

The book cover features a vibrant, textured illustration. At the top, a heart-shaped frame contains a landscape with a blue sky, green hills, and a body of water. Below this, a young girl with dark skin and hair is sitting on a stone wall, looking down. To her left is a large green vase filled with various colorful flowers, including red, yellow, and purple ones. A large orange and black butterfly is perched on the wall near the girl, and a smaller white butterfly is flying to the left. The background is a lush green field with a large tree trunk on the right side. The title 'whispers from the cotton tree root' is written in a stylized, lowercase font across the top half of the cover.

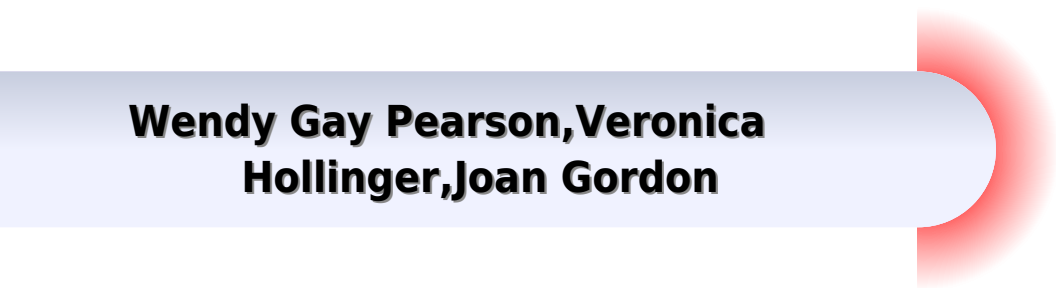
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Whispers From The Cotton Tree Root Caribbean Fabulist Fiction

**Wendy Gay Pearson, Veronica
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Whispers From The Cotton Tree Root Caribbean Fabulist Fiction:

Whispers from the Cotton Tree Root Nalo Hopkinson, 2000 The lushness of language and the landscape wild contrasts and pure storytelling magic abound in this anthology of Caribbean writing Steeped in the tradition of fabulism where the irrational and inexplicable coexist with the realities of daily life the stories in this collection are infused with a vitality and freshness that most writing traditions have long ago lost From spectral slaving ships to women who shed their skin at night to become owls stories from writers such as Jamaica Kincaid Marcia Douglas Ian MacDonald and Kamau Brathwaite pulse with rhythms visions and the tortured history of this spiritually rich region of the world

Contemporary Fiction and the Fairy Tale Stephen Benson, 2008-06-16 Students and teachers of fiction folklore and fairy tale studies will appreciate this insightful volume

The Routledge Companion to Science Fiction Mark Bould, Andrew M. Butler, Adam Roberts, Sherryl Vint, 2009-03-30 The Routledge Companion to Science Fiction is a comprehensive overview of the history and study of science fiction It outlines major writers movements and texts in the genre established critical approaches and areas for future study Fifty six entries by a team of renowned international contributors are divided into four parts which look in turn at history an integrated chronological narrative of the genre s development theory detailed accounts of major theoretical approaches including feminism Marxism psychoanalysis cultural studies postcolonialism posthumanism and utopian studies issues and challenges anticipates future directions for study in areas as diverse as science studies music design environmentalism ethics and alterity subgenres a prismatic view of the genre tracing themes and developments within specific subgenres Bringing into dialogue the many perspectives on the genre The Routledge Companion to Science Fiction is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied

Fifty Key Figures in Science Fiction Mark Bould, Andrew Butler, Adam Roberts, Sherryl Vint, 2009-09-10 Fifty Key Figures in Science Fiction is a collection of engaging essays on some of the most significant figures who have shaped and defined the genre Diverse groups within the science fiction community are represented from novelists and film makers to comic book and television writers Important and influential names discussed include Octavia Butler George Lucas Robert Heinlein Gene Roddenberry Stan Lee Ursula K Le Guin H G Wells This outstanding reference guide charts the rich and varied landscape of science fiction and includes helpful and up to date lists of further reading at the end of each entry Available in an easy to use A Z format Fifty Key Figures in Science Fiction will be of interest to students of Literature Film Studies and Cultural Studies

