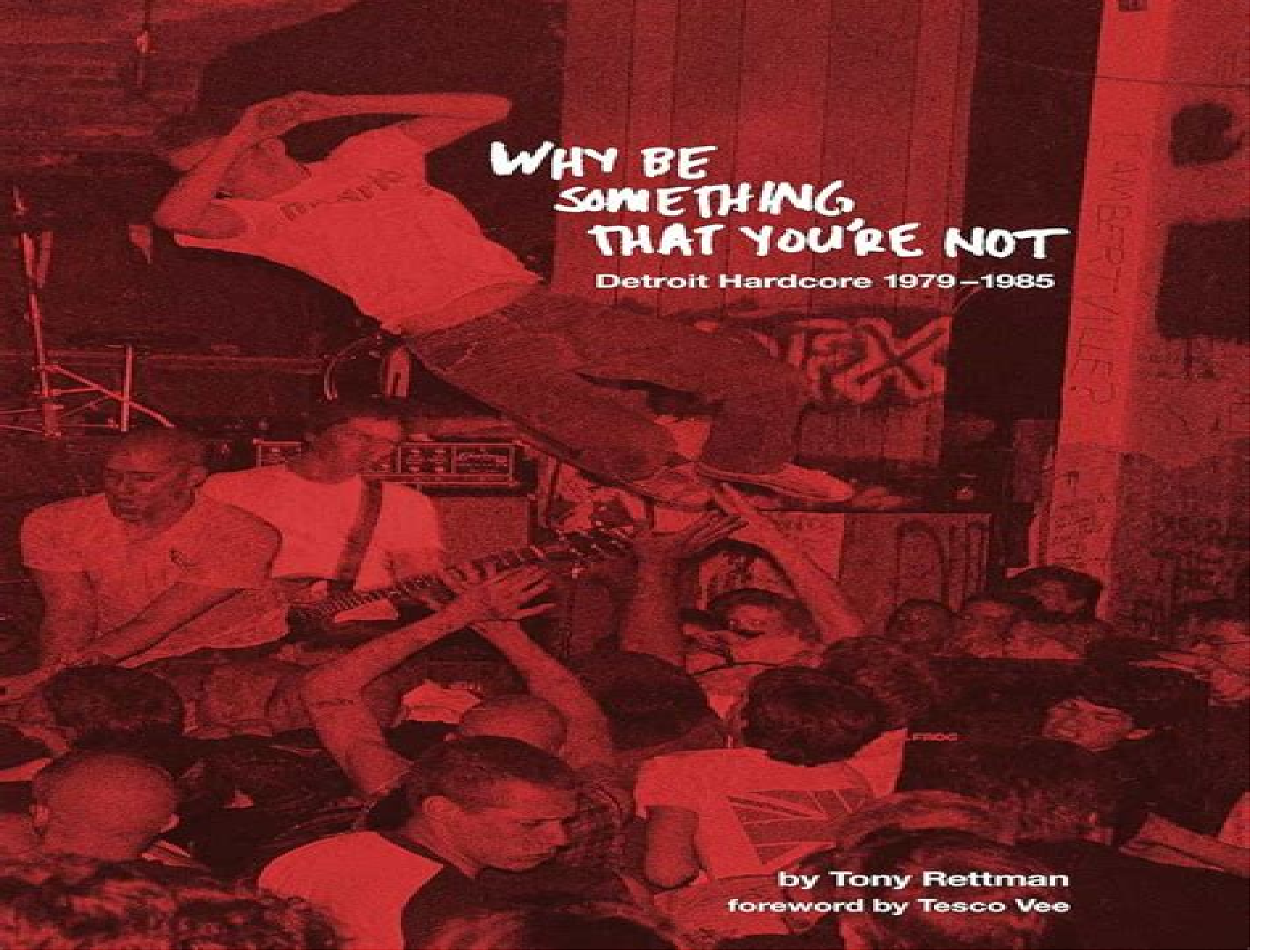




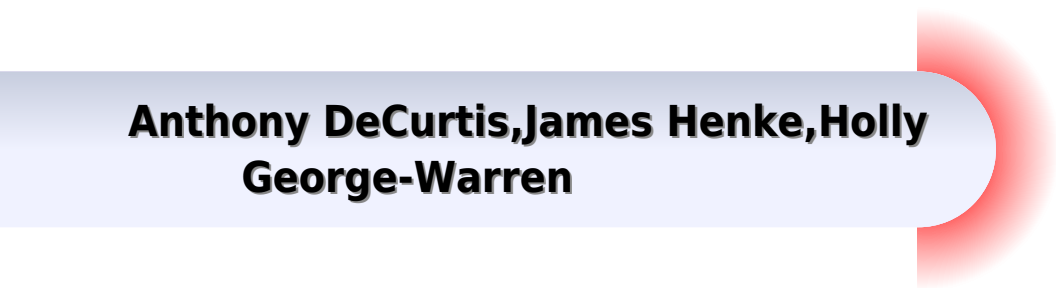
WHY BE SOMETHING THAT YOU'RE NOT

Detroit Hardcore 1979–1985

by Tony Rettman
foreword by Tesco Vee

Why Be Something That Youre Not Detroit Hardcore 1979 1985

**Anthony DeCurtis,James Henke,Holly
George-Warren**



Why Be Something That You're Not Detroit Hardcore 1979 1985:

Why Be Something that You're Not Tony Rettman, Tesco Vee, 2010 In the early 70s Detroit was the musical hub of America but by the early eighties it was a wasteland It took a group of skateboarders a teacher and a census clerk to wake the city up and start one of the first hardcore punk scenes in America *Why Be Something That You're Not* chronicles the first wave of Detroit hardcore from its origins in the late 70s to its demise in the mid 80s Through oral histories and extensive imagery the book proves that even though the California beach towns might have created the look and style of hardcore punk it was the Detroit scene along with a handful of other cities that cultivated the music's grassroots aesthetic before most cultural hot spots around the globe even knew what the music was about The book includes interviews with members of The Fix Violent Apathy Negative Approach Necros Pagans Bored Youth and L Seven along with other people who had a hand in the early hardcore scene like Ian MacKaye Tesco Vee and Dave Stimson *Hardcore Research* Konstantin Butz, Robert A. Winkler, 2023-02-06 For more than 40 years hardcore and punk have promised to offer an alternative to what is perceived as the norm and the mainstream *Hardcore Research Punk Practice Politics* provides a comprehensive insight into some of the most active outspoken and widely received scholarly positions in the academic discourses on hardcore and punk and combines them with a variety of new and emerging voices The book brings together scholars with personal ties to past and present hardcore and punk scenes who present both insightful and critical examinations of the rich and varied histories of this subcultural phenomenon and its current reverberations at the intersection of cultural practice and academic research

