

“Why Ask
My
Name?”

—
*Anonymity
and Identity
in Biblical
Narrative*
—

Adele Reinhartz

Why Ask My Name Anonymity And Identity In Biblical Narrative

Samantha Joo



Why Ask My Name Anonymity And Identity In Biblical Narrative:

Why Ask My Name? Adele Reinhartz, 1998 Unnamed characters such as Lot's wife Jephthah's daughter Pharaoh's baker and the witch of Endor are ubiquitous in the Hebrew Bible and appear in a wide variety of roles Adele Reinhartz here seeks to answer two principal questions first is there a poetics of anonymity and if so what are its contours Second how does anonymity affect the reader's response to and construction of unnamed biblical characters The author is especially interested in issues related to gender and class seeking to determine whether anonymity is more prominent among mothers wives daughters and servants than among fathers husbands sons and kings and whether the anonymity of female characters functions differently from that of male characters

"Why Ask My Name?" Adele Reinhartz, 1998-11-12 Unnamed characters such as Lot's wife Jephthah's daughter Pharaoh's baker and the witch of Endor are ubiquitous in the Hebrew Bible and appear in a wide variety of roles Adele Reinhartz here seeks to answer two principal questions first is there a poetics of anonymity and if so what are its contours Second how does anonymity affect the reader's response to and construction of unnamed biblical characters The author is especially interested in issues related to gender and class seeking to determine whether anonymity is more prominent among mothers wives daughters and servants than among fathers husbands sons and kings and whether the anonymity of female characters functions differently from that of male characters

Review of Adele Reinhartz, "Why ask my name?" Mayer Irwin Gruber, 2001* Women of War, Women of Woe Marion Ann Taylor, Christiana de Groot, 2016-05-16 The stories of such women as Rahab Deborah Jael Delilah Jephthah's daughter and the Levite's concubine raised thorny questions for nineteenth century female biblical interpreters Could a Victorian woman use her intelligence to negotiate like Rahab Was the seemingly well educated Deborah an appropriate role model Or did Jephthah's daughter more correctly model a pious woman's life as she submitted to her father's vow This unique volume gathers select writings by thirty five nineteenth century women on the stories of several women in Joshua and Judges Recovering and analyzing neglected works from Elizabeth Cady Stanton Harriet Beecher Stowe and many others Women of War Women of Woe illuminates the biblical text recovers a neglected chapter of reception history and helps us understand and apply Scripture in our present context

Translating Cain Samantha Joo, 2020-12-10 Unless we recognize the cultural context embedded in the Genesis story of Cain and Abel the significance of Cain's rejection and consequent violence is often lost in translation While many interpreters highlight the theme of sibling rivalry to explain Cain's murderous violence Samantha Joo relates Cain's anger and shame to the social marginalization of Kenites in ancient Israel for whom Cain functions narratively as an ancestor To better understand and experience Cain's emotions in the narrative Joo provides a method for re contextualizing an ancient story in modern contexts Drawing from post colonial theories of Latin America translators Joo focuses on analogies which simulate the moveable event of a story She shows that novels like Fyodor Dostoevsky's *Crime and Punishment* and Richard Wright's *Native Son* in which protagonists kill to escape their invisibility capture the event of Cain

and Abel Consequently readers can empathize with the anger and shame resulting from the social marginalization of Cain through the alienation of a poor ex university student Raskolnikov and the oppression of a young black man Bigger Thomas

The Oxford Handbook of Biblical Narrative Danna Nolan Fewell, 2016 The Oxford Handbook of Biblical Narrative is a state of the art anthology that highlights biblical narrative s aesthetic characteristics its ethical and religious appeal its organic qualities as communal literature its witness to social and political negotiation and its uncanny power to affect readers and hearers across disparate time frames and global communities

The Figure of Abraham in John 8 Ruth Sheridan, 2020-01-09 In the Gospel of John the character of Jesus repeatedly comes into conflict with a group pejoratively designated as the Jews In chapter 8 of the Gospel this conflict could be said to reach a head with Jesus labeling the Jews as children of the devil 8 44 a verse often cited as epitomizing early Christian anti Judaism Using methods derived from modern and post modern literary criticism Ruth Sheridan examines textual allusions to the biblical figures of Cain and Abraham in John 8 1 59 She pays particular attention to how these allusions give shape to the Gospel s alleged and infamous anti Judaism exemplified in John 8 44 Moreover the book uniquely studies the subsequent reception in the Patristic and Rabbinic literature not only of John 8 but also of the figures of Cain and Abraham It shows how these figures are linked in Christian and Jewish imagination in the formative centuries in which the two religions came into definition

