s Scepticism Paulo DE MEDEIROS Re Constructing Re Membering Postcolonial Selves Aleksandra PODSIADLIK Doing Identity in Fiction Identity Construction as a Dialogue between Individuals and Cultural Narratives Clara ROWLAND Self

Representation and Temporality Parabasis in Guimar es Rosa s Grande Sert o Veredas Daniel ROVERS New Man Marie Kessels Inner Portrait of a Writing Self Gaston FRANSSEN Good Intentions Ethical Commitment and Impersonal Poetry The Work of Gerrit Kouwenaar Jan RUPP For Getting Plural Selves Narrative and Identity in Caryl Phillips s A Distant Shore Lars BERNAERTS The Straitjacket of Normality The Interaction with the Psychiatrist in Maurits Dekker s Waarom ik niet krankzinnig ben Lars DALUM GRANILD The Self s Struggle for Recognition August Strindberg and the Other Marinela FREITAS Unshaded Shadows Performances of Gender in Emily Dickinson and Luiza Neto Jorge Part II Signalling Identity Peter BROOKS The Identity Paradigm Roland GREENE The Global I Davy VAN OERS Staining the Past with Ink in Lorenzo Da Ponte s Memorie 1830 The Fallacies of Autobiographical Writing Eli PARK SORENSEN Between Autobiography and Fiction Narrating the Self in Gabriel Garcia Marquez s Vivir para contarla Mirjam TRUWANT The Passion of Lena Christ From Fictionalized Autobiography to Biographical Novel Ricardo GIL SOEIRO Dreams in the Mirror George Steiner by George Steiner Part III Images of the Self Across the Arts Timothy MATHEWS Reading W G Sebald with Alberto Giacometti Paula MOR O The Impossible Self Portrait Anna Viola SBORGI Between Literature and the Visual Arts Portraits of the Self in William Carlos Williams Marianne Moore and Fernando Pessoa Jakob STOUGAARD NIELSEN Photography and Shadow Writing Henry James s Revisions of the Self in the New York Edition Patrick VAN ROSSEM Consumed by the Audience Inhibition Fear and Anxiety in the Oeuvre of Bruce Nauman Anke BROUWERS There Was Something about Mary Mary Pickford s Perfect Little American Verena Susanna NUNGESSER Paint it Red Death Artistry as a Portrait of the Self

Literature and the Rise of the Interview Rebecca Roach, 2018-11-15 Today interviews proliferate everywhere in newspapers on television and in anthologies as a method they are a major tool of medicine the law the social sciences oral history projects and journalism and in the book trade interviews with authors are a major promotional device We live in an interview society How did this happen What is it about the interview form that we find so appealing and horrifying Are we all just gossips or is there something more to it What are the implications of our reliance on this bizarre dynamic for publicity subjectivity and democracy Literature and the Rise of the Interview addresses these questions from the perspective of literary culture The book traces the ways in which the interview form has been conceived and deployed by writers and interviewing has been understood as a literary critical practice It excavates what we might call a poetics of the interview form and practice In so doing it covers 150 years and four continents It includes a diverse rostrum of well known writers such as Henry James T S Eliot Ezra Pound Djuna Barnes William Burroughs Philip Roth J M Coetzee and Toni Morrison while reintroducing some individuals that history has forgotten such as Betty Ross Queen of Interviewers and Julian Hawthorne Nathaniel s profligate son Together these stories expose the interview s position in the literary imagination and consider what this might tell us about conceptions of literature authorship and reading communities in modernity **Law and Truth in Biblical and Rabbinic Literature** Chaya T. Halberstam, 2010-01-26 How can humans ever attain the knowledge required

