

Who Cut the Cheese?
A Cultural History of the Fart

Jim Dawson

Who Cut The Cheese A Cultural History Of The Fart

Raffaela Di Napoli



Who Cut The Cheese A Cultural History Of The Fart:

Who Cut the Cheese? Jim Dawson, 2011-01-26 We've told you HOW TO SHIT IN THE WOODS We've taken you UP SHIT CREEK Now we dare to ask the eternal question WHO CUT THE CHEESE Which is to say what exactly is a fart Why do we do it Why do we hide it when we do it And why do we find farts so darn funny A cut above anything else on the subject this book really lets go and tells all getting to the bottom of these mysteries Author Jim sniffs out a load of historical and scientific fart tales then offers the kind of fun facts you'll be dying to let slip at social occasions in chapters like Fart Facts That Aren't Just Hot Air Gone with the Wind on famous movie farts and Le Petomane the Art of the Fart on the most famous windbag in history From fact to fiction to frivolous flatulence this book is unquestionably a ripping good read

Did Somebody Step on a Duck? Jim Dawson, 2010-05-04 This impolite aromatic and incredibly erudite flatulence compendium will astound you with The recent discovery of the world's oldest joke a proverb from the Old Babylonian period that turned out to be that s right folks a fart joke A new reading of Emily Dickinson's poetry that reveals the true meaning behind They Have a Little Odor A harrowing account of Apollo astronauts getting inner space gas from hydrogen bubbles in their drinking water on their way to the moon The other Tiger Woods scandal this one involving a mysterious cheek squeak recorded while Tiger sized up an approach shot at the 2009 Buick Open A scientist who built the world's biggest whoopee cushion and lived to tell about it and many more wacky but true tales from the fart historian who brought you the best selling Who Cut the Cheese and its combustible sequel Blame It on the Dog In this incomparable collection you'll experience firsthand the Jungian implications of farting the environmental import of flatulence cards in the carbon offset market and the brutally honest social commentary of a man whose office chair broadcasts his farts on Twitter After reading this book you'll proudly proclaim I fart therefore I am

Blame It on the Dog Jim Dawson, 2011-03-30 Did you know that James Joyce liked to smell his wife's farts That some fish communicate by expelling gas Or that the Pentagon is developing weapons of mass olfactory destruction WMOD That's just a whiff of what's in store in this breathtaking follow up to the best selling fart history WHO CUT THE CHEESE In BLAME IT ON THE DOG eminent fartologist Jim Dawson sniffs out the latest and greatest new items of the past century from flatulent robot dogs and fart fetishists to poot proof underwear and anti stink pills In fifty breezy chapters he spills the beans about scientific wind breakthroughs celebrity butt rumblings and real life fartistes like Flatulina Fontanelle Boutier cyberspace entertainer the Queen of Farts and Mr Methane England's Prince of Poots Plumbing the nether regions of politics pop culture and the f arts this stinker of a bathroom book will leave you gasping for air

The Cultural Turn in U. S. History James W. Cook, Lawrence B. Glickman, Michael O'Malley, 2012-06-12 A definitive account of one of the most dominant trends in recent historical writing The Cultural Turn in U S History takes stock of the field at the same time as it showcases exemplars of its practice The first of this volume's three distinct sections offers a comprehensive genealogy of American cultural history tracing its multifaceted origins defining debates and intersections with adjacent fields The second

section comprises previously unpublished essays by a distinguished roster of contributors who illuminate the discipline's rich potential by plumbing topics that range from nineteenth century anxieties about greenback dollars to confidence games in 1920s Harlem from Shirley Temple's career to the story of a Chicano community in San Diego that created a public park under a local freeway Featuring an equally wide ranging selection of pieces that meditate on the future of the field the final section explores such subjects as the different strains of cultural history its relationships with arenas from mass entertainment to public policy and the ways it has been shaped by catastrophe Taken together these essays represent a watershed moment in the life of a discipline harnessing its vitality to offer a glimpse of the shape it will take in years to come