Reading Gender in Judges Shelley L. Birdsong, J. Cornelis de Vos, Hyun Chul Paul Kim, 2023-04-21 Much of the content of Judges can be understood only when read together with other parts of the Hebrew Bible Narratives in Judges comment criticize and reinterpret other texts from across what became the canon often by troubling gender disrupting stereotypical binaries and creating a kind of gender chaos This volume brings together gender criticism and intertextuality methods that logically align with intersectional lenses to draw attention to how race ethnicity class religion ability sex and sexuality all play a role in how one is gendered in the book of Judges Contributors Elizabeth H P Backfish Shelley L Birdsong Zev Farber Serge Frolov Susanne Gillmayr Bucher Susan E Haddox Hyun Chul Paul Kim Richard D Nelson Pamela J W Nourse Tammi J Schneider Joy A Schroeder Soo Kim Sweeney Rannfrid I Lasine Thelle J Cornelis de Vos Jennifer J Williams and Gregory T K Wong provide substantial new and significant contributions to the study of gender the book of Judges and biblical hermeneutics in general This volume illustrates why biblical scholars and students need to take the intersectional identities of characters and their intertextual environments seriously

Judges 13-21 Jack M. Sasson, 2025-08-27 The second volume of Jack M Sasson s authoritative commentary on the book of Judges The second half of Judges is set when there was no king in Israel anyone could do whatever felt right It narrates the tale of Samson the would be liberator of Israel who comes to a violent end the conquest of the land of Laish and a vicious rape that when followed by a shocking dismemberment ignites a war among the tribes In the second installment of his authoritative two volume commentary Jack M Sasson invites his readers to ponder the many levels of meaning in the Hebrew text through a careful survey of its contents evolution and reception By situating the text alongside

its earliest translations into Greek Aramaic and Latin Sasson offers compelling observations on the characters action pacing and style of the narrative focusing on the characterization of Samson as a resourceful avenger of Philistine cruelties and as an instrument of God intended to humiliate false divinities Sasson draws widely on comparative literature from Egypt Greece and Mesopotamia to enrich our understanding of how biblical writers adapted older regional sagas and he derives insights from Hellenistic and rabbinic sources to re create how Judges was understood by its earliest readers Comprehensive and engagingly written Judges 13 21 is an invitation to readers to rediscover these ancient stories and in so doing gain a greater appreciation for the art of Hebrew storytelling *Male Circumcision and Female Bodies in Jewish and Christian*

Communities of Ancient Egypt Rebecca Harrocks, 2025-10-16 Rebecca Harrocks presents some of the earliest evidence of male circumcision from ancient Egypt exploring the connotations and implications for the Jewish and Christian communities of Alexandria and Egypt The relevance of male circumcision for Jewish females is evident in Hebrew scripture especially in relation to marriage procreation and parenthood but little attention has been paid to women in scholarship Harrocks addresses this oversight by considering not only what male circumcision meant for men but also what it meant for women and the female body Drawing on a range of ancient literature inscriptions art and human remains the role of male circumcision in ancient Egypt is considered as a backdrop to its practice by the Israelites who some in antiquity claimed adopted it from the Egyptians Harrocks concludes with an exploration of the changes and consequences for Jewish customs suggested in early Christian texts especially the Pauline writings regarding the female body and a woman's interaction with her community and highlights nuances to New Perspective thought given this broader gender awareness **Construction of Gender and Identity in Genesis** Karalina Matskevich, 2019-01-24 Karalina Matskevich examines the structures that map out the construction of gendered and national identities in Genesis 2 3 and 12 36 Matskevich shows how the dominant Subject the androcentric ha adam and the ethnocentric Israel is perceived in relation to and over against the Other represented respectively as female and foreign Using the tools of narratology semiotics and psychoanalysis Matskevich highlights the contradiction inherent in the project of dominance through which the Subject seeks to suppress the transforming power of difference it relies on for its signification Thus in Genesis 2 3 ha adam can only emerge as a complex Subject in possession of knowledge with the help of woman the transforming Other to whom the narrator and Yahweh attributes both the agency and the blame Similarly the narratives of Genesis 12 36 show a conflicted attitude to places of alterity Egypt the fertile and seductive space that threatens annihilation and Haran the mother's land a complex metaphor for the feminine The construction of identity in these narratives largely relies on the symbolic fecundity of the Other

