

WOMEN at the TABLE



*Three
Medieval
Theologians*

MARIE ANNE MAYESKI

Women At The Table Three Medieval Theologians

Gary Macy



Women At The Table Three Medieval Theologians:

Women at the Table Marie Anne Mayeski, 2004 The author analysed the biographies of three saints as genuine theological sources Asserted is that medieval hagiography was a vital theological genre for early Christian theologians and that treating them as such forth the lives of these women their voices and the transitioning Church around them Analysed are the biographies Life of St Margaret of Scotland by Her Chaplain a theology of inherited virtue and the redemption of childbirth Life of St Leoba by Rudolf of Saxony a theology of Church in mission Baudonivia s Life of St Radegunde a theology of power Women and Public Theology Cutter, Elissa, Murray, Allison, 2024 Even in the twenty first century women working in the field of Christian theology still find it necessary to insist on being heard In order to provide a platform for these women the blog Women in Theology WIT was started which hosts contributions from a spectrum of Christian traditions Catholic Eastern Orthodox and Protestant This collection is a curated and edited selection of posts from WIT along with new pieces from regular WIT contributors Some of the contributors may not be well known now but we will surely be hearing more from them in the future *Reassessing the Roles of Women as 'Makers' of Medieval Art and Architecture* ,2012-05-07 These volumes propose a renewed way of framing the debate around the history of medieval art and architecture to highlight the multiple roles played by women Today s standard division of artist from patron is not seen in medieval inscriptions on paintings metalwork embroideries or buildings where the most common verb is made fecit At times this denotes the individual whose hands produced the work but it can equally refer to the person whose donation made the undertaking possible Here twenty four scholars examine secular and religious art from across medieval Europe to demonstrate that a range of studies is of interest not just for a particular time and place but because from this range overall conclusions can be drawn for the question of medieval art history as a whole Contributors are Mickey Abel Glair D Anderson Jane L Carroll Nicola Coldstream Mar a Elena D ez Jorge Jaroslav Folda Alexandra Gajewski Loveday Lewes Gee Melissa R Katz Katrin Kogman Appel Pierre Alain Mariaux Therese Martin Eileen McKiernan Gonz lez Rachel Moss Jenifer N Ghr daigh Felipe Pereda Annie Renoux Ana Maria S A Rodrigues Jane Tibbetts Schulenburg Stefanie Seeberg Miriam Shadis Ellen Shortell Loretta Vandi and Nancy L Wicker *The "Lost" Dialogue of Gregory the Great Carmel Posa*, SGS, 2024-07-15 Discover the enduring legacy and ancient hagiographical method used to recover the missing life and voice of St Scholastica of Nursia In *The Lost Dialogue of Gregory the Great Carmel Posa* SGS applies a disciplined imagination and the ancient hagiographical method to recover the missing life and voice of St Scholastica of Nursia Drawing on a wide range of scholarship including Gregory the Great s four famous dialogues biblical models and the Rule of Benedict Posa follows a technique similarly used by Saint Gregory himself to create an engaging and credible account of Scholastica s life In *The Lost Dialogue of Gregory the Great Posa* s use of the hagiographical method as a disciplined imagination serves as a tool for the repositioning of women s lives in history By presenting a lost life of Scholastica into the hagiographic record of Christianity she gifts the Church for

today with the story of a beloved saint that will not only inspire readers but encourage them to ponder more searchingly the sources of the wisdom contained in Benedict's remarkable Rule. Carmel's careful methodology also offers readers an image of Scholastica that has a spiritual standing apart from her famous and holy brother. She retrieves the enduring legacy of Scholastica from the margins and places her into the center of monastic history in particular and church history in general. Oblates, Benedictines and those interested in monastic spirituality will also be challenged to reconsider those women whose voices have been erased, devalued or ignored over the centuries and inspired to listen carefully to the whispered words and wisdom of women as we mark our journey together into a future full of hope with Christ and his Gospel for our guide.

