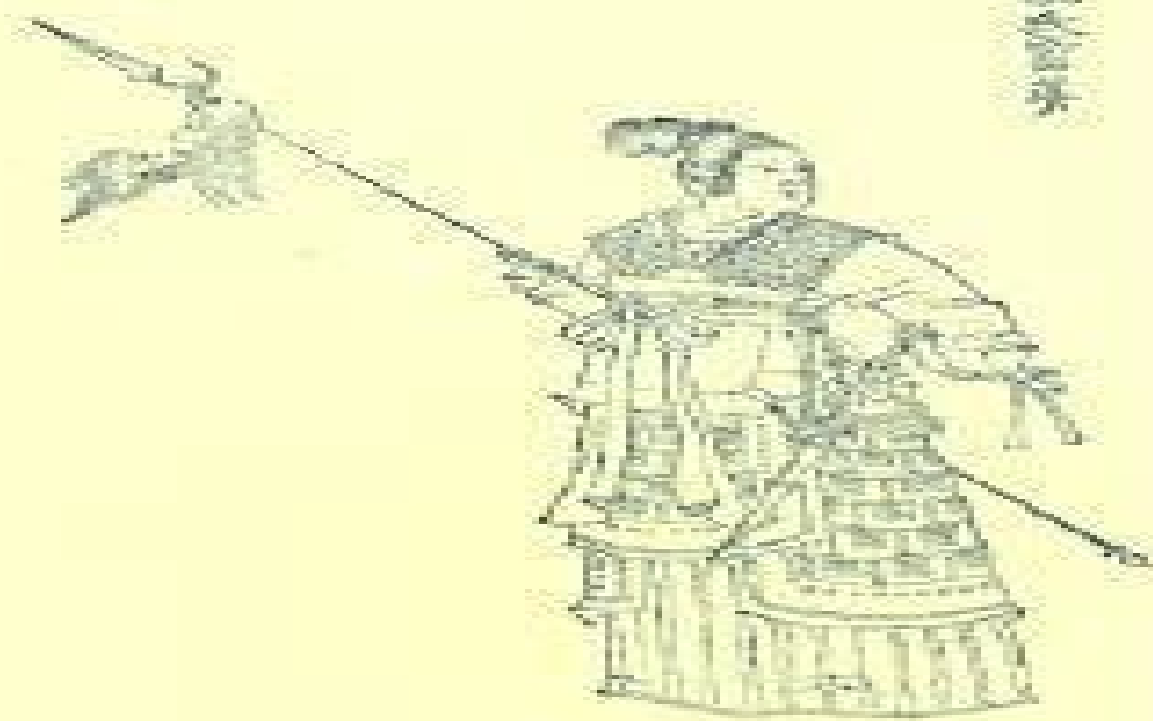


Confucius and the Women of China



Under Confucian Eyes

WRITINGS ON GENDER IN CHINESE HISTORY

EDITED BY SUSAN KARR AND YU-TIN CHENG

Under Confucian Eyes Writings On Gender In Chinese History

Susan L. Mann



Under Confucian Eyes Writings On Gender In Chinese History:

Under Confucian Eyes Susan Mann, Yu-Yin Cheng, 2001-10-20 This important volume adds a significant number of new and unique materials for teachers at all levels of higher education to use in classroom and seminar discussion about the issues of gender society and religion in imperial China Benjamin Elman author of *A Cultural History of Civil Examinations in Late Imperial China* The eighteen primary documents in this anthology all of them translated for the first time provide a rich array of sources on the lives of women in China's past The anthology is important not only for the selection of documents but for the ways it suggests we can think about and find sources about women in China It is must reading for scholars and students alike Ann Waltner author of *The World of a Late Ming Visionary Tan Yang Tzu and Her Followers*