"I fart in your general direction!" Don H. Corrigan, 2023-08-03 This exhaustive work on flatulence breaks new wind on every aspect of abdominal gas in popular culture A definitive taxonomy of farts details the characteristics of each variety including barking spiders cheek squeakers and green apple dirties Philosophical positions on colonic expression are examined from Confucius Hume Voltaire and the existentialists Chapters cover a wide range of fart focused stand up comedy cinema children's books toys and merchandise The author's postscript describes a lifetime preparing for his subject through fraternity membership and offbeat assignments as a newspaper journalist *The Extraordinary and the Everyday in Early Modern England* A. McShane, G. Walker, 2010-05-28 A fascinating collection of essays by renowned and emerging scholars exploring how everyday matters from farting to friendship reveal extraordinary aspects of early modern life while seemingly exceptional acts and beliefs such as those of ghosts prophecies and cannibalism illuminate something of the routine experience of ordinary people **Viagra, Prozac, and Leeches** Don Ramon, 2006-03 The contents of this book originally appeared as columns in The Huntsville Item in Huntsville Texas Here is a sampling of the comments the columns generated I laughed myself silly over Latin and German as applied to Sir Isaac Newton Am sending a copy to my brother in law J S I laughed so loud my wife came in from the next room to see what was the matter B L That may be the funniest thing I've ever read K R I loved your limericks I laughed till I cried G N Your column today was especially funny I laughed so hard I almost barfed N W While Mary and I have not had the pleasure of meeting either of you we just wanted to send a note to say how much we look forward to Mr Ramon's article every Sunday His article alone is worth the price of admission We mail his message to various friends of ours some in Qatar who just go ballistic Today's was a classic M C A letter to the publisher of The Huntsville Item The Greeting from Frankfurt was hilarious I have tears rolling down my face Springtime in Vienna was just as hilarious S S B *The Dictionary of Modern Proverbs*, 2012-05-22 You can't unring a bell It takes a village to raise a child Life is just a bowl of cherries We sometimes think of proverbs as expressions of ancient wisdom but in fact new proverbs are constantly arising This unique volume is devoted exclusively to English language proverbs that originated in the twentieth and twenty first centuries The most complete and accurate such collection ever compiled The Yale Book of Modern Proverbs presents more than 1 400 individual proverbs gathered and researched with the help of electronic full text

databases not previously used for such a project Entries are organized alphabetically by key words with information about the earliest datable appearance origin history and meaning of each proverb Mundane or sublime serious or jocular these memorable sayings represent virtually every aspect of the modern experience Readers will find the book almost impossible to put down once opened every page offers further proof of the immense vitality of proverbs and their colorful contributions to the oral traditions of today

Rock Around the Clock Jim Dawson,2005-07 The author of What Was the First Rock n Roll Record chronicles the spectacular chart topping success of Bill Haley s hit record Rock Around the Clock focusing particular attention on the cultural setting that surrounded the birth of rock music in 1955 Original *Kissing the Frogs* Lia

Rose,2018-10-23 A true story After being widowed at forty eight Rose D Alisio was forced to start a new life for herself and her family She felt she was too young to be old and too old to be young but she knew that part of her new life would probably include dating at some point Rose wasn t too keen on the prospect of it the first time around but surely dating hadn t changed that drastically since she was last in it twenty five years ago she thought She thought wrong It was a jungle out there The days of romance flirting and serendipitous meetings were replaced with the fast paced instantaneous gratification seeking catalogue shopping for that perfect mate also known as online dating Rose was no more prepared for this new world than if she had been left alone in the middle of a dense jungle to fend for herself battling the heat the bugs the carnivorous animals How did she survive Humor That is how this book was born and came alive *Kissing the Frogs* A Widow s Safari Into the Online Dating Jungle

The Story of Shit Midas Dekkers,2018-01-29 A masterful writing style that is not only unique in biology but without equal in the whole of Dutch literature The Story of Shit shows Dekkers once again to be in possession of a golden pen New Scientist We are very discreet We disappear into a small room perform the task flush wash and reappear as if nothing happened Of course hygiene is necessary some faecal bacteria if re ingested can cause very serious problems and unpleasant aromas are best kept at bay But in all this hygienic discretion have we lost touch with an integral part of ourselves something as much a part of living as breathing eating and sleeping Something enriching creative and even enjoyable In The Story of Shit Dutch biologist Midas Dekkers presents a personal cultural scientific historical and environmental account of shit from the digestive process and the fascinating workings of the gut to the act of defecation and toilet etiquette With irreverent humour and a compelling narrative style Dekkers brings a refreshing entertaining and illuminating perspective to a once taboo subject Midas Dekkers is a bestselling Dutch writer and biologist His books include Physical Exercise The Way of All Flesh Dearest Pet and The Larva Nancy Forest Flier is a Dutch to English translator She was educated in the USA and now lives in the Netherlands Dekkers is a reservoir of knowledge and shit Fans of his humorous distinctly European and meandering style of prose will enjoy The Story of Shit which includes a collection of delightful black and white illustrations Australian For those who aren t aware we are not our brain we are our gut There is always that unmistakable Midas touch his brilliant sharp style makes it hard to suppress a laugh or a smile Medisch Contact Dekkers

