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Ala Al-Hamarneh, Jörn Thielmann

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The Handbook of Media and Culture in the Middle East Joe F. Khalil, Gholam Khiabany, Tourya Guaaybess, Bilge Yesil, 2023-06-27 The Handbook of Media and Culture in the Middle East The Handbook of Media and Culture in the Middle East is an invaluable resource for anyone seeking to understand the profound and complex changes shaping the 21st century With trans regional contributions from established and emerging scholars this ground breaking volume offers conceptual essays and in depth chapters that present rich analyses grounded in historical and geopolitical contexts as well as key theory and empirical research Rather than viewing the Middle East as a monolithic culture this Handbook examines the diverse and multi local characteristics of the region s knowledge production dynamic media and rich cultures It addresses a wide range of topics including the evolving mainstream and alternative media competing histories in the region and pressing socio economic and media debates Additionally the Handbook explores the impact of regional and international politics on Middle Eastern cultures and media Designed to serve as a foundation for the next era of research in the field The Handbook of Media and Culture in the Middle East is essential reading for all academics scholars and media practitioners Its comprehensive scope makes it an excellent primary or supplementary textbook for undergraduate or graduate courses in global studies media and communication journalism anthropology sociology economics political science and history

Turkish Metal Pierre Hecker, 2016-02-17 Turkish Metal journeys deep into the heart of the Turkish heavy metal scene uncovering the emergence evolution and especially the social implications of this controversial musical genre in a Muslim society The book applies an ethnographic approach in order to study social and cultural change in a Muslim society that is stricken with conflict over the by turns religious or secular nature of the state Turkish Metal explores how Turkish metalheads against all odds manage to successfully claim public spaces of their own thereby transforming the public face of the city The book raises the question of how and why the young dare to rebel against the prevalent social and moral restrictions in Turkish society and it examines whether they succeed in asserting their individual freedom in a society that is still well known for sanctioning any kind of behaviour deviating from the norm Above all the book investigates the Turkish metal scene s potential for contesting Islamic concepts of morality its relevance within the field of female emancipation and its capacity to foster social relations that cut across national religious and ethnic boundaries Handbook of Research on New Media Applications in Public Relations and Advertising Esiyok, Elif, 2020-08-07 As competition between companies increases the need for effective public relations and advertising campaigns becomes imperative to the success of the business However with the introduction of new media the nature of these campaigns has changed Today's consumers have more awareness and diversified ways to obtain knowledge and through new media they can provide feedback An understanding of how to utilize new media to promote and sustain the reputation of an organization is vital for its continued success The Handbook of Research on New Media Applications in Public Relations and Advertising is a pivotal reference

source that provides vital research on the application of new media tools for running successful public relations and advertising campaigns While highlighting topics such as digital advertising online behavior and social networking this book is ideally designed for public relations officers advertisers marketers brand managers communication directors social media managers IT consultants researchers academicians students and industry practitioners Current Directions in Turkish Sign Language Research Engin Arik, 2014-07-18 This book aims to contribute to our knowledge of Turkish Sign Language T D and sign language linguistics in general T D is a relatively old signed language and is at present believed to be historically unrelated to other signed languages Linguistic studies on this language started in the early 2000s There has been growing academic interest and an increasing body of work on T D within the past decade enhancing the need for this this book which brings together chapters covering a variety of topics such as the history of deaf education and T D issues regarding language documentation a phonological study of fingerspelling reciprocals interrogatives reported utterances expressions of spatial relations including their acquisitions and expressions of multiple entities This book was supported in part by the T B TAK Research Fund Project No 111K314 This edited volume serves as a useful resource for newcomers to the field gives new momentum to future research on T D and offers unique perspectives in investigating sign languages in general Finally the intention is that the conversations within this volume will open up new discussions not only within sign linguistics but also in other related fields such as cognitive science **Social Inequality & The Politics of Representation** Celine-Marie Pascale, 2012-09-25 In a global landscape the representational practices through which inequalities gain meaning are central both within and across national boundaries Social Inequality The Politics of Representation takes a fresh look at how inequalities of class race sexuality gender and nation are constructed in twenty countries on five continents It offers both rich insight and cultural critique yet it does not offer a universal paradigm nor is it concerned with debates about scholarship from the center or the periphery The collection de centers North American European paradigms by placing scholarship from countries around the globe on equal footing Readers will find a variety of analytical styles including frame analysis semiotics poststructural discourse analysis critical discourse studies and conversation analysis Each chapter provides an overview of relevant cultural and historical contexts for an international audience as well as a brief introduction to relevant methodological and theoretical frameworks Consequently it is both a richly diverse and easily accessible collection

