



Charlotte Dacre
Zofloya, or The Moor

OXFORD WORLD'S CLASSICS

Zofloya Or The Moor Oxford Worlds Classics

Jerrold E. Hogle



Zofloya Or The Moor Oxford Worlds Classics:

Zofloya Charlotte Dacre, 2008-07-10 This is the first edition for nearly 200 years of an unduly neglected work originally published in 1806 by an intriguing and unconventional woman writer A Gothic tale of lust betrayal and multiple murder set in fifteenth century Venice the novel's most daring aspect is its anatomy of the central character Victoria's intense sexual attraction to her Moorish servant Zofloya A minor scandal on its first publication and a significant influence on Byron and Shelley it contradicts idealized stereotypes in women's writing and challenges the received idea of the Gothic genre's representation of passive victimized women

The Marquise de Gange Marquis de Sade, 2021-09-30 It is time to die Madame there shall be no mercy for you It was one of the most shocking crimes of the seventeenth century and would provide Sade with the inspiration for the last novel he published The beautiful and virtuous Euphrasie admired by the King himself falls in love with the young and handsome Alphonse Marquis de Gange Within the forbidding walls of his castle in Provence however sinister forces are conspiring against the young couple Alphonse's brothers the Abb and the Chevalier want Euphrasie for themselves Published in English for the first time The Marquise de Gange is a neglected Gothic classic by one of the most notorious authors in the literary canon Although a departure from his earlier pornographic and libertine works beneath the novel's thin veneer of respectability lurks the same subversive presence of an author plotting against virtue in distress

Neoclassical Satire and the Romantic School 1780-1830 Rolf P. Lessenich, 2012 Romanticism was not only heterogeneous and disunited It also had to face the hostile counter movement of the Enlightenment and Augustan Neoclassicism still going strong at the time of and in the decades following the French Revolution due to support from the ruling Establishment the ancien regime of the Crown and Church of England Neoclassicists regarded Romanticism as a heteretical amalgam of dissenting new schools which threatened the monopoly of the Classical Tradition The acrimonious debates in aesthetics and politics were conducted with the traditional strategies of the classical *ars disputandi* on both sides Under the duress of the heaviest satirical attacks Romanticism began gradually to see itself as one movement giving rise to the problematic opposition of Classical and Romantic The construction of this rough divide however was indispensable for the clarification of different positions in the hubbub of conflicting voices and has also proved critical in literary and cultural studies which cannot do without such subsumptions The Classical Tradition encompassing Christianity emerges as an ongoing event from Greek and Latin antiquity running through to our time

Romantic Disillusionism and the Sceptical Tradition Rolf P. Lessenich, 2017-01-16 Platonic Romanticism had a dark underside from its inception Romantic

Disillusionism encompassing the Gothic and the new demonic doppelganger The Classical Tradition's conflict between Plato and Pyrrho foundationalism and scepticism optimism and pessimism was thus continued Lord Byron's was the most listened to and echoed voice of Romantic Disillusionism in Europe though by far not the only one This comparative study of a multiplicity of sceptical English French German Italian Spanish Russian Polish and Czech voices shows how traditional

Pyrrhonic arguments were updated to suit the decades of the Romantic Movement surviving as a subversive countercurrent to later Victorianism and resurging in the literature of the Decadence and Fin de Si cle

Bad Girls and Transgressive Women in Popular Television, Fiction, and Film Julie Chappell, Mallory Young, 2017-07-03 This collection of essays focuses on the representations of a variety of bad girls women who challenge refuse or transgress the patriarchal limits intended to circumscribe them in television popular fiction and mainstream film from the mid twentieth century to the present Perhaps not surprisingly the initial introduction of women into Western cultural narrative coincides with the introduction of transgressive women From the beginning for good or ill women have been depicted as insubordinate Today s popular manifestations include such widely known figures as Lisbeth Salander the girl with the dragon tattoo The Walking Dead s Michonne and the queen bees of teen television series While the existence and prominence of transgressive women has continued uninterrupted however attitudes towards them have varied considerably It is those attitudes that are explored in this collection At the same time these essays place feminist postfeminist analysis in a larger context entering into ongoing debates about power equality sexuality and gender

