



Odile
Roynette

Un long tourment

Louis-Ferdinand Céline
entre deux guerres
(1914-1945)

LES BELLES LETTRES

l'histoire de la prose

Un Long Tourment Louis Ferdinand 1914 1945

Odile Roynette



Un Long Tourment Louis Ferdinand 1914 1945:

Louis-Ferdinand Céline Damian Catani, 2021-10-13 The first English language biography in more than two decades of the French writer one of the great novelists of the twentieth century Louis Ferdinand Céline was one of the most innovative novelists of the twentieth century and his influence both in his native France and beyond remains huge This book sheds light on Céline's groundbreaking novels which drew extensively on his complex life he rose from humble beginnings to worldwide literary fame then dramatically fell from grace only to return belatedly to the limelight Céline's subversive writing remains fresh and urgent today despite his controversial political views and inflammatory pamphlets that threatened to ruin his reputation The first English language biography of Céline in more than two decades this book explores new material and reminds us why the author belongs in the pantheon of modern greats

Personal Narratives, Peripheral Theatres:

Essays on the Great War (1914-18) Anthony Barker, Maria Eugénia Pereira, Maria Teresa Cortez, Paulo Alexandre Pereira, Otília Martins, 2017-12-14 This book is a collection of essays on neglected aspects of the Great War It begins by asking what exactly was so Great about it before turning to individual studies of various aspects of the war These fall broadly into two categories Firstly personal micro narratives that deal directly with the experience of war often derived from contemporary interest in diaries and oral histories Presenting both a close up view of the viscosity and the tedium and powerlessness of personal situations these same narratives also address the effects of the war on hitherto under regarded groups such as children and animals Secondly the authors look at the impact of the course of the war on theatres often left out in reflections on the main European combatants and therefore not part of the regular iconography of the trenches in places such as Denmark Canada India the Levant Greece and East Africa

Neurological Disorders in Famous Artists - Part 4 Julien, Bogousslavsky, Laurent, Tatu, 2018-10-18 In this fourth volume of the popular series Neurological Disorders in Famous Artists we once again delve into the minds of writers painters and poets in order to gain better insight on how neurological and psychiatric diseases can influence creativity The issue of schizophrenia the interaction between psychological instability and drug abuse and the intricate association between organic wounds and shell shock disorders are illustrated with the examples of Franz Kafka Raymond Roussel and Louis Ferdinand Céline and their writings Dementia has been specifically studied before including in the previous volumes of Neurological Disorders in Famous Artists It is revisited here in order to present the striking and well documented case of Willem de Kooning which inspired a new approach Apart from issues that sometimes border on neuropsychiatry purer neurological cases such as post amputation limb pain Arthur Rimbaud or tabetic ataxia Edouard Manet are presented as well Other fascinating life trajectories associated with cerebral or psychological changes include those of the writers Bjørnsen Tolstoj Turgeniev Mann Ibsen and Pavese

Languages and the First World War: Representation and Memory Christophe Declercq, Julian Walker, 2016-05-19 With several terms from the First World War still present in modern speech Languages and the First World War presents over 30 essays by international

academics investigating the linguistic aspects of the 1914-18 conflict. The first of the two volumes covers language change and documentation during the period of the war while the second examines the representation and the memory of the war. Communicating in a Transnational War examines languages at the front including the subject of interpretation, translation and parallels between languages, communication with the home front, propaganda and language manipulation and recording language during the war. Representation and Memory examines historiographical issues, the nature of representing the war in letters and diaries, the documentation of language change, the language of representing the war in reportage and literature and the language of remembering the war. Covered in the process are slang, censorship, soldiers' phrasebooks, code switching, borrowing terms, the problems facing multilingual armies and gendered language. Historical Abstracts, 1996

Un long tourment Odile Roynette, 2015. On croyait tout connaître de Louis Ferdinand Celine un peu plus de cinquante ans après sa disparition. L'approche historienne montre le contraire. Elle prend pour hypothèse le rôle matriciel de la Grande Guerre dans l'émergence d'une personnalité et d'une œuvre. Le brouillage de la réalité vécue de la guerre et la construction d'une mythologie personnelle ont été largement avalisés par les biographes. L'enjeu est ici celui de la démythification grâce aux multiples sources convoquées. Odile Roynette montre que la dimension officiellement héroïque de l'expérience celine de la Première Guerre mondiale est d'autant plus nécessaire à l'identité du combattant qu'elle sera après 1944 constamment revendiquée et présentée comme une pièce de charge dans le procès intenté à Celine par la justice de l'épuration. Son texte retrace la genèse et l'affirmation d'un antisémitisme que l'homme et l'écrivain ont intimement lié au pacifisme et la mémoire de la Grande Guerre. Page 4 of cover

Who's who in the world. 1.1971/72(1970) [Anonymus AC00033125], 1970 *Britannica Book of the Year* Franklin Henry Hooper, Walter Yust, 1971 **The Columbia Encyclopedia** William Bridgwater, Elizabeth J. Sherwood, 1960 **The Continuing Study of Newspaper Reading** Advertising Research Foundation, 1941 *Uniform Trade List Annual*, 1977

Quid? Dominique Frémy, 1997 **El Surrealismo entre Viejo y Nuevo Mundo**, 1989 **Dictionnaire biographique des auteurs de tous les temps et de tous les pays** Robert Laffont, Valentino Bompiani, 1957 **Les Livres disponibles**, 1997. La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

L'Orgueil du Drapeau Odile Roynette, 2024. Comment un bout de tissu peut-il convaincre tant d'hommes de mourir. Saisissant un moment clé de l'histoire européenne 1870-1945. Odile Roynette dresse la biographie d'un drapeau, cet objet sensible et nous convie à comprendre ce que signifie le porter, le protéger, le capturer et le patrimonialiser. Le 6 août 1870, Woerth-Froeschwiller en Alsace, un drapeau d'infanterie français, celui du 36^e de ligne, est divisé au terme d'une des plus sanglantes batailles de la guerre franco-allemande. Les Bavarois récupèrent une partie de cet artefact, l'aigle et la cravate, tandis que les Français parviennent à sauver la soie tricolore. Symbole de la patrie et du régime, cet objet entouré d'un culte dans l'armée et dans la nation française est l'héritier d'une longue tradition vexillaire. L'histoire du combat pour ce drapeau matériellement extraordinaire loquera jusqu'en 1945. Pour restituer son histoire, Odile Roynette

croise les récits des contemporains français comme allemands et consigne surtout les désirs suscités par cette relique de part et d'autre de la frontière nous menant ainsi au cœur d'imaginaires nationaux longtemps antagonistes D'un drapeau haché par les conflits la diplomatie le passage du temps et l'atavisme des politiques c'est toute une part de l'histoire européenne qui se dessine pour ne pas dire celle qui vient

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