

WIELAND
A N D
MEMOIRS OF
CARWIN THE
BILOQUIST

CHARLES BROCKDEN BROWN

Edited and with an Introduction by
JAY FLIEGELMAN



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Wieland And Memoirs Of Carwin The Biloquist Penguin Classics

Dr Julia M Wright, Dr Kevin Hutchings

Wieland And Memoirs Of Carwin The Biloquist Penguin Classics:

Wieland and Memoirs of Carwin the Biloquist Charles Brockden Brown, 1991-02-01 A terrifying account of the fallibility of the human mind and by extension of democracy itself *Wieland* brilliantly reflects the psychological social and political concerns of the early American republic In the fragmentary sequel *Memoirs* Brown explores Carwin's bizarre history as a manipulated disciple of the charismatic utopian Ludloe For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Wieland; Or the Transformation and Memoirs of Carwin, the Biloquist Charles Brockden Brown, 1998 One of the earliest American novels *Wieland* 1798 is a tale of suspense and intrigue that explores some of the most important issues vital to the survival of democracy in the new American republic

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Penguin Classics Penguin (Firm), 2001
Charles Brockden Brown's *Wieland*, *Ormond*, *Arthur Mervyn*, and *Edgar Huntly* Charles Brockden Brown, 2009-11-15 On *Wieland* or the Transformation An impressive edition the most thoroughly satisfying historical and literary contextualization for the novel that I've ever encountered Shapiro and Barnard offer a rich transatlantic artistic and ideological context that helps pull the whole novel into coherent focus The footnotes to the novel are incredibly thorough helpful and interesting This Hackett edition of *Wieland* is the freshest and most topical of those now available Dana D Nelson Vanderbilt University On *Ormond* or the Secret Witness Philip Barnard and Stephen Shapiro have produced an awesome edition of Brown's *Ormond* by providing copious explanatory notes and helpful documentation of the essential historical context of feminist radical egalitarian and abolitionist expression Oh ye patriots read it and learn Peter Linebaugh University of Toledo On *Arthur Mervyn* or *Memoirs of the Year 1793* This new edition of *Arthur Mervyn* far exceeds any previous version of this remarkable American novel Through exhaustive archival research the editors have produced a reliable text constructed within the intellectual cultural political and religious contexts of a society informing Brown's efforts to capture and preserve the formation of the early republic for generations of readers and cultural historians This vital text is essential reading for anyone interested in the origins of the United States Emory Elliott University Professor University of California Riverside On *Edgar Huntly* or *Memoirs of a Sleep Walker* This is now the edition of choice for those of us who teach Brown's fascinating *Edgar Huntly* Barnard and Shapiro explore the relevant historical cultural and literary backgrounds in their illuminating Introduction they skillfully annotate the text they provide useful and up to date bibliographies and they append a number of

revealing primary texts for further cultural contextualization This edition will help to stimulate new thinking about race empire and sexuality in Brown s prescient novel of the American frontier Robert S Levine University of Maryland *The Colonizing Trick* David Kazanjian,2003 An illuminating look at the concepts of race nation and equality in eighteenth and nineteenth century America The idea that all men are created equal is as close to a universal tenet as exists in American history In this hard hitting book David Kazanjian interrogates this tenet exploring transformative flash points in early America when the belief in equality came into contact with seemingly contrary ideas about race and nation The Colonizing Trick depicts early America as a white settler colony in the process of becoming an empire one deeply integrated with Euro American political economy imperial ventures in North America and Africa and pan American racial formations Kazanjian traces tensions between universal equality and racial or national particularity through theoretically informed critical readings of a wide range of texts the political writings of David Walker and Maria Stewart the narratives of black mariners economic treatises the personal letters of Thomas Jefferson and Phillis Wheatley Charles Brockden Brown s fiction congressional tariff debates international treaties and popular novelettes about the U S Mexico War and the Yucatan s Caste War Kazanjian shows how emergent racial and national formations do not contradict universalist egalitarianism rather they rearticulate it making equality at once restricted formal abstract and materially embodied

