

Romain Gary
**WHITE
DOG**



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David Pilgrim



White Dog Romain Gary:

White Dog Romain Gary, 2004-12 Both a personal memoir and a French novelist's encounter with American reality White Dog is an unforgettable portrait of racism and hypocrisy Set in the tumultuous Los Angeles of 1968 Romain Gary's story begins when a German shepherd strays into his life He was watching me his head cocked to one side with that unbearable intensity of dogs in the pound waiting for a rescuer A lost police canine this white dog is programmed to respond violently to the sight of a black man and Gary's attempts to deprogram it like his attempts to protect his wife the actress Jean Seberg like her endeavors to help black activists like his need to rescue himself from the predicament of being trapped lock stock and barrel within a human skin lead from crisis to grief Using the re-education of this adopted pet as a metaphor for the need to quash American racism Gary develops a domestic crisis into a full scale social allegory **LIFE**, 1970-10-09 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE.com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today's people and events They have free access to share print and post images for personal use **LIFE**, 1970-10-30 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE.com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today's people and events They have free access to share print and post images for personal use *Horror Noire* Robin R. Means Coleman, 2013-03-01 From King Kong to Candyman the boundary pushing genre of the horror film has always been a site for provocative explorations of race in American popular culture In *Horror Noire* Blacks in American Horror Films from 1890's to Present Robin R Means Coleman traces the history of notable characterizations of blackness in horror cinema and examines key levels of black participation on screen and behind the camera She argues that horror offers a representational space for black people to challenge the more negative or racist images seen in other media outlets and to portray greater diversity within the concept of blackness itself *Horror Noire* presents a unique social history of blacks in America through changing images in horror films Throughout the text the reader is encouraged to unpack the genre's racialized imagery as well as the narratives that make up popular culture's commentary on race Offering a comprehensive chronological survey of the genre this book addresses a full range of black horror films including mainstream Hollywood fare as well as art house films Blaxploitation films direct to DVD films and the emerging U.S. hip hop culture inspired Nigerian Nollywood Black horror films *Horror Noire* is thus essential reading for anyone seeking to understand how fears and anxieties about race and race relations are made manifest and often challenged on the silver screen **The Difficulty of Being a Dog** Roger Grenier, 2000-12 Forty three vignettes in which the author visits the great dogs of history and legend beginning at the beginning with Ulysses and his dog Argos on to Virginia Woolf and her dog Flush Elizabeth Barrett Browning's cocker spaniel Andr Gide Freud's dog L n Franklin D Roosevelt's Scottish terrier Fala Michael and Jerry heroes of Jack London's novels

Napoleon's dog and the dogs collected and deported from the city of Constantinople in 1910 sent to a desert island without food and water

Pet Projects Elizabeth Young, 2019-12-17 In *Pet Projects* Elizabeth Young joins an analysis of the representation of animals in nineteenth century fiction taxidermy and the visual arts with a first person reflection on her own scholarly journey Centering on Margaret Marshall Saunders a Canadian woman writer once famous for her animal novels and incorporating Young's own experience of a beloved animal's illness this study highlights the personal and intellectual stakes of a pet project of cultural criticism Young assembles a broad archive of materials beginning with Saunders's novels and widening outward to include fiction nonfiction photography and taxidermy She coins the term first dog voice to describe the narrative technique of novels such as Saunders's *Beautiful Joe* written in the first person from the perspective of an animal She connects this voice to contemporary political issues revealing how animal fiction such as Saunders's reanimates nineteenth century writing about both feminism and slavery Highlighting the prominence of taxidermy in the late nineteenth century she suggests that Saunders transforms taxidermic techniques in surprising ways that provide new forms of authority for women Young adapts Freud to analyze literary representations of mourning by and for animals and she examines how Canadian writers including Saunders use animals to explore race ethnicity and national identity Her wide ranging investigation incorporates twenty first as well as nineteenth century works of literature and culture including recent art using taxidermy and contemporary film Throughout she reflects on the tools she uses to craft her analyses examining the state of scholarly fields from feminist criticism to animal studies With a lively first person voice that highlights experiences usually concealed in academic studies by scholarly discourse such as detours zigzags roadblocks and personal experience this unique and innovative book will delight animal enthusiasts and academics in the fields of animal studies gender studies American studies and Canadian studies

