

TSUNG-mi and the SINIFICATION of BUDDHISM

Peter N. Gregory



Tsung Mi And The Sinification Of Buddhism Studies In East Asian Buddhism

Jimmy Yu



Tsung Mi And The Sinification Of Buddhism Studies In East Asian Buddhism:

Tsung-mi and the Sinification of Buddhism Peter N. Gregory, 2002-04-30 This study of Tsung mi is part of the Studies in East Asian Buddhism series Author Peter Gregory makes extensive use of Japanese secondary sources which complements his work on the complex Chinese materials that form the basis of the study *Monks, Rulers, and Literati : The Political Ascendancy of Chan Buddhism* Asian Religions University of Winnipeg Albert Welter Professor, 2006-01-11 The Chan Zen in Japanese school began when in seventh century China a small religious community gathered around a Buddhist monk named Hongren Over the centuries Chan Buddhism grew from an obscure movement to an officially recognized and eventually dominant form of Buddhism in China and throughout East Asia It has reached international popularity its teachings disseminated across cultures far and wide In *Monks Rulers and Literati* Albert Welter presents for the first time in a comprehensive fashion in a Western work the story of the rise of Chan a story which has been obscured by myths about Zen Zen apologists in the twentieth century Welter argues sold the world on the story of Zen as a transcendental spiritualism untainted by political and institutional involvements In fact Welter shows that the opposite is true relationships between Chan monks and political rulers were crucial to Chan s success The book concentrates on an important but neglected period of Chan history the 10th and 11th centuries when monks and rulers created the so called Chan golden age and the classic principles of Chan identity Placing Chan s ascendancy into historical context Welter analyzes the social and political factors that facilitated Chan s success as a movement He then examines how this success was represented in the Chan narrative and the aims of those who shaped it *Monks Rulers and Literati* recovers a critical period of Zen s past deepening our understanding of how the movement came to flourish Welter s groundbreaking work is not only the most comprehensive history of the dominant strand of East Asian Buddhism but also an important corrective to many of the stereotypes about Zen

Numinous Awareness Is Never Dark , 2016-10-31 *Numinous Awareness Is Never Dark* examines the issue of whether enlightenment in Zen Buddhism is sudden or gradual that is something intrinsic to the mind that is achieved in a sudden flash of insight or something extrinsic to it that must be developed through a sequential series of practices This sudden gradual issue was one of the crucial debates that helped forge the Zen school in East Asia and the Korean Zen master Chinul s 1158 1210 magnum opus *Excerpts* offers one of the most thorough treatments of it in all of premodern Buddhist literature According to Chinul s analysis enlightenment is both sudden and gradual Zen practice must begin with a sudden awakening to the numinous awareness the sentience or buddha nature that is inherent in all sentient beings Such an awareness does not need to be developed but must simply be recognized or better re cognized through the unmediated experience of insight Even after this initial awakening however deeply engrained proclivities of thought and conduct may continue to disturb the practitioner these can only be removed gradually as his or her practice matures Chinul s sudden awakening gradual cultivation soteriology became emblematic of the Buddhist tradition in Korea *Excerpts* translated here in its entirety by the

preeminent Western specialist in the Korean Buddhist tradition goes on to examine Chinul's treatments of many of the quintessential practices of Zen Buddhism including nonconceptualization or no thought and the concurrent development of meditation and wisdom as well as for the first time in Korean Zen examining meditative topics *kanhwa*. So what we in the West know better as *kans* after its later Japanese analogues. Fitting this new technique into his preferred soteriological schema of sudden awakening gradual cultivation was no simple task for Chinul. *Numinous Awareness Is Never Dark* offers an extensive study of the contours of the sudden gradual debate in Buddhist thought and practice and traces the influence of Chinul's analysis of this issue throughout the history of the Korean tradition. Copiously annotated, the work contains extensive selections from the two traditional Korean commentaries to the text. In Buswell's treatment, Chinul's *Excerpts* emerges as the single most influential work written by a Korean Buddhist author.

Dynamics in the History of Religions between Asia and Europe, 2011-11-25 This first volume of the series *Dynamics in the History of Religions* reviews the opening conference of the *Käte Hamburger Kolleg* at the Ruhr University Bochum. The first section concentrates on the formation of what later come to be termed world religions through inter religious contact; the second part focuses on the significance of interreligious contacts also during their expansive phase. Methodological problems of multi perspective research and especially the lack of a general religious terminology are discussed in the third chapter while the final papers outline various aspects of secularization and re sacralisation in the age of globalisation as an effect of multicultural contacts in a world wide web of religious interferences. Contributors include Marion Steinicke, Volkhard Krech, Peter Wick, Victor H. Mair, Heiner Roetz, Patrick Olivelle, Jens Schlieter, Guy Stroumsa, Sarah Stroumsa, Nikolas Jaspert, Michael Lecker, John Tolan, Eun jeung Lee, Michael Lackner, Stephen C. Berkwitz, Sven Bretfeld, Lucian H. Ischer, Jan Assmann, Robert Ford, Campany, Russell McCutcheon, Tim H. Barrett, Francesca Tarocco, Ronald M. Davidson, Markus Zehnder, Aslam Syed, Marion Eggert, Peter Schalk, Peter Beyer, Ian Reader, Jos Casanova, Heinz Georg Held.