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Review of Susan Mann and Yu-Yin Cheng(eds.), Under Confucian Eyes Jen-der Lee, 2003 *A History of Chinese Letters and Epistolary Culture*, 2015-05-19 *A History of Chinese Letters and Epistolary Culture* is the first publication in any language that is dedicated to the study of Chinese epistolary literature and culture in its entirety from the early empire to the twentieth century The volume includes twenty five essays dedicated to a broad spectrum of topics from postal transmission to letter calligraphy epistolary networks to genre questions It introduces dozens of letters often the first translations into English and thus makes epistolary history palpable in all its vitality and diversity letters written by men and women from all walks of life to friends and lovers princes and kings scholars and monks seniors and juniors family members and neighbors potential patrons newspaper editors and many more With contributions by Pablo Ariel Blitstein R Joe Cutter Alexei Ditter Ronald Egan Imre Galambos Natascha Gentz Enno Giele Natasha Heller David R Knechtges Paul W Kroll Jie Li Y Edmund Lien Bonnie S McDougall Amy McNair David Pattinson Zeb Raft Antje Richter Anna M Shields Suyoung Son Janet Theiss Xiaofei Tian Lik Hang Tsui Matthew Wells Ellen Widmer and Suzanne E Wright

Gender and Sexuality in Modern Chinese History Susan L. Mann, 2011-09-19 Gender and sexuality have been neglected topics in the history of Chinese civilization despite the fact that there is a massive amount of historical evidence on the subject China's late imperial government was arguably more concerned about gender and sexuality among its subjects than any other pre modern state How did these and other late imperial legacies shape twentieth century notions of gender and sexuality in modern China Susan Mann answers this by

focusing on state policy ideas about the physical body and notions of sexuality and difference in China's recent history from medicine to the theater to the gay bars from law to art and sports More broadly the book shows how changes in attitudes toward sex and gender in China during the twentieth century have cast a new light on the process of becoming modern while simultaneously challenging the universalizing assumptions of Western modernity *Gender and Chinese History* Beverly Jo Bossler, 2015-06-01 Until the 1980s a common narrative about women in China had been one of victimization women had dutifully endured a patriarchal civilization for thousands of years living cloistered uneducated lives separate from the larger social and cultural world until they were liberated by political upheavals in the twentieth century Rich scholarship on gender in China has since complicated the picture of women in Chinese society revealing the roles women have played as active agents in their families businesses and artistic communities The essays in this collection go further by assessing the ways in which the study of gender has changed our understanding of Chinese history and showing how the study of gender in China challenges our assumptions about China the past and gender itself *Women and Gender in Contemporary Chinese Societies* Shanshan Du, Ya-chen Chen, 2013-03-04 Recent attention to historical geographic and class differences in the studies of women and gender in China has expanded our understanding of the diversity and complexity of gendered China Nevertheless the ethnic dimension of this subject matter remains largely overlooked particularly concerning women's conditions and gender status Consequently the patriarchy and its oppression of women among the Han the ethnic majority in China are often inaccurately or erroneously associated with the whole gendered heritage of China epitomized by the infamous traditions of footbinding and female infanticide Such academic and popular predisposition belies the fact that gender systems in China span a wide spectrum ranging from extreme Han patriarchy to Lahu gender egalitarianism The authors contributing to this book have collectively initiated a systematic effort to bridge the gap between understanding the majority Han and ethnic minorities in regard to women and gender in contemporary Chinese societies By achieving a quantitative balance between articles on the Han majority and those on ethnic minorities this book transcends the ghettoization of ethnic minorities in the studies of Chinese women and gender The eleven chapters of this volume are divided into three sections which jointly challenge the traditions and norms of Han patriarchy from various perspectives The first section focuses on gender traditions among ethnic minorities which compete with the norms of Han patriarchy The second section emphasizes the impact of radical social transformation on gender systems and practices among both Han and ethnic minorities The third section underscores socio cultural diversity and complexity in resistance to Han patriarchal norms from a broad perspective This book complements previous scholarship on Chinese women and gender by expanding our investigative lens beyond Han patriarchy and providing images of the multiethnic landscape of China By identifying the Han as an ethnically marked category and by bringing to the forefront the diverse gender systems of ethnic minorities this book encourages an increasing awareness of and sensitivity to the cross cultural diversity of gendered China both in academia and