Inventing the Gothic Corpse Yael Shapira, 2018-05-22 Inventing the Gothic Corpse shows how a series of bold experiments in eighteenth century British realist and Gothic fiction transform the dead body from an instructive icon into a thrill device For centuries vivid images of the corpse were used to deliver a spiritual or political message today they appear regularly in Gothic and horror stories as a source of macabre pleasure Yael Shapira s book tracks this change as it unfolds in eighteenth century fiction from the early novels of Aphra Behn and Daniel Defoe through the groundbreaking mid century works of Samuel Richardson Henry Fielding and Horace Walpole to the Gothic fictions of Ann Radcliffe Matthew Lewis Charlotte Dacre and Minerva Press authors Isabella Kelly and Mrs Carver In tracing this long historical arc Shapira illuminates a hidden side of the history of the novel the dead body she shows helps the fledgling literary form confront its own controversial ability to entertain Her close scrutiny of fictional corpses across the long eighteenth century reveals how the dead body functions as a test of the novel s intentions a chance for novelists to declare their allegiances in the battle between the didactic and the merely pleasurable

Theology in the Early British and Irish Gothic, 1764-1834 Sam Hirst, 2023-07-11 Theology in the Early British and Irish Gothic 1764 1832 reassesses the relationship between contemporary theology and the Gothic Investigating Gothic aesthetics depictions of the supernatural and portrayals of religious organisations it explores how the Gothic engages with contemporary theologies both Dissenting and Anglican Moving away from the emphasis on either a monolithic Protestantism or on the Gothic as a secular mode it shows the ways in which the Gothic exploration of the transcendent and the obscure cannot be separated from the diverse theologies of its day The project maps how the Gothic not only reflects but actively engages in the theological debates and controversies contemporary to its efflorescence

The Gothic Byron Peter Cochran, 2008-12-18 The Gothic Byron examines in detail the Gothic element in Byron s work arguing that it has traditionally been undervalued It looks closely at his reading

in the novels of Ann Radcliffe Monk Lewis and Charlotte Dacre and then discusses the Gothic elements in his Turkish Tales plays and satirical poetry ending with two essays on Don Juan Further essays explore the indebtedness of several European and English writers including Charlotte and Emily Bront to the Gothic element in Byron s poetry **Gothic Histories** Clive Bloom,2010-04-07 In the middle of the eighteenth century the Gothic became the universal language of architecture painting and literature expressing a love not only of ruins decay and medieval pageantry but also the drug induced monsters of the mind By explaining the international dimension of Gothicism and dealing in detail with German French and American authors Gothic Histories demonstrates the development of the genre in every area of art and includes original research on Gothic theatre spiritualism ghost seeing and spirit photography and the central impact of penny dreadful writers on the genre while also including a host of forgotten or ignored authors and their biographies Gothic Histories is essential reading for anyone interested in the history of the Gothic and its literary double the horror genre leading the reader from their origins in the haunted landscapes of the Romantics through Frankenstein and Dracula to the very different worlds of Hannibal Lecter and Goth culture Comprehensive and up to date it is a fascinating guide to the Gothic and horror in film fiction and popular culture The Gothic World Glennis Byron,Dale Townshend,2013-10-08 The Gothic World offers an overview of this popular field whilst also extending critical debate in exciting new directions such as film politics fashion architecture fine art and cyberculture Structured around the principles of time space and practice and including a detailed general introduction the five sections look at Gothic Histories Gothic Spaces Gothic Readers and Writers Gothic Spectacle Contemporary Impulses The Gothic World seeks to account for the Gothic as a multi faceted multi dimensional force as a style an aesthetic experience and a mode of cultural expression that traverses genres forms media disciplines and national boundaries and creates indeed its own World Gothic Fiction Angela Wright,2007-07-20 What is the Gothic Few literary genres have attracted so much praise and critical disdain simultaneously This Guide returns to the Gothic novel s first wave of popularity between 1764 and 1820 to explore and analyse the full range of contradictory responses that the Gothic evoked Angela Wright appraises the key criticism surrounding the Gothic fiction of this period from 18th century accounts to present day commentaries Adopting an easy to follow thematic approach the Guide examines Contemporary criticism of the Gothic The aesthetics of terror and horror The influence of the French Revolution Religion nationalism and the Gothic The relationship between psychoanalysis and the Gothic The relationship between gender and the Gothic Concise and authoritative this indispensable Guide provides an overview of Gothic criticism and covers the work of a variety of well known Gothic writers such as Horace Walpole Ann Radcliffe Matthew Lewis and many others **Broadening Jewish History** Todd M. Endelman,2010-12-01 Key themes and issues relevant to writing the social history of the Jews in the modern period are brought to the fore here in a way that is accessible both to professional historians and to educated readers with an interest in Jewish history Some of the articles are programmatic and argumentative others are case studies Together they create a