The DIY Movement in Art, Music and Publishing Sarah Lowndes, 2016-04-20 This book considers the history of Do It Yourself art music and publishing demonstrating how DIY strategies have transitioned from being marginal to emergent to embedded Through secondary research observation and 30 original interviews each chapter analyses one of 15 creative cities San Francisco Los Angeles Dusseldorf New York London Manchester Cologne Washington DC Detroit Berlin Glasgow Olympia Washington Portland Oregon Moscow and Istanbul and assesses the contemporary situation in each in the post subcultural era of digital and internet technologies The book challenges existing subcultural histories by examining less well known scenes as well as exploring DIY best practices to trace a template of best approaches for sustainable independent locally owned creative enterprises **Hardcore, Punk, and Other Junk** Eric James Abbey, Colin Helb, 2014-03-25 *Hardcore Punk and Other Junk Aggressive Sounds in Contemporary Music* edited by Eric James Abbey and Colin Helb is a collection of writings on music that is considered aggressive throughout the world From local underground bands in Detroit Michigan to bands in Puerto Rico or across Europe this book demonstrates the importance of aggressive music in our society While other volumes seek to denigrate or put down this type of music *Hardcore Punk and Other Junk* forces the audience to re read and re listen to it This category of music includes all forms that could be considered offensive and or move the audience to become aggressive in some way The politics and values of punk are discussed alongside the emerging popularity of metal and