doesn't hold back in his brimming history. You learn a lot. So do I recommend a book that tells how the CIA tried using transmitters disguised as tiger turds to eavesdrop on the Viet Cong. Oh faeces, yes. New Zealand Listener. It is such a wondrous thing when a scientist can explain facts in a humorous, straightforward and thrilling fashion. Toowoomba Chronicle. A remarkable foray into every aspect of diet, digestion and defecation. This is a fascinating milestone work that should run out of bookshops like shit off a hot shovel. GPSpeak. A funny but earnest investigation, part social history, biology lesson and cultural study that takes Chaucerian delight in the subject. Sydney Morning Herald. The Story of Shit is entertaining, amusing, educational and revealing. Sitting on the toilet will never be the same. ArtsHub. A fascinating, very funny look at something common to us all. Daily Telegraph. An utterly unique, bizarre and interesting take on this universal yet taboo topic. Dekkers is an enthusiastic proponent of crap. AU Review. Intestinal fortitude required. Prudes beware. North South. Packed with humour. The Story of Shit is an enjoyable romp through culture, science and history. Australian Book Review. *American Taboo* Lauren Rosewarne, 2013-08-13. America's often unspoken morality codes make many topics taboo in the land of the free. This book analyzes hundreds of popular culture examples to expose how the media both avoids and alludes to how we derive pleasure from our bodies. Flatulence, male nudity, abortion, masturbation: these are just a few of the taboo topics in the United States. What do culturally enforced silences about certain subjects say about our society and our latent fears? This work provides a broad yet detailed overview of popular culture's most avoided topics to explain why they remain off limits and examines how they are presented in contemporary media or, in many cases, delicately explored using euphemism and innuendo. The author offers fascinating in-depth analysis of the meaning behind these portrayals of a variety of both mundane and provocative taboos and identifies how new television programs, films and advertising campaigns intentionally violate longstanding cultural taboos to gain an edge in the marketplace. **Encyclopedia of Humor Studies** Salvatore Attardo, 2014-02-25. The Encyclopedia of Humor: A Social History explores the concept of humor in history and modern society in the United States and internationally. This work's scope encompasses the humor of children, adults and even nonhuman primates throughout the ages, from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire. As an academic social history, it includes the perspectives of a wide range of disciplines, including sociology, child development, social psychology, life style history, communication and entertainment media. Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development, especially in the areas of health, creativity, social development and imagination. This two-volume set is available in both print and electronic formats. Features/Benefits: The General Editor also serves as Editor in Chief of HUMOR International Journal of Humor Research for The International Society for Humor Studies. The book's 335 articles are organized in A to Z fashion in two volumes, approximately 1,000 pages. This work is enhanced by an introduction by the General Editor, a Foreword, a list of the articles and contributors and a Reader's Guide that groups related entries.

thematically A Chronology of Humor a Resource Guide and a detailed Index are included Each entry concludes with References Further Readings and cross references to related entries The Index Reader s Guide themes and cross references between and among related entries combine to provide robust search and browse features in the electronic version This two volume A to Z set provides a general non technical resource for students and researchers in such diverse fields as communication and media studies sociology and anthropology social and cognitive psychology history literature and linguistics and popular culture and folklore

