



WHO OWNS NATIVE CULTURE?

MICHAEL F. BROWN

Who Owns Native Culture Who Owns Native Culture

Tsedal Neeley



Who Owns Native Culture Who Owns Native Culture:

Who Owns Native Culture? Michael F. Brown, 2009-07-01 Documents the efforts of indigenous peoples to redefine heritage as a protected resource Michael Brown takes readers into settings where native peoples defend what they consider to be their cultural property By focusing on the complexity of actual cases Brown casts light on indigenous grievances in diverse fields He finds both genuine injustice and among advocates for native peoples a troubling tendency to mimic the privatizing logic of major corporations Jacket *Who Owns Native Culture?* Michael Fobes Brown, 2003 The practical and artistic creations of native peoples permeate everyday life in settler nations from the design elements on our clothing to the plot lines of books we read to our children Rarely however do native communities benefit materially from this use of their heritage a situation that drives growing resistance to what some denounce as cultural theft *Who Owns Native Culture* documents the efforts of indigenous peoples to redefine heritage as a proprietary resource Michael Brown takes readers into settings where native peoples defend what they consider their cultural property a courtroom in Darwin Australia where an Aboriginal artist and a clan leader bring suit against a textile firm that infringes sacred art archives and museums in the United States where Indian tribes seek control over early photographs and sound recordings collected in their communities and the Mexican state of Chiapas site of a bioprospecting venture whose legitimacy is questioned by native rights activists By focusing on the complexity of actual cases Brown casts light on indigenous claims in diverse fields religion art sacred places and botanical knowledge He finds both genuine injustice and among advocates for native peoples a troubling tendency to mimic the privatizing logic of major corporations The author proposes alternative strategies for defending the heritage of vulnerable native communities without blocking the open communication essential to the life of pluralist democracies *Who Owns Native Culture* is a lively accessible introduction to questions of cultural ownership group privacy intellectual property and the recovery of indigenous identities **Beyond Blood Identities** Jason D. Hill, 2009-01-01 *Beyond Blood Identities* uncovers the social psychology of those who hold strong blood identities In this highly original work Jason D Hill argues that strong racial ethnic and national identities which he refers to as tribal identities function according to a separatist logic that does irreparable damage to our moral lives Drawing on scholarship in philosophy sociology and cultural anthropology Hill contends that strong tribalism is a form of pathology *Beyond Blood Identities* shows how a particular understanding of culture could lead to a new theoretical approach to enriched human living Hill develops a new version of cosmopolitanism that he calls post human cosmopolitanism to solve a number of challenges in contemporary society From the problem of defining culture the failure of multiculturalism the question of who owns native culture the identification of Jews as post human people and the problem of their status as chosen people in a modern world the author applies a cosmopolitan analysis to some of the major problems in our global and interdependent world He posits a world in which community has been dispensed with and replaced by its successor term sociality_ the broad unmarked space in which creative social intercourse

takes place Hill applies a new cosmopolitanism to ideate a new post humanity for the twenty first century

Blackfoot Religion and the Consequences of Cultural Commoditization Kenneth Hayes Lokensgard, 2016-04-15 This book explores the exchange of Blackfoot medicine bundles within contemporary Blackfoot culture and between the Blackfoot Peoples and Euro Americans These ceremonial bundles which are circulated as gifts in their native context are robbed of their statuses as living beings or persons when they are treated as symbolic objects or commodities by cultural outsiders Much of the original ethnographic data presented in this book deals with the attempts of some Blackfeet to repatriate ceremonial materials from Euro American hands This book represents a valuable study of contemporary Blackfoot religion as well as the repatriation movement Kenneth Lokensgard also contributes to the studies of material culture and exchange central to his investigation is the critical examination and reapplication of the interpretative terms gift and commodity Careful use of these terms Lokensgard argues can better help scholars appreciate how different peoples perceive the worlds they inhabit

