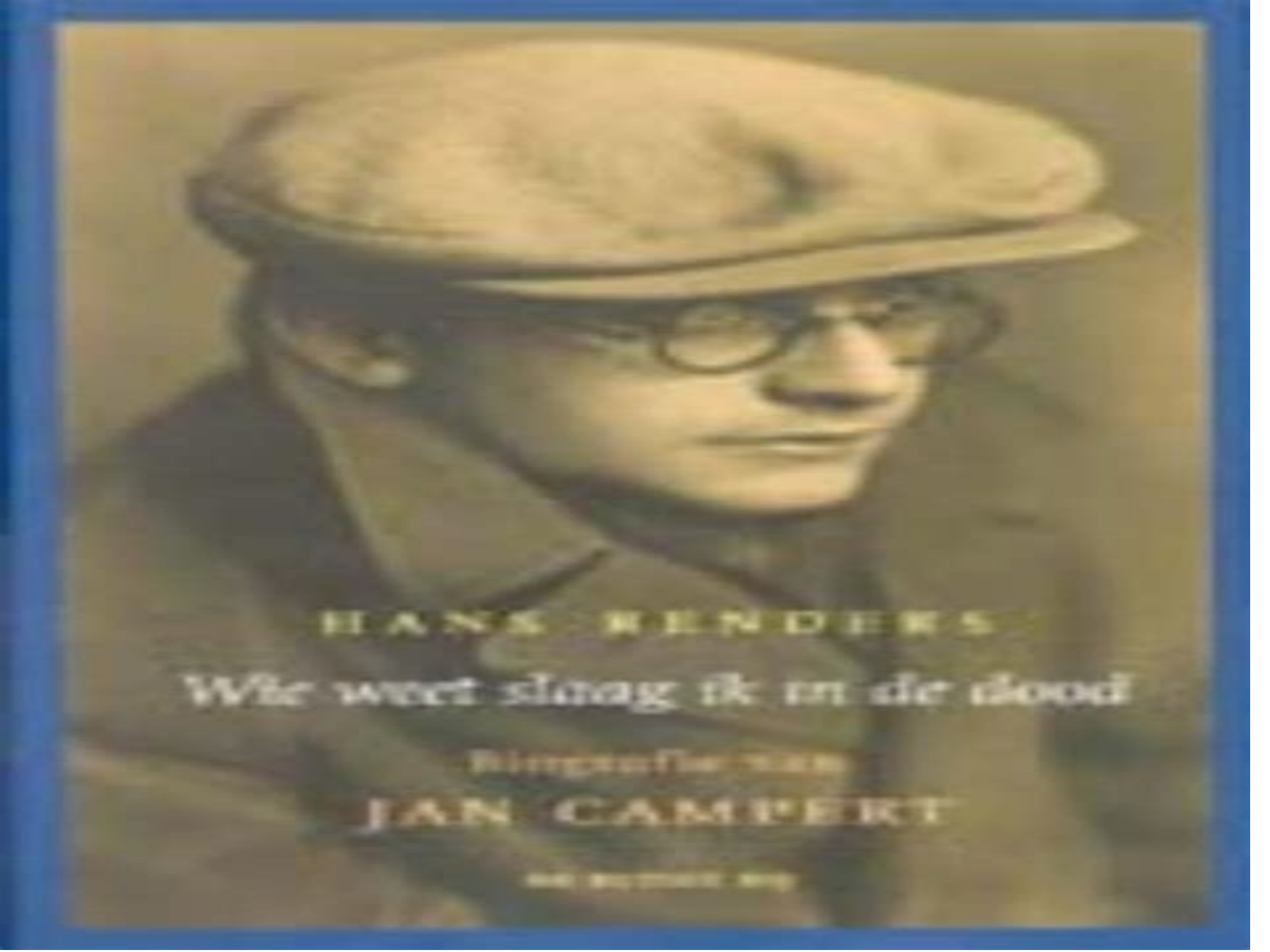


A sepia-toned portrait of a man, likely a detective, wearing a flat cap and round-rimmed glasses. He is looking slightly to the right with a serious expression. The background is a plain, light color.

