

MICHAEL MUHAMMAD KNIGHT
author of *The TAQWACORES*



**WHY I
AM A
FIVE
PERCENTER**

"He may be one of the most necessary and, paradoxically enough, hopeful writers of Barack Obama's America."

—*San Francisco Chronicle*

Why I Am A Five Percenter

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Why I Am A Five Percenter:

Why I Am a Five Percenter Michael Muhammad Knight, 2011-10-13 A thoughtful insider view of The Five Percenters a deeply complex and misunderstood community whose ideas and symbols influenced the rise of hip hop Misrepresented in the media as a black parallel to the Hell s Angels portrayed as everything from a vicious street gang to quasi Islamic revolutionaries The Five Percenters are a movement that began as a breakaway sect from the Nation of Islam NOI in 1960s Harlem and went on to impact the formation of hip hop References to Five Percent language and ideas are found in the lyrics of wide ranging artists such as Nas Rakim the Wu Tang Clan and even Jay Z The Five Percenters are denounced by white America as racists and orthodox Islam as heretics for teaching that the black man is Allah Michael Muhammad Knight the Hunter S Thompson of Islamic literature The Guardian has engaged this culture as both white and Muslim and over the course of his relationship with The Five Percenters his personal position changed from that of an outsider to an accepted participant with his own initiatory name Azreal Wisdom This has given him an intimate perch from which to understand and examine the controversial doctrines of this influential movement In *Why I Am a Five Percenter* Knight strips away years of sensationalism to offer a serious encounter with Five Percenter thought Encoded within Five Percent culture is a profound critique of organized religion from which the movement derives its name Only Five Percent can act as poor righteous teachers against the evil Ten Percent the power structure which uses religion to deceive the Eighty Five Percent the deaf dumb and blind masses Questioning his own relationship to the Five Percent Knight directly confronts the community s most difficult teachings In *Why I Am a Five Percenter* Knight not only illuminates a thought system that must appear bizarre to outsiders but he also brilliantly dissects the very issues of insiders and outsiders territory and ownership as they relate to religion and privilege and to our conditioned ideas about race

Five Percenter Rap Felicia M. Miyakawa, 2005 Hip hop evangelism a compelling look at a rap subgroup that explores its musical social and political contexts

The Five Percenters Michael Muhammad Knight, 2013-10-01 From Malcolm X to the Wu Tang Clan the first in depth account of this fascinating black power movement With a cast of characters ranging from Malcolm X to 50 Cent Knight s compelling work is the first detailed account of the movement inextricably linked with black empowerment Islam New York and hip hop Whether discussing the stars of Five Percenter rap or 1980s crack empires this fast paced investigation uncovers the community s icons and heritage and examines its growing influence in urban American youth culture

Why I Am a Salafi Michael Muhammad Knight, 2015-08-01 The Salafi movement invests supreme Islamic authority in the precedents of the Salaf the first three generations of Muslims who represent a Golden Age from which all subsequent eras can only decline In *Why I Am a Salafi* Michael Muhammad Knight confronts the problem of origins questioning the possibility of accessing pure Islam through its canonical texts *Why I Am a Salafi* is also a confrontation of Knight s own origins as a Muslim Reconsidering Salafism Knight explores the historical processes that informed Islam as he once knew it having converted to a Salafi vision

of Islam in 1994 In the decades since he has drifted away from Salafism in favor of an alternative Islam that celebrates the freaks misfits and heretical innovators What happens to Islam when everything s up for grabs and can an anything goes Islam allow space for reputedly intolerant Salafism In Why I Am a Salafi Knight explores not only Salafism s valorization of the origins but takes the Salafi project further than its advocates are willing to go and reflects upon the consequences of surrendering the origins forever