extreme hardcore music Hardcore Punk and Other Junk is an important contribution to the newest discussions on aggressive music throughout the world **We're Not Here to Entertain** Kevin Mattson,2020-05-14 Many remember the 1980s as the era of Ronald Reagan a conservative decade populated by preppies and yuppies dancing to a soundtrack of electronic synth pop music In some ways it was the MTV generation However the decade also produced some of the most creative works of punk culture from the music of bands like the Minutemen and the Dead Kennedys to avant garde visual arts literature poetry and film In *We're Not Here to Entertain* Kevin Mattson documents what Kurt Cobain once called a punk rock world the all encompassing hardcore indie culture that incubated his own talent Mattson shows just how widespread the movement became ranging across the nation from D C through Ohio and Minnesota to LA and how democratic it was due to its commitment to Do It Yourself DIY tactics Throughout Mattson puts the movement into a wider context locating it in a culture war that pitted a blossoming punk scene against the new president Reagan's talk about end days and nuclear warfare generated panic his tax cuts for the rich and simultaneous slashing of school lunch program funding made punks who saw themselves as underdogs seethe at his meanness The anger went deep since punks saw Reagan as the country's entertainer in chief his career from radio to Hollywood and television synched to the very world punks rejected Through deep archival research Mattson reignites the heated debates that punk's opposition generated in that era about everything from straight edge ethics to anarchism to the art of dissent By reconstructing the world of punk Mattson demonstrates that it was more than just a style of purple hair and torn jeans In so doing he reminds readers of punk's importance and its challenge to simplistic assumptions about the 1980s as a one dimensional conservative epoch *Acid Detroit* Joe Molloy,2023-04-11 *Acid Detroit* tells the story of Motor City through its revolutionary music past and present in order to find the seeds of radical transformation among its ruins *Acid Detroit* is an exhilarating technicolour view of Detroit's musical and social history from the 1960s to the present day Redefining the counterculture as a time of Acid Communism *Acid Detroit* diverges from most books on the Sixties which centre on California to show that Detroit was an unequalled hotbed of radical activism urban unrest and sonic innovation Considering Detroit's unique mix of people and cultures and enduring sonic legacies it covers everything from incendiary garage rock to European influenced techno and experimental hip hop crews intertwining the artist's lives and works with the city's rise and decline from its establishment as an industrial powerhouse to the high point of Motor City into its decline and tentative rebirth A mind expanding tour through time and space that explores the lost possibilities histories and hidden potentials of the city *Acid Detroit* reveals a history of resilience and transformation hidden in the shadows of the abandoned factories and warehouses of the Motor City *Hardcore & Gender* Marion Schulze,2015-08-15 Obwohl Subkulturen seit den 1940ern Jahren intensiv erforscht werden wissen wir immer noch wenig über die Geschlechterarrangements in diesen Welten Wie wird dort Geschlecht organisiert und verhandelt Marion Schulze geht dieser Frage am Beispiel von Hardcore punk nach und greift hierzu auf die Ergebnisse einer siebenjährigen multi

situierten und partizipierenden Feldforschung zur ck Zudem zeigt sie auf welcher theoretischen und analytischen Werkzeuge es bedarf um Geschlecht in Subkulturen angemessen zu untersuchen und entwickelt hierzu einen theoretischen Rahmen f r nachfolgende Forschungen

