

Who Are We? The Challenges to America's National Identity

Who Are We? The Challenges to America's National Identity (2004) is a treatise by political scientist and historian Samuel P. Huntington (1927–2008). The book attempts to understand the nature of American identity and the challenges it will face in the future.

1 Describing American identity

In describing the American identity, Huntington first contests the notion that the country is, as often repeated, “a nation of immigrants”. He writes that America’s founders were not immigrants, but settlers, since British settlers came to North America to establish a new society, as opposed to migrating from one existing society to another one as immigrants do. Later peoples who joined the culture present in the original British colonies, already established by these settlers, were indeed immigrants.

Many people point to the American Creed as the core of American identity. Huntington defines the American Creed as embodying the “principles of liberty, equality, individualism, representative government, and private property”.^[1] Yet Huntington asks:

Would America be the America it is today if in the 17th and 18th centuries it had been settled not by British Protestants but by French, Spanish, or Portuguese Catholics? The answer is no. It would not be America; it would be Quebec, Mexico, or Brazil.^[2]

Huntington argues that, of all the nations in Europe, and of all the colonies, America alone developed the American Creed, and that this simple observation requires explanation. This observation leads to two conclusions: that America was an English colony, and that America alone was formed as a result of the Reformation.

To advance his argument about the contribution to America of its English heritage, he says:

The political and legal institutions the settlers created in the seventeenth and eighteenth centuries embodied in large part the institutions and practices of England’s late-sixteenth-century and early-seventeenth-century “Tudor constitution.” These included: the concept of a fundamental law superior to and limiting

government; the fusion of executive, legislative, and judicial functions and the division of power among separate institutions and governments; the relative power of the legislature and chief executive; the merger of the “dignified” and “efficient” functions in the chief executive; a two-house legislature; the responsibility of the legislature to their local constituencies; a legislative committee system; and primary reliance for defense on militia rather than a standing army.^[3]

As for the importance of Protestantism, Huntington states: “The American Creed is the unique creation of a dissenting Protestant culture”. In particular, he highlights the:

Protestant emphasis on the individual conscience and the responsibility of individuals to learn God’s truths directly from the Bible promoted American commitment to individualism, equality, and the rights to freedom of religion and opinion. Protestantism stressed the work ethic and the responsibility of the individual for his own success or failure in life...With its congregational forms of church organization, Protestantism fostered opposition to hierarchy and the assumption that similar democratic forms should be employed in government.^[4]

2 Challenges to American identity

Huntington argues that it is during the 1960s that American identity begins to erode. This was the result of several factors:

- The beginning of economic globalization and the rise of global subnational identities
- The ending of the Cold War and its end in 1989 reduced the importance of national identity
- Attempts by candidates for political offices to win over groups of voters
- The desire of subnational group leaders to enhance the status of their respective groups and their personal status within them

Who Are We The Challenges To America S National Identity

Christopher Nadon



Who Are We The Challenges To America S National Identity:

Who are We? Samuel P. Huntington, 2005 America was founded by settlers who brought with them a distinct culture including the English language Protestant values individualism religious commitment and respect for law The waves of later immigrants came gradually accepted these values and assimilated into America s Anglo Protestant culture More recently however national identity has been eroded by the problems of assimilating massive numbers of immigrants bilingualism multiculturalism the devaluation of citizenship and the denationalization of American lites September 11 brought a revival of American patriotism but already there are signs that this is fading This book shows the need for us to reassert the core values that make us Americans From publisher description

Who are We? Samuel P. Huntington, 2004 Blockade is the story of a long running trade battle at sea between Britain and Germany during the First World War Each country fought for survival but this book focuses on the story of the Northern Patrol and the 10th Cruiser Squadron The Royal Navy s role during World War I denying Germany access to the sea trade and vital resources was crucial to helping Britain win the war on the Western Front The Northern Blockade located across the inhospitable waters between Iceland and Scotland was to bring the German economy to its knees and destroy her home front morale Likewise the Royal Navy s success in negating Germany s attacks on British commerce prevented much suffering in Britain Steve Dunn vividly describes the final destruction of German surface vessel commerce warfare He examines the American reaction to the British naval blockade and to Germany s war on trade as well as Germany s treatment of American sailors taken prisoner Dunn also considers changes in strategy employed by both sides Blockade brings to life the experiences of those who manned the blockade and creates a vivid picture of the dangers of duty in this highly significant but overlooked aspect of World War I