Engaging Native American Publics Paul V. Kroskrity, Barbra A. Meek, 2017-07-14 Engaging Native American Publics considers the increasing influence of Indigenous groups as key audiences collaborators and authors with regards to their own linguistic documentation and representation The chapters critically examine a variety of North American case studies to reflect on the forms and effects of new collaborations between language researchers and Indigenous communities as well as the types and uses of products that emerge with notions of cultural maintenance and linguistic revitalization in mind In assessing the nature and degree of change from an early period of salvage research to a period of greater Indigenous self determination the volume addresses whether increased empowerment and accountability has truly transformed the terms of engagement and what the implications for the future might be

Replanting Cultures Chief Benjamin J. Barnes, Stephen Warren, 2022-09-01 Replanting Cultures provides a theoretical and practical guide to community engaged scholarship with Indigenous communities in the United States and Canada Chapters on the work of collaborative respectful and reciprocal research between Indigenous nations and colleges and universities museums archives and research centers are designed to offer models of scholarship that build capacity in Indigenous communities Replanting Cultures includes case studies of Indigenous nations from the St l of the Fraser River Valley to the Shawnee and Miami tribes of Oklahoma Ohio and Indiana Native and non Native authors provide frank assessments of the work that goes into establishing meaningful collaborations that result in the betterment of Native peoples Despite the challenges readers interested in better research outcomes for the world s Indigenous peoples will be inspired by these reflections on the practice of community engagement

The Complexity of Human Rights Philip Alston, 2024-02-08 This book provides the first systematic assessment from a human rights law perspective of the landmark contributions of the renowned legal anthropologist Sally Engle Merry What impact does over simplification have on human rights debates The understandable tendency to present them as a single universal and immutable concept ignores their complexity and by extension only serves

to weaken them Merry and her colleagues transformed human rights thinking by highlighting the process of vernacularization which sees rights discourse as being unavoidably dependent upon translation and interpretation She also warned of the pitfalls of excessive reliance upon statistical and other indicators through the process of quantification Here the leading voices in the field assess the significance of these contributions *Frantz Fanon* Pramod K. Nayar, 2012-11-16 Frantz Fanon has established a position as a leading anticolonial thinker through key texts such as *Black Skin White Masks* and *The Wretched of the Earth* He has influenced the work of thinkers from Edward Said and Homi Bhabha to Paul Gilroy but his complex work is often misinterpreted as an apology for violence This clear student friendly guidebook considers Fanon's key texts and theories looking at Postcolonial theory's appropriation of psychoanalysis Anxieties around cultural nationalisms and the rise of native consciousness Postcoloniality's relationship with violence and separatism New humanism and ideas of community Introducing the work of this controversial theorist Pramod K Nayar also offers alternative readings charting Fanon's influence on postcolonial studies literary criticism and cultural studies

Clinician's Guide to Cultural Psychiatry Wen-Shing Tseng, 2003-06-07 Increasingly psychologists are becoming aware of sensitivity needs with respect to treating patients from differing cultures Culture can play an important role both in what a patient discloses about themselves how likely they are to follow a therapist's advice and whether specific therapies are likely to be effective for them Following on the heels of Tseng's *Handbook of Cultural Psychiatry* comes this *Clinical Application of Cultural Psychiatry* This more concise book focuses on information most relevant to treating patients The book discusses how culture plays a role in specific disorders depression anxiety eating and sexual disorders substance abuse schizophrenia etc relevant sensitivities to keep in mind in treating specific patient populations age groups differing religions and differing ethnicity's Written by a nationally and internationally recognized scholar clinician and author Has the proper combination of knowledge skill and conceptual discussion for clinical practicalities Provides comprehensive and systematic coverage of major topics for clinical application Enhanced by more than 120 tables and figures and nearly 30 case illustrations Will serve as a major textbook in the training of psychiatric residents and clinical psychologists