strong coherent volume that demonstrates the advantages of the social historical perspective as a tool for interpreting the Jewish world Women, Crime, and Character Nicola Lacey, 2008-07-31 This book draws on law literature philosophy and social history to explore fundamental changes in ideas of selfhood gender and social order in 18th and 19th Century England Lacey argues that these changes underpinned a radical shift in mechanisms of responsibility attribution with decisive implications for the criminalisation of women Handbook of the British Novel in the Long Eighteenth Century Katrin Berndt, Alessa Johns, 2022-07-18 The handbook offers a comprehensive introduction to the British novel in the long eighteenth century when this genre emerged to develop into the period's most versatile and popular literary form Part I features six systematic chapters that discuss literary intellectual socio economic and political contexts providing innovative approaches to issues such as sense and sentiment gender considerations formal characteristics economic history enlightened and radical concepts of citizenship and human rights ecological ramifications and Britain's growing global involvement Part II presents twenty five analytical chapters that attend to individual novels some canonical and others recently recovered These analyses engage the debates outlined in the systematic chapters undertaking in depth readings that both contextualize the works and draw on relevant criticism literary theory and cultural perspectives The handbook's breadth and depth clear presentation and lucid language make it attractive and accessible to scholar and student alike *The Cambridge Companion to Gothic Fiction* Jerrold E. Hogle, 2002-08-29 Gothic as a form of fiction making has played a major role in Western culture since the late eighteenth century Here fourteen world class experts on the Gothic provide thorough and revealing accounts of this haunting to horrifying type of fiction from the 1760s the decade of *The Castle of Otranto* the first so called Gothic story to the end of the twentieth century an era haunted by filmed and computerized Gothic simulations Along the way these essays explore the connections of Gothic fictions to political and industrial revolutions the realistic novel the theatre Romantic and post Romantic poetry nationalism and racism from Europe to America colonized and post colonial populations the rise of film and other visual technologies the struggles between high and popular culture changing psychological attitudes towards human identity gender and sexuality and the obscure lines between life and death sanity and madness The volume also includes a chronology and guides to further reading *Gothic dreams and nightmares* Carol Margaret Davison, 2024-03-19 Gothic dreams and nightmares is an edited collection on the compelling yet under theorised subject of Gothic dreams and nightmares ranging across more than two centuries of literature the visual arts and twentieth and twenty first century visual media Written by an international group of experts including leading and lesser known scholars it considers its subject in various national cultural and socio historical contexts engaging with questions of philosophy morality rationality consciousness and creativity **Romantic Medicine and the Gothic Imagination** Laura R. Kremmel, 2022-04 This book debates a crossover between the Gothic and the medical imagination in the Romantic period It explores the gore and uncertainty typical of medical experimentation and expands the possibilities of medical theories in a speculative space by a

focus on Gothic novels short stories poetry drama and chapbooks By comparing the Gothic s collection of unsavoury tropes to morbid anatomy s collection of diseased organs the author argues that the Gothic s prioritisation of fear and gore gives it access to nonnormative bodies reallocating medical and narrative agency to bodies considered otherwise powerless Each chapter pairs a trope with a critical medical debate granting silenced bodies power over their own narratives the reanimated corpse confronts fears about vitalism the skeleton exposes fears about pain the unreliable corpse feeds on fears of dissection the devil redirects fears about disability the dangerous narrative manipulates fears of contagion and vaccination

