



TALKING YOUNG FEMINISMS

EDITED BY

Allyson
Mitchell

Lisa
Bryn
Rundle

Lara
Karaitian

Turbo

Chicks

Turbo Chicks Talking Young Feminisms Womens Issues Publishing Program

Krista Scott-Dixon



Turbo Chicks Talking Young Feminisms Womens Issues Publishing Program:

Turbo Chicks Lara Karaian, Lisa Bryn Rundle, Allyson Mitchell, 2001 Energetic reflective often passionate Turbo Chicks clearly and powerfully demonstrates that feminism has many valid interpretations and that young and older feminist alike are vital to keeping the movement dynamic **Feminism, Law, Inclusion** Gayle Michelle MacDonald, Rachel L.

Osborne, Charles Smith, 2005 The contributions to this collection are written by legal advocates community activists and legal scholars While the Introduction and Commentary provide a theoretical overview the ten essays examine theories of intersectionality to demonstrate how race class sexual orientation gender and identity have been integrated into legal scholarship and activism in an attempt to shape legal policy and practice Section 1 Theory in Action addresses anti racism in community legal practice the legal construction of women s sexuality as deviant the protection of sexual orientation under human rights legislation and the gender and racial characteristics of the judiciary Section 2 Organizations in Action looks at women s place in the legal profession international women s rights and disrupting discriminatory practices in the workplace Section 3 Law in Action discusses the rights of Native women racial bias in legal judgements and the recognition and protection of same sex spousal rights Feminism Law Inclusion is an important contribution to the ongoing development of this critical discourse

Body Stories Jill Andrews, May Friedman, 2020-11-01 Body stories capture a nuanced interconnected interactive and complex telling of our understanding perception and experience of and through our bodies Plenty has been published on body image but image suggests a static fixed body unmitigated through our social interactions and varying times and spaces This book is not a how to guide for fat confidence It s not a compendium of fat suffering It s simply a collection of narratives about what it s like to survive in a weight hating world It resists the ways that marginalized bodies are being written and researched and put into other people s ideas about our existence The stories in this book are celebratory and are painful They look at intersections of race and queerness they destabilize womanhood by presenting a range of possible female embodiments They explore issues of disability and madness The full range of possibilities that are collected here give a picture of what it means to live in a society with strong and powerful messages about size about normalcy about what a moral and healthy life and body look like This book is a snapshot of its place and time but these stories remind us that we re here to stay The body stories will change but we will keep owning our own narratives While story especially written by women is often seen as outside the academic canon these stories these creative offerings are theory are research and are activism They are nothing less than the blueprint for liberation Writing about fat and about bodies outside of medicalized narratives without ignoring the impact of race sexuality class ability gender fashion appearance and beyond is radical and rigorous It is impossible to think about the future without wishing for liberation Liberation can come in many forms It can mean an awareness the ability to confront The stories in this book display the ways that liberation isn t a finish line or a thing we can complete rather it is a million small actio **Trans/forming Feminisms**

Krista Scott-Dixon, 2006 *Transforming Feminisms* is a groundbreaking anthology that challenges us to build a more inclusive transfeminist politics. A must read for students, academics and social and political activists interested in tackling these compelling and challenging issues.

Troubling Women's Studies Ann Braithwaite, 2004 The four essays in this collection present a multifaceted conversation about what is at stake in passing on the institutionalized project of Women's Studies at this historic moment. The authors come to this conversation from a diversity of histories, commitments and investments in Women's Studies. Framed by the argument that Women's Studies is a project fraught with uncertainty, the authors explore what it means to live within this uncertainty and how one might respond to it intellectually, emotionally, politically, institutionally and pedagogically. In exploring their own responses and taking into consideration responses from other feminist intellectuals, the authors subject their practices to the same kind of academic critique to which they subject the discipline, its location, theories, methods and pedagogies. The purpose of these essays is not to enact these responses nor to fix a firm direction for the future of the discipline, but rather by looking back and attending to the now, inspire us to grapple with what might be possible.

Cahiers de la Femme, 2001 **Whose University is It, Anyway?** Sandra Acker, Anne Wagner, Kimine Mayuzumi, 2008 *Whose University Is It Anyway?* paints a dynamic portrait of what goes on behind the scenes at today's Canadian universities. In compelling accounts, the contributors discuss how equity and gender shape their experiences as they explore the realities they face as professors, teaching assistants, students, contingent faculty, tenured faculty and administrative staff. This is a timely and important contribution.