beyond *The Bloomsbury Research Handbook of Chinese Philosophy and Gender* Ann A. Pang-White, 2016-04-21 Covering the historical social political and cultural contexts *The Bloomsbury Research Handbook of Chinese Philosophy and Gender* presents a comprehensive overview of the complexity of gender disparity in Chinese thought and culture Divided into four main sections an international group of experts in Chinese Studies write on Confucian Daoist and Buddhist approaches to gender relations Each section includes a general introduction a set of authoritative articles written by leading scholars and comprehensive bibliographies designed to provide the non specialist with a practical and broad overview Beginning with the Ancient and Medieval period before moving on to Modern and Contemporary approaches specially commissioned chapters include Pre Qin canonical texts women in early Chinese ethics the yin yang gender dynamic and the Buddhist understanding of the conception of gender Considering why the philosophy of women and gender dynamics in Chinese thought is rarely confronted *The Bloomsbury Research Handbook of Chinese Philosophy and Gender* is a pioneering cross disciplinary introduction to Chinese philosophy s intersection with gender studies By bridging the fields of Chinese philosophy religion intellectual history feminism and gender studies this cutting edge volume fills a great need in the current literature on Chinese philosophy and provides student and scholars with an invaluable research resource to a growing field **Gender and Education in China** Paul J. Bailey, 2007-02-12 *Gender and Education in China* analyzes the significance impact and nature of women s public education in China from its beginnings at the turn of the twentieth century Educational change was an integral aspect of the early twentieth century state building and modernizing reforms implemented by the Qing dynasty as a means of strengthening the foundations of dynastic rule and reinvigorating China s economy and society to ward off the threat of foreign imperialism A significant feature of educational change during this period was the emergence of official and non official schools for girls Using primary evidence such as official documents newspapers and journals Paul Bailey analyzes the different rationales for women s education provided by officials educators and reformers and charts the course and practice of women s education describing how young women responded to the educational opportunities made available to them Demonstrating how the representation of women and assumptions concerning their role in the household society and polity underpinned subsequent gender discourses throughout the rest of the century *Gender and Education in China* will appeal to students and scholars of Chinese history gender studies women s studies as well as an interest in the history of education **Finding God Among our Neighbors, Volume 2** Kristin Johnston Lergen, 2017-02-01 For too many students Christian theology is learned in isolation from other religions traditions With this the second volume of her important work Kristin Johnston Lergen returns to expand the systematic theology she began in the original volume Lergen places the work of Christian theology soundly within the interreligious dialogue that is the defining feature of our time In doing so she prepares students of theology for the task of understanding and articulating their Christian beliefs in the context of a religiously and culturally diverse world In the original volume Lergen focused her work on three loci God Creation and

Humanity In this second volume she expands the project to include salvation the Church and the Holy Spirit As before each locus is set within the broader context of interreligious dialogue by considering how the varied beliefs of the world s religious traditions inform our understanding of our own tradition This volume explores indigenous religions Sikhism Confucianism and Daoism in particular

Gender in Modern East Asia Barbara Molony,2018-05-04 Gender in Modern East Asia explores the history of women and gender in China Korea and Japan from the seventeenth century to the present This unique volume treats the three countries separately within each time period while also placing them in global and regional contexts Its transnational and integrated approach connects the cultural economic and social developments in East Asia to what is happening across the wider world The text focuses specifically on the dynamic histories of sexuality gender ideology discourse and legal construction marriage and the family and the gendering of work society culture and power Important themes and topics woven through the text include Confucianism writing and language the role of the state in gender construction nationalism sexuality and prostitution New Women and Modern Girls feminisms comfort women and imperialism Accessibly written and comprehensive Gender in Modern East Asia is a much needed contribution to the study of the region

The Question of Women in Chinese Feminism Tani Barlow,2004-03-25 Barlow documents the history of woman as a category in twentieth century Chinese history tracing the question of gender through various phases in the literary career of Ding Ling a major modern Chinese writer