United States Foreign Policy and National Identity in the 21st Century Kenneth Christie, 2009 Examines the complex relationship between United States foreign policy and American national identity as it has changed from the post cold war period through the defining moment of 9 11 and into the 21st century Starting with a discussion of notions of American identity in an historical sense the contributors go on to examine the most central issues in US foreign policy and their impact on national identity including the end of the Cold War the rise of neo conservatism ideas of US Empire and the influence of the War on Terror The book sheds significant new light on the continuities and discontinuities in the relationship of US identity to foreign policy

Fear, Anxiety, and National Identity Nancy Foner, Patrick Simon, 2015-10-12 Fifty years of large scale immigration has brought significant ethnic racial and religious diversity to North America and Western Europe but has also prompted hostile backlashes In *Fear Anxiety and National Identity* a distinguished multidisciplinary group of scholars examine whether and how immigrants and their offspring have been included in the prevailing national identity in the societies where they now live and to what extent they remain perpetual foreigners in the eyes of the long established native born What specific social forces in each country account for the barriers immigrants and their children face and how do

anxieties about immigrant integration and national identity differ on the two sides of the Atlantic Western European countries such as Germany the Netherlands and the United Kingdom have witnessed a significant increase in Muslim immigrants which has given rise to nativist groups that question their belonging Contributors Thomas Faist and Christian Ulbricht discuss how German politicians have implicitly compared the purported backward values of Muslim immigrants with the German idea of *Leitkultur* or a society that values civil liberties and human rights reinforcing the symbolic exclusion of Muslim immigrants Similarly Marieke Slootman and Jan Willem Duyvendak find that in the Netherlands the conception of citizenship has shifted to focus less on political rights and duties and more on cultural norms and values In this context Turkish and Moroccan Muslim immigrants face increasing pressure to adopt Dutch culture yet are simultaneously portrayed as having regressive views on gender and sexuality that make them unable to assimilate Religion is less of a barrier to immigrants inclusion in the United States where instead undocumented status drives much of the political and social marginalization of immigrants As Mary C Waters and Philip Kasinitz note undocumented immigrants in the United States are ineligible for the services and freedoms that citizens take for granted and often live in fear of detention and deportation Yet as Irene Bloemraad points out Americans conception of national identity expanded to be more inclusive of immigrants and their children with political mobilization and changes in law institutions and culture in the wake of the Civil Rights Movement Canadians views also dramatically expanded in recent decades with multiculturalism now an important part of their national identity in contrast to Europeans fear that diversity undermines national solidarity With immigration to North America and Western Europe a continuing reality each region will have to confront anti immigrant sentiments that create barriers for and threaten the inclusion of newcomers Fear Anxiety and National Identity investigates the multifaceted connections among immigration belonging and citizenship and provides new ways of thinking about national identity

Postnational Musical Identities Ignacio Corona, Alejandro L. Madrid, 2008-01-01 The interdisciplinary essays gathered in this volume explore how music audiences and markets are imagined in a globalized scenario how music reflects and reflects upon new understandings of citizenship beyond the nation state and how music works as a site of resistance against globalization Focusing on the Americas they cast a new light on the role of music production distribution and consumption beyond the traditional paradigms of musical discourse

Main Challenges for Christian Theology Today Christophe Chalamet, Lit Verlag, 2020-10 In this volume on the basis of three consultations which took place in Seoul and Geneva 2016 2017 2018 theologians from Yonsei University s College of Theology in Seoul South Korea and from the Theological Faculty at the University of Geneva reflect together on three of the main challenges facing Christian theology today First questions related to religious pluralism and multiple religious belonging are addressed Second the promise of an enhanced human being through technology and other means is discussed Third the reality of the threat humanity represents to our ecosystem is considered Each of these themes is examined from a Korean as well as from a Western European perspective for Christian