Book jacket Remembering Women Murdered by Men Cultural Memory Group, 2006 Women are murdered by men every day, yet these acts of femicide barely make the news. Across Canada, there are over fifty memorials to women who have been murdered. Each one tells at least two stories: the terrible one of unrelenting violence against women and the triumphant one of women claiming public space, naming the violence and insisting that society remember. This book is the first to record thirty of these and, in so doing, names the women remembered and the circumstances of their deaths. The authors document the feminist community's response and the initiative taken to build memorials along with the official attempts to keep them out of public view. The memorials documented include those in Vancouver, Calgary, Edmonton, Winnipeg, The Pas, Toronto, Montreal, London, Ottawa and Moncton. *Remembering Women Murdered by Men* features the voices of memorial makers and the struggle of bringing public attention to the issue of femicide. It inspires all of us to speak out. Visit the companion website: The Global Women's Memorial, a dynamic and interactive forum dedicated to ending violence against women: www.globalwomensmemorial.org

Branding Miss G Michelle Miller, 2008 Many feminist organizations know just how hard it is to gain media attention for their cause. This was not a surprise to members of the Miss G ___ Project for Equity in Education when they began to lobby the provincial government to include women's studies in Ontario high schools. To overcome this obstacle, the Miss G ___ Project has used creative, eye-catching images to brand its members as third wave activists who are approachable, more ironically feminine.

than feminist catching the attention of a number of mainstream newspapers and magazines Yet is this the best approach for a feminist organization to take In this original and important case study Michelle Miller takes a critical look at the pros and cons of Miss G__'s media strategies She lauds the overall success of the group but argues that it is time for Miss G__ to rebrand its image and build its own media networks by using the alternative press and popular technology In doing so the Project can achieve its goal while aligning its vision with its politics **D is for Daring** Gail Vanstone,2007 Studio D's 20th anniversary logo said it all Dare to be feminist Dare to be out Dare to fight back Dare to be different Dare to speak out

Cashing in on Pay Equity? Jan Kainer,2002 Annotation Pay equity has been on the political agenda of the women's movement in Canada for at least twenty five years In that time political action by women and the labour movement has culminated in pay equity laws in six of ten Canadian provinces Despite this a gender wage gap continues to exist Why hasn't pay equity law resulted in better pay for women Why does the gender wage gap continue to exist Is pay equity law an effective tool for eliminating workplace practices that contribute to gender wage inequality *Cashing In On Pay Equity* explores these questions through an in depth study of pay equity implementation in Ontario's supermarket chains during the 1990s a period of workforce reorganization for the retail food sector Despite union representation and pay equity legislation that had the potential to deliver gender wage fairness gender wage inequities remained following the pay equity exercise Intense industry competition economic restructuring and business unionism worked to prevent a more favourable pay equity outcome Nonetheless *Cashing In On Pay Equity* argues that pay equity legislation has the flexibility to win economic justice for women **Resources for Feminist Research** ,2003 **Alternative Press Index** ,2002 *Getting Started on Social Analysis in Canada* Jamie Swift,Michael Czerny,Jacqueline M. Davies,Robert Clarke,2003 This classic resource on social analysis introduces key issues and equips students with the tools to perform a critical analysis of the world around them

The Advocate ,2004-09-14 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States Full Frontal Feminism Jessica Valenti,2014-07-01 Newly revised and updated the 1 must read book for a new generation of feminists who refuse to accept anything less than equality and justice for all women Now in its updated second edition Full Frontal Feminism embodies the forward looking messages that bestselling author Jessica Valenti propagated as founder of the popular website Feministing.com Smart and relatable the book serves as a complete guide to the issues that matter to today's young women including health equal pay reproductive rights violence education relationships sexual independence and safety the influence of pop culture and more Chapters include You're a Hardcore Feminist I Swear Feminists Do It Better and Other Sex Tips Pop Culture Gone Wild The Blame and Shame Game If These Uterine Walls Could Talk Material World My Big Fat Unnecessary Wedding and Other Dating Diseases Real Women Have Babies I Promise I Won't Say Herstory Boys Do Cry Beauty Cult Sex and the City Voters My Ass A Quick Academic Aside Get to It Since its original publication Full Frontal Feminism has

informed inspired and assured readers with the ultimate message of truth You a feminist and that s pretty cool **The Women's Movement and Young Women Today** Barbara J. Berg,2000 Explores the history of the women s movement through the twentieth century and discusses the many issues facing women today Young Feminisms Caroline Sweetman,Imogen Davies,2021-03-31 This collection explores how young women s movements along with the support they need can offer a model of political intersectional work to guide and re politicise international development Feminist Fatale Paula Kamen,1991 Interviews with young women from a wide range of backgrounds highlight a look into the issues and future of the women s movement

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