[Introduction to Buddhist East Asia](#) Robert H. Scott, James McRae, 2023-03-01 This anthology provides an accessible introduction to East Asian Buddhism focusing specifically on China, Korea, and Japan. It begins with a detailed historical introduction that includes an overview of the development of the various schools of Buddhism in East Asia and traces the transmission of Buddhism from Northwest India to China in the first century CE and then to Korea and Japan in the fourth and sixth centuries CE. The first part of the book contains five chapters that offer creative pedagogies that can help college professors infuse East Asian Buddhism into their courses. The second part includes six interdisciplinary chapters that explore thematic links between East Asian Buddhism and religious studies, philosophy, film studies, literature, and environmental studies.

Ordinary Mind as the Way Mario Poceski, 2007-04-13 Under the leadership of Mazu Daoyi (709-788) and his numerous disciples, the Hongzhou School emerged as the dominant tradition of Chan/Zen Buddhism in China during the middle part of the Tang dynasty (618-907). Mario Poceski offers a systematic examination of the Hongzhou School's momentous growth and rise to preeminence as the bearer of Chan orthodoxy and

analyzes its doctrines against the backdrop of the intellectual and religious milieus of Tang China Poceski demonstrates that the Hongzhou School represented the first emergence of an empire wide Chan tradition that had strongholds throughout China and replaced the various fragmented Schools of early Chan with an inclusive orthodoxy Poceski's study is based on the earliest strata of permanent sources rather than on the later apocryphal encounter dialogue stories regularly used to construe widely accepted but historically unwarranted interpretations about the nature of Chan in the Tang dynasty He challenges the traditional and popularly accepted view of the Hongzhou School as a revolutionary movement that rejected mainstream mores and teachings charting a new path for Chan's independent growth as a unique Buddhist tradition This view he argues rests on a misreading of key elements of the Hongzhou School's history Rather than acting as an unorthodox movement the Hongzhou School's success was actually based largely on its ability to mediate tensions between traditionalist and iconoclastic tendencies Going beyond conventional romanticized interpretations that highlight the radical character of the Hongzhou School Poceski shows that there was much greater continuity between early and classical Chan and between the Hongzhou School and the rest of Tang Buddhism than previously thought

Yongming Yanshou's Conception of Chan in the Zongjing lu Albert Welter, 2011-04-26 Yongming Yanshou ranks among the great thinkers of the Chinese and East Asian Buddhist traditions one whose legacy has endured for more than a thousand years Albert Welter offers new insight into the significance of Yanshou and his major work the Zongjing lu by showing their critical role in the contested Buddhist and intellectual territories of the Five Dynasties and early Song dynasty China Welter gives a comprehensive study of Yanshou's life showing how Yanshou's Buddhist identity has been and continues to be disputed He also provides an in depth examination of the Zongjing lu connecting it to Chan debates ongoing at the time of its writing This analysis includes a discussion of the seminal meaning of the term zong as the implicit truth of Chan and Buddhist teaching and a defining notion of Chan identity Particularly significant is an analysis of the long underappreciated significance of the Chan fragments in the Zongjing lu which constitute some of the earliest information about the teachings of Chan's early masters In light of Yanshou's advocacy of a morally based Chan Buddhist practice Welter also challenges the way Buddhism particularly Chan has frequently been criticized in Neo Confucianism as amoral and unprincipled Yongming Yanshou's Conception of Chan in the Zongjing lu concludes with an annotated translation of fascicle one of the Zongjing lu the first translation of the work into a Western language

Jōkei and Buddhist Devotion in Early Medieval Japan James L. Ford, 2006-08-24 This is the first book length study in any language of Jōkei 1155-1213 a prominent Buddhist cleric of the Hossō Yōmeigaku school whose life bridged the momentous transition from Heian 794-1185 to Kamakura 1185-1333 Japan Kamakura Buddhism has drawn notable scholarly attention largely because it marks the emergence of new schools Pure Land Nichiren and Zen that came to dominate the Buddhist landscape of Japan Although Jōkei is invariably cited as one of the leading representatives of established Buddhism during the Kamakura period he has been seriously neglected by Western scholars In this book James L.