theology in our day can no longer afford to remain limited to its own geographical context Who We Be Jeff Chang, 2024-06-04 Race A four letter word The greatest social divide in American life a half century ago and today During that time the U S has seen the most dramatic demographic and cultural shifts in its history what can be called the colorization of America But the same nation that elected its first Black president on a wave of hope another four letter word is still plunged into endless culture wars How do Americans see race now How has that changed and not changed over the half century After eras framed by words like multicultural and post racial do we see each other any more clearly Who We Be remixes comic strips and contemporary art campus protests and corporate marketing campaigns Martin Luther King Jr and Trayvon Martin into a powerful unusual and timely cultural history of the idea of racial progress In this follow up to the award winning classic Can t Stop Won t Stop A History of the Hip Hop Generation Jeff Chang brings fresh energy style and sweep to the essential American story **That Is Not Who We Are!** Rogers M. Smith, 2020-06-23 How can liberals offer stories of peoplehood that can compete with illiberal populist and nationalist stories Rogers Smith has long argued for the importance of stories of peoplehood in constituting political communities By enabling a people to tell others and themselves who they are such stories establish the people s identity and values and guide its actions They can promote national unity and unity of groups within and across nations Smith argues that nationalist populists have done a better job than liberals in providing stories of peoplehood that advance their worldview the nation as ethnically defined threatened by enemies and blameless for its troubles which come from its victimization by malign elites and foreigners Liberals need to offer their own stories expressing more inclusive values Analyzing three liberal stories of peoplehood those of John Dewey Barack Obama and Abraham Lincoln Smith argues that all have value and all are needed though he sees Lincoln s based on the Declaration of Independence as the most promising **Enlightenment and Secularism** Christopher Nadon, 2013-04-18 Enlightenment and Secularism is a collection of twenty eight essays that seek to understand the connection between the European Enlightenment and the emergence of secular societies as well as the character or nature of those societies The contributors are drawn from a variety of disciplines including History Sociology Political Science and Literature Most of the essays focus on a single text from the Enlightenment borrowing or secularizing the format of a sermon on a text and are designed to be of particular use to those teaching and studying the history of the Enlightenment within a liberal arts curriculum Irony in the Age of Empire Cynthia Willett, 2008-07-09 Comedy from social ridicule to the unruly laughter of the carnival provides effective tools for reinforcing social patterns of domination as well as weapons for emancipation In Irony in the Age of Empire Cynthia Willett asks What could embody liberation better than laughter Why do the oppressed laugh What vision does the comic world prescribe For Willett the comic trumps standard liberal accounts of freedom by drawing attention to bodies affects and intimate relationships topics which are usually neglected by political philosophy Willett s philosophical reflection on comedy issues a powerful challenge to standard conceptions of freedom by proposing a new kind of freedom that is

unapologetically feminist queer and multiracial This book provides a wide ranging original thoughtful and expansive discussion of citizenship social manners and political freedom in our world today **Who We Are Now Sam**

Roberts,2025-10-16 A revealing view of America and its citizens at the dawn of a new century by the author of the New York Times Notable Book Who We Are For more than two centuries America has taken stock every decade producing a statistical self portrait of our population In Who We Are Now Sam Roberts identifies and illuminates the trends and social shifts changing the face of America today America is in the midst of a fundamental transformation The nation s complexion changed significantly over the twentieth century creating more varied and intermingled identities and with the baby boomers nearing retirement and their children entering college the graying of America has been balanced precariously by the youth culture And in the wake of welfare reform in the 1990s the fate of the working poor has become all the more tenuous Roberts masterfully weaves stories of individuals from all corners of the country alongside the data from the latest U S census creating a compelling guided tour of the places personalities and politics that will shape America as the new century stretches before us

They and We Peter I. Rose,2015-11-17 The first edition of They and We appeared shortly after the March on Washington where Martin Luther King Jr gave his memorable I Have a Dream speech It was published just before the Voting Rights Act of 1965 was passed by Congress The book read by tens of thousands has been updated and expanded five times each edition maintaining the original intention of the author to provide grounding in the sociological study of inter group relations examining prejudice discrimination minority status and other core concepts in straightforward jargon free prose as well as tracking social economic political and legal developments The new 7th 50th anniversary edition of They and We continues the tradition depicting recent demographic changes and persisting patterns such as the leapfrog phenomenon where as in the past many African Americans are left behind as newer groups move in up and over It also covers new developments including the rise of Islamophobia in the wake of 9 11 An entirely new chapter compares perspectives in the United States with situations overseas particularly with regard to nativist and nationalist movements and the rise of xenophobia in this society and in many others Immigration, Assimilation, and the Cultural Construction of American

