



Why Epossumonda's Has No Hair

WRITTEN BY
Coleen Salley

ILLUSTRATED BY
Janet Stevens

on
His
Tail



Why Epossumondas Has No Hair On His Tail

Coleen Salley



Why Epossumondas Has No Hair On His Tail:

Why Epossumondas Has No Hair on His Tail Coleen Salley, 2005-10-18 A Way With Words Writing Rhetoric and the Art of Persuasion

Why Epossumondas Has No Hair on His Tail Coleen Salley, 2004-09-01 Epossumondas has a very important question Mama why don't I have hair on my tail And wouldn't you know it Mama can tell him exactly why possum tails are all pink and naked and funny looking Her story is a doozy It goes way back to Epossumondas's great great grandpa Papapossum When hungry Papapossum and his growly ol stomach meet up with wily Hare cranky Bear and a persimmon tree well it's one hair raisin adventure Renowned storyteller Coleen Salley and Caldecott Honor illustrator Janet Stevens team up again drawing on the Uncle Remus tradition and their own wild imaginations to expose a hilarious and important moment in possum history

Literacy Assessment and Intervention for Classroom Teachers Beverly A. DeVries, 2023-04-25 The Sixth Edition of this comprehensive resource helps future and practicing teachers recognize and assess literacy problems while providing practical effective intervention strategies to help every student succeed DeVries thoroughly explores all major components of literacy offering an overview of pertinent research suggested methods and tools for diagnosis and assessment intervention strategies and activities and technology applications to increase students skills Substantively updated to reflect the needs of teachers in increasingly diverse classrooms the Sixth Edition addresses scaffolding for English language learners and the importance of using technology and online resources It presents appropriate instructional strategies and tailored teaching ideas to help both teachers and their students The valuable appendices feature assessment tools instructions and visuals for creating and implementing the book's more than 150 instructional strategies and activities plus other resources New to the Sixth Edition Up to date and in line with national state and district literacy standards this edition covers the latest shifts in teaching and the evolution of these standards New material on equity and inclusive literacy instruction understanding the science of reading using technology effectively and reading and writing informational and narrative texts New intervention strategies and activities are featured in all chapters and highlight a stronger technology component Revamped companion website with additional tools videos resources and examples of teachers using assessment strategies

Sharing the Journey David Yellin, 2017-05-12 This wonderful resource from two authors with an infectious enthusiasm for children's literature will help readers select and share quality books for and with young children Specifically focused on infants through the third grade *Sharing the Journey* contains descriptive book annotations instructive commentary and creative teaching activities tailored for those important years Extensive book lists throughout will help readers build a library of quality children's literature Books representing other cultures are included to help celebrate diversity as well as cultural connection Genre chapters include poetry fantasy and realistic and historical fiction A chapter on informational books demonstrates how young children can be introduced to and learn to enjoy nonfiction

Winners Handbook Judy Freeman, 2004

The WINNERS! Handbook Judy Freeman, 2005-05-30 Freeman has developed a

comprehensive handbook with thoroughly annotated lists of the 2004 s best children s books lesson plans teachers guides stories songs and Internet resources It includes an index **Epossumondas Plays Possum** Coleen Salley,2009 Forgetting his mother s warnings Epossumondas the opossum goes into the swamp alone then must pretend to be dead time and again as he hears frightening sounds and fears they are being made by the dreaded loup garou *Once Upon a Time* Judy Freeman,2007-10-30 Judy Freeman author of the Books Kids Will Sit Still For series gives practical how to tips on how to tell a story and write and stage a Reader s Theater script that gets children involved with creative drama Reader s theater teaches children how to become better listeners enriches their thinking skills and encourages their response to literature Included are ideas on using folk and fairy tales songs chants and nonsense rhymes and a reader s theater script Also included in this handbook are 400 plus annotated children s books every storyteller should know 100 great titles for creative drama and reader s theatre and professional books and Web sites for storytelling creative drama and reader s theater Grades PreK 6 Judy Freeman author of the Books Kids Will Sit Still For series gives personal and practical how to tips on how to learn and tell a story how to act out a story using creative drama and how to write and stage a Reader s Theater script All are guaranteed to get your children listening thinking reading loving and living stories with comprehension fluency expression and joy Once Upon a Time pulls together a wealth of ideas activities and strategies for using folk and fairy tales songs chants and nonsense rhymes Also included in this handbook are the texts of 10 of Judy s favorite stories you can read today and tell tomorrow a songbook of songs chants and nonsense rhymes and a Reader s Theater script You ll also find annotated bibliographies 400 children s books every storyteller should know 100 great children s books to use for creative drama and Reader s Theater professional books and Web sites for storytelling creative drama and Reader s Theater and a title and author index Chapters include Getting Started with Storytelling Judy Freeman s Songbook Including Songs Chants Riddles and Plenty of Nonsense Judy Freeman s Storybook Tales You can Hear Today and Tell Tomorrow 400 Children s Books Every Storyteller Should Know Getting Started with Creative Drama and Reader s Theater 100 Children s Books Just Right for Creative Drama and or Reader s Theater **Bulletin of the Center for Children's Books** University of Chicago. Center for Children's Books,2006 **Literacy Assessment and Intervention for Classroom Teachers** Beverly DeVries,2017-07-05 The fourth edition of this comprehensive resource helps future and practicing teachers recognize and assess literacy problems while providing practical effective intervention strategies to help every student succeed The author thoroughly explores the major components of literacy providing an overview of pertinent research suggested methods and tools for diagnosis and assessment intervention strategies and activities and technology applications to increase students skills Discussions throughout focus on the needs of English learners offering appropriate instructional strategies and tailored teaching ideas to help both teachers and their students Several valuable appendices include assessment tools instructions and visuals for creating and implementing the book s more than 150 instructional strategies and activities and other