Ford aims to shed light on this pivotal and long overlooked figure Ford argues convincingly that J kei is an ideal personage through which to peer anew into the socio religious dynamics of early medieval Japan Indeed J kei is uniquely linked to a number of decisive trends and issues of dispute including the conflict between the established schools and H nen s exclusive nenbutsu movement the precept revival movement doctrinal reform efforts the proliferation of prominent reclusive monks tonseis the escalation of fundraising kanjin campaigns and popular propagation and the conspicuous revival of devotion toward S kyamuni and Maitreya J kei represents a paradigm within established Buddhism that recognized the necessity of accessing other powers through esoteric practices ritual performances and objects of devotion While J kei is best known as a leading critic of H nen s exclusive nenbutsu movement and a conservative defender of normative Buddhist principles he was also a progressive reformer in his own right Far from defending the status quo J kei envisioned a more accessible harmonious and monastically upright form of Buddhism Through a detailed examination of J kei s extensive writings and activities Ford challenges many received interpretations of J kei s legacy and the transformation of Buddhism in early medieval Japan This book fills a significant lacuna in Buddhist scholarship

The History of Doctrinal Classification in Chinese Buddhism

Chanju Mun,2002 *Zen Evangelist* John R. McRae,2023-08-31 Huineng 638 713 author and hero of the Platform Sutra is often credited with founding the Southern school of Chan Buddhism and its radical doctrine of sudden enlightenment However manuscripts discovered at Dunhuang at the beginning of the twentieth century reveal that the real architect of the Southern school was Huineng s student Shenhui 684 758 An ardent evangelist for his master s teaching and a sharp critic of rival meditation teachers of his day Shenhui was responsible for Huineng s recognition as the sixth patriarch for the promotion and eventual triumph of the sudden teaching and for a somewhat combative style of Chan discourse that came to be known as encounter dialogue Shenhui s historical importance in the rise and success of Chan is beyond dispute yet until now there has been no complete translation of his corpus into English This volume brings together John McRae s lifetime of work on the Shenhui corpus including extensively annotated translations of all five of Shenhui s texts discovered at Dunhuang as well as McRae s seminal studies of Shenhui s life teachings and legacy McRae s research explores the degree to which the received view of the Northern school teachings is a fiction created by Shenhui to score rhetorical points and that Northern and Southern teachings may have been closer to one another than the canonical narrative depicts McRae explains Shenhui s critical role in shaping what would later emerge as classical Chan while remaining skeptical about the glowing image of Shenhui as an effective mentor and inspired revolutionary This posthumously published book is the fulfillment of McRae s wish to make Shenhui s surviving writings accessible through carefully annotated English translations allowing readers to form their own opinions

Readings of the Platform S?tra □□,Morten Schlütter,2012 Essays that introduce the history and ideas of the s tra to a general audience and interpret its practices book jacket

Readings of the Gateless Barrier Jimmy Yu,2025-01-07 The Gateless Barrier is one of the most cherished yet also one of the most enigmatic Chan or

Zen texts of East Asian Buddhism Compiled by the Chinese Chan master Wumen Huikai in 1228 it contains forty eight Zen stories of spiritual awakening called public cases or gong ans known as k ans in Japanese and kongans in Korean This book presents a new English translation with close readings and creative analyses of the Gateless Barrier from both scholarly and practitioner perspectives allowing a range of readers to venture into the rich world of Chan and Zen Specialist contributors offer insights on historical context literary structure philosophical implications and gendered dimensions as well as the embodied practice and contemporary experience of the stories in the Gateless Barrier By bringing together academic expertise with experiential insight from Zen teachers this book provides a grounded and nuanced account of how the Gateless Barrier has been and continues to be practiced and lived in China Korea Japan and the West An innovative and sophisticated study this book is ideal for university classroom use and it also makes the Gateless Barrier accessible to other first time readers Buddhist practitioners and scholars *Zen Buddhist Landscape Arts of Early Muromachi Japan* (1336-1573) Joe Parker, 1999-03-25 Examining inscriptions on landscape paintings and related documents this book explores the views of the two jewels of Japanese Zen literature Gido Shushin 1325 1388 and Zekkai Chushin 1336 1405 and their students These monks played important roles as advisors to the shoguns Ashikaga Yoshimitsu 1358 1408 and Yoshimochi 1386 1428 as well as to major figures in various michi or Ways of linked verse the No theatre ink painting rock gardens and other arts By applying images of mountain retreats to their busy urban lives in the capital these Five Mountain Zen monks provoke reconsiderations of the relation between secular and sacred and nature and culture **Inquiry Into the Origin of Humanity** Tsung-mi, 1995-10-01 A superb book one clearly designed for practical use Buddhist Studies Review 14 1997 Gregory s work serves as a model for future scholars wishing to present translations of key East Asian Buddhist texts to a broader audience Philosophy East and West 48 1998 Ein wertvoller Beitrag als vollstSndige bersetzung als Erkenntnisquelle Yber den chinesischen Buddhismus fYr Interessierte und als Lehrmaterial fYr diejenigen die ihn lehren mYssen Monumenta Serica 45 1997 Peter Gregory s is a name that I as a layman vis a vis academia am always happy to see attached to a text as I feel confident that the work will be of genuine interest and that my understanding will be limited only by my knowledge rather than by my ability to penetrate a forest of jargon obscure theorizing and convoluted writing Buddhism Now November 1996 Gregory s translation is a truly remarkable accomplishment reflecting his superb command of literary Chinese and his thorough familiarity with the relevant scholarly literature on Chinese thought in Western languages Stanley Weinstein professor of Buddhist Studies Yale University *China's Cosmopolitan Empire* Mark Edward Lewis, 2009-10-30 The Tang dynasty is often called China s golden age Mark Lewis captures a dynamic era in which the empire reached its greatest geographical extent under Chinese rule painting and ceramic arts flourished women played a major role both as rulers and in the economy and China produced its finest lyric poets in Wang Wei Li Bo and Du Fu **Visions of Sukhavati** Julian F. Pas, Professor of Religious Studies Julian F Pas, Shan-Tao-Ta-Shih, 1995-01-01 One of the masters of Pure Land Buddhism