National Identity Shannon Latkin Anderson,2015-11-19 Over the course of the 20th century there have been three primary narratives of American national identity the melting pot Anglo Protestantism and cultural pluralism multi culturalism This book offers a social and historical perspective on what shaped each of these imaginings when each came to the fore and which appear especially relevant early in the 21st century These issues are addressed by looking at the United States and elite notions of the meaning of America across the 20th century centering on the work of Horace Kallen Nathan Glazer and Daniel Patrick Moynihan and Samuel P Huntington Four structural areas are examined in each period the economy involvement in foreign affairs social movements and immigration What emerges is a narrative arc whereby immigration plays a clear and crucial role in shaping cultural stories of national identity as written by elite scholars These stories are

represented in writings throughout all three periods and in such work we see the intellectual development and specification of the dominant narratives along with challenges to each. Important conclusions include a keen reminder that identities are often formed along borders both external and internal that structure and culture operate dialectically and that national identity is hardly a monolithic static formation.

[The Art of Belonging: Immigrants and the Making of America's National Identity](#) Pasquale De Marco, 2025-07-15

In the tapestry of human history few stories are as compelling and transformative as the journey of immigrants. Driven by dreams of a better life they leave their homelands and embark on a perilous journey to an unknown land carrying with them their hopes, fears, and aspirations. This book captures the essence of this extraordinary phenomenon delving into the multifaceted experiences of immigrants in America. Through the prism of their journeys we witness the challenges and triumphs, the hopes and fears, the dreams and disappointments that shape their lives. We come to understand the profound impact that immigration has had on American society, culture, and politics. From the earliest settlers who crossed the Atlantic in search of a new beginning to the millions who have arrived in more recent times, immigrants have played an integral role in shaping the American narrative. Their stories of struggle and triumph, of resilience and perseverance, are an intrinsic part of the American experience. We begin our exploration by examining the historical roots of immigration in America, tracing the waves of newcomers who have arrived on these shores over the centuries. We delve into the motivations that drove them to leave their homelands and embark on a perilous journey to an unknown land. We uncover the hardships they faced, the prejudice and discrimination they encountered, and the resilience they displayed in overcoming adversity. From there we turn our attention to the contemporary immigrant experience, delving into the lives of those who have recently arrived in America. We witness their struggles to learn a new language, adapt to a new culture, and find their place in a new society. We explore the challenges they face in finding employment, housing, and healthcare, and the often overlooked contributions they make to their communities. We also examine the complex and often contentious issue of immigration policy in America. We explore the historical evolution of immigration laws, the current debates surrounding immigration reform, and the impact that these policies have on the lives of immigrants and American citizens alike. We delve into the arguments for and against stricter border control, the challenges of undocumented immigration, and the moral and economic implications of these policies. Throughout our exploration we never lose sight of the human dimension of immigration. We encounter individuals and families whose stories embody the hopes, dreams, and struggles of millions. We hear their voices, we share their experiences, and we gain a deeper understanding of the profound impact that immigration has on the lives of those who choose to make America their home. If you like this book, write a review.

The Plot to Change America Mike Gonzalez, 2020-07-28

The Plot to Change America exposes the myths that help identity politics perpetuate itself. This book reveals what has really happened, explains why it is urgent to change course, and offers a strategy to do so. Though we should not fool ourselves into thinking that it will be easy to eliminate identity politics, we should not overthink it either.

Identity politics relies on the creation of groups and then on giving people incentives to adhere to them. If we eliminate group making and the enticements we can get rid of identity politics. The first myth that this book exposes is that identity politics is a grassroots movement when from the beginning it has been and continues to be an elite project. For too long we have lived with the fairy tale that America has organically grown into a nation gripped by victimhood and identitarian division that it is all the result of legitimate demands by minorities for recognition or restitutions for past wrongs. The second myth is that identity politics is a response to the demographic change this country has undergone since immigration laws were radically changed in 1965. Another myth we are told is that to fight these changes is as depraved as it is futile since by 2040 America will be a minority majority country anyway. This book helps to explain that none of these things are necessarily true. *From What We Should Do to Who We Should Be* Benedict Chidi Nwachukwu-Udaku, 2011-08-05