Heroes of the Metal Underground Alexandros Anesiadis, Yiannis Scarpelos, 2023-08-29 The only encyclopedic and definitive book on American indie metal If all you know about metal music was what was heard on commercial radio then you don t know metal at all Heroes of the Underground profiles 600 American bands from every town and city in the United States who ever released a record Metal bands exploded during the 1980s Influenced by the heavy sounds coming out of Britain via Judas Priest and Iron Maiden young guitar shredders turned the amps up and played harder and faster American record companies scooped up a few bands and signed them to major label recording deals Metallica Slayer Anthrax but that left hundreds of bands and their fans trying to get their songs heard These intrepid metal bands borrowed a page from punk s DIY handbook and did it themselves Regional favorites Hometown heroes Tour van veterans Bands who invested their life savings into recording and pressing their songs onto albums for a shot at immortality on vinyl Fans remember these bands with joy Collectors seek these records like the Holy Grail And in Heroes of the Metal Underground author Alex Anesiadis compiles the details of these bands and their records Whether you re a true or baby metalhead Heroes of the Metal Underground will become your guide to all things metal

Rock 'n' Roll, 1970 Through 1979 John W. Edwards, 1993 From the superstars to the one hit wonders all are in this reference work To be included a performer must have had a hit on the Billboard Hot 100 or an album on the Top 200 charts Each listing includes personnel albums hit singles and category acid rock progressive pop etc

Keep Your Ear to the Ground John R. Davis, 2025-10 The first history of the fanzines that emerged from Washington DC s highly influential punk community DIY culture has always been at the heart of DC s thriving punk community As Washington DC s punk scene emerged in the mid 1970s so did the periodicals fanzines that celebrated it Before the rise of the internet fanzines were a potent way for fans to communicate and to revel in the joy of fandom These zines were more than just publications they were a distillation of punk s allure connecting the city to the broader punk community Fanzines remain a meaningful tactile creative medium for punk fans to connect with like minded people outside the corporate controlled world In Keep Your Ear to the Ground the archivist and musician John R. Davis unveils the development of punk fanzines and their role in supporting DC s hardcore and punk scene from the 1970s into the twenty first century He sheds new light on DC s scene and highlights some of its key personalities including many who are often left out of punk history with high quality images of rare zines and insights from numerous interviews with zine creators and musicians This book vividly weaves together the origin of zines and their importance in underground communities For punk enthusiasts zine creators American studies scholars and anyone who has ever felt like an outsider Keep Your Ear to the Ground traces how the unique environment of Washington DC helped zines thrive

All Music Guide to Rock Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2002-04 This fun to read easy to use reference has

been completely updated expanded and revised with reviews of over 12 000 great albums by over 2 000 artists and groups in all rock genres 50 charts **Encyclopedia of Punk Music and Culture** Brian Cogan,2006-05-30 Table of contents