H A N S R E N D E R S

Wie weet slach ik in de dood

Wingerdier van

JAN CAMPERT

van de uitgeverij

Wie Weet Slaag Ik In De Dood Biografie Van Jan Campert

Mirjam van Hengel



Wie Weet Slaag Ik In De Dood Biografie Van Jan Campert:

Wie weet slaag ik in de dood Hans Renders, 2004 Biografie van de Nederlandse dichter en journalist 1902 1943 **The Biographical Turn** Hans Renders, Binne de Haan, Jonne Harmsma, 2016-09-13 The Biographical Turn showcases the latest research through which the field of biography is being explored Fifteen leading scholars in the field present the biographical perspective as a scholarly research methodology investigating the consequences of this bottom up approach and illuminating its value for different disciplines While biography has been on the rise in academia since the 1980s this volume highlights the theoretical implications of the biographical turn that is changing the humanities Chapters cover subjects such as gender religion race new media and microhistory presenting biography as a research methodology suited not only for historians but also for explorations in areas including literature studies sociology economics and politics By emphasizing agency the use of primary sources and the critical analysis of context and historiography this book demonstrates how biography can function as a scholarly methodology for a wide range of topics and fields of research International in scope The Biographical Turn emphasizes that the individual can have a lasting impact on the past and that lives that are now forgotten can be as important for the historical narrative as the biographies of kings and presidents It is a valuable resource for all students of biography history and historical theory *Theoretical Discussions of Biography* Hans Renders, Binne De Haan, 2014-04-17 Theoretical Discussions of Biography Approaches from History Microhistory and Life Writing offers comprehensive overviews by 14 academic scholars of the actual state of the field of Biography Studies In the volume edited by biography scholars Hans Renders and Binne de Haan specifically the connections between biography and the fields of microhistory journalism and Life Writing illuminate key challenges and problems in studying individual lives Different perspectives are provided on the ways in which biography contributes to scholarship in the humanities in general and academic historiography in particular The contributing authors are academic experts in these fields and include Richard D Brown Carlo Ginzburg Nigel Hamilton Marlene Kadar Giovanni Levi Sabina Loriga Matti Peltonen and James Walter **Biography across the Digitized Globe**, 2025-02-27 This volume is dedicated to Professor Hans Renders founder of the Biography Institute of the University of Groningen the Netherlands Throughout his academic career Renders witnessed a reflexive turn in historical research biographers became more open about the limitations of their sources and the subjective nature of their selection Over this same period however the availability of digital sources has increased exponentially which has profound implications for biographical research and the transnational framework used to approach the genre Through its thirteen thought provoking essays this work seeks to make an intervention in Biography Studies by bringing the well developed reflexive tradition to bear on the pressing challenge of proliferating digitized sources **Fear of Theory**, 2021-11-29 Listen to the podcast here Recent academic historiography has seen a profusion of theoretical perspectives on biography both analytical and descriptive Yet many biographers still fear theory as antithetical to accessible narration of real lives This volume presents eighteen

essays by more than a dozen scholars and practitioners from Australia Belgium Germany Great Britain Holland Hungary Iceland and the United States who seek to banish such fear Writing with candor wide experience and familiarity with modern teaching they examine the riches greeting the biographer willing to think more deeply about biography its inner workings and rationale in a world still hungry for fact and truth Contributors are Nigel Hamilton Sigur ur Gylfi Magn sson Emma McEwin Melanie Nolan Kerstin Maria Pahl Eric Palmen Hans Renders Carl Rollyson David T Roth Istv n M Szij rt Jeffrey Tyssens and David Veltman See inside the book Microhistory and the Picaresque Novel Binne de Haan, Konstantin Mierau, 2014-10-16 In the sixteenth century the picaresque novel introduced marginal figures wanderers beggars and thieves as the protagonists of elaborate prose narratives thus appearing to give a voice to hitherto unrepresented social types This raises several questions as to the referentiality of the picaresque text pertinent both to historians and literary scholars alike Microhistory can help investigate this referentiality of the picaresque text by revealing how particular historical agents perceived marginals and marginality and juxtaposing these agent perspectives to the literary representation Microhistory and the Picaresque Novel is the first publication to combine scholarship on the picaresque novel and the practice of microhistory This innovative volume argues that the approach of microhistorical studies such as *The Cheese and the Worms* by Carlo Ginzburg *Inheriting Power The Story of an Exorcist* by Giovanni Levi and *The Return of Martin Guerre* by Natalie Zemon Davis can be used to shed new light on classic picaresque novels such as *Guzm n de Alfarache* Gil Blas Grimmelshausen and their many epigones The volume brings together expert scholars on the picaresque novel such as Professor Robert Folger on the one hand and established microhistorians such as Professor Giovanni Levi on the other This exploration is further enriched with contributions by Professor Matti Peltonen an expert on history theory and Professor Hans Renders an expert on biography studies as well as providing case studies from recent research by the editors Binne de Haan and Dr Konstantin Mierau **Spirit of Resistance** Jeroen Dewulf, 2010 The first book to offer a complete story of the extraordinary proliferation of Dutch clandestine literature under the Nazi occupation Clandestine literature was published in all countries under Nazi occupation but nowhere else did it flourish as it did in the Netherlands This raises important questions What was the content of this literature What were the risks of writing printing selling and buying it And why the Netherlands Traditionally the combative Dutch spirit of resistance has been cited a reaction not only to German oppression but to German propaganda while the Germans hoped to build bonds with their Germanic Dutch brothers clandestine literature insisted on their incompatibility However when reading clandestine literature one should not forget that this spirit of resistance came rather late and did not prevent the transportation of seventy three percent of the Netherlands Jewish population to Nazi death camps the largest percentage in Western Europe The Dutch case is complex while the country proved to be remarkably resistant to Nazi propaganda little was done to prevent the actual execution of Nazi policies The complete story of Dutch clandestine literature therefore combines resistance and complicity victory and defeat pride and