Flowers of Darkness Tatiana de Rosnay, 2021-02-23 From the internationally bestselling author of *Sarah's Key* comes Tatiana de Rosnay's *Flowers of Darkness* a riveting and emotionally intense novel set in a near future Paris where a woman confronts past betrayal and present mystery Author Clarissa Katsef is struggling to write her next book She's just snagged a brand new artist residency in an ultra modern apartment with a view of all of Paris a dream for any novelist in search of tranquility But since moving in she has had the feeling of being watched Is there reason to be paranoid Or is her distraction and discomfort the result of her husband's recent shocking betrayal Or is that her beloved Paris lies altered outside her windows A city that will never be quite the same a city with a scar at its center Stuck inside in the midst of a sweltering heat wave Clarissa enlists her beloved granddaughter in her investigation of the mysterious high tech building even as she finds herself drawn back into the orbit of her first husband who is still the one who knows her most intimately who shares the past grief that she has never quite let go Staying true to her favorite themes the imprint of the place the weight of secrets de Rosnay weaves an intrigue of thrilling suspense and emotional power

Essential Cinema Jonathan Rosenbaum, 2004-04-27 In his astute and deeply informed film reviews and essays Jonathan

Rosenbaum regularly provides new and brilliant insights into the cinema as art entertainment and commerce Guided by a personal canon of great films Rosenbaum sees in the ongoing hostility toward the idea of a canon shared by many within the field of film studies a missed opportunity both to shape the discussion about cinema and to help inform and guide casual and serious filmgoers alike In *Essential Cinema* Rosenbaum forcefully argues that canons of great films are more necessary than ever given that film culture today is dominated by advertising executives sixty second film reviewers and other players in the Hollywood publicity machine who champion mediocre films at the expense of genuinely imaginative and challenging works He proposes specific definitions of excellence in film art through the creation a personal canon of both well known and obscure movies from around the world and suggests ways in which other canons might be similarly constructed *Essential Cinema* offers in depth assessments of an astonishing range of films established classics such as *Rear Window* *M* and *Greed* ambitious but flawed works like *The Thin Red Line* and *Breaking the Waves* eccentric masterpieces from around the world including *Irma Vep* and *Archangel* and recent films that have bitterly divided critics and viewers among them *Eyes Wide Shut* and *A I* He also explores the careers of such diverse filmmakers as Robert Altman Ra l Ruiz Frank Tashlin Elaine May Sam Fuller Terrence Davies Edward Yang Hou Hsiao hsien and Orson Welles In conclusion Rosenbaum offers his own film canon of 1 000 key works from the beginning of cinema to the present day A cogent and provocative argument about the art of film *Essential Cinema* is also a fiercely independent reference book of must see movies for film lovers everywhere

Watermelons, Nooses, and Straight Razors David Pilgrim, 2017-12-30 All groups tell stories but some groups have the power to impose their stories on others to label others stigmatize others paint others as undesirables and to have these stories presented as scientific fact God s will or wholesome entertainment *Watermelons Nooses and Straight Razors* examines the origins and significance of several longstanding antiblack stories and the caricatures and stereotypes that support them Here readers will find representations of the lazy childlike Sambo the watermelon obsessed pickaninny the buffoonish minstrel the subhuman savage the loyal and contented mammy and Tom and the menacing razor toting coon and brute Malcolm X and James Baldwin both refused to eat watermelon in front of white people They were aware of the jokes and other stories about African Americans stealing watermelons fighting over watermelons even being transformed into watermelons Did racial stories influence the actions of white fraternities and sororities who dressed in blackface and mocked black culture or employees who hung nooses in their workplaces What stories did the people who refer to Serena Williams and other dark skinned athletes as apes or baboons hear Is it possible that a white South Carolina police officer who shot a fleeing black man had never heard stories about scary black men with straight razors or other weapons Antiblack stories still matter *Watermelons Nooses and Straight Razors* uses images from the Jim Crow Museum the nation s largest publicly accessible collection of racist objects These images are evidence of the social injustice that Martin Luther King Jr referred to as a boil that can never be cured so long as it is covered up but must be exposed to the light of human conscience and the air

