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Wits University 2015 Prospectus

Koen Leurs, Sandra Ponzanesi



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Global University Rankings and the Mediatization of Higher Education Michelle Stack, 2016-04-12 Higher Education Institutions simultaneously critique and participate in national and international rankings of universities However this creates a difficult situation since if universities do participate in rankings they acquiesce to a system based in media logics that has little to do with academic norms of research If they do not participate in the rankings they risk losing public funding students and donors in an increasingly competitive and globalized environment This book delves into the influence of journalists business tycoons and multinational corporations in defining what world class is and how it will be measured Rankings provide us with a rich study for understanding how universities define deploy and manage their assets and liabilities in a mediatized globalized economy

Artefacts of Writing Peter D. McDonald, 2017-10-11 Some forms of literature interfere with the workings of the literate brain posing a challenge to readers of all kinds including professional literary critics In *Artefacts of Writing* Peter D McDonald argues they pose as much of a challenge to the way states conceptualise language culture and community Drawing on a wealth of evidence from Victorian scholarly disputes over the identity of the English language to the constitutional debates about its future in Ireland India and South Africa and from the quarrels over the idea of culture within the League of Nations in the interwar years to UNESCO's ongoing struggle to articulate a viable concept of diversity McDonald brings together a large ensemble of legacy writers including T S Eliot James Joyce and Rabindranath Tagore putting them in dialogue with each other and with the policy makers who shaped the formation of modern states and the history of internationalist thought from the 1860s to the 1940s In the second part of the book he reflects on the continuing evolution of these dialogues showing how a varied array of more contemporary writers from Amit Chaudhuri J M Coetzee and Salman Rushdie to Antjie Krog Arvind Krishna Mehrotra and Esia Mphahlele cast new light on a range of questions concerning education literacy human rights translation indigenous knowledge and cultural diversity that have preoccupied UNESCO since 1945 At once a novel contribution to institutional and intellectual history and an innovative exercise in literary and philosophical analysis *Artefacts of Writing* affords a unique perspective on literature's place at the centre of some of the most fraught often lethal public controversies that defined the long twentieth century and that continue to haunt us today

Changing Our Worlds Michelle LeBaron, Janis Sarra, 2018-07-03 *Changing Our Worlds* draws on the wisdom of African artists theorists educators and leaders It profiles an array of transformative arts projects that among other things changed attitudes and behaviours toward HIV testing and prevention helped rural citizens to design and build a new community centre and supported those with HIV AIDS to strengthen their resilience As a group of scholar practitioners collaborating on the book reinforced our confidence in the potency of arts practices to unsettle unjust orders inspire new visions and embrace the human dignity that comes from acknowledging the interdependent world in which we live

Savanna Woody Plants and Large Herbivores Peter Frank Scogings, Mahesh Sankaran, 2019-07-25 Insights on

current research and recent developments in understanding global savanna systems Increasingly recognized as synonymous with tropical grassy biomes savannas are found in tropical and sub tropical climates as well as warm temperate regions of North America Savanna Woody Plants and Large Herbivores examines the interactions between woody plants and browsing mammals in global savannas focusing primarily on the C4 grassy ecosystems with woody components that constitute the majority of global savannas and discusses contemporary savanna management models and applications This much needed addition to current research examines topics including the varying behavior of browsing mammals the response to browsing by woody species and the factors that inhibit forage intake Contributions from an international team of active researchers and experts compare and contrast different savanna ecosystems offering a global perspective on savanna functioning the roles of soil and climate in resource availability and organism interaction and the possible impacts of climate change across global savannas Fills a gap in literature on savanna management issues including biodiversity conservation and animal production Applies concepts developed in other biomes to future savanna research Complements contemporary books on savanna or large herbivore ecology Focuses on the woody component of savanna ecosystems and large herbivore interactions in savannas Compares tree mammal systems of savannas and other eco systems of temperate and boreal regions Provides numerous case studies of plant mammal interactions from various savanna ecosystems Savanna Woody Plants and Large Herbivores is a valuable addition to those in fields such as ecology wildlife and conservation biology natural resource management and environmental science

Doing Digital Migration Studies Koen Leurs, Sandra Ponzanesi, 2025-10-01 Doing Digital Migration present a comprehensive entry point to the variety of theoretical debates methodological interventions political discussions and ethical debates around migrant forms of belonging as articulated through digital practices Digital technologies impact upon everyday migrant lives while vice versa migrants play a key role in technological developments be it when negotiating the communicative affordances of platforms and devices as consumers of particular commercial services such as sending remittances as platform gig workers or test cases for new advanced surveillance technologies With its international scope this anthology invites scholars to pluralize understandings of the migrant and the digital The anthology is organized in five different sections Creative Practices Digital Diasporas and Placemaking Affect and Belonging Visuality and digital media and Datafication Infrastructuring and Securitization These sections are dedicated to emerging key topics and debates in digital migration studies and sections are each introduced by international experts I The emphasis on reflective doing of digital migration studies So far scholarship in this interdisciplinary focus area has remained relatively silent on the topic of accountability and questions of decision making in the research process II The truly transdisciplinary and international scope of the volume distinguishes this volume from the disciplinary oriented special issues and monographs published in the field of media and communication anthropology migration studies and refugee studies Digital migration creates new challenges for cross disciplinary dialogues that require an integration of ethnography with digital methods and