Modern Archaics Shengqing Wu,2020-10-26 After the collapse of the Qing dynasty in 1911 and the rise of a vernacular language movement most scholars and writers declared the classical Chinese poetic tradition to be dead But how could a longstanding high poetic form simply grind to a halt even in the face of tumultuous social change In this groundbreaking book Shengqing Wu explores the transformation of Chinese classical style poetry in the early twentieth century Drawing on extensive archival research into the poetry collections and literary journals of two generations of poets and critics Wu discusses the continuing significance of the classical form with its densely allusive and intricately wrought style She combines close readings of poems with a depiction of the cultural practices their authors participated in including poetry gatherings the use of mass media international travel and translation to show how the lyrical tradition was a dynamic force fully capable of engaging with modernity By examining the works and activities of previously neglected poets who maintained their commitment to traditional aesthetic ideals *Modern Archaics* illuminates the splendor of Chinese lyricism and highlights the mutually transformative power of the modern and the archaic

Representing Lives in China Ihor Pidhainy,Roger Des Forges,Grace S. Fong,2019-10-15 The chapters in this ground breaking volume examine the complex practices of biographical writing in Ming and Qing China The authors draw on a rich variety of sources to answer some basic questions Who were the writers of these texts and the subjects of their biographical constructions What motivated these textual productions and sustained the routes from re creations to re publications The informed and fascinating readings illuminate the enduring appeal of representing and represented lives in Chinese history

Sexual Life

in Ancient China R.H. van Gulik,2021-10-01 In 1961 Robert van Gulik published his pioneering overview of Sexual Life in Ancient China This edition of the work is preceded by an elaborate introduction by Paul Rakita Goldin assessing the value of Van Gulik s volume the subject itself and its author The introduction is followed by an extensive and up to date bibliography on the subject which guides the modern reader in the literature on the field which appeared after the publication of Van Gulik s volume One of the criticisms in 1961 regarded the Latin translations of passages deemed too explicit by Van Gulik In this 2002 edition all Latin has for the first time been translated into unambiguous English thus making the full text widely available to an academic audience *Christian Women in Chinese Society* Wai Ching Angela Wong,Patricia P. K. Chiu,2018-07-17 *Christian Women in Chinese Society* The Anglican Story expands on the long standing debates about whether Christianity is a collaborator in or a liberating force against the oppressive patriarchal culture for women in Asia Women have played an important role in the history of Chinese Christianity but their contributions have yet to receive due recognition partly because of the complexities arising out of the historical tension between Western imperialism and Chinese patriarchy Single women missionaries and missionary spouses in the nineteenth century set the early examples of what women could do to spread the Gospel yet they might not have intended to instill the same free spirit into their Chinese converts The education provided to Chinese women by missionaries was expected to turn them into good wives and mothers but knowledge empowered the students allowing them to become full participants not only in the Church but also in the wider society Together the Western female missionaries and the Chinese women whom they trained explored their newfound freedom and tried out their roles with the help of each other These developments culminated in the ordination of Florence Li Tim Oi to priesthood in 1944 a singular event that fundamentally changed the history of the Anglican Communion At the heart of this collection lies the rich experience of those women both Chinese and Western who devoted their lives to the propagation of Anglicanism across different regions of mainland China and Hong Kong Contributors make the most of the sources to reconstruct their voices and present sympathetic accounts of these remarkable women s achievements This inspiring volume restores women converts and missionaries to their central place in the history of Chinese Christianity Its critical re evaluation of the contribution of women to the Anglican church in China reconfigures our understanding of mission and of the construct of Chinese womanhood Chlo Starr Yale University This engaging volume provides a rounded and nuanced picture of the role of women in the history of the Anglican church in China by approaching it from multiple perspectives A must read for those interested in Asian Christianity or the role of women in the history of the church Judith Berling Graduate Theological Union This wide ranging collection offers a re appraisal of the role of women in Anglican mission in China Careful and detailed scholarship allows women s often painful stories to be told afresh Like all good collections this book serves to challenge assumptions stimulate research and provoke further questions Mark D Chapman University of Oxford *Bannermen Tales (Zidishu)* Elena Suet-Ying Chiu,2020-10-26 *Bannermen Tales* is the first book in