The Ethics of Cultural Appropriation James O. Young, Conrad G. Brunk, 2012-02-13 *The Ethics of Cultural Appropriation* undertakes a comprehensive and systematic investigation of the moral and aesthetic questions that arise from the practice of cultural appropriation Explores cultural appropriation in a wide variety of contexts among them the arts and archaeology museums and religion Questions whether cultural appropriation is always morally objectionable Includes research that is equally informed by empirical knowledge and general normative theory Provides a coherent and authoritative perspective gained by the collaboration of philosophers and specialists in the field who all participated in this unique research project

Church-State Issues in America Today Ann W. Duncan, Steven L. Jones, 2007-12-30 Church and state issues are in the news now more than ever before Political and religious leaders alike are negotiating shaky ground as they balance their religious moral and political perspectives with their roles as leaders New

technologies push the boundaries of moral consensus by creating new controversies such as those involving stem cell research and medical measures to sustain or end the lives of the terminally ill The Supreme Court continues to work to clarify the fuzzy line between religion and politics as it addresses cases regarding abortion school prayer and the Pledge of Allegiance among other issues Further controversies only lead to further divisions among Americans Church and state issues are in the news now more than ever before Political and religious leaders alike are negotiating on shaky ground as they balance their religious moral and political perspectives with their roles as leaders New technologies push the boundaries of moral consensus by creating new controversies such as those involving stem cell research and medical measures to sustain or end the lives of the terminally ill The Supreme Court continues to work to clarify the fuzzy line between religion and politics as it addresses cases regarding abortion school prayer and the Pledge of Allegiance among other issues Further controversies only lead to further divisions among Americans At the beginning of the 21st century there are as many interpretations of this separation as there are interpretations of particular issues such as abortion or school vouchers This three volume collection summarizes the history and current status of issues involving the separation of church and state through chapters examining the backgrounds relevant constitutional concerns and variety of perspectives on specific controversies Framed by a general discussion of the history of the separation between church and state and through careful attention to subjects such as capital punishment gay marriage and clergy support of political leaders there emerges an incredibly complex enlightening and provocative picture for anyone with an interest in the unique nature of religion in the United States of America

Parodies of Ownership Richard L. Schur, 2009-06-04 Richard Schur offers a provocative view of contemporary African American cultural politics and the relationship between African American cultural production and intellectual property law Mark Anthony Neal Duke University Whites used to own blacks Now they accomplish much the same thing by insisting that they own ownership Blacks shouldn't let them A culture that makes all artists play by its rules will end up controlling new ideas and stifling change Richard Schur's fine book explains why Richard Delgado Seattle University What is the relationship between hip hop and African American culture in the post Civil Rights era Does hip hop share a criticism of American culture or stand as an isolated and unique phenomenon How have African American texts responded to the increasing role intellectual property law plays in regulating images sounds words and logos Parodies of Ownership examines how contemporary African American writers artists and musicians have developed an artistic form that Schur terms hip hop aesthetics This book offers an in depth examination of a wide range of contemporary African American painters and writers including Anna Deavere Smith Toni Morrison Adrian Piper Colson Whitehead Michael Ray Charles Alice Randall and Fred Wilson Their absence from conversations about African American culture has caused a misunderstanding about the nature of contemporary cultural issues and resulted in neglect of their innovative responses to the post Civil Rights era By considering their work as a cross disciplinary and specifically African American cultural movement Schur shows how a

new paradigm for artistic creation has developed Parodies of Ownership offers a broad analysis of post Civil Rights era culture and provides the necessary context for understanding contemporary debates within American studies African American studies intellectual property law African American literature art history and hip hop studies Weaving together law literature art and music Schur deftly clarifies the conceptual issues that unify contemporary African American culture empowering this generation of artists writers and musicians to criticize how racism continues to affect our country Richard L Schur is Director Interdisciplinary Studies Center and Associate Professor of Interdisciplinary Studies at Drury University Visit the author s website <http://www2.drury.edu/rschur/index.htm> Cover illustration Atlas by Fred Wilson Fred Wilson courtesy Pace Wildenstein New York