Women in Christian Traditions Rebecca Moore, 2015-03-06 Uncovers women's participation and impact on defining historical moments and themes of Christian traditions. *Women in Christian Traditions* offers a concise and accessible examination of the roles women have played in the construction and practice of Christian traditions, revealing the enormous debt that this major world religion owes to its female followers. It recovers forgotten and obscured moments in church history to help us to realize a richer and fuller understanding of Christianity. This text provides an overview of the complete sweep of Christian history through the lens of feminist scholarship. Yet it also departs from some of the assumptions of that scholarship, raising questions that challenge our thinking about how women have shaped beliefs and practices during two thousand years of church history. Did the emphasis on virginity in the early church empower Christian women? Did the emphasis on marriage during the Reformations of the sixteenth century improve their status? These questions and others have important implications for women in Christianity in particular and for women in religion in general, since they go to the heart of the human condition. This work examines themes, movements and events in their historical contexts and locates churchwomen within the broader developments that have been pivotal in the evolution of Christianity. From the earliest disciples to the latest theologians, from the missionaries to the martyrs, women have been instrumental in keeping the faith alive. *Women in Christian Traditions* shows how they did so.

A Companion to Boniface Michel Aaij, Shannon Godlove, 2020-06-15 The eighth century English missionary and church reformer Boniface was a highly influential figure in early medieval Europe. His career in what is now Germany, France and the Netherlands is attested in an exceptional number of textual sources: a correspondence of 150 letters, Latin poetry, church council records and other documents. Numerous saints' lives and modern devotional materials further reveal how he was and is remembered by the religious communities that claim him as a foundational figure. This volume comprises the latest scholarship on Boniface and his fellow missionaries, examining the written materials associated with Boniface, his impacts on the regions of Europe where he worked: Hesse, Thuringia, Bavaria, Frisia and Francia, and the development of his cult in the Middle Ages and today. Contributors: Michel Aaij, John Henry Clay, Michael Glatthaar, Shannon Godlove, Leanne Good, Petra Kehl, Felice Lifshitz, Rob Meens, Michael Edward Moore, Marco Mostert, James Palmer, Janneke Raaijmakers, Rudolf Schieffer, Emily Thornbury, Siegfried Weichlein and Barbara Yorke.

Religious Women in Early Carolingian Francia Felice Lifshitz, 2014-05-01 Religious Women in Early Carolingian

Francia a groundbreaking study of the intellectual and monastic culture of the Main Valley during the eighth century looks closely at a group of manuscripts associated with some of the best known personalities of the European Middle Ages including Boniface of Mainz and his beloved abbess Leoba of Tauberbischofsheim This is the first study of these Anglo Saxon missionaries to Germany to delve into the details of their lives by studying the manuscripts that were produced in their scriptoria and used in their communities The author explores how one group of religious women helped to shape the culture of medieval Europe through the texts they wrote and copied as well as through their editorial interventions Using compelling manuscript evidence she argues that the content of the women s books was overwhelmingly gender egalitarian and frequently feminist i e resistant to patriarchal ideas This intriguing book provides unprecedented glimpses into the feminist consciousness of the women s and mixed sex communities that flourished in the early Middle Ages

A Women's History of the Christian Church Elizabeth Gillan Muir, 2019-05-06 Tracing two thousand years of female leadership influence and participation Elizabeth Gillan Muir examines the various positions women have filled in the church From the earliest female apostle and the little known stories of the two Marys the Virgin Mary and Mary Magdalene to the enlightened duties espoused by the nun the abbess and the anchorite and the persecutions of female witches Muir uncovers the rich and often tumultuous relationship between women and Christianity Offering broad coverage of both the Catholic and Protestant traditions and extending geographically well beyond North America *A Women s History of the Christian Church* presents a chronological account of how women developed new sects and new churches such as the Quakers and Christian Science The book includes a timeline of women in Christian history over 25 black and white illustrations a glossary and a list of primary and secondary sources to complement the content in each chapter