Development of an Icon John W. Herbst, 2016-10-31 The most extensive royal accounts in the Hebrew Bible are those of kings David the Succession Narrative usually identified as 2 Sam 9 20 and 1 Kgs 1 2 and Solomon the Solomon Story 1 Kgs 3 11 Yet even though Solomon immediately follows David in the Deuteronomistic History little has been done to correlate these

accounts But what if these passages were meant to be read together Utilizing the Double Redaction theory Herbst proposes that an exilic Deuteronomist inserted the Succession Narrative into the Deuteronomistic History then revised the Solomon Story in light of this addition His key contribution was 1 Kings 1 2 a passage designed to connect the two larger sections highlighting the similarities and differences of the two kings Interpreting the composition history of 2 Samuel and 1 Kings in this way gives new insight into the Deuteronomist's views regarding kings and kingship This approach also solves many of the problems of the Solomon story in which the narrator appears to simultaneously praise and criticize Solomon And along the way Herbst offers new insights into individual passages further enhancing our understanding of the message of the Deuteronomistic History

A Commentary on Judges and Ruth Robert B. Chisholm Jr., 2013-11-14 A thorough exegetical and homiletical analysis of each passage of Judges and Ruth This masterly commentary sheds exegetical and theological light on the books of Judges and Ruth for contemporary preachers and students of Scripture Listening closely to the text while interacting with the best of scholarship Chisholm shows what the text meant for ancient Israel and what it means for us today In addition to its perceptive comments on the biblical text it examines a host of themes such as covenants and the sovereignty of God in Judges and providence redemption lovingkindness and Christological typology in Ruth In his introduction to Judges Chisholm asks and answers some difficult questions What is the point of Judges What role did individual judges play What part did female characters play Did Judges have a political agenda Chisholm offers astute guidance to preachers and teachers wanting to do a series on Judges or Ruth by providing insightful exegetical and theological commentary He offers homiletical trajectories for each passage to show how historical narrative can be presented in the pulpit and classroom

Voices Long Silenced Joy A. Schroeder, Marion Ann Taylor, 2022-02-15 Hundreds of women studied and interpreted the Bible between the years 100 2000 CE but their stories have remained largely untold In this book Schroeder and Taylor introduce readers to the notable contributions of female commentators through the centuries They unearth fascinating accounts of Jewish and Christian women from diverse communities rabbinic experts nuns mothers mystics preachers teachers suffragists and household managers who interpreted Scripture through their writings This book recounts the struggles and achievements of women who gained access to education and biblical texts It tells the story of how their interpretive writings were preserved or all too often lost It also explores how in many cases women interpreted Scripture differently from the men of their times Consequently Voices Long Silenced makes an important new contribution to biblical reception history This book focuses on women's written words and briefly comments on women's interpretation in media such as music visual arts and textile arts It includes short representative excerpts from diverse women's own writings that demonstrate noteworthy engagement with Scripture Voices Long Silenced calls on scholars and religious communities to recognize the contributions of women past and present who interpreted Scripture preached taught and exercised a wide variety of ministries in churches and synagogues

Jeroboam's Royal Drama Keith Bodner, 2012-01-26 This book explores

the characterization of Jeroboam in 1 Kings 11 14 tracing the rise and fall of this notorious figure Close analysis of the Hebrew text reveals a literary achievement of great subtlety and suggests the arrival of Jeroboam s kingship can be read as a direct response to scandalous activity within the Solomonic empire Before There Were Kings Elie Assis,2023-11-07

Following the great periods of national leadership by Moses and Joshua the book of Judges depicts the stewardship of various judges that rose to power to solve local religious and military challenges in the premonarchic period This volume provides a close reading of the entire book of Judges taking seriously the distinct elements of the book and how they are interconnected Elie Assis explores the ways in which the ideology and theology of Judges unfold through a careful literary analysis Moving beyond the cycle of sin punishment and salvation Assis demonstrates how differences in the descriptive language applied to each judge as well as the evaluations in the opening and concluding chapters provide clues as to the organization and message of the text Most works on Judges focus on the historical background of the period or the historical process of the book s composition and seek to dissolve its stories into component parts In contrast Before There Were Kings points to the deep underlying unity of Judges and the function of the individual stories within the whole New and carefully drawn insights related to the purpose of each section and the themes that shape the book as a whole make this a groundbreaking programmatic contribution to research on the book of Judges It will be of particular interest to students and scholars of the Old Testament and the Hebrew Bible