Reading Native American Literature Joseph L. Coulombe, 2011-03-17 In this volume Joseph Coulombe argues that Native American writers use diverse narrative strategies to engage with readers and are writing for connection with both Native and non Native audiences *Recovery and Preservation of Native American Languages* United States. Congress. House. Committee on Education and the Workforce, 2006 [Native North American Art](#) Janet Catherine Berlo, Ruth Bliss Phillips, 2015 This lively introductory survey of indigenous North American arts from ancient times to the present explores both the shared themes and imagery found across the continent and the distinctive traditions of each region Focusing on the richness of artwork created in the US and Canada Native North American Art Second Edition discusses 3 000 years of architecture wood and rock carvings basketry dance masks clothing and more The expanded text discusses twentieth and twenty first century arts in all media including works by James Luna Kent Monkman Nadia Myre Jaune Quick to See Smith Will Wilson and many more Authors Berlo and Phillips incorporate new research and scholarship examining such issues as art and ethics gender representation and the colonial encounter By bringing into one conversation the seemingly separate realms of the sacred and the secular the political and the domestic and the ceremonial and the commercial Native North American Art shows how visual arts not only maintain the integrity of spiritual and social systems within Native North American societies but have long been part of a cross cultural experience as well [Research on Sociocultural Influences on Motivation and Learning - 1st Volume](#) Dennis M. McInerney, Shawn Van Etten, 2001-03-01 The aim of this book series is to provide a much needed outlet for the wealth of cross cultural research that has not impacted upon mainstream education This particular volume is divided into four parts the motivation context the learning context the family context and the curriculum context

The Long Journeys Home Nick Bellantoni, 2014-04-30 The moving stories of two Indigenous men in the United States and the return of their remains to their homelands Henry Opkaha ia ca 1792 1818 Native Hawaiian and Itankusun Wanbli ca 1879 1900 Oglala Lakota lived almost a century apart Yet the cultural circumstances that led them to leave their homelands and eventually die in Connecticut have striking similarities p kaha ia was orphaned during the turmoil caused in part by Kamehameha s wars in Hawai i and found passage on a ship to New England where he was introduced and converted to Christianity becoming the inspiration behind the first Christian missions

to Hawai i Itankusun Wanbli Christianized as Albert Afraid of Hawk performed in Buffalo Bill s Wild West to make a living after his traditional means of sustenance were impacted by American expansionism Both young men died while on their journeys to find fulfillment and both were buried in Connecticut cemeteries In 1992 and 2008 descendant women had callings that their ancestors wanted to come home and began the repatriation process of their physical remains Connecticut state archaeologist Nick Bellantoni oversaw the archaeological disinterment forensic identifications and return of their skeletal remains back to their Native communities and families The Long Journeys Home chronicles these important stories as examples of the wide reaching impact of American imperialism and colonialism on Indigenous Hawaiian and Lakota traditions and their cultural resurgences in which the repatriation of these young men have played significant roles Bellantoni s excavations his interaction with two Native families and his participation in their repatriations have given him unique insights into the importance of heritage and family among contemporary Native communities and their common ground with archaeologists His natural storytelling abilities allow him to share these meaningful stories with a larger general audience Bellantoni recovers from obscurity the remarkable life journeys dreams and deaths of two Native men and the two worlds they lived in Paul Grant Costa Yale Indian Papers Project Based on meticulous forensic research Bellantoni s tale of two indigenous youth from different cultures and time periods and their struggles to survive cultural upheavals clearly reveals the chaotic effects of American colonialism on Native peoples The book is a major contribution to the field of Postcolonial Studies Lucianne Lavin author of Connecticut s Indigenous Peoples The Language of Global Success Tsedal Neeley,2017-08-22 For nearly three decades English has been the lingua franca of cross border organizations yet studies on corporate language strategies and their importance for globalization have been scarce In The Language of Global Success Tsedal Neeley provides an in depth look at a single organization the high tech giant Rakuten in the five years following its English lingua franca mandate Neeley s behind the scenes account explores how language shapes the ways in which employees who work in global organizations communicate and negotiate linguistic and cultural differences Drawing on 650 interviews conducted across Rakuten s locations in Brazil France Germany Indonesia Japan Taiwan Thailand and the United States Neeley argues that an organization s lingua franca is the catalyst by which all employees become some kind of expat someone detached from their mother tongue or home culture Through her unfettered access to the inner workings of Rakuten she reveals three distinct social groups linguistic expats who live in their home country yet have to give up their native language in the workplace cultural expats or native speakers of the lingua franca who struggle with organizational values that are more easily transmitted after language barriers are removed and finally linguistic cultural expats who while native to neither the lingua franca nor the organization s home culture surprisingly have the easiest time adjusting to language changes Neeley demonstrates that language can serve as the conduit for an unfamiliar culture often in unexpected ways and that there are lessons to be learned for all global companies as they confront language and culture challenges