Indianapolis Monthly ,2001-12 Indianapolis Monthly is the Circle City s essential chronicle and guide an indispensable authority on what s new and what s news Through coverage of politics crime dining style business sports and arts and entertainment each issue offers compelling narrative stories and lively urbane coverage of Indy s cultural landscape **All Music Guide** Vladimir Bogdanov,Chris Woodstra,Stephen Thomas Erlewine,2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre All Music Guide to Soul Vladimir Bogdanov,2003-08-01 This comprehensive guide is a must have for the legions of fans of the beloved and perennially popular music known as soul and rhythm blues A member of the definitive All Music Guide series the All Music Guide to Soul offers nearly 8 500 entertaining and informative reviews that lead readers to the best recordings by more than 1 500 artists and help them find new music to explore Informative biographies essays and music maps trace R B s growth from its roots in blues and gospel through its flowering in Memphis and Motown to its many branches today Complete discographies note bootlegs important out of print albums and import only releases Extremely valuable and exhaustive The Christian Science Monitor **The Virgin Illustrated Encyclopedia of Pop & Rock** Nic Oliver,2002 Cut through the haze of rock reference with the updated second edition of this illustrated encyclopedia There are over 1800 entries on the stars who have shaped rock history whether they were destined to become icons or bygones influential or infamous Each entry provides essential facts and opinion on songwriters musicians and producers and includes a sidebar of star rated recommended albums There are over 600 images to complement the text and a full album listing for each act at the back of the book American Hardcore Steven Blush,2001 The first complete feisty and sordid history of American hardcore punk Angrier less pretentious and more stripped down than its artsy drug addled predecessor this harder faster form of music was never very pretty an angry and violent outlet for unfocused rage Packed with information on all aspects of the genre including oral histories from the stars and now forgotten participants the book explains the gestation rise and eventual fall of the hardcore scene along with an exceptionally comprehensive discography Extensively illustrated with b w photos MotorBoating ,1989-03 **The Rolling Stone Album Guide** Anthony DeCurtis,James Henke,Holly George-Warren,1992 A completely revised edition of the bestselling guide to popular recordings featuring 2 500 entries and more than 12 500 album reviews The definitive guide for the 90s **Random House Historical Dictionary of American Slang: A-G** Jonathan E. Lighter,Random House (Firm),1994 Dictionary of American slang covering all eras of American history with accurate definitions and extensive dated citations

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Table of Contents Why Be Something That Youre Not Detroit Hardcore 1979 1985

1. Understanding the eBook Why Be Something That Youre Not Detroit Hardcore 1979 1985
 - The Rise of Digital Reading Why Be Something That Youre Not Detroit Hardcore 1979 1985
 - Advantages of eBooks Over Traditional Books
2. Identifying Why Be Something That Youre Not Detroit Hardcore 1979 1985
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Why Be Something That Youre Not Detroit Hardcore 1979 1985
 - User-Friendly Interface
4. Exploring eBook Recommendations from Why Be Something That Youre Not Detroit Hardcore 1979 1985
 - Personalized Recommendations
 - Why Be Something That Youre Not Detroit Hardcore 1979 1985 User Reviews and Ratings
 - Why Be Something That Youre Not Detroit Hardcore 1979 1985 and Bestseller Lists
5. Accessing Why Be Something That Youre Not Detroit Hardcore 1979 1985 Free and Paid eBooks
 - Why Be Something That Youre Not Detroit Hardcore 1979 1985 Public Domain eBooks
 - Why Be Something That Youre Not Detroit Hardcore 1979 1985 eBook Subscription Services
 - Why Be Something That Youre Not Detroit Hardcore 1979 1985 Budget-Friendly Options

6. Navigating Why Be Something That You're Not: Detroit Hardcore 1979-1985 eBook Formats
 - ePub, PDF, MOBI, and More
 - Why Be Something That You're Not: Detroit Hardcore 1979-1985 Compatibility with Devices
 - Why Be Something That You're Not: Detroit Hardcore 1979-1985 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Why Be Something That You're Not: Detroit Hardcore 1979-1985
 - Highlighting and Note-Taking Why Be Something That You're Not: Detroit Hardcore 1979-1985
 - Interactive Elements Why Be Something That You're Not: Detroit Hardcore 1979-1985
8. Staying Engaged with Why Be Something That You're Not: Detroit Hardcore 1979-1985
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Why Be Something That You're Not: Detroit Hardcore 1979-1985
9. Balancing eBooks and Physical Books Why Be Something That You're Not: Detroit Hardcore 1979-1985
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Why Be Something That You're Not: Detroit Hardcore 1979-1985
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Why Be Something That You're Not: Detroit Hardcore 1979-1985
 - Setting Reading Goals Why Be Something That You're Not: Detroit Hardcore 1979-1985
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Why Be Something That You're Not: Detroit Hardcore 1979-1985
 - Fact-Checking eBook Content of Why Be Something That You're Not: Detroit Hardcore 1979-1985
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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