critical data studies in order to look at the formation of identity and experience representation community building and creating spaces of belongingness III The innovative emphasis on everyday lived experiences and practices sheds much needed light on the ways in which increasingly documented infrastructures of datafication and digitization are lived negotiated and contested For this purpose the volume pays particular attention to the everyday use of digital media for the support of transnational lives emotional bonds and cosmopolitan affiliations focusing also on the role technologies such as social media and smartphones play in shaping local urban and national diasporic formations This is because it becomes increasingly important to give everyday digital media usage a central role in investigations of transnational belonging digital intimacy diasporic community re production migrant subject formation long distance political participation urban social integration and local national self organization

The changing spaces of television acting Richard Hewett, 2017-08-17 This book provides a historical overview and then and now comparison of performing for British television drama By examining changing acting styles from distinct eras of television production studio realism and location realism it makes a unique contribution to both television and performance studies unpacking the various determinants that have combined to influence how performers work in the medium The book compares the original versions of The Quatermass Experiment BBC 1953 Doctor Who BBC 1963 89 and Survivors BBC 1975 77 with their respective modern day re makes unpacking the effects of the shift from multi camera studio to single camera location production Textual analysis is combined with extensive archival research into production process and reception alongside interviews with numerous actors and production personnel from more than sixty years of television production

Hans Christian Andersen in American Literary Criticism of the Nineteenth Century Herbert Rowland, 2020-11-03 In Hans Christian Andersen in American Literary Criticism of the Nineteenth Century Herbert Rowland argues that the literary criticism accompanying the publication of Hans Christian Andersen s works in the United States compares favorably in scope perceptiveness and chronological coverage with the few other national receptions of Andersen outside of Denmark Rowland contends that American commentators made it abundantly evident that in addition to his fairy tales Andersen wrote several novels travelogues and an autobiography which were all of more than common interest In the process Rowland shows that American commentators naturalized Andersen in the United States by confronting the sensationalism in the journalism and literature of the time with the perceived wholesomeness of Andersen s writing deploying his long fiction on both sides of the debate over the nature and relative value of the romance and the novel and drawing on three of his works to support their positions on slavery the Civil War and Reconstruction

The Greatest Lives and Letters Volume 1 Sir John Alexander Hammerton, 2015-11-05 AB LARD AND H LO SE Love Letters I H lo se to Ab lard II Ab lard to H lo se III H lo se to Ab lard IV H lo se to Abelard V Ab lard to H lo se HENRI FR D RIC AMIEL Fragments of an Intimate Diary Thoughts on Life and Conduct Heroism and Duty The Era of Mediocrity Lessons from the Greeks The Glory of Motherhood The Secret of Perpetual Youth The Fascination of Love Man s Useless

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Against Self-Reliance William Hunting Howell,2015-04-15 Tracing continuities between literature material culture and pedagogical theory William Hunting Howell uncovers an America that celebrated the virtues of humility contingency and connection to a complex whole over ambition individuality and distinction

Arbitrary Power William Keach,2015-07-28 This book explores previously unexamined links between the arbitrary as articulated in linguistic theories on the one hand and in political discourse about power on the other In particular Willam Keach shows how Enlightenment conceptions of the arbitrary were contested and extended in British Romantic writing In doing so he offers a new paradigm for understanding the recurrent problem of verbal representation in Romantic writing and the disputes over stylistic performance during this period With clarity and force Keach reads these phenomena in relation to a rapidly shifting literary marketplace and to the social pressures in Britain generated by the French Revolution the Napoleonic Wars and the class antagonisms that culminated in the Peterloo Massacre The question of what it means to think of language or politics as arbitrary persists through postmodern thinking and this book advances an unfinished dialogue between Romantic culture and the critical techniques we currently use to analyze it Keach s intertwined linguistic and political account of arbitrary power culminates in a detailed textual analysis of the language of revolutionary violence Including substantial sections on Blake Wollstonecraft Wordsworth Coleridge Byron P B Shelley Keats and Anna Jameson Arbitrary Power will engage not only students and scholars of eighteenth and nineteenth century literature but also those interested in critical and linguistic theory and in social and political history

General Prospectus (University of the Witwatersrand). University of the Witwatersrand, **General prospectus** University of the Witwatersrand,2006 **Wits University at 100** University of the Witwatersrand. Communications,2022 The University of the Witwatersrand occupies a special place in the hearts and

minds of South Africans It is a leading university renowned for its commitment to academic excellence social justice and the advancement of the public good Wits University at 100 From Excavation to Innovation captures important moments of its story over the past 100 years through exploration of its origin the space and place that it occupies in society and the groundwork it has laid as it prepares for the next century Celebrating the university's existence through the voices experiences and achievement of its people the book maps Wits vision for the future as it marks its centenary in 2022

General Prospectus Universiteit van die Witwatersrand, 19?? **Wits World** University of the Witwatersrand, *Prospectus and General Information for Undergraduate Programmes*, 2009

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