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ADAM KOTSKO

WHY WE LOVE SOCIOPATHS

A GUIDE TO LATE
CAPITALIST TELEVISION

Why We Love Sociopaths A Guide To Late Capitalist Television

**Roger Sabin, Ronald Wilson, Linda
Speidel**



Why We Love Sociopaths A Guide To Late Capitalist Television:

Why We Love Sociopaths Adam Kotsko, 2012-04-27 Sociopaths are pervasive in contemporary television from high brow drama all the way down to cartoons and of course the news as well From the scheming Eric Cartman of South Park to the seductive imposter Don Draper of Mad Men cold and ruthless characters captivate us making us wish that we could be so effective and successful Yet why should we admire characters who get ahead by being amoral and uncaring In his follow up to Awkwardness Adam Kotsko argues that the popularity of the ruthless sociopath reflects our dissatisfaction with a failed social contract showing that we believe that the world rewards the evil and uncaring rather than the good By analyzing characters like the serial killer star of Dexter and the cynical Dr House Kotsko shows that the fantasy of the sociopath distracts us from our real problems but that we still might benefit from being a little more sociopathic

Deception in Modern Art and Hollywood Jela Krecic, 2025-07-24 Over the last 200 years a paradoxical fear of deception has grown in the fields of art and popular culture modes of expression that are traditionally dedicated to creating illusory artificial worlds More and more fiction is expected to reflect what we perceive to be reality and simultaneously to indicate to viewers that they are dealing with deceptive strategies But what if fabrications are not devoid of truth What if art and popular culture with all their fakery can critically and convincingly tackle individual or political predicaments And what if as Jacques Lacan put it truth has the structure of a fiction Deception in Modern Art and Hollywood pursues this topic on several levels It explores the philosophical implications of being in the know and the fear of deception within the theoretical frame of Hegelian dialectics and Lacanian psychoanalysis Meanwhile a Marxist theoretical tradition from Theodor Adorno to Fredric Jameson and Louis Althusser is used to conceptualize the broader historical social and political implications of these ideas Ranging from the late nineteenth century to the present day this exciting text takes psychoanalytic and Marxist theory to classic Hollywood themes of appearance mediation indirection and deception It presents a novel understanding of our ongoing entangled affair with moving images and the emancipatory messages that they contain

New Queer Horror Film and Television Darren Elliott-Smith, John Edgar Browning, 2020-10-01 This book offers a wide scope in terms of how LGBTQ spectators engage and use horror texts to identify It includes close textual analysis in terms of the eclectic mix of Film and TV titles It offers contemporary readings of significant titles from the past two decades or so

Independent Women Claire Perkins, Michele Schreiber, 2021-06-07 Independent Women From Film to Television explores the significance for feminism of the increasing representation of women on and behind the screen in television contexts around the world Independent has functioned throughout film and television history as an important euphemism for feminist This volume investigates how this connection plays out in a contemporary environment that popular feminist discourse is constructing as a golden age of television for women The original essays in the volume offer insights into how post network television is being valued as a new site of independent production for women They also examine how these connotations of creative

control influence perceptions of both female creators and their content as feminist Together they provide a compelling perspective on the feminist consequences of how independence and indie have intensified as cultural sensibilities that coincide and engage with the digital transformation of television during the first decades of the 21st century The chapters in this book were originally published in a special issue of Feminist Media Studies *Cybermedia* Carol Vernallis,Holly Rogers,Jonathan Leal,Selmin Kara,2021-10-21 We re experiencing a time when digital technologies and advances in artificial intelligence robotics and big data are redefining what it means to be human How do these advancements affect contemporary media and music This collection traces how media with a focus on sound and image engages with these new technologies It bridges the gap between science and the humanities by pairing humanists close readings of contemporary media with scientists discussions of the science and math that inform them This text includes contributions by established and emerging scholars performing across the aisle research on new technologies exploring topics such as facial and gait recognition EEG and audiovisual materials surveillance and sound and images in relation to questions of sexual identity race ethnicity disability and class and includes examples from a range of films and TV shows including Blade Runner Black Mirror Mr Robot Morgan Ex Machina and Westworld Through a variety of critical theoretical proprioceptive and speculative lenses the collection facilitates interdisciplinary thinking and collaboration and provides readers with ways of responding to these new technologies **Politics and Politicians in Contemporary US Television** Betty Kaklamanidou,Margaret Tally,2016-10-04 Bringing together well established scholars of media political science sociology and film to investigate the representation of Washington politics on U S television from the mid 2000s to the present this volume offers stimulating perspectives on the status of representations of contemporary US politics the role of government and the machinations and intrigue often associated with politicians and governmental institutions The authors help to locate these representations both in the context of the history of earlier television shows that portrayed the political culture of Washington as well as within the current political culture transpiring both inside and outside of The Beltway With close attention to issues of gender race and class and offering studies from contemporary quality television including popular programmes such as The West Wing Veep House of Cards The Americans The Good Wife and Scandal the authors examine the ways in which televisual representations reveal changing attitudes towards Washington culture shedding light on the role of the media in framing the public s changing perception of politics and politicians Exploring the new era in which television finds itself with new production practices and the possible emergence of a new political genre emerging Politics and Politicians in Contemporary U S Television also considers the humanizing of political characters on television asking what that representation of politicians as human beings says about the national political culture A fascinating study that sits at the intersection of politics and television this book will appeal to scholars of popular culture sociology cultural and media studies *Cop Shows* Roger Sabin,Ronald Wilson,Linda Speidel,2015-03-23 From cops who are paragons of virtue to cops who are as bad as the bad guys