HIV/AIDS constitutes a global problem. A good number of scholars from different nationalities, multiple rationalities, religious sensibilities, theological intelligibilities, and ethical, cultural, and ecclesiastical backgrounds have affirmed that this worldwide quagmire constitutes a global health problem and social malady which does not have a well-defined geographically limited spread. The global nature of HIV/AIDS as seen in the statistics does not, however, undermine the fact that the effects of this sickness are not felt proportionally from one nation to another. This book proposes to situate the local as a veritable site of empowerment for communities dealing with HIV/AIDS as it is the case with the African continent. The author of this book, over and above the way the problem of HIV/AIDS has been constructed, projected, and reviewed, decided to situate this epidemic of the 20th Century within the socio-cultural and political context of the Nigerian nation with particular reference to the Igbo people. The task of contextualizing this problem reveals the identity of the author as an Igbo and as a theologian who engages the indigenous ethical principles, unsophisticated traditional wisdom, cultural and religious values of his people in offering solutions that resonate the cultural identity of his people in dialogue with modern and post-modern constructs. *Australian Security After 9/11* Derek McDougall, 2020-07-24

Debates on security became more intense following the unanticipated end of the Cold War conflict and took on added force after the terrorist attacks on the US on September 11, 2001. Generally viewed as a part of the wider West despite its separation by enormous geographical distances from both Europe and the United States, Australia is a regional power in its own right. It has been an active and loyal member of the US-led coalitions of the willing first in Afghanistan and then in Iraq. The terrorist attacks in Bali one year after the attacks in the United States brought home to Australia the direct nature of the new global terrorist threats to its own security. This volume brings together leading experts on international security and Australia's foreign and security policies in a critical examination of Australia's adaptations to the new security challenges. It is the first in-depth and comprehensive analysis of Australia's defence and security policies as well as the country's role in countering regional and global challenges to international security since the war on terrorism began. *Sport in Australian National Identity* Tony Ward, 2013-09-13

For many

Australians there are two great passions sport and taking the piss This book is about national identity and especially about Australia's image as a sporting country Whether reverent or not any successful national image has to reflect something about the reality of the country But it is also influenced by the reasons that people have for encouraging particular images and by the conflicts between differing views of national identity and of sport Buffeted by these elements both the extent of Australian sports madness and the level of stirring have varied considerably over time While many refer to long lasting factors such as the amount of sunshine this book argues that the ebb and flow of sporting images are strongly linked to current views of national identity Starting from Archer's win in the first Melbourne Cup in 1861 it traces the importance of trade unions in the formation of Australian Rules the success of a small rural town in holding one of the world's foremost running races and the win from behind of a fat arsed wombat knocking off the official mascots of Sydney 2000 This book was based on a special issue of Soccer and Society

A History of Islam in America Kambiz GhaneaBassiri, 2010-04-19 Traces the history of Muslims in the US and their waves of immigration and conversion across five centuries

The Labyrinth of Multitude and Other Reality Checks on Being Latino/x Julio Marzán, 2023-11-14 Seventies Hispanics identifying with Latin American emergence and increasing immigration to the U S adopted the epithet latino soon written as Latino Media fast tracked English Latino would eventually tilt presidential elections advocate national programs and protest policies with native and immigrant subgroups presumed homogenous Enunciated identically as latino and presumed to be latino or its exact translation Latino proved to be a transliteration that since its coining started diverging from latino Latino became the political mask of unity over discrete subgroups its primary agenda identity politics as a racialized brown consciousness divested of its Hispanic cultural history In contrast latino retains its Spanish transracial semantics invoking an hispano cultural history Nationally Latino represents the entire Hispanic demographic while internecinely not all subgroups identify as Latinos Latino is defined by immediate sociopolitical issues yet when needed invokes the latino cultural history it presumably disowns Intellectual inconsistency and semantic amorphousness make Latino a confusing epithet that subverts both speech and scholarship Collective critical thinking on its semantic dysfunction deferring to solidarity is displaced with politically correct but circumventing tweaks creating Latino a Latin Latinx On the other hand Latino exists because its time had come expressing an aspiration for a more participatory identity in a multicultural America Julio Marzán author of The Spanish American Roots of William Carlos Williams suspends solidarity to articulate the intellectual challenges of his Latino identity Writing to academic standards in a style accessible to the general reader Marzán argues that from latino roots Latino evolved into an American identity as a demographic summation implying a culture that actually origin cultures provide ambiguously an ethnicity and a nostalgic assimilation Latino are American germane sociopolitical extrapolations of latino experiential details the often conflicted distinction illustrated in Marzán's equally engaging essays that revisit iconic personages and personal events with more nuance than seen as Latino

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