Transatlantic Literary Exchanges, 1790-1870 Dr Julia M Wright,Dr Kevin Hutchings,2013-05-28 Exploring the ways in which transatlantic relationships functioned in the nineteenth century to unsettle hierarchical models of gender race and national and cultural differences this collection demonstrates the generative potential of transatlantic studies to loosen demographic frames and challenge conveniently linear histories The contributors take up a rich and varied range of topics including Charlotte Smith s novelistic treatment of the American Revolution The Old Manor House Anna Jameson s counter discursive constructions of gender in a travelogue Felicia Hemans Herman Melville and the Queer Atlantic representations of indigenous religion and shamanism in British Romantic literary discourse the mid nineteenth century transatlantic abolitionist movement the transatlantic adventure novel the exchanges of transatlantic print culture facilitated by the Minerva Press British and Anglo American representations of Niagara Falls and Charles Brockden Brown s intervention in the literature of exploration Taken together the essays underscore the strategic power of the concept of the transatlantic to enable new perspectives on the politics of gender race and cultural difference as manifested in late eighteenth and nineteenth century Britain and North America

The Outlandish Companion (Revised and Updated) Diana Gabaldon,2015-03-31 Perfect for readers of the bestselling Outlander novels and don t miss The Outlandish Companion Volume Two 1 New York Times bestselling author Diana Gabaldon has captivated millions of readers with her critically acclaimed Outlander novels the inspiration for the Starz original series From the moment Claire Randall stepped through a standing stone circle and was thrown back in time to the year 1743 and into a world that threatens life limb loyalty heart soul and everything else Claire has readers have been

hungry to know everything about this world and its inhabitants particularly a Scottish soldier named Jamie Fraser In this beautifully illustrated compendium of all things Outlandish Gabaldon covers the first four novels of the main series including full synopses of Outlander Dragonfly in Amber Voyager and Drums of Autumn a complete listing of the characters fictional and historical in the first four novels in the series as well as family trees and genealogical notes a comprehensive glossary and pronunciation guide to Gaelic terms and usage The Gabaldon Theory of Time Travel explained frequently asked questions to the author and her sometimes surprising answers an annotated bibliography essays about medicine and magic in the eighteenth century researching historical fiction creating characters and more professionally cast horoscopes for Jamie and Claire the making of the TV series how we got there from here and what happened next including My Brief Career as a TV Actor behind the scenes photos from the Outlander TV series set For anyone who wants to spend more time with the Outlander characters and the world they inhabit Diana Gabaldon here opens a door through the standing stones and offers a guided tour of what lies within

On Leadership, Salad, and the American Revolution James Triplett, 2009-02-01 The world of literature surrounding the notion of leadership may be characterized as a sea of potential explanations littered with the debris of academic and professional models both empirical and conjecture that may have been useful for a given point in time or situation One is left wondering whether there is one defining view of leadership that may at least come close to being considered universal The result of this wondering is a view on leadership that may or may not end up like the debris floating on the sea of possibilities previously mentioned All of this is framed within the context of pre and post Revolutionary War America The efficacy of the result is up to the reader to discern

Gothic Vision Dani Cavallaro, 2002-08-01 The Gothic Vision examines a broad range of tales of horror terror the uncanny and the supernatural spanning the late eighteenth century to the present and of related theoretical approaches to the realm of dark writing It argues that such narratives are objects for historical analysis due to their implication in specific ideologies while also focusing on the recurrence over time of themes of physical and psychological disintegration spectrality and monstrosity This is an excellent overview of a genre that is increasingly studied in literature film and cultural studies courses

Transamerican Sentimentalism and Nineteenth-Century US Literary History Maria A. Windell, 2020-07-11 Sentimentalism is usually studied through US British relations after the American Revolution or in connection to national reforms like the abolitionist movement Transamerican Sentimentalism and Nineteenth Century US Literary History instead argues that African American Native American Latinx and Anglo American women writers also used sentimentalism to construct narratives that reframed or countered the violence dominating the nineteenth century Americas including the Haitian Revolution Indian Removal the US Mexican War and Cuba s independence wars By tracking the transformation of sentimentalism as the US reacted to enacted and intervened in conflict Transamerican Sentimentalism and Nineteenth Century US Literary History demonstrates how marginalized writers negotiated hemispheric encounters amidst the gendered racialized and cultural violence of the

nineteenth century Americas It remaps sentiment's familiar transatlantic and national scholarly frameworks through authors such as Leonora Sansay and Mary Peabody Mann and considers how authors including John Rollin Ridge John S and Harriet Jacobs Mar a Amparo Ruiz de Burton Victor Séjour and Martin R Delany adapted the mode Transamerican sentimentalism cannot unseat the violence of the nineteenth century Americas but it does produce other potential outcomes including new paradigms for understanding the coquette a locally successful informal diplomacy and motivations for violent slave revolt Such transformations mark not sentiment's failures or distortions but its adaptive attempts to survive and thrive