The Legacy of the Wisecrack Eddie Tafoya,2009 Despite the claim of many a Borscht Belt comic that he is a practitioner of the world s second oldest profession stand up comedy is a young and distinctly American literary form It was not until the last decades of the nineteenth century when enabled by unprecedented prosperity and the right to free expression that monologists began appearing in American vaudeville halls Yet even though it has since become an entertainment industry mainstay stand up comedy has received precious little scholarly attention The Legacy of the Wisecrack Stand up Comedy as the Great American Literary Form looks at the theory of stand up comedy its literary dimensions and its distinctly American qualities as it provides a detailed history of the forces that shaped it The study concludes with a look at the works of specific comedians such as Steven Wright whose three decades of performances comprise a single picaresque tale and Richard Pryor whose 1982 masterpiece Richard Pryor Live on the Sunset Strip serves as modern America s answer to Dante Alighieri s epic poem Inferno The result is one of the first serious treatments of stand up comedy as a literary form

Why Do Women Crave More Sex in the Summer? Patricia Barnes-Svarney,2012-06-05 It s been said that every woman is a mystery waiting to be solved And for as long as women have been around no one has unraveled the enigma that is the feminine of the species until now In this fun fascinating head to toe female look at bodies brains love sex and shiny objects the answers to the questions that have confounded humanity for ages are finally revealed Within this book are the answers to more than one hundred often asked questions about women Here science writer Patricia Barnes Svarney offers insights into the minds and bodies of the fairer sex such as Why do pregnant women have cravings How do the media affect a woman s brain Why should women be concerned about germs And why do women crave more sex in the summer For women and anyone who wants to know more about women or only thinks they know about women Why Do Women Crave More Sex in the Summer is guaranteed to inform enlighten entertain and answer the questions women have always wanted answered

Reading Herodotus Debra Hamel,2012-09-15 Hamel takes us on a delightful audacious romp through The History of the Persian Wars Debra Hamel s book is a lively introduction to The History of the Persian Wars Herodotus s account of Persia s expansion under four kings Cyrus Cambyses Darius and Xerxes and its eventual collision with the city states of Greece The History can be a long slog for modern readers but it is full of salacious tales about sex violent death divine prophecies and cannibals Following the structure of the original work Hamel leads the reader through a colorful tour of the central stories that compose The History She highlights the more interesting and important parts of the

story while providing readers who are new to Herodotus with the background information necessary to appreciate the author's wide ranging subject matter At once academic and cheeky the experience of this book is like reading Herodotus while simultaneously consulting a history of Greece and a scholarly commentary on the text *Uncle John's Facts to Annoy Your Teacher Bathroom Reader For Kids Only* Bathroom Readers' Institute,2012-09-01 Uncle John's fabulous and fascinating For Kids Only reader is back No parents allowed We admit it Uncle John wasn't a great student He'd rather draw plungers or make fart noises than read boring school books So we made this book with little Uncle John in mind It's full of fun facts and funny illustrations all designed to make your teacher squirm It's got the weird It's got the wacky And it definitely has the gross So hide this book from the grownups as you check out Icky eats fried spiders and candy coated larvae Hunting for real hidden treasures The history of doughnuts How to make armpit farts Goofball students who grew up to be president Wrong facts your teacher thinks are true Plus dumb crooks amazing kids animal oddities and a whole lot more **A Time to Laugh** Donald Capps,2006-03-17 Shows the ways in which humour can be recovered for religion This book argues that religion is diminished when it fails to understand and embrace its own historical connection Its chapters deal with topics ranging from humour as an expression of intimacy to humour as the maintenance of the soul **EBOOK: Introduction to Mass Communication: Media Literacy and Culture** BARAN, STANLEY,2011-02-16 EBOOK Introduction to Mass Communication Media Literacy and Culture *At Home in the World* Donald Capps,2013-01-28 The emotional separation of boys from their mothers in early childhood enables them to connect with their fathers and their fathers world But this separation also produces a melancholic reaction of sadness and sense of loss Certain religious sensibilities develop out of this melancholic reaction including a sense of honor a sense of hope and a sense of humor Realizing that they cannot return to their original maternal environment men whether knowingly or not embark on a lifelong search for a sense of being at home in the world *At Home in the World* focuses on works of art as a means to explore the formation and continuing expression of men's melancholy selves and their religious sensibilities These explorations include such topics as male viewers mixed feelings toward the maternal figure physical settings that offer alternatives to the maternal environment and the maternal resonances of the world of nature By presenting images of the natural world as the locus of peace and contentment *At Home in the World* especially reflects of the religious sensibility of hope

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