The Righteous Way (Part 1) Starmel Allah,2013-08-18 The Righteous Way is an introduction to the Five Percent Nation that influenced Hip Hop culture and New York City urban youth This work lays a foundation for readers to meaningfully build and organize based on the moral and ethical implications of the Nation s teachings It features an exclusive interview with Allah B on the history of the Nation and The Word the Nation s first national newspaper and is Part 1 of The Righteous Way Trilogy

Representing Islam Kamaludeen Mohamed Nasir,2020-12-01 How do Muslims who grew up after September 11 balance their love for hip hop with their devotion to Islam How do they live the piety and modesty called for by their faith while celebrating an art form defined in part by overt sexuality violence and profanity In Representing Islam Kamaludeen Mohamed Nasir explores the tension between Islam and the global popularity of hip hop including attempts by the hip hop ummah or community to draw from the struggles of African Americans in order to articulate the human rights abuses Muslims face Nasir explores state management of hip hop culture and how Muslim hip hoppers are attempting to Islamize the genre s performance and jargon to bring the music more in line with religious requirements which are perhaps even more fraught for female artists who struggle with who has the right to speak for Muslim women Nasir also investigates the vibrant underground hip hop culture that exists online For fans living in conservative countries social media offers an opportunity to explore and discuss hip hop when more traditional avenues have been closed Representing Islam considers the complex and multifaceted rise of hip hop on a global stage and in doing so asks broader questions about how Islam is represented in this global community

Metaphysical Africa Michael Muhammad Knight,2021-11-30 The Ansaru Allah Community also known as the Nubian Islamic Hebrews AAC NIH and later the Nuwaubians is a deeply significant and controversial African American Muslim movement Founded in Brooklyn in the 1960s it spread through the prolific production and dissemination of literature and lecture tapes and became famous for continuously reinventing its belief system In this book Michael Muhammad Knight studies the development of AAC NIH discourse over a period of thirty years tracing a surprising consistency behind a facade of serial reinvention It is popularly believed that the AAC NIH community abandoned Islam for Black Israelite religion UFO religion and Egyptosophy However Knight sees coherence in AAC NIH media explaining how in reality the community taught that the Prophet Muhammad was a Hebrew who adhered to Israelite law Muhammad s heavenly ascension took place on a spaceship and Abraham enlisted the help of a pharaonic regime to genetically engineer pigs as food for white people Against narratives that treat the AAC NIH community as a postmodernist deconstruction of religious categories Knight demonstrates that AAC NIH discourse is most

productively framed within a broader African American metaphysical history in which boundaries between traditions remain quite permeable Unexpected and engrossing Metaphysical Africa brings to light points of intersection between communities and traditions often regarded as separate and distinct In doing so it helps move the field of religious studies beyond conventional categories of orthodoxy and heterodoxy challenging assumptions that inform not only the study of this particular religious community but also the field at large *Radical religious thought in Black popular music. Five Percenters and Bobo Shanti in Rap and Reggae* Martin A. M. Gansinger, 2017-12-04 This book is discussing patterns of radical religious thought in popular forms of Black music The consistent influence of the Five Percent Nation on Rap music as one of the most esoteric groups among the manifold Black Muslim movements has already gained scholarly attention However it shares more than a strong pattern of reversed racism with the Bobo Shanti Order the most rigid branch of the Rastafarian faith globally popularized by Dancehall Reggae artists like Sizzla or Capleton Authentic devotion or calculated marketing Apart from providing a possible answer to this question the historical shift of Bobo adherents from shunned extremists to firmly anchored personifications of authenticity in mainstream Rastafarian culture is being emphasized A multi layered comparative case study attempts to shed light on the re contextualization of language as well as expressed dogmatic perceptions and symbolism attitude towards other religious groups and aspects of ethnic discrimination Further analysis includes the visibility of artists and their references to practical and moral issues directly derived from two obscure ideologies that managed to conquer airwaves and concert halls **Manifestations of Masculine Magnificence** Teresa N. Washington, 2014-02-25 Manifestations of Masculine Magnificence Divinity in Africana Life Lyrics and Literature is a remarkable study and the first of its kind Teresa N Washington eschews popular culture s pimp myths and thug sagas and traces the Africana man s power creativity and consciousness to his inherent divinity Manifestations of Masculine Magnificence takes the reader to the source of power with an analysis of African Divinities and divine technologies Washington explores the permanence and proliferation of African Gods from oppressive plantations to the empowering proclamations of such leaders as W D Fard Marcus Garvey Father Divine and Allah the Father Washington analyzes the summonses to and from the Gods that resonate in the music of such artists as Erykah Badu The RZA Sun Ra X Clan and Rakim Using literary analysis as a prism to display the diversity of Africana divinity Washington reveals the literature of such writers as August Wilson Walter Mosley Toni Morrison Ngugi wa Thiong o and Ishmael Reed to be three way mirrors that eternally reflect and project the Gods their myriad powers and their weighty responsibilities Manifestations of Masculine Magnificence will prove indispensable to independent scholars as well as scholars of Comparative Literature Hip Hop Studies Gender Studies Africana Studies Literary Criticism and Religious Studies **Who Is Muhammad?** Michael Muhammad Knight, 2023-11-07 Combining insights from the best published historical and religious studies scholarship original research and rich first person perspective this highly readable book offers a comprehensive yet concise introduction to the founder