English to offer a comprehensive study of zidishu bannermen tales a popular storytelling genre created by the Manchus in early eighteenth century Beijing Contextualizing zidishu in Qing dynasty Beijing this book examines both bilingual Manchu Chinese and pure Chinese texts recalls performance venues and features and discusses their circulation and reception into the early twentieth century With its original translations musical score and numerous illustrations of hand copied and printed zidishu texts this study opens a new window into Qing literature and provides a broader basis for evaluating the process of cultural hybridization To go beyond readily available texts author Elena Chiu engaged in intensive fieldwork and archival research examining approximately four hundred hand copied and printed zidishu texts housed in libraries in Mainland China Taiwan Germany and Japan Guided by theories of minority literature cultural studies and intertextuality Chiu explores both the Han and Manchu cultures in the Qing dynasty through bannermen tales and argues that they exemplified elements of Manchu cultural hybridization in the eighteenth and nineteenth centuries while simultaneously attempting to validate and perpetuate the superiority of Manchu identity With its original translations musical score and numerous illustrations of hand copied and printed zidishu texts this study opens a new window into Qing literature and provides a broader basis for evaluating the process of cultural hybridization

Daily Life of Women Colleen Boyett,H. Micheal Tarver,Mildred Diane Gleason,2020-12-07 Indispensable for the student or researcher studying women s history this book draws upon a wide array of cultural settings and time periods in which women displayed agency by carrying out their daily economic familial artistic and religious obligations Since record keeping began history has been written by a relatively few elite men Insights into women s history are left to be gleaned by scholars who undertake careful readings of ancient literature examine archaeological artifacts and study popular culture such as folktales musical traditions and art For some historical periods and geographic regions this is the only way to develop some sense of what daily life might have been like for women in a particular time and place This reference explores the daily life of women across civilizations The work is organized in sections on different civilizations from around the world arranged chronologically Within each society the encyclopedia highlights the roles of women within five broad thematic categories the arts economics and work family and community life recreation and social customs and religious life Included are numerous sidebars containing additional information document excerpts images and suggestions for further reading

Readings in Chinese Women's Philosophical and Feminist Thought Ann A. Pang-White,2022-12-01 Readings in Chinese Women s Philosophical and Feminist Thought gathers 40 original writings on women by 32 authors many of whom are women from the Yuan dynasty to the Republics an important 700 year historical period during which women s learning in China blossomed as a result of economic prosperity the development of commercial printing and the interaction between East and West Selections are made not only from canonical texts on women s virtues but also from less orthodox literary works such as plays poetry novels essays and revolutionary writings that illuminate the lived experience of women and the perception of gender With many texts translated into English

for the first time this reader provides the context needed to understand them It features Chronologically organized readings in the sequence of the Yuan Ming Qing dynasties and the Republics to demonstrate historical progression of thought or the lack of Introductions to each section and chapter covering essential information about the authors and the cultural historical and philosophical background to their work A chronology of dynasties Republics key events and a map Recovering discourse so often neglected in discussion of Chinese thought this is the first collection to pay special attention to women authored works from the late 13th to the early 21st century By bringing these readings together in a single volume it juxtaposes and compares female and male perspectives from the same time and creates a new narrative of Chinese philosophical thought

Orthodox Passions Maram Epstein, 2021-02-01 In this groundbreaking interdisciplinary study Maram Epstein identifies filial piety as the dominant expression of love in Qing dynasty texts At a time when Manchu regulations made chastity the primary metaphor for obedience and social duty filial discourse increasingly embraced the dramatic and passionate excesses associated with late Ming chastity narratives Qing texts especially those from the Jiangnan region celebrate modes of filial piety that conflicted with the interests of the patriarchal family and the state Analyzing filial narratives from a wide range of primary texts including local gazetteers autobiographical and biographical nianpu records and fiction Epstein shows the diversity of acts constituting exemplary filial piety This context *Orthodox Passions* argues enables a radical rereading of the great novel of manners *The Story of the Stone* ca 1760 whose absence of filial affections and themes make it an outlier in the eighteenth century sentimental landscape By decentering romantic feeling as the dominant expression of love during the High Qing *Orthodox Passions* calls for a new understanding of the affective landscape of late imperial China

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