Handbook of the American Novel of the Nineteenth Century Christine Gerhardt, 2018-06-11 This handbook offers students and researchers a compact introduction to the nineteenth century American novel in the light of current debates theoretical concepts and critical methodologies The volume turns to the nineteenth century as a formative era in American literary history a time that saw both the rise of the novel as a genre and the emergence of an independent confident American culture A broad range of concise essays by European and American scholars demonstrates how some of America's most well known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion Part I consists of 7 systematic essays on key historical and critical frameworks including debates about race and citizenship transnationalism environmentalism and print culture as well as sentimentalism romance and the gothic realism and naturalism Part II provides 22 essays on individual novels each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory

Heads of the Colored People Nafissa Thompson-Spires, 2018-04-10 Winner of the PEN Open Book Award Winner of the Whiting Award Longlisted for the National Book Award and Aspen Words Literary Prize Nominated for the PEN Robert W Bingham Prize Finalist for the Kirkus Prize and Los Angeles Times Book Prize Named a Best Book of the Year by Refinery29 NPR The Root HuffPost Vanity Fair Bustle Chicago Tribune PopSugar and The Undeclared In one of the season's most acclaimed works of fiction Nafissa Thompson Spires offers a firecracker of a book a triumph of storytelling intelligent acerbic and ingenious Financial Times Nafissa Thompson Spires grapples with race identity politics and the contemporary middle class in this vivid fast funny way smart and verbally inventive George Saunders author of Lincoln in the Bardo collection Each captivating story plunges headfirst into the lives of utterly original characters Some are darkly humorous two mothers exchanging snide remarks through notes in their kids backpacks while others are devastatingly poignant In the title story when a cosplayer dressed as his favorite anime character is mistaken for a violent threat the consequences are dire in another story a teen struggles between her upper middle class upbringing and her desire to fully connect with so called black culture Thompson Spires fearlessly shines a light on the simmering tensions and precariousness of black citizenship Boldly resisting categorization and easy answers Nafissa Thompson Spires has taken the best of what Toni Cade Bambara Morgan Parker and Junot Díaz do plus a whole lot of something we've never seen in

American literature blended it all together giving us one of the finest short story collections Kiese Laymon author of Long Division

The Illiberal Imagination Joe Shapiro, 2017-11-13 The Illiberal Imagination offers a synthetic historical formalist account of how and to what end U S novels from the late eighteenth century to the mid 1850s represented economic inequality and radical forms of economic egalitarianism in the new nation In conversation with intellectual social and labor history this study tracks the representation of class inequality and conflict across five subgenres of the early U S novel the Bildungsroman the episodic travel narrative the sentimental novel the frontier romance and the anti slavery novel Through close readings of the works of foundational U S novelists including Charles Brockden Brown Hugh Henry Brackenridge Catharine Maria Sedgwick James Fenimore Cooper and Harriet Beecher Stowe Joe Shapiro demonstrates that while voices of economic egalitarianism and working class protest find their ways into a variety of early U S novels these novels are anything but radically dialogic instead he argues they push back against emergent forms of class consciousness by working to naturalize class inequality among whites The Illiberal Imagination thus enhances our understanding of both the early U S novel and the history of the way that class has been imagined in the United States

Class and the Making of American Literature Andrew Lawson, 2014-03-14 This book refocuses current understandings of American Literature from the revolutionary period to the present day through an analytical accounting of class reestablishing a foundation for discussions of class in American culture American Studies scholars have explored the ways in which American society operates through inequality and modes of social control focusing primarily on issues of status group identities involving race ethnicity gender sexuality and disability The essays in this volume focus on both the historically changing experience of class and its continuing hold on American life The collection visits popular as well as canonical literature recognizing that class is constructed in and mediated by the affective and the sensational It analyzes class division class difference and class identity in American culture enabling readers to grasp why class matters as well as the economic social and political matter of class Redefining the field of American literary cultural studies and asking it to rethink its preoccupation with race and gender as primary determinants of identity contributors explore the disciplining of the laboring body and of the emotions the political role of the novel in contesting the limits of class power and authority and the role of the modern consumer culture in both blurring and sharpening class divisions