and central figure of the Islamic tradition the prophet Muhammad Narrating Muhammad s life story teachings and daily practices and assessing how his legacy is received interpreted and applied around the world Michael Muhammad Knight reveals how the prophet has become simultaneously one of the most beloved historical figures in the world and also one of the most contested challenged and disparaged Knight argues that there was never a singular Muslim vision of Muhammad but rather always multiple perspectives While Muslims defend Muhammad s legacy against Islamophobic polemics they also challenge each other regarding the proper authorities through which Muhammad s life and message become comprehensible and applicable in our world Thinking across time and place Knight argues that Muhammad is always contextual and contemporary

Muhammad: Forty Introductions Michael Muhammad Knight, 2019-01-08 A scholarly hip and digressive primer on the life and teachings of the great prophet Muhammad and the stunning diversity of Islam New Yorker Muhammad is perfect a book designed to seduce educate and irritate its audience into curiosity about Islam and Muhammad and on all three fronts it succeeds NPR Books He ranks among the most venerated historical figures in the world as well as among the most contested Muhammad Forty Introductions offers a distinct and nuanced take on the life and teachings of the prophet Muhammad using a traditional genre of Islamic literature called the forty hadiths collection Hadiths are the reported sayings and actions of Muhammad that have been collected by the tens of thousands throughout Islamic history There is a tradition in which Muslim scholars take from this vast textual ocean to compile their own smaller collections of forty hadiths an act of curation that allows them to present their particular understanding of Muhammad s legacy and the essential points of Islam Here Michael Muhammad Knight offers forty narrations that provide windows into the diverse ways in which Muslims envision Muhammad He also examines his own relationship to Muslim traditions while exploring such topics as law mysticism sectarianism gender and sexuality By revealing the Prophet to be an ongoing construction he carefully unravels notions about Islam s center and margins

American Journal of Islamic Social Sciences 35:2 Ovamir Anjum, 2018-04-01 The American Journal of Islamic Social Sciences AJISS established in 1984 is a quarterly double blind peer reviewed and interdisciplinary journal published by the International Institute of Islamic Thought IIIT and distributed worldwide The journal showcases a wide variety of scholarly research on all facets of Islam and the Muslim world including subjects such as anthropology history philosophy and metaphysics politics psychology religious law and traditional Islam

Canadian Moving Picture Digest , 1924

Where Tomorrows Aren't Promised Carmelo Anthony, D. Watkins, 2022-10-04 From iconic NBA All Star Carmelo Anthony comes a raw and inspirational memoir about growing up in the housing projects of Red Hook and Baltimore a brutal world Where Tomorrows Aren t Promised