from surly loners to upbeat partners from detectives who pursue painstaking investigation to loose cannons who just want to kick down the door the heroes and anti heroes of TV police dramas are part of who we are They enter our living rooms and tell us tall tales about the social contract that exists between the citizen and the police Love them or loathe them according to the ratings we love them they serve a function They've entertained informed and sometimes infuriated audiences for more than 60 years This book examines Dragnet Highway Patrol Naked City The Untouchables The F B I Columbo Hawaii Five O Kojak Starsky Hutch Hill Street Blues Cagney Lacey Miami Vice Law Order Homicide Life on the Street NYPD Blue CSI The Shield The Wire and Justified It's time to take another look at the perps the vics and the boys and girls in blue and ask how their representation intersects with questions of class gender sexuality and race What is their socio cultural agenda What is their relation to genre and televisuality And why is it that when a TV cop gives a witness his card and says call me that witness always ends up on a slab

The Horror of Police Travis Linnemann, 2022-09-06 Unmasks the horrors of a social order reproduced and maintained by the violence of police Year after year the crisis churns graft and corruption violence and murder riot cops and armored vehicles claim city streets Despite promises of reform police operate with impunity unaccountable to law In The Horror of Police Travis Linnemann asks why with this open record of violence and corruption policing remains for so many the best perhaps only means of security in an insecure world Drawing on the language and texts of horror fiction Linnemann recasts the police not only as self proclaimed monster fighters but as monsters themselves a terrifying force set loose in the world Purposefully misreading a collection of everyday police stories TV cop dramas detective fiction news media accounts the direct words of police not as morality tales of innocence avenged and order restored but as horror Linnemann reveals the monstrous violence at the heart of liberal social order The Horror of Police shows that police violence is not a deviation but rather a deliberate and permanent fixture of U S law and order Only when viewed through the refracted motif of horror stories Linnemann argues can we begin to reckon the limits of police and imagine a world without them

Neoliberal gothic Linnie Blake, Agnieszka Soltysik Monnet, 2017-07-30 The explosion of interest in the gothic in recent years has coincided with a number of seismic political changes that have reshaped the world as we know it Neoliberal Gothic explores that world considering the ways in which the exponential increase in the cultural visibility of the gothic attests to the mode's engagement with the most significant dynamics of our age These include the triumph of free market economics the revolution in information and communication technologies the emergence of global biotechnologies the increasing power of transnational corporations the US led War on Terror and the global financial crisis of 2008 Through analysis of texts drawn from literature film television theatre and the visual arts from the Europe to South East Asia Africa to North and South America the collection examines the ways in which the representational strategies of the gothic mode are ideally suited to an exploration of the dark side of neoliberal enterprise

Philosophy and the Moving Image Noël Carroll, 2021 This book is a selection of essays by Noël Carroll at the intersection of film and TV and major