Two Can Play That Game D. Eric Lowdermilk,2016-12-22 John 21 portrays seven disciples fishing all night yet catching nothing In the morning a shoreline stranger instructs them to recast their net Surprisingly the disciples fail to recognize him After a miraculous catch and subsequent breakfast however there is no doubt as to who this stranger is Jesus then questions Peter about his love and commissions him to feed Jesus sheep Using narrative criticism Lowdermilk examines this recognition scene asking How would a reader well acquainted with recognition and deception as portrayed in Genesis understand John 21 He discards trickster terminology and argues that biblical recognition occurs within a context of manipulation After proposing a detailed taxonomy of manipulation he ventures further and argues for patterns in Genesis where manipulators are counter manipulated in a reciprocal manner ironically similar to their own behavior providing a transforming effect on the manipulator These findings plus a careful examination of Greek diminutives inform Lowdermilk s new reading of John 21 1 19 Peter withholds his identity as a disciple in John 18 and later Jesus actively withholds his identity in ironic counter manipulation mirroring Peter s denials Jesus threefold questioning of Peter continues the haunting echoes of Peter s earlier denials Will it result in a disciple transformed

Judges 19-21 and Ruth Jennifer M. Matheny,2022-08-22 Previous scholarship hints at the connection between Judges 19 21 and Ruth as set in dialogue but there has yet to be a study to articulate this relationship Through a Bakhtinian canonical perspective a comparative analysis of these texts unveils intertextual correlations Lexical and thematic connections include shared idioms contrasting themes of ban and loving kindness covenant faithfulness silence and speech abuse and potential for abuse gendered violence and

feminine agency This case study reveals that Ruth as a text and as a woman embodies a voice of answerability to the silenced and abused women in Judges 19-21 *The Book of Judges* Marc Zvi Brettler, 2005-11-02 Argues that the Book of Judges is essentially a political tract and not a historical account of the conquest of Israel and the rise of the monarch or an ancient Israelite work of literary fiction **Lot's Wife in Jewish, Christian, and Islamic Traditions** Josey Bridges Snyder, 2025-11-21 Remember Lot's wife Jesus warned yet the woman he refers to remains an enigmatic nameless speechless biblical figure known only for being transformed into a pillar of salt Who was she What lessons were readers meant to take from her fate Early Jewish Christian and Islamic interpreters as well as readers today have all wrestled with these questions Josey Bridges Snyder analyzes examples from Second Temple literature early rabbinic midrash early Christian writings and Islamic tradition to trace how the cultural theological and historical contexts of these interpreters influenced their understanding of the narrative This book not only uncovers new insights into the ancient text and its many readers but reveals that interpretations are rarely as novel as they may seem

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Table of Contents Why Ask My Name Anonymity And Identity In Biblical Narrative

1. Understanding the eBook Why Ask My Name Anonymity And Identity In Biblical Narrative
 - The Rise of Digital Reading Why Ask My Name Anonymity And Identity In Biblical Narrative
 - Advantages of eBooks Over Traditional Books
2. Identifying Why Ask My Name Anonymity And Identity In Biblical Narrative
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Why Ask My Name Anonymity And Identity In Biblical Narrative
 - User-Friendly Interface
4. Exploring eBook Recommendations from Why Ask My Name Anonymity And Identity In Biblical Narrative
 - Personalized Recommendations
 - Why Ask My Name Anonymity And Identity In Biblical Narrative User Reviews and Ratings
 - Why Ask My Name Anonymity And Identity In Biblical Narrative and Bestseller Lists
5. Accessing Why Ask My Name Anonymity And Identity In Biblical Narrative Free and Paid eBooks
 - Why Ask My Name Anonymity And Identity In Biblical Narrative Public Domain eBooks
 - Why Ask My Name Anonymity And Identity In Biblical Narrative eBook Subscription Services
 - Why Ask My Name Anonymity And Identity In Biblical Narrative Budget-Friendly Options

6. Navigating Why Ask My Name Anonymity And Identity In Biblical Narrative eBook Formats
 - ePub, PDF, MOBI, and More
 - Why Ask My Name Anonymity And Identity In Biblical Narrative Compatibility with Devices
 - Why Ask My Name Anonymity And Identity In Biblical Narrative Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Why Ask My Name Anonymity And Identity In Biblical Narrative
 - Highlighting and Note-Taking Why Ask My Name Anonymity And Identity In Biblical Narrative
 - Interactive Elements Why Ask My Name Anonymity And Identity In Biblical Narrative
8. Staying Engaged with Why Ask My Name Anonymity And Identity In Biblical Narrative
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Why Ask My Name Anonymity And Identity In Biblical Narrative
9. Balancing eBooks and Physical Books Why Ask My Name Anonymity And Identity In Biblical Narrative
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Why Ask My Name Anonymity And Identity In Biblical Narrative
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Why Ask My Name Anonymity And Identity In Biblical Narrative
 - Setting Reading Goals Why Ask My Name Anonymity And Identity In Biblical Narrative
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Why Ask My Name Anonymity And Identity In Biblical Narrative
 - Fact-Checking eBook Content of Why Ask My Name Anonymity And Identity In Biblical Narrative
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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