Sufi Deleuze Michael Muhammad Knight, 2023-02-07 There is always an atheism to be extracted from a religion Deleuze and Guattari write in their final collaboration What Is Philosophy Their claim that Christianity secretes atheism more than any other religion however reflects the limits of their archive Theological projects seeking to engage Deleuze remain embedded within Christian theologies and

intellectual histories whether they embrace resist or negotiate with Deleuze's atheism the atheism in question remains one extracted from Christian theology a Christian atheism In Sufi Deleuze Michael Muhammad Knight offers an intervention engaging Deleuzian questions and themes from within Islamic tradition Even if Deleuze did not think of himself as a theologian Knight argues to place Deleuze in conversation with Islam is a project of comparative theology and faces the challenge of any comparative theology It seemingly demands that complex internally diverse traditions can speak as coherent monolithic wholes To start from such a place would not only defy Islam's historical multiplicity but also betray Deleuze's model of the assemblage which requires attention to not only the organizing and stabilizing tendencies within a structure but also the points at which a structure resists organization its internal heterogeneity and unpredictable lines of flight A Deleuzian approach to Islamic theology would first have to affirm that there is no such thing as a universal Islamic theology that can speak for all Muslims in all historical settings but rather a multiplicity of power struggles between major and minor forces that contest each other over authenticity authority and the making of orthodoxy The discussions in Sufi Deleuze thus highlight Islam's extraordinary range of possibilities not only making use of canonically privileged materials such as the Qur'an and major hadith collections but also exploring a variety of marginalized resources found throughout Islam that challenge the notion of a singular mainstream interpretive tradition To say it in Deleuze's vocabulary Islam is a rhizome

Bird

Uncaged Marlon Peterson, 2021-04-13 From a leading prison abolitionist a moving memoir about coming of age in Brooklyn and surviving incarceration and a call to break free from all the cages that confine us Marlon Peterson grew up in 1980s Crown Heights raised by Trinidadian immigrants Amid the routine violence that shaped his neighborhood Marlon became a high achieving and devout child the specter of the American dream opening up before him But in the aftermath of immense trauma he participated in a robbery that resulted in two murders At nineteen Peterson was charged and later convicted He served ten long years in prison While incarcerated Peterson immersed himself in anti violence activism education and prison abolition work In *Bird Uncaged* Peterson challenges the typical redemption narrative and our assumptions about justice With vulnerability and insight he uncovers the many cages from the daily violence and trauma of poverty to policing to enforced masculinity and the brutality of incarceration created and maintained by American society *Bird Uncaged* is a twenty first century abolitionist memoir and a powerful debut that demands a shift from punishment to healing an end to prisons and a new vision of justice

Why I Am a Buddhist Stephen T. Asma, 2025-09-12 Profound and amusing this book provides a viable approach to answering the perennial questions Who am I Why am I here How can I live a meaningful life For Asma the answers are to be found in Buddhism There have been a lot of books that have made the case for Buddhism What makes this book fresh and exciting is Asma's iconoclasm irreverence and hardheaded approach to the subject He is distressed that much of what passes for Buddhism is really little more than New Age mush He asserts that it is time to take the California out of Buddhism He presents a spiritual practice that does not require a belief in creeds or dogma It is a practice that is

psychologically sound intellectually credible and esthetically appealing It is a practice that does not require a diet of brown rice burning incense and putting both your mind and your culture in deep storage In seven chapters Asma builds the case for a spiritual practice that is authentic and inclusive This is Buddhism for everyone especially for people who are uncomfortable with religion but yearn for a spiritual practice *Military Assistance Programs* United States. Congress. House. Committee on Foreign Affairs,1976 *Selected Executive Session Hearings of the Committee, 1943-50: Military assistance programs* United States. Congress. House. Committee on Foreign Affairs,1976 Selected Executive Session Hearings of the Committee, 1943-50 ... United States. Congress. House. Committee on International Relations,1976

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