The Columbia Guide to Contemporary African American Fiction Darryl Dickson-Carr, 2005-12-06 In both the literal and metaphorical senses it seemed as if 1970s America was running out of gas The decade not only witnessed long lines at gas stations but a citizenry that had grown weary and disillusioned High unemployment runaway inflation and the energy crisis caused in part by U S dependence on Arab oil characterized an increasingly bleak economic situation As Edward D Berkowitz demonstrates the end of the postwar economic boom Watergate and defeat in Vietnam led to an unraveling of the national

consensus During the decade ideas about the United States how it should be governed and how its economy should be managed changed dramatically Berkowitz argues that the postwar faith in sweeping social programs and a global U S mission was replaced by a more skeptical attitude about government s ability to positively affect society From Woody Allen to Watergate from the decline of the steel industry to the rise of Bill Gates and from Saturday Night Fever to the Sunday morning fervor of evangelical preachers Berkowitz captures the history tone and spirit of the seventies He explores the decade s major political events and movements including the rise and fall of d tente congressional reform changes in healthcare policies and the hostage crisis in Iran The seventies also gave birth to several social movements and the rights revolution in which women gays and lesbians and people with disabilities all successfully fought for greater legal and social recognition At the same time reaction to these social movements as well as the issue of abortion introduced a new facet into American political life the rise of powerful politically conservative religious organizations and activists Berkowitz also considers important shifts in American popular culture recounting the creative renaissance in American film as well as the birth of the Hollywood blockbuster He discusses how television programs such as All in the Family and Charlie s Angels offered Americans both a reflection of and an escape from the problems gripping the country

Of Modern Dragons; and other essays on Genre Fiction: John Lennard,2016-10-09 A volume of essays exploring some of the best genre fiction of the last 40 years

Justice in Young Adult Speculative Fiction Marek C. Oziewicz,2015-04-17 This book is the first to offer a justice focused cognitive reading of modern YA speculative fiction in its narrative and filmic forms It links the expansion of YA speculative fiction in the 20th century with the emergence of human and civil rights movements with the communitarian revolution in conceptualizations of justice and with spectacular advances in cognitive sciences as applied to the examination of narrative fiction Oziewicz argues that complex ideas such as justice are processed by the human mind as cognitive scripts that scripts when narrated take the form of multiply indexable stories and that YA speculative fiction is currently the largest conceptual testing ground in the forging of justice consciousness for the 21st century world Drawing on recent research in the cognitive and evolutionary sciences Oziewicz explains how poetic retributive restorative environmental social and global types of justice have been represented in narrative fiction from 19th century folk and fairy tales through 21st century fantasy dystopia and science fiction Suggesting that the appeal of these and other nonmimetic genres is largely predicated on the dream of justice Oziewicz theorizes new justice scripts as conceptual tools essential to help humanity survive the qualitative leap toward an environmentally conscious culturally diversified global world This book is an important contribution to studies of children s and YA speculative fiction adding a new perspective to discussions about the educational as well as social potential of nonmimetic genres It demonstrates that the justice imperative is very much alive in YA speculative fiction creating new visions of justice relevant to contemporary challenges

Race in American Science Fiction Isiah Lavender,2011-02-08 A critical examination of Blackness and race in the predominantly White genre Noting that science

fiction is characterized by an investment in the proliferation of racial difference Isiah Lavender III argues that racial alterity is fundamental to the genre's narrative strategy *Race in American Science Fiction* offers a systematic classification of ways that race appears and how it is silenced in science fiction while developing a critical vocabulary designed to focus attention on often overlooked racial implications These focused readings of science fiction contextualize race within the genre's better known master narratives and agendas Authors discussed include Isaac Asimov Ray Bradbury Philip K Dick and Ursula K Le Guin among many others Critically ambitious Isiah Lavender spurs a direct conversation about race and racism in science fiction De Witt Douglas Kilgore author of *Astrofuturism: Science, Race, and Visions of Utopia in Space* *Experimental Subjectivities in Global Black Women's Writing* Sheldon George, Jean Wyatt, 2024-08-22 In what innovative ways do novels by diasporic Black women writers experiment with the representation of Black subjectivity This collection explores the inventiveness of contemporary Black women writers Black British African Caribbean African American who remake traditional understandings of blackness As the title word experimental signals these essays foreground the narrative form and stylistic innovations of the black authored novels they analyze They also show how these experiments with form mirror the novels' convention breaking experiments with reimagining Black female subjectivities While each novel of course represents the complexities of diasporic experiences differently some issues emerge that are broadly shared not just within a regional group but across geographical borders One feature of the collection is a comparative look at such linking themes across borders under the rubrics a return to precolonial systems of belief reinventions of mothering relational subjectivities memory history and haunting and posthumanist revaluations These themes take different shapes across the multitude of diverse cultures studied in this book But together they establish a pan global imaginative practice **The Year's Best Science Fiction: Eighteenth Annual Collection** Gardner Dozois, 2001-08-18 Widely regarded as the essential book for sci fi fans this year's collection contains over two dozen stories *Lingua Cosmica* Dale Knickerbocker, 2018-05-04 Anthologies, awards, journals, and works in translation have sprung up to reflect science fiction's increasingly international scope Yet scholars and students alike face a problem Where does one begin to explore global SF in the absence of an established canon *Lingua Cosmica* opens the door to some of the creators in the vanguard of international science fiction Eleven experts offer innovative English language scholarship on figures ranging from Cuban pioneer Da na Chaviano to Nigerian filmmaker Olatunde Osunsanmi to the Hugo Award winning Chinese writer Liu Cixin These essays invite readers to ponder the themes, formal elements, and unique cultural characteristics within the works of these irreplaceable if too little known artists Dale Knickerbocker includes fantasists and genre benders pushing SF along new evolutionary paths even as they draw on the traditions of their own literary cultures Includes essays on Da na Chaviano Cuba Jacek Dukaj Poland Jean Claude Dunyac France Andreas Eschbach Germany Angélica Gorodischer Argentina Sakyo Komatsu Japan Liu Cixin China Laurent McAllister Yves Meynard and Jean Louis Trudel Francophone Canada Olatunde Osunsanmi Nigeria Johanna Sinisalo Finland and Arkady