resources School Library Journal ,2004 *Epossumondas* Coleen Salley,2002-08-01 Who s Epossumondas Why he s his mama s and his auntie s sweet little patootie that s who He s also the silliest most lovable most muddleheaded possum south of the Mason Dixon line Better choose your words wisely when he s around cause otherwise you never know what you ll get Epossumondas just might bring you a fist full of crumbs or a soaking wet puppy or a scruffy wad of bread oh you just wouldn t believe it Renowned storyteller Coleen Salley and Caldecott Honor illustrator Janet Stevens team up for this outrageous twist on the Southern story of the noodlehead who takes everything way too literally Or is that Epossumondas just pulling his mama s leg **Annual Editions: Early Childhood Education 09/10** Karen Menke Paciorek,2009-02-19 Annual Editions is a series of over 65 volumes each designed to provide convenient inexpensive access to a wide range of current articles from some of the most respected magazines newspapers and journals published today Annual Editions are updated on a regular basis through a continuous monitoring of over 300 periodical sources The articles selected are authored by prominent scholars researchers and commentators writing for a general audience The Annual Editions volumes have a number of common organizational features designed to make them particularly useful in the classroom a general introduction an annotated table of contents a topic guide an annotated listing of selected World Wide Web sites and a brief overview for each section Each volume also offers an online Instructor s Resource Guide with testing materials Using Annual Editions in the Classroom is the general instructor s guide for our popular Annual Editions series and is available in print 0073301906 or online Visit www.mhcls.com for more details **Annual Editions: Child Growth and Development 08/09** Ellen Junn,Chris Boyatzis,2007-10-17 This Fifteenth Edition of ANNUAL EDITIONS CHILD GROWTH AND DEVELOPMENT provides convenient inexpensive access to current articles selected from the best of the public press Organizational features include an annotated listing of selected World Wide Web sites an annotated table of contents a topic guide a general introduction brief overviews for each section a topical index and an instructor s resource guide with testing materials USING ANNUAL EDITIONS IN THE CLASSROOM is offered as a practical guide for instructors ANNUAL EDITIONS titles are supported by our student website www.mhcls.com online *Active Learning Through Drama, Podcasting, and Puppetry* Kristin Fontichiaro,2007-03-30 Contrary to the trend to do away with arts education as an unnecessary expense in schools trying to boost student test scores this book promotes and explains the value of integrated arts instruction in furthering the accomplishment of curricular objectives and fostering student achievement Accomplished library media specialist and arts instructor Kristin Fontichiaro discusses how drama shadow puppetry and podcasting can be used as tools to meet curriculum objectives in the K 8 media center By concentrating on the process of creating a piece of drama or puppetry or a podcast as opposed to the goal of performance and by infusing the arts with curriculum objectives in story or research these techniques can intensify a child s learning and provide context for classroom curriculum objectives A discussion of the affective and academic benefits of this process based work as well as sample lessons are included Photographs and examples of student

work illustrate the techniques Grades K 8 The Publishers Weekly ,2004 Across Cultures Kathy A. East,Rebecca L. Thomas,2007-05-30 Compiled by two experienced librarians Across Cultures introduces you to more than 400 recent fiction and nonfiction multicultural resources for preschool through grade 6 and encourages you to make literature about diversity an integral part of your program of instruction Arranged in thematic groupings Identity and Self Image Family and Friends Traditions Exploring the Past in Diverse Communities for example this lively volume links diverse peoples themes and issues It presents both annotations and practical advice on programming strategies Connections are made to projects graphic organizers and activities **The Booklover's Guide to New Orleans** Susan Larson,2013-09-05 The literary tradition of New Orleans spans centuries and touches every genre its living heritage winds through storied neighborhoods and is celebrated at numerous festivals across the city For booklovers a visit to the Big Easy isn't complete without whiling away the hours in an antiquarian bookstore in the French Quarter or stepping out on a literary walking tour Perhaps only among the oak lined avenues Creole town houses and famed hotels of New Orleans can the lust of *A Streetcar Named Desire* the zaniness of *A Confederacy of Dunces* the chill of *Interview with the Vampire* and the heartbreak of Walker Percy's *Moviegoer* begin to resonate Susan Larson's revised and updated edition of *The Booklover's Guide to New Orleans* not only explores the legacy of Tennessee Williams and William Faulkner but also visits the haunts of celebrated writers of today including Anne Rice and James Lee Burke This definitive guide provides a key to the books authors festivals stores and famed addresses that make the Crescent City a literary destination *Using Mentor Texts to Teach 6 + 1 Writing Traits* Beverly A. DeVries,2022-12-30 In this book you'll find a wealth of mini lessons designed to improve the quality of students writing Each lesson uses a key mentor text and spotlights one of the 6 + 1 Writing Traits to allow students to focus on the essential aspects of good writing content organization word choice voice sentence fluency conventions and presentation Inviting and practical the lessons are concise and follow a consistent model for easy implementation With seven lessons per chapter each includes step by step guidance open ended prompts and suggestions for additional suitable mentor texts The chapters are organized by genre including fiction informational texts and poetry and feature graphic novels and graphic informational mentor texts to inspire and engage students Aligned with the Common Core State Standards this resource is essential for any K 8 or pre service teacher who wants to instill in their students the skills to become independent confident writers **Essentials of Integrating the Language Arts** David Yellin,2017-05-12 B 11 Sports Books

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Why Epossumondas Has No Hair On His Tail Introduction

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