Intersections Gustave E. von Grunebaum Center for Near Eastern Studies,2001 The Paramilitary Hero on Turkish Television Berfin Emre Çetin,2015 The Paramilitary Hero on Turkish Television A Case Study on Valley of the Wolves explores the representation and reception of nationalism and masculinity in Turkey through an examination of the popular television serial Valley of the Wolves which has been aired on Turkish television since 2003 This detailed examination of the show demonstrates a particular discourse of nationalism namely the Turkish Islam synthesis embedded in a gender specific regime in which the paramilitary hero is placed at the centre The study draws on thirty seven in depth interviews with

viewers of the programme from different social backgrounds These viewers read the serial from various perspectives in the light of their gendered experiences suggesting that the relationship between text and audience is not necessarily predetermined by the former but is rather constructed through an interdiscursive process The book also examines the pleasures of the oecontesting readers of Valley of the Wolves drawing on the audience interviews and argues that critical approaches to a particular media text do not present a barrier to audience pleasures Handbook of Research on the Impact of Culture and Society on the Entertainment Industry Ozturk, R. Gulay, 2014-06-30 This reference provides a review of the academic and popular literature on the relationship between communications and media studies cinema advertising public relations religion food tourism art sports technology culture marketing and entertainment practices Provided by publisher Bulletin .2004 The Turks Hasan Celâl Güzel, Cem Oğuz, Osman Karatay, 2002 Galal, 2014 Today the relations between Arab audiences and Arab media are characterised by pluralism and fragmentation More than a thousand Arab satellite TV channels alongside other new media platforms are offering all kinds of programming Religion has also found a vital place as a topic in mainstream media or in one of the approximately 135 religious satellite channels that broadcast guidance and entertainment with an Islamic frame of reference How do Arab audiences make use of mediated religion in negotiations of identity and belonging The empirical based case studies in this interdisciplinary volume explore audience media relations with a focus on religious identity in different countries such as Egypt Tunisia Algeria Morocco Great Britain Germany Denmark and the United States Currency Companion to Music and Dance in Australia John Whiteoak, 2003 This publication is unique in its comprehensiveness and recognision of cultural diversity and a broad notion of community It covers the history of concert music opera ballet music teaching composition instruments venues union activity Aboriginal music and all forms of popular and folk music and dance It embraces the wide variety of immigrant influences from Europe America and particularly the Pacific There's sound art computer music electroacoustics belly dance debutante balls subcultures music videos and much more Over two hundred academics practitioners and private researchers from all parts of Australia and beyond are among this book s contributors Global War Crimes Tribunal Collection: The Rwanda Tribunal .1997 Turkish Review of Middle East Studies, 2005 New Perspectives on Turkey ,1994 Wool Record & Textile World .1921 Video Movie Guide 1998 Mick Martin, Marsha Porter, 1997 Reviews thousands of movies and rates each film according to a five star rating system and features cross indexing by title director and cast Educators Guide to Free Social Studies Materials, 1999 3rd International Symposium Communication in the Millennium, May 11-13, 2005, 2005 Balkan Popular Culture and the Ottoman Ecumene Donna A. Buchanan, 2007-10 Accompanying CD ROM contains plates sound recordings and video recordings Detailed description of the CD ROM contents on pp xi xiv

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