and Boris Strugatsky Russia Contributors Alexis Brooks de Vita Pawel Frelik Yvonne Howell Yolanda Molina Gavil n Vibeke Rtzou Petersen Amy J Ransom Hanna Riikka Roine Hanna Samola Mingwei Song Tatsumi Takayuki Juan Carlos Toledano Redondo and Natacha Vas Deyres Anti-Tales David Calvin,Catriona McAra,2011-05-25 The anti fairy tale has long existed in the shadow of the traditional fairy tale as its flipside or evil twin According to Andr Jolles in Einfache Formen 1930 such Antim rchen are contemporaneous with some of the earliest known oral variants of familiar tales While fairy tales are generally characterised by a spirit of optimism Tolkien the anti tale offers us no such assurances for every happily ever after there is a dissenting they all died horribly The anti tale is however rarely an outright opposition to the traditional form itself Inasmuch as the anti hero is not a villain but may possess attributes of the hero the anti tale appropriates aspects of the fairy tale form and its equivalent genres and re imagines subverts inverts deconstructs or satirises elements of these to present an alternate narrative interpretation outcome or morality In this collection Little Red Riding Hood retaliates against the wolf Cinderella s stepmother provides her own account of events and Snow White evolves into a postmodern vampire tale The familiar becomes unfamiliar revealing the underlying structures dynamics fractures and contradictions within the borrowed tales Over the last half century this dissident tradition has become increasingly popular inspiring numerous writers artists musicians and filmmakers Although anti tales abound in contemporary art and popular culture the term has been used sporadically in scholarship without being developed or defined While it is clear that the aesthetics of postmodernism have provided fertile creative grounds for this tradition the anti tale is not just a postmodern phenomenon rather the postmodern fairy tale is only part of the picture Broadly interdisciplinary in scope this collection of twenty two essays and artwork explores various manifestations of the anti tale from the ancient to the modern including romanticism realism and surrealism along the way The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer,2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile **Odysseys Home** George Elliott Clarke,2017-06-22 *Odysseys Home* Mapping African Canadian Literature is a pioneering study of

African Canadian literary creativity laying the groundwork for future scholarly work in the field Based on extensive excavations of archives and texts this challenging passage through twelve essays presents a history of the literature and examines its debt to and synthesis with oral cultures George Elliott Clarke identifies African Canadian literature s distinguishing characteristics argues for its relevance to both African Diasporic Black and Canadian Studies and critiques several of its key creators and texts Scholarly and sophisticated the survey cites and interprets the works of several major African Canadian writers including Andr Alexis Dionne Brand Austin Clarke Claire Harris and M Nourbese Philip In so doing Clarke demonstrates that African Canadian writers and critics explore the tensions that exist between notions of universalism and black nationalism liberalism and conservatism These tensions are revealed in the literature in what Clarke argues to be paradoxically uniquely Canadian and proudly apart from a mainstream national identity Clarke has unearthed vital but previously unconsidered authors and charted the relationship between African Canadian literature and that of Africa African America and the Caribbean In addition to the essays Clarke has assembled a seminal and expansive bibliography of texts literature and criticism from both English and French Canada This important resource will inevitably challenge and change future academic consideration of African Canadian literature and its place in the international literary map of the African Diaspora

Africa Risen Sheree Renée Thomas,Oghenechovwe Donald Ekpeki,Zelda Knight,2022-11-15 Winner of the 2023 World Fantasy Award for Best Anthology Winner of the 2023 Locus Award for Best Anthology A 2023 NAACP Image Award Nominee A 2023 British Fantasy Award Nominee A NPR Best of the Year pick A Book Riot Best SFF of the Year pick A magnificent and wide ranging anthology A must read for all genre fans Publishers Weekly starred review From award winning editorial team Sheree Ren e Thomas Oghenechovwe Donald Ekpeki and Zelda Knight comes an anthology of thirty two original stories showcasing the breadth of fantasy and science fiction from Africa and the African Diaspora A group of cabinet ministers query a supercomputer containing the minds of the country s ancestors A child robot on a dying planet uncovers signs of fragile new life A descendent of a rain goddess inherits her grandmother s ability to change her appearance and perhaps the world Created in the legacy of the seminal award winning anthology series Dark Matter Africa Risen celebrates the vibrancy diversity and reach of African and Afro Diasporic SFF and reaffirms that Africa is not rising it s already here At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied

Historical Dictionary of Fantasy Literature Allen Stroud,2023-06-12 Fantasy is both old and new In the ancient past stories of magic where supernatural creatures existed the gods walked the earth and heroes saved their civilizations from the dark fate that awaited them were intermingled with history religion and fact It is only in the last few hundred years that a conscious suspension of disbelief has allowed us to return to fantasy the literature of the impossible and appreciate it for its craft and storytelling once more Historical Dictionary of Fantasy Literature Second Edition contains a chronology an introduction an extensive bibliography and cross referenced entries on more than 800 authors ranging across the entire

historical spectrum More than 200 other entries describe the fantasy sub genres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies This book is an excellent resource for students researchers and anyone wanting to know more about fantasy literature Queer Universes Wendy Gay Pearson, Veronica Hollinger, Joan Gordon, 2008-03-01 Contestations over the meaning and practice of sexuality have become increasingly central to cultural self definition and critical debates over issues of identity citizenship and the definition of humanity itself In an era when a religious authority can declare lesbians antihuman while some nations legalise same sex marriage and are becoming increasingly tolerant of a variety of non normative sexualities it is hardly surprising that science fiction in turn takes up the task of imagining a diverse range of queer and not so queer futures The essays in *Queer Universes* investigate both contemporary and historical practices of representing sexualities and genders in science fiction literature *Queer Universes* opens with Wendy Pearson s award winning essay on reading sf queerly and goes on to include discussions about sextrapolation in New Wave science fiction stray penetration in William Gibson s cyberpunk fiction the queering of nature in ecofeminist science fiction and the radical challenges posed to conventional science fiction in the work of important writers such as Samuel R Delany Ursula K Le Guin and Joanna Russ In addition *Queer Universes* offers an interview with Nalo Hopkinson and a conversation about queer lives and queer fictions by authors Nicola Griffith and Kelley Eskridge *The A to Z of Fantasy Literature* Brian Stableford, 2009-08-13 Once upon a time all literature was fantasy set in a mythical past when magic existed animals talked and the gods took an active hand in earthly affairs As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present fantasy was temporarily marginalized until the late 20th century when it enjoyed a spectacular resurgence in every stratum of the literary marketplace Stableford provides an invaluable guide to this sequence of events and to the current state of the field The chronology tracks the evolution of fantasy from the origins of literature to the 21st century The introduction explains the nature of the impulses creating and shaping fantasy literature the problems of its definition and the reasons for its changing historical fortunes The dictionary includes cross referenced entries on more than 700 authors ranging across the entire historical spectrum while more than 200 other entries describe the fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature through bibliographies and accounts of the fantasy literature of different nations to individual author studies and useful websites Science Fiction from Quebec Amy J. Ransom, 2009-05-20 This first book length study of French language science fiction from Canada provides an introduction to the subgenre known as SFQ science fiction from Quebec In addition it offers in depth analyses of SFQ sagas by Jacques Brossard Esther Rochon and Elisabeth Vonarburg It

demonstrates how these multivolume narratives of colonization and postcolonial societies exploit themes typical of postcolonial literatures including the denunciation of oppressive colonial systems the utopian hope for a better future and the celebration of tolerant pluralistic societies A bibliography of SFQ available in English translation is included *Drowned Worlds* Charlie Jane Anders, Kim Stanley Robinson, Nina Allan, Ken Liu, 2016-07-12 We stand on the brink of one of the greatest ecological disasters of our time the world is warming and seas are rising and yet water is life it brings change Where one thing is wiped away another rises *Drowned Worlds* looks at the future we might have if the oceans rise good or bad Here you ll find stories of action adventure romance and yes warning and apocalypse Stories inspired by Ballard s *The Drowned World* Sterling s *Islands in the Net* and Ryman s *The Child Garden* stories that allow that things may get worse but remembers that such times also bring out the best in us all Multi award winning editor Jonathan Strahan has put together sixteen unique tales of deluged worlds and those who fight to survive and strive to live Featuring fiction by Paul McAuley Ken Liu Kim Stanley Robinson Nina Allan Kathleen Ann Goonan Christopher Rowe Nalo Hopkinson Sean Williams Jeffrey Ford Lavie Tidhar Rachel Swirsky James Morrow Charlie Jane Anders Sam J Miller and Catherynne M Valente

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