shows how to have a vision of the Land Sukhavati and its Lord by using the sutra as a manual of visualization **Reflecting Mirrors** Imre Hamar, 2007 This book is the first comprehensive treatment of the Huayan school of East Asian Buddhism in a Western language This school which received its name from the Chinese translation of the important Mahayana scripture the Buddhavatam sakasutra flourished in China during the Tang dynasty 618 907 and spread to Korea and Japan as well The reader gains an insight into the development of Huayan Buddhism The compilation of its base text the Buddhavatam sakasutra the establishment of Huayan tradition as a special form of East Asian Buddhism and its visual representations The book consists of five chapters 1 State of Field 2 The Buddhavatam sakasutra 3 Huayan in China 4 Hwaom Kegon in Korea and Japan and 5 Huayan Hwaom Kegon Art The following scholars contributed to this volume Aramaki Noritoshi Jana Benicka Choe Yeonshik Bernard Faure Frederic Girard Imre Hamar Huang Yi hsun Ishii Kosei Kimura Kiyotaka Charles Muller Jan Nattier Otake Susumu Joerg Plassen Wei Daoru Dorothy Wong Zhu Qingzhi Included are bibliographies of secondary sources on Huayan Buddhism in Western languages Japanese Chinese and Korean *Bibliography on East Asian Religion and Philosophy*, 2001 This comprehensive research bibliography compiles annotates indexes and cross references resources in the principal Western languages which focus on China Japan and Korea in the areas of philosophy and religious studies supporting resources in theology history culture and related social sciences A notable additional feature is the inclusion of extensive Internet based resources such as a wide variety of web sites discussion lists electronic texts virtual libraries online journals and related material *Spiritual Dimensions of the Martial Arts* Michael Maliszewski, 2012-10-09 Spiritual Dimensions of the Martial Arts is a study of the meditative and religious elements that form the core of the great martial arts traditions Unsurpassed in scope and detail this martial arts book covers the spiritual beliefs and the practices of the fighting arts of India China Korea Japan Indonesia the Philippines Thailand Brazil and the United States Subjects discussed include Bruce Lee s unique views on spirituality and meditation Rituals used to induce altered states of consciousness in Indonesian Pencak Silat The unusual relationship of Korea s Hwarang warriors to Mahayana Buddhism The importance of Buddhist ritual in Muay Thai Spiritual practices in the Filipino martial arts The significance of Zen and esoteric Buddhism to the Samurai The relationship of Indian martial arts to Yoga The impact of Daoist concepts on the Chinese martial arts Psychological development and martial arts training *Religion and Society in T'ang and Sung China* Patricia Buckley Ebrey, Peter N. Gregory, 1993-08-01 The T ang 618 907 and Sung 960 1279 dynasties were times of great change in China The economy flourished the population doubled printing led to a great increase in the availability of books Buddhism became a fully sinicized religion penetrating deeply into ordinary life This volume represents a collaborative effort of nine scholars of Chinese religion history and thought to begin addressing the question of how changes in the religions of the Chinese people were implicated in the momentous social and cultural changes of this period

Unveiling the Magic of Words: A Review of "**Tsung Mi And The Sinification Of Buddhism Studies In East Asian Buddhism**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Tsung Mi And The Sinification Of Buddhism Studies In East Asian Buddhism**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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Tsung Mi And The Sinification Of Buddhism Studies In East Asian Buddhism Introduction

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