of national opinion before it can be cured Each chapter concludes with a story from the author s journey challenging the integrity of racial narratives Race in American Film Daniel Bernardi, Michael Green, 2017-07-07 This expansive three volume set investigates racial representation in film providing an authoritative cross section of the most racially significant films actors directors and movements in American cinematic history Hollywood has always reflected current American cultural norms and ideas As such film provides a window into attitudes about race and ethnicity over the last century This comprehensive set provides information on hundreds of films chosen based on scholarly consensus of their importance regarding the subject examining aspects of race and ethnicity in American film through the historical context themes and people involved This three volume set highlights the most important films and artists of the era identifying films actors or characterizations that were considered racist were tremendously popular or hugely influential attempted to be progressive or some combination thereof Readers will not only learn basic information about each subject but also be able to contextualize it culturally historically and in terms of its reception to understand what average moviegoers thought about the subject at the time of its popularity and grasp how the subject is perceived now through the lens of history The Flight of Events German ARCE ROSS, 2024-05-31 The Flight of Events the second book of a Psychopathology of Melancholia Series after Manie m lancolie et facteurs blancs Beauchesne Paris 2009 is a work on altruistic anguishes in manic depressive suicides In this book German Arce Ross has chosen to focus on the psychological processes that occur prior to the act of suicide rather than on the act itself We can detect these processes in a subject during the period between the decision to commit suicide and the passage to the act In the consideration of certain moments preceding a suicidal or criminal act in the case of critical episodes that are non delusional non hallucinated and non acted but sometimes assimilated to psychotic or twilight moments where we locate in particular a discontinuity or a radical rupture albeit momentary with the Other we can observe that there are things facts or events that happen to the subject without any form of control over them whatsoever In these uncontrolled intersubjective events what the subject suffers from is a tendency to undergo the acts that he himself makes others perform During this flight of events it is not entirely true that the subject flees the events of his life it is rather the events that flee

Afro-Dog Bénédicte Boisseron, 2018-08-14 The animal rights organization PETA asked Are Animals the New Slaves in a controversial 2005 fundraising campaign that same year after the Humane Society rescued pets in the aftermath of Hurricane Katrina while black residents were neglected some declared that white America cares more about pets than black people These are but two recent examples of a centuries long history in which black life has been pitted against animal life Does comparing human and animal suffering trivialize black pain or might the intersections of racialization and animalization shed light on interlinked forms of oppression In Afro Dog B n dicte Boisseron investigates the relationship between race and the animal in the history and culture of the Americas and the black Atlantic exposing a hegemonic system that compulsively links and opposes blackness and animality to measure the value of life She analyzes the association between black civil

disobedience and canine repression a history that spans the era of slavery through the use of police dogs against protesters during the civil rights movement of the 1960s to today in places like Ferguson Missouri She also traces the lineage of blackness and the animal in Caribbean literature and struggles over minorities right to pet ownership alongside nuanced readings of Derrida and other French theorists Drawing on recent debates on black lives and animal welfare Afro Dog reframes the fast growing interest in human animal relationships by positioning blackness as a focus of animal inquiry opening new possibilities for animal studies and black studies to think side by side *The Films of Samuel Fuller* Lisa Dombrowski,2008-03-31 First comprehensive study of this American original **Robert Kennedy and His Times** Arthur Meier Schlesinger (Jr.),1978 A biography of the Senator who was assassinated in 1968 stressing the public and personal forces and events that shaped his life *Leonard Maltin's 2009 Movie Guide* Leonard Maltin,Luke Sader,Mike Clark,2008 Offers readers a comprehensive reference to the world of film including more than ten thousand DVD titles along with information on performers ratings running times plots and helpful features **With Dogs at the Edge of Life** Colin Dayan,2015-12-08 In this original and provocative book Colin Dayan tackles head on the inexhaustible world at once tender and fierce of dogs and humans We follow the tracks of dogs in the bayous of Louisiana the streets of Istanbul and the humane societies of the United States and in the memories and myths of the humans who love them Dayan reorients our ethical and political assumptions through a trans species engagement that risks as much as it promises She makes a powerful case for questioning what we think of as our deepest held beliefs and with dogs in the lead unsettles the dubious promises of liberal humanism Moving seamlessly between memoir case law and film Dayan takes politics and animal studies in a new direction one that gives us glimpses of how we can think beyond ourselves and with other beings Her unconventional perspective raises hard questions and renews what it means for any animal or human to live in the twenty first century Nothing less than a challenge for us to confront violence and suffering even in the privileged precincts of modernity this searing and lyrical book calls for another way to think the world Theoretically sophisticated yet aimed at a broad readership With Dogs at the Edge of Life illuminates how dogs and their struggles take us beyond sentimentality and into a form of thought that can make a difference to our lives **Horror Dogs** Brian Patrick Duggan,2023-08-07 How did beloved movie dogs become man killers like Cujo and his cinematic pack mates For the first time here is the fascinating history of canines in horror movies and why our best friends were and are still painted as malevolent Stretching back into Classical mythology treacherous hounds are found only sporadically in art and literature until the appearance of cinema s first horror dog Sherlock Holmes Hound of the Baskervilles The story intensifies through World War II s K 9 Corps to the 1970s animal horror films which broke social taboos about the good dog on screen and deliberately vilified certain breeds sometimes even fluffy lapdogs With behind the scenes insights from writers directors actors and dog trainers here are the flickering hounds of silent films through talkies and Technicolor to the latest computer generated brutes the supernatural rabid laboratory made alien feral and trained