Heteronormativity in Eighteenth-Century Literature and Culture Ana de Freitas Boe, Abby Coykendall, 2016-04-22

The resurgence of marriage as a transnational institution same sex or otherwise draws upon as much as it departs from enlightenment ideologies of sex gender and sexuality which this collection aims to investigate interrogate and conceptualize anew Coming to terms with heteronormativity is imperative for appreciating the literature and culture of the eighteenth century writ large as well as the myriad imaginaries of sex and sexuality that the period bequeaths to the present This collection foregrounds British European and to a lesser extent transatlantic heteronormativities in order to pose vital if vexing questions about the degree of continuity subsisting between heteronormativities of the past and present questions compounded by the aura of transhistoricity lying at the heart of heteronormativity as an ideology Contributors attend to the fissures and failures of heteronormativity even as they stress the resilience of its hegemony reconfiguring our sense of how gender and sexuality came to be mapped onto space how public and private spheres were carved up or gendered and sexual bodies socially sanctioned and finally how literary traditions scholarly criticisms and pedagogical practices have served to buttress or contest the legacy of heteronormativity

Lesbian Dames Caroline Gonda, 2016-05-06 How are romantic and erotic relationships between women represented in the literature of the long eighteenth century How does Sapphism surface in other contemporary discourses including politics pornography economics and art After more than a generation of lesbian gay scholarship that has examined identities practices prohibitions and transgressions surrounding same sex desire this collection offers an exciting and indispensable array of new scholarship in gender and sexuality studies The contributors who include noted writers critics and historians such as Emma Donoghue George E Haggerty Susan S Lanser and Valerie Traub provide varied and provocative research into the dynamics and histories of lesbianism and Sapphism They build on the work of scholarship on Sapphism and interrogate the efficacy of such a notion in describing the varieties of same sex love between women during the long eighteenth century This groundbreaking collection the first multi authored volume to examine lesbian representation and culture in this era presents a diversity of theoretical and critical approaches from close literary analysis to the history of reading and publishing psychoanalysis biography historicism deconstruction and queer theory

The Neglected Shelley Alan M. Weinberg, Timothy Webb, 2016-03-16 New editions and facsimiles of Percy Bysshe Shelley s works are changing the landscape of Shelley studies by making complete compositions and fragments that have received only

limited critical attention readily available to scholars Building on the work begun in Weinberg and Webb s 2009 volume *The Unfamiliar Shelley* *The Neglected Shelley* sheds light on the breadth and depth of Shelley s oeuvre including the poet s earliest work written when he was not yet twenty and was experimenting with gothic romances and other striking forms of literary expression such as two collections of provocative verse There are discussions of Shelley s collaboration with Mary Shelley in the composition of *Frankenstein* and his skill as a translator of Greek poetry and drama reflecting his urgent concern with Greek culture His contributions to prose are the focus of essays on his letters the subversive notes to Queen Mab and his complex engagement with Jewish culture Shelley s considerable corpus of fragments is well represented in contributions on the later narrative fiction *Athanasion* *Prince Athanasion* and the significant group of unfinished poems including *Mazenghi* *Fiordispina* *Ginevra* and *The Boat on the Serchio* that treat Italian topics Finally there are explorations of subtle though neglected or underestimated works such as *Rosalind and Helen* *The Sensitive Plant* and the verse drama *Hellas* *The Neglected Shelley* shows that even the poet s apparently slighter works are important in their own right and are richly instructive as expressions of Shelley s developing art of composition and the diverse interests he pursued throughout his career

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