shame Jeroen Dewulf is Queen Beatrix Professor of Dutch Studies in the Department of German at the University of California Berkeley

Van alle dingen los Bart Slijper, 2013-03-08 In het dagelijks leven was de dichter J C Bloem een wonderlijke figuur die door zijn legendarische luiheid altijd in de grootste problemen zat En wanneer hij toch eens een stap vooruit dacht te zetten bleek dat steevast een achteruitgang Bloem was zich bij alles wat hij deed en dus vooral niet deed bewust van de zinloosheid van onze daadkracht waarbij het duister van de dood elke dag dichterbij komt Het inspirerende van zijn luiheid is dat er n ding was waar hij zich w l voor inzette voor de tragiek van het leven zocht en vond hij woorden die nog altijd duizenden lezers bezielen en troosten

"Daar is nog poëzie, nog kleur, nog warmte" Paul Luykx, 2007 Analyse van de sociaal psychologische en maatschappelijke factoren die bekende personen uit de kunst politiek en wetenschap ertoe brachten zich tot het katholieke geloof te bekeren

'Het humanitaire moment' Marjet Brolsma, 2016 Overal in Europa signaleerden intellectuelen na de Eerste Wereldoorlog een diepgaande beschavingscrisis en droomden van een culturele regeneratie In Nederland speelde de non conformistische cultuurkritische humanitaire beweging een voortrekkersrol bij deze Europese culturele herori ntatie De aanhangers van deze beweging religieus socialisten en religieus anarchisten Dostojevski vereerders levensfilosofiebeoefenaars neohegelianen en talrijke andere anti rationalistische wereldverbeteraars en religieuze zoekers gingen te rade bij schrijvers en filosofen als Oswald Spengler Julien Benda Romain Rolland en Thomas Mann In de jaren dertig bekoelde de hooggestemde vernieuwingsdrang sterk vanwege de opmars van het fascisme en nazisme Deze confronteerde de Nederlandse humanitair idealisten met de weerloosheid van hun geestelijk religieuze humanistische idealen en met de schaduwzijde van het eigen utopische verlangen naar een regeneratie van de Europese cultuur Deze studie schenkt zowel aandacht aan de wisselwerking tussen cultuurkritiek en politiek als aan de grensoverschrijdende contacten van de humanitair idealisten en hun blauwdrukken voor een nieuwe cultuur

Boeken onder druk Marita Mathijsen, 2011 Annotation This title can be previewed in Google Books <http://books.google.com/books/vid/ISBN9789089643063>

Een oord van bang wachten Peter Bak, 2018 Tijdens de Duitse bezetting werd het grootseminarie bij Haaren tussen Tilburg en s Hertogenbosch als gijzelaarskamp en Polizeigef ngnis gebruikt Er zaten onder anderen verzetsstrijders agenten van het beruchte Englandspiel en joodse burgers Onder de gijzelaars waren de latere premier Jan de Quay en industrieel Frits Philips De gijzelaars hingen represailles boven het hoofd de gevangenen waren in bange afwachting van hun verhoor proces vonnis en wegvoering Van verschillende gedetineerden zijn de verhalen bekend maar het grote verhaal wordt nu voor het eerst gepresenteerd Haaren was een kamp van levensgrote tegenstellingen terwijl gijzelaars in de zon zaten stapten joodse gevangenen in vrachtwagens die naar Westerbork reden Van de drieduizend gevangenen zijn meer dan zeshonderd in een concentratiekamp omgekomen Dit boek laat zien dat het gebouw als plaats van herinnering het is grotendeels nog in oorspronkelijke staat een duidelijke plaats verdient op de historische kaart van Nederland