to administer and implement divine law and render perfect justice in this world Contrary to the belief that religious law is infallible Chaya T Halberstam shows that early rabbinic jurisprudence is characterized by fundamental uncertainty She argues that while the Hebrew Bible created a sense of confidence and transparency before the law the rabbis complicated the paths to knowledge and undermined the stability of personal status and ownership and notions of guilt or innocence Examining the facts of legal judgments through midrashic discussions of the law and evidence Halberstam discovers that rabbinic understandings of the law were riddled with doubt and challenged the possibility of true justice This book thoroughly engages law narrative and theology to explicate rabbinic legal authority and its limits *Religious Narratives in Contemporary Culture* ,2021-04-26 Religious Narratives in Contemporary Culture Between Cultural Memory and Transmediality analyses the meaning and role of religion in western cultural practices in the twenty first century This inquiry situates itself at the intersection between cultural memory studies and the transmedial study of narrative and art Contributors focus on genres which have yet to receive significant critical attention within the field including speculative fiction films and television series autobiographical prose and poetry and action adventure video games In this time of crisis where traces of religious thinking still persist in the presence or absence of religious faith this volume s collective look into some of their cultural embodiments is necessary and timely The volume is addressed primarily to scholars and students interested in intersections between religious and cultural studies revisions of traditional religious narratives literature as a space of reflection on today s world contemporary media studies and remediation Maria Sabina Draga Alexandru s editing work in the last stages of this volume was supported by a grant of the Romanian Ministry of Education and Research CNCS UEFISCDI project number PN III P3 3 6 H2020 0035 **International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences** ,2002 *Violence and the Female Imagination* Paula Ruth Gilbert,2006-03-31 In the past twenty years Quebec women writers including Aline Chamberland Claire D Suzanne Jacob and H l ne Rioux have created female characters who are fascinated with bold sexual actions and language cruelty and violence at times culminating in infanticide and serial killing Paula Ruth Gilbert argues that these Quebec feminist writers are re framing gender *Violence and the Female Imagination* explores whether these imagined women are striking out at an external other or harming themselves through acts of self destruction and depression Gilbert examines the degree to which women are imitating men in the outward direction of their anger and hostility and suggests that such tough women may be mocking men in their macho exploits of sexuality and violence She illustrates the ways in which Quebec female authors are feminizing violence or re envisioning gender in North American culture Gilbert bridges methodological gaps and integrates history sociology literary theory feminist theory and other disciplinary approaches to provide a framework for the discussion of important ethical and aesthetic questions *Confession and Memory in Early Modern English Literature* Paul D. Stegner,2016-01-26 This is the first study to consider the relationship between private

confessional rituals and memory across a range of early modern writers including Edmund Spenser Christopher Marlowe William Shakespeare and Robert Southwell

Between(s) and Beyond(s) in Contemporary Albanian Literature

Bavjola Shatro,2016-09-23 This book focuses on contemporary Albanian poetry given the important role it has continuously played in Albanian literature as a whole It analyses particular literary periods and their representative poets from a comparative perspective It raises meaningful questions that point to particularly interesting features of Albanian literature that call for in depth study taking into account research conducted in this field over the years by both Albanian and foreign scholars However this book s focus on comparative literature and the perspectives that this academic practice offers for so called small marginal literatures in the realm of European literatures allows for a different and unique analysis It provides both an introduction and a well structured approach to contemporary Albanian literature and to some of the problems that it faces in today s global context when national literatures and especially those from the margins have to reconsider their role and position in world literature As such the book will be of interest to scholars in the fields of comparative literature East and South Eastern European literature Albanian literature Balkan studies poetry studies and cultural studies among others

Punishment and Freedom

Devora Steinmetz,2008-06-10 Punishment and Freedom offers a fresh look at classical rabbinic texts about criminal law from the perspective of legal and moral philosophy arguing that the Rabbis constructed an extreme positivist view of law that is based in divine command and that is related to the rabinnic notion of human freedom and responsibility

The Routledge Handbook of Forensic Linguistics

Malcolm Coulthard,Alison Johnson,2010-03-30 Forensic linguistics is the study of language and the law covering topics from legal language and courtroom discourse to plagiarism This book deals with the ideas debates topics approaches and methodologies in forensic linguistics It is suitable for undergraduates and postgraduates

Right to Counsel and Privilege against Self-Incrimination

John B. Taylor,2004-10-26 An extensive analysis of two complementary rights of the accused their interpretation by the U S Supreme Court and the ongoing debate over their role in the criminal justice system Right to Counsel and Privilege against Self Incrimination Rights and Liberties under the Law explores the origins historical development current status and future of two rights intended to protect persons accused of crimes Two shocking case studies Powell v Alabama and Brown v Mississippi reveal the brutal injustices suffered by Southern blacks in the 1930s and explain how the Supreme Court made landmark decisions to expand the coverage of the right to counsel and the privilege against self incrimination After a brief review of the English and colonial origins of these rights a careful analysis of each focuses primarily on the revolutionary cases of the 20th century that produced a convergence of these rights in the famous case of Miranda v Arizona 1966 The work examines subsequent cases and discusses issues that lie ahead including those related to the war on terror

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