divisions of philosophy including metaphysics epistemology ethics politics and aesthetics *Late Star Trek* Adam Kotsko, 2025-03-25 How Star Trek's twenty first century reinventions illuminate the unique challenges and opportunities of franchise style corporate storytelling *Late Star Trek* explores the beloved science fiction franchise's repeated attempts to reinvent itself after the end of its 1990s golden age Beginning with the prequel series *Enterprise* Adam Kotsko analyzes the wealth of content set within Star Trek's sprawling continuity including authorized books the three Kelvin Timeline films and the streaming series *Discovery* *Picard* *Lower Decks* *Prodigy* and *Strange New Worlds* along with fan discourse to reflect on the perils and promise of the franchise as a unique form of storytelling Significantly including the licensed novels and comic books that fill out the Star Trek universe for its fans Kotsko brings the multiple productions of the early twenty first century together as a unified whole rather than analyzing them in their current stratified view He argues that the variety of styles and approaches in this tumultuous era of Star Trek history provides the perfect opportunity to reflect on the nature of the franchise storyworlds that now dominate popular culture By taking the spin offs and tie ins seriously as creative attempts to tell a new story within an established universe *Late Star Trek* highlights creative triumphs as well as the tendency for franchise faithfulness to get in the way of creating engaging characters and ideas Arguing forcefully against the prevailing consensus that franchises are a sign of cultural decay Kotsko contends that the Star Trek universe exemplifies an approach to storytelling that has been perennial across cultures Instead he finds that what limits creativity within franchises is not their reliance on the familiar but their status as modern myths held not as common cultural heritage but rather owned as corporate intellectual property Retail e book files for this title are screen reader friendly with images accompanied by short alt text and or extended descriptions

Neo-Victorian Madness Sarah E. Maier, Brenda Ayres, 2020-06-01 *Neo Victorian Madness* Rediagnosing Nineteenth Century Mental Illness in Literature and Other Media investigates contemporary fiction cinema and television shows set in the Victorian period that depict mad murderers lunatic doctors social dis ease and madhouses as if many Victorians were mad Such portraits demand a rediagnosing of mental illness that was often reduced to only female hysteria or a general malaise in nineteenth century renditions This collection of essays explores questions of neo Victorian representations of moral insanity mental illness disturbed psyches or non normative imaginings as well as considers the important issues of legal righteousness social responsibility or methods of restraint and corrupt incarcerations The chapters investigate the self conscious re visions legacies and lessons of nineteenth century discourses of madness and or those persons presumed mad rediagnosed by present day neo Victorian representations informed by post nineteenth century psychological insights

[The Twittering Machine](#) Richard Seymour, 2020-09-22 A brilliant probe into the political and psychological effects of our changing relationship with social media Former social media executives tell us that the system is an addiction machine We are users waiting for our next hit as we like comment and share We write to the machine as individuals but it responds by aggregating our fantasies desires and frailties into data and returning them to us as a

commodity experience The Twittering Machine is an unflinching view into the calamities of digital life the circus of online trolling flourishing alt right subcultures pervasive corporate surveillance and the virtual data mines of Facebook and Google where we spend considerable portions of our free time In this polemical tour de force Richard Seymour shows how the digital world is changing the ways we speak write and think Through journalism psychoanalytic reflection and insights from users developers security experts and others Seymour probes the human side of the machine asking what we re getting out of it and what we re getting into Social media held out the promise that we could make our own history to what extent did we choose the nightmare that it has become

Millennials and the Moments That Made Us Shaun Scott,2018-02-23 A generation on the move a country on the brink and a young author s search to find out how we got here Millennials and the Moments That Made Us is a cultural history of the United States as seen through the eyes of the largest most diverse and most disprivileged generation in American history The book is a relatable pop culture history that critiques the capitalist status quo our generation inherited a critical tour of the music movies books TV shows and technology that have defined us and our times

Postmodernism, Twenty-First Century Culture, and American Fiction Matt Graham,2024-07-19 Postmodernism s end is a complex and contentious topic Yet one overarching consensus emerges the postmodern has been surpassed This book poses a thought experiment challenging this position what if postmodernism persists within the twenty first century Rather than designate a new epoch or coherent movement this book interrogates the fragmented contradictory and counterintuitive endurance of postmodern aesthetics within post Cold War America An alternative use of postmodern aesthetics becomes possible when they are decoupled from their twentieth century historical location Collectively these repetitions posit a postmodern continuum contrasting the widely called for succession of postmodernism via this decoupling When postmodern aesthetics are no longer unconsciously repeated within their cultural moment this emergent shift within a period after postmodernism presents an alternative historical positioning and use After their cultural vanguard postmodern aesthetics become a confrontation of the chaotic realism of an inescapable post Cold War capitalism tapping into this cultural zeitgeist through literature

Generation Left Keir Milburn,2019-06-07 Increasingly age appears to be the key dividing line in contemporary politics Young people across the globe are embracing left wing ideas and supporting figures such as Corbyn and Sanders Where has this Generation Left come from How can it change the world This compelling book by Keir Milburn traces the story of Generation Left Emerging in the aftermath of the 2008 financial crash it has now entered the electoral arena and found itself vying for dominance with ageing right leaning voters and a Third Way political elite unable to accept the new realities By offering a new concept of political generations Milburn unveils the ideas attitudes and direction of Generation Left and explains how the age gap can be bridged by reinventing youth and adulthood This book is essential reading for anyone young or old who is interested in addressing the multiple crises of our time