Een knipperend ogenblik Mirjam van Hengel, 2018-09-04 Remco Campert de virtuoos terloopse dichter werd met zijn vroege proza het icoon van de

feestende drinkende vrijende en in het Vondelpark slenterende jongeren Kenbaar is hij niet zomaar hij is de man die je ziet van opzij nooit helemaal De toeschouwer met zijn pen aan ieder knipperend ogenblik Zijn poëzie is even betrokken als verlangend zijn proza broos en monter zijn columns altijd actueel en geestig Mirjam van Hengel sprak gedurende twee jaar wekelijks met Remco Campert en kreeg inzage in al zijn papieren Een knipperend ogenblik is een portret van het leven en werk van de geliefde schrijver bij wie altijd te lezen is wat er op zijn pad terechtkwam de geschiedenis van zijn vader en de oorlog de theaterwereld van zijn moeder de dichtersbeweging in de jaren vijftig de ontploffende vrijheid van de jaren zestig de grenzeloosheid van de jaren zeventig de uitbundige optredens in de latere jaren En altijd is hij zelf aanwezig in zijn gedichten en verhalen vaak met humor en altijd met veel gevoel Het is Campert ten voeten uit die recent dichtte Liever geen biografie waarin al deze gevoelens worden gemist

Radeloze helden Maaïke Meijer, 2023-06-28 Van Wolkers en Houellebecq tot The Big Lebowski Met een even kritische als empathische blik vindt genderwetenschapper Maaïke Meijer nieuwe manieren om naar mannelijkheid te kijken Na jaren te hebben geschreven over de verbeelding van vrouwen in de cultuurgeschiedenis besloot Maaïke Meijer de literatuur films en series van mannelijke makers en dito hoofdpersonages een nieuwe kans te geven En wat ze daar vond verraste haar het wemelt er van de geschiedenissen die een uitgesproken antiheld tot onderwerp hebben die haaks staat op het gangbare maatschappelijke mannelijkheidsbeeld Meijer beschouwt deze verhalen niet als universeel maar specifiek als mannenverhalen en opent nieuwe vensters op het mannenvraagstuk Ze herleest onder meer Melville Wolkers Te Gussinklo Hermans en Houellebecq kijkt naar Casablanca The Power of The Dog Dolor y Gloria The Big Lebowski One Flew Over the Cuckoo's Nest en naar tv series als Borgen en The Queen's Gambit Ze herschrijft freudiaanse verhalen over castratie angst en penisnijd onderzoekt haar eigen relatie tot genderfluiditeit beschrijft de mannelijkheid in zichzelf en beschouwt het mannelijk lijden met een even kritische als empathische blik

Tijdschrift voor geschiedenis Anthonie Marius Kollewijn, Roelof Schuiling, Michiel George de Boer, 2010 Ons erfdeel, 2005 Algemeen Nederlands driemaandelijks cultureel tijdschrift uitgegeven door de Stichting Ons Erfdeel v z w

Vrij Nederland, 2005 *Bijdragen en mededelingen betreffende de geschiedenis der Nederlanden*, 2006

Rondom de verwondering Johan Reijmerink, Dit boek bespreekt gedichten rond thema's die raken aan zingeving spiritualiteit en levenskunst Deze thema's geven structuur aan de artikelen die sinds 2017 in het tijdschrift Mantra zijn verschenen Thema's als leegte en volheid lot en toeval onzichtbare krachten signalen van een nieuw begin en vragen rond identiteit komen aan bod Bij elk thema zijn zorgvuldig gedichten gekozen voornamelijk uit bundels die sinds 2000 in Nederland en Vlaanderen zijn uitgegeven Zo wordt niet alleen een beeld geschetst van toonaangevende dichters maar ook van de hedendaagse poëzie als spiegel van onze tijd

Vestdijk Wim Hazeu, 2005

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