Examining the strategic use of language by one international corporation *The Language of Global Success* uncovers how all organizations might integrate language effectively to tap into the promise of globalization **Native America** Michael Leroy Oberg, Peter Jakob Olsen-Harbich, 2022-08-26 The latest edition of an accessible and comprehensive survey of Native America In this newly revised third edition of *Native America A History* Michael Leroy Oberg and Peter Jakob Olsen Harbich deliver a thoroughly updated incisive narrative history of North America s Indigenous peoples The authors aim to provide readers with an overview of the principal themes and developments in Native American history from the first peopling of the continent to the present by following twelve Native communities whose histories serve as exemplars for the common experiences of North America s diverse Indigenous nations This textbook centers the history of Native America and presents it as flowing through channels distinct from those of the United States This is a history of nations not merely acted upon but rather of those that have responded to resisted ignored and shaped the efforts of foreign powers to control their story This new edition has been comprehensively updated in all its chapters and expanded with wider coverage of the most significant recent events and trends in Native America through the first two decades of the twenty first century *Native America A History Third Edition* also includes A survey of pre Columbian North American traditions and the various ways in which these traditions were deployed to comprehend and respond to the arrival of Europeans In depth examinations of how Native nations navigated the challenges of colonialism and fought to survive while marginalized behind the frontiers of European empires and the United States Nuanced analyses of how Indigenous peoples balanced the economic benefits offered by assimilation with the cultural and political imperatives of maintaining traditions and sovereignty An accessible presentation of American tribal law and the strategies used by Native nations to establish government to government relationships with the United States despite the repeated failures of that state to honor its legal commitments Perfect for undergraduate and graduate students seeking a broad historical treatment of Indigenous peoples in the United States *Native America A History Third Edition* will earn a place in the libraries of anyone with an interest in seeking an authoritative and engaging survey of Native American history *The Church and Cultures* Louis J. Luzbetak, 2015-03-31 Why should the church be concerned about cultures Louis J Luzbetak began to answer this question twenty five years ago with the publication of *The Church and Cultures An Applied Anthropology for the Religious Worker* Reprinted six times and translated into five languages it became an undisputed classic in the field Now by popular demand Luzbetak has thoroughly rewritten his work completely updating it in light of contemporary anthropological and missiological thought and in face of current world conditions Serving as a handbook for a culturally sensitive ministry and witness *The Church and Cultures* introduces the non anthropologist to a wealth of scientific knowledge directly relevant to pastoral work religious education social action and liturgy in fact to all forms of missionary activity in the church It focuses on a burning theological issue that of contextualization the process by which a local church integrates its understanding of the Gospel text with the local culture context

Decoding **Who Owns Native Culture Who Owns Native Culture**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Who Owns Native Culture Who Owns Native Culture**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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