killers Cave Canem Beware the Dog or as one seminal film warned They re not pets anymore **The Richard Burton Diaries** Richard Burton,2012-10-15 The irresistible candid diaries of Richard Burton published in their entirety Just great fun and written out of an engaging often comical bewilderment How did a poor Welshman become not only a star but a player on the world stage that was Elizabeth Taylor s fame Hilton Als NewYorker com Of real interest is that Burton was almost as good a writer as an actor read as many as three books a day haunted bookstores in every city he set foot in bought countless books on every conceivable subject and evaluated them rather shrewdly Apt writing abounds John Simon New York Times Book Review Irresistibly magnetic on stage mesmerizing in movies seven times an Academy Award nominee Richard Burton rose from humble beginnings in Wales to become Hollywood s most highly paid actor and one of England s most admired Shakespearean performers His epic romance with Elizabeth Taylor his legendary drinking and story telling his dazzling purchases enormous diamonds a jet homes on several continents and his enormous talent kept him constantly in the public eye Yet the man behind the celebrity fa ade carried a surprising burden of insecurity and struggled with the peculiar challenges of a life lived largely in the spotlight This volume publishes Burton s extensive personal diaries in their entirety for the first time His writings encompass many years from 1939 when he was still a teenager to 1983 the year before his death and they reveal him in his most private moments pondering his triumphs and demons his loves and his heartbreaks The diary entries appear in their original sequence with annotations to clarify people places books and events Burton mentions From these hand written pages emerges a multi dimensional man no mere flashy celebrity While Burton touched shoulders with shining lights among them Olivia de Havilland John Gielgud Claire Bloom Laurence Olivier John Huston Dylan Thomas and Edward Albee he also played the real life roles of supportive family man father husband and highly intelligent observer His diaries offer a rare and fresh perspective on his own life and career and on the glamorous decades of the mid twentieth century *Reel Women* Jane Sloan,2007-03-26 In the last several decades the number of films featuring female protagonists has increased significantly Many of these films reflect the vast cultural and sociological changes that have taken place since the early 1960s highlighting not only a wide spectrum of female characters depicted onscreen but the creative work of women behind the camera as well In *Reel Women* An International Directory of Contemporary Feature Films about Women media librarian Jane Sloan has assembled an impressive list of more than 2400 films _from nearly 100 countries_ that feature female protagonists Each entry includes a brief description of the film and cites key artistic personnel particularly female directors producers and screenwriters involved in its production *Reel Women* also contains a critical survey in which Sloan charts the changes women have undergone both on screen and off as moviemaking and audience sensibilities have evolved in the last forty plus years Listing many more films on the subject of women than can be found in any other source this reference brings together important titles from area studies and genre markets along with titles associated with women s cinema and feminist film In addition to title and actor indexes the book contains a subject index that provides detailed access

to place names historical characters time periods and storylines as well as the backgrounds _religious racial and ethnic_ of the main characters This directory is an ideal reference tool for researchers studying the evolution of female characters in films around the world from Afghanistan to Zimbabwe It is also a resource for casual viewers who are looking for films that reflect the diversity of women s roles that can be found in independent and national cinemas as well as commercial blockbusters

Animal Satire Robert McKay, Susan McHugh, 2023-08-22 Animal Satire presents a cultural history of animal satire a critically neglected but persistent presence in the history of cultural production in which animals expose human folly while the strategies of satire expose the folly of human animal relations Highlighting the teeming animal presences across the history of satirical expression from Aristophanes to Twitter with chapters on key works of literature drama film and a plethora of satirical media Animal Satire reveals the rich rhetorical significance of animality in powering the politics of satire from ancient and medieval through modern and contemporary times More pressingly the book makes the case for the significance of satire for understanding the real world implications of rhetoric about animals in ongoing struggles for justice By gathering both critical and creative examples from representative media forms historical periods and continents this volume aims to enrich scholarship on the history of satire as well as empower creative practitioners with ideas about its practical applications today

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