Women in the Piast Dynasty Grzegorz Pac, 2022-03-07 This book analyses the role of women in the Polish Piast dynasty from c 965 to c 1144 It discusses gender expectations and the literary topoi employed to describe rulers wives and daughters as well as showing their importance in religious donations the creation of dynastic memory and naming patterns as well as examining Piast women s involvement in female monasticism Pac takes a comparative approach to these themes analysing Polish sources alongside sources from other areas of early and high medieval Europe

The Middle Ages in Texts and Texture Jason Glenn, Robert Brentano, 2011-01-01 The essays in this collection present a textured picture of the medieval world and offer models for how to reflect fruitfully on medieval sources

The Hidden History of Women's Ordination Gary Macy, 2012-11-29 The Roman Catholic leadership still refuses to ordain women officially or even to recognize that women are capable of ordination But is the widely held assumption that women have always been excluded from such roles historically accurate How might the current debate change if our view of the history of women s ordination were to change In *The Hidden History of Women s Ordination* Gary Macy argues that for the first twelve hundred years of Christianity women were in fact ordained into various

roles in the church He uncovers references to the ordination of women in papal episcopal and theological documents of the time and the rites for these ordinations have survived The insistence among scholars that women were not ordained Macy shows is based on a later definition of ordination one that would have been unknown in the early Middle Ages *Saint Margaret, Queen of the Scots* C. Keene, 2013-11-19 Margaret saint and 11th century Queen of the Scots remains an often cited yet little understood historical figure Keene's analysis of sources in terms of both time and place including her *Life of Saint Margaret* translated for the first time allows for an informed understanding of the forces that shaped this captivating woman *The Chivalric Turn* David Crouch, 2019-06-06 The Chivalric Turn examines the medieval obsession with defining and practising superior conduct and the social consequences that followed from it Historians since the seventeenth century have tended to understand medieval conduct through the eyes of the writers of the Enlightenment viewing superior conduct as knightly behaviour and categorising it as chivalry Using for the first time the full range of the considerable twelfth and thirteenth century literature on conduct in the European vernaculars and in Latin The Chivalric Turn describes and defines what superior lay conduct was in European society before chivalry and maps how and why chivalry emerged and redefined superior conduct in the last generation of the twelfth century The emergence of chivalry was only one part of a major social change because it changed how people understood the concept of nobility which had consequences for the medieval understanding of gender social class violence and the limits of law *Saints on Sunday* Gail Ramshaw, 2018-07-02 How might Ambrose of Milan Hildegard of Bingen and Catherine of Siena inspire us to improve Sunday worship What about Lawrence John of Damascus Thomas Cranmer Johannes Kepler Margaret Fell and Dorothy Day Even Amy Carmichael can point our assemblies toward more profound worship In *Saints on Sunday* Lutheran laywoman Gail Ramshaw listening to twenty four sainted voices proposes how our past might enliven our future Characterized by rigorous scholarship and no nonsense honesty her essays suggest ways to enrich the gathering word meal and sending of our assemblies on Sunday

Devotional Cross-Roads Hedwig Röckelein, Galit Noga-Banai, Lotem Pinchover, 2019 The collection of essays presented in *Devotional Cross Roads* Practicing Love of God in Medieval Gaul Jerusalem and Saxony investigates test case witnesses of Christian devotion and patronage from Late Antiquity to the Late Middle Ages set in and between the Eastern and Western Mediterranean as well as Gaul and the regions north of the Alps Devotional practice and love of God refer to people mostly from the lay and religious elite ideas copies of texts images and material objects such as relics and reliquaries The wide geographic borders and time span are used here to illustrate a broad picture composed around questions of worship identity religious affiliation and gender Among the diversity of cases the studies presented in this volume exemplify recurring themes which occupied the Christian believer such as the veneration of the Cross translation of architecture pilgrimage and patronage emergence of iconography and devotional patterns These essays are representing the research results of the project Practicing Love of God Comparing Women's and Men's Practice in Medieval Saxony guided by the art historian Galit

Noga Banai The Hebrew University of Jerusalem and the historian Hedwig R ckelein Georg August Universit t G ttingen This project was running from 2013 to 2018 within the Niedersachsen Israeli Program and financed by the State of Lower Saxony