Mental Illness in Popular Culture Sharon Packer MD,2017-05-24 Being crazy is generally a negative characterization today yet many celebrated artists

leaders and successful individuals have achieved greatness despite suffering from mental illness This book explores the many different representations of mental illness that exist and sometimes persist in both traditional and new media across eras Mental health professionals and advocates typically point a finger at pop culture for sensationalizing and stigmatizing mental illness perpetuating stereotypes and capitalizing on the increased anxiety that invariably follows mass shootings at schools military bases or workplaces on public transportation or at large public gatherings While drugs or street gangs were once most often blamed for public violence the upswing of psychotic perpetrators casts a harsher light on mental illness and commands media's attention What aspects of popular culture could play a role in mental health across the nation How accurate and influential are the various media representations of mental illness Or are there unsung positive portrayals of mental illness This standout work on the intersections of pop culture and mental illness brings informed perspectives and necessary context to the myriad topics within these important timely and controversial issues Divided into five sections the book covers movies television popular literature encompassing novels poetry and memoirs the visual arts such as fine art video games comics and graphic novels and popular music addressing lyrics and musicians' lives Some of the essays reference multiple media such as a filmic adaptation of a memoir or a video game adaptation of a story or characters that were originally in comics With roughly 20 percent of U.S. citizens taking psychotropic prescriptions or carrying a psychiatric diagnosis this timely topic is relevant to far more individuals than many people would admit

The Best Kind of College
Susan McWilliams, John E. Seery, 2015-07-06 The fevered controversy over America's educational future isn't simply academic those who have proposed sweeping reforms include government officials politicians foundation officers think tank researchers journalists media pundits and university administrators Drowned out in that noisy debate are the voices of those who actually teach the liberal arts exclusively to undergraduates in our nation's small liberal arts colleges or SLACs *The Best Kind of College* attempts to rectify that glaring oversight As an insiders guide to the liberal arts in its truest form the volume brings together thirty award-winning professors from across the country to convey in various ways some of the virtues the electricity and overall the importance of the small seminar face to face approach to education as typically featured in SLACs Before we in the United States abandon or compromise our commitment to the liberal arts oddly enough precisely at a time when our global competitors are discovering emulating and founding American style SLACs and new liberal arts programs we need a wake up call namely to the fact that the nation's SLACs provide a time-tested model of educational integrity and success

Zizek and Law Laurent de Sutter, 2015-03-05 The very first book dedicated to Slavoj Žižek's theoretical treatment of law this book gathers widely recognized Žižek scholars as well as legal theorists to offer a sustained analysis of the place of law in Žižek's work Whether it is with reference to symbolic law psychoanalytical law religious law positive law human rights to Lacan's Hegel's or Kant's philosophies of law or even to Jewish or Buddhist law Žižek returns again and again to law And what his work offers this volume demonstrates is a radically new approach to law and a rethinking of its

role within the framework of radical politics With the help of Žižek himself who here and for the first time directly engages with the topic of law this collection provides an authoritative account of Žižek and law It will be invaluable resource for researchers and students in the fields of law legal theory legal philosophy political theory psychoanalysis theology and cultural studies

Shakespeare and the World of "Slings & Arrows" Gary Kuchar, 2024-10-15 Slings Arrows starring Susan Coyne Paul Gross Don McKellar and Mark McKinney as members of the New Burbage Theatre Festival was heralded by television critics as one of the best shows ever produced and one of the finest depictions of life in classical theatre Shakespeare scholars however have been ambivalent about the series at times even hostile In Shakespeare and the World of Slings Arrows Gary Kuchar situates the three season series in its cultural and intellectual contexts More than a roman clef about Canada's Stratford Festival he shows it is a privileged window onto major debates within Shakespeare studies and a drama that raises vital questions about the role of the arts in society Kuchar reads the television show ever fluctuating between faith and doubt in the power of drama as an allegory of Peter Brook's widely renowned account of modern theatre The Empty Space mirroring Brook's distinction between holy theatre a quasi sacred vocation and deadly theatre a momentary entertainment Combining contextualized interpretations of the series with subtle formalist readings Kuchar explains how Slings Arrows participates in a broader recuperation of humanist approaches to Shakespeare in contemporary scholarship The result is a demonstration of how and why Shakespeare continues to provide not just entertainment but equipment for living

Reviewing **Why We Love Sociopaths A Guide To Late Capitalist Television**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Why We Love Sociopaths A Guide To Late Capitalist Television**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Why We Love Sociopaths A Guide To Late Capitalist Television Introduction

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