Gothic Writers Douglass H. Thomson, Jack G. Voller, Frederick S. Frank, 2001-11-30 With its roots in Romanticism antiquarianism and the primacy of the imagination the Gothic genre originated in the 18th century flourished in the 19th and continues to thrive today This reference is designed to accommodate the critical and bibliographical needs of a broad spectrum of users from scholars seeking critical assistance to general readers wanting an introduction to the Gothic its abundant criticism and the present state of Gothic Studies The volume includes alphabetically arranged entries on more than 50 Gothic writers from Horace Walpole to Stephen King Entries for Russian Japanese French and German writers give an international scope to the book while the focus on English

and American literature shows the dynamic nature of Gothicism today Each of the entries is devoted to a particular author or group of authors whose works exhibit Gothic elements beginning with a primary bibliography of works by the writer including modern editions This section is followed by a critical essay which examines the author's use of Gothic themes the author's place in the Gothic tradition and the critical reception of the author's works The entries close with selected annotated bibliographies of scholarly studies The volume concludes with a timeline and a bibliography of the most important broad scholarly works on the Gothic

Dreaming Revolution Scott Bradfield, 1993 *Dreaming Revolution* usefully employs current critical theory to address how the European novel of class revolt was transformed into the American novel of imperial expansion Bradfield shows that early American romantic fiction including works by William Godwin Charles Brockden Brown James Fenimore Cooper and Edgar Allan Poe can and should be considered as part of a genre too often limited to the Nineteenth century European novel Beginning with Godwin's Caleb Williams Bradfield describes the ways in which revolution legitimates itself as a means of establishing Political consensus For European revolutionaries like Godwin or Rousseau the tyranny of the king must be replaced by the more indisputable authority of human reason In other words democratic revolution makes people free to investigate the same truths and arrive at the same democratic conclusions In the American novel however the Enlightenment's idealized pursuit of abstract truth becomes restructured as a pursuit of abstract space Instead of revealing knowledge Americans explore further territories manifest destiny limitless regions of the yet to be colonized and the still to be known In a spirited discussion of works by Brown Cooper and Poe Bradfield argues that Americans take the class dynamics of the European psychological novel and apply them to the American landscape reimagining psychological spaces as geographical ones Class distinctions become refigured in terms of the common people's pursuit of a meaning vaster than themselves a meaning which leads them to imagine the always expanding body of colonial America However since class conflict is never successfully eliminated or forgotten the memory of class struggle always reemerges in the narrative like a half repressed dream of politics In *Dreaming Revolution* Bradfield reveals and interprets these dreams opening these American novels to a richer and more rewarding reading

The Closed Space Manuel Aguirre, 1990

The Rise of Sensationalism in American Literature and Culture Alexander Moudrov, 2025-09-05

The Rise of Sensationalism in American Literature and Culture 1620 1860 argues that the rise of the American tradition of sensationalism can be better understood in the transatlantic context Early American writers were unquestionably influenced by various forms of European sensationalism At the same time they often felt compelled to distance themselves from their European counterparts whom they accused of promoting voyeuristic indulgence in the scandalous and demoralizing their readers American writers typically claimed that they turned to the scandalous only to promote legitimate religious political and social causes In this respect their approach reflected the Puritan tradition of didactic sensationalism in which provocative themes religious dissent crime and sex scandals were routinely exploited in ostensibly well intentioned

publications sermons crime reports and journalism What is remarkable about the antebellum period is that it saw a dramatic transformation of American sensationalist literature as popular writers started to incorporate elements of European sensationalism while trying to preserve the didactic conventions of their predecessors **American Sympathy** Caleb Crain, 2008-10-01 A friend in history Henry David Thoreau once wrote looks like some premature soul And in the history of friendship in early America Caleb Crain sees the soul of the nation s literature In a sensitive analysis that weaves together literary criticism and historical narrative Crain describes the strong friendships between men that supported and inspired some of America s greatest writing the Gothic novels of Charles Brockden Brown the essays of Ralph Waldo Emerson and the novels of Herman Melville He traces the genealogy of these friendships through a series of stories A dapper English spy inspires a Quaker boy to run away from home Three Philadelphia gentlemen conduct a romance through diaries and letters in the 1780s Flighty teenager Charles Brockden Brown metamorphoses into a horror novelist by treating his friends as his literary guinea pigs Emerson exchanges glances with a Harvard classmate but sacrifices his crush on the altar of literature a decision Margaret Fuller invites him to reconsider two decades later Throughout this engaging book Crain demonstrates the many ways in which the struggle to commit feelings to paper informed the shape and texture of American literature

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