Her Story Barbara J. MacHaffie,2006 The Bible has been written translated and interpreted for centuries by men in cultures that were patriarchal In patriarchy women are subordinated within the gradations of a hierarchical society Material on women therefore has often been misinterpreted or overlooked In some instances generic nouns and pronouns in the original languages have been translated into English as masculine words A careful textual study must be made using all the available tools of biblical scholarship An accurate understanding of the meaning of words must be sought Also readers must try to discern the intentions of the author and try to gain a knowledge of the historical and social background of the biblical material The demands of God must be distinguished from the demands of a particular culture The bible as a whole makes it clear that God s people are to bring justice and wholeness to all human beings the injunctions that degrade women do not provide principles valid for every age of Christianity but instead reflect cultural situations in which men related to women through dominance The standard for the Christian community today should be the glimmers of female dignity and leadership that shine through the pages of the Bible American Book Publishing Record ,2005 *Kobiety w dynastii Piastów* Grzegorz Pac,2013 Jakie miejsce zajmowały kobiety w pierwszej polskiej dynastii Czego od nich oczekiwano i jak rozumiano ich społeczne role Czy kobiety były podmiotem działania czy też pozostały wyłącznie instrumentami w grze prowadzonej przez mężczyzn Na te pytania szukamy odpowiedzi w prezentowanej książce Przedstawia ona dynastię Piastów w okresie pierwszych dwustu lat polskiej państwowości ukazując ją na tle innych rodów panujących w Europie wczesnego średniowiecza Podejmowane analizy koncentrują się na obecnych w kulturze wczesnego średniowiecza etnicznych wzorcach zachowania roli kobiet jako fundatorek i dobrodziejek Kościoła ich zaangażowaniu w liturgiczne pamięci rodu i wpływie na jego imiennictwo a także na funkcjach jakie pełniły w dynastii rodowej klasztor ewangelicki Na okres wczesnopiastowski patrzymy więc z innej perspektywy stawiając w centrum zainteresowania niemieckiego bohatera rodzimych dzieł w literaturze polskiej w średniowieczu Inquisition and Power John H. Arnold,2013-07-20 What should historians do with the words of the dead Inquisition and Power reformulates the historiography of heresy and the inquisition by focusing on depositions taken from the Cathars a religious sect that opposed the Catholic church and took root in southern France during the twelfth century Despite the fact that these depositions were spoken in the vernacular but recorded in Latin in the third person and rewritten in the past tense historians have often taken these accounts as verbatim transcriptions of personal testimony This belief has prompted some historians including E Le Roy Ladurie to go so far as to retranslate the testimonies into the first person These testimonies have been a long source of controversy for historians and scholars of the Middle Ages Arnold enters current theoretical debates about subjectivity and the nature of power to develop reading strategies that will permit a more nuanced reinterpretation of these documents of interrogation Rather than seeking to recover the true voice of the Cathars from behind the inquisitor s

framework this book shows how the historian is better served by analyzing texts as sites of competing discourses that construct and position a variety of subjectivities In this critically informed history Arnold suggests that what we do with the voices of history in fact has as much to do with ourselves as with those we seek to rescue from the silences of past

Recherche Théologique Des Femmes en Europe Méridionale Valeria Ferrari Schiefer, 2005 This volume with its emphasis on Southern Europe is devoted now for the second time to theological research by women in a particular region of Europe Women doing research in France Italy Spain and Greece provide evidence of and reflection on the history of women s theological studies in their countries and present the results of their studies These reveal an impressive spectrum of theological research which sometimes has been and must be conducted in difficult structural contexts and under very different economic conditions This makes the vitality of the research presented all the more convincing in the different contexts of the individual countries it demonstrates specific and very varied emphases in academic theory and method Precisely because of their complex and diverse points of departure the articles evidence a fundamental interdisciplinary approach and a creative way of seeing things which is concerned to ensure a fundamental openness for debate and dialogue This volume thus provides an insight into the fascinating diversity and complexity of theological research in Europe

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