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WHY STAND-UP MATTERS

How Comedians Manipulate and Influence

SOPHIE QUIRK



B L O O M S B U R Y

Why Stand Up Matters Comedians Manipulate

**Thomas E. Ford, Władysław
Chłopicki, Giselinde Kuipers**



Why Stand Up Matters Comedians Manipulate:

Why Stand-up Matters Sophie Quirk, Funny lively and unpredictable stand up comedy is above all a medium to be enjoyed Popular as a good night out and packing the TV schedules stand up permeates British society and culture But ubiquitous though it is we are generally reluctant to consider stand up s social consequences When comedians offend we seem ready to consider the potential for stand up to do some wider harm yet we rarely consider the good that stand up might do This book looks at the social and political impact of stand up comedy in both its positive and negative forms It demonstrates how comedy audiences allow themselves to be manipulated and the potential harm and material benefits that may arise from just being funny *Why Stand-up Matters* Sophie Quirk, 2015-11-19 Funny lively and unpredictable stand up comedy is above all a medium to be enjoyed Popular as a good night out and packing the TV schedules stand up permeates British society and culture Ubiquitous though it is we are generally reluctant to consider comedy s social consequences When comedians offend we seem ready to consider the potential for stand up to do some wider harm yet we rarely consider the good that it might do This book looks at the social and political impact of stand up comedy in both its positive and negative forms Drawing on exclusive interviews with comedians such as Stewart Lee Josie Long Joe Wilkinson and Mark Thomas and examples of comic material on everything from revolution terrorism and homosexuality to knitting and the inefficiency of the home shower it explores comedy s role in determining our attitudes and opinions While revealing the conventions comics use to manage audience response Sophie Quirk demonstrates how comedy audiences allow themselves to be manipulated and the potential harm and real benefits that may arise from just being funny **A Comedian and an Activist Walk into a Bar**

Caty Borum Chattoo, Lauren Feldman, 2020-03-24 Comedy is a powerful contemporary source of influence and information In the still evolving digital era the opportunity to consume and share comedy has never been as available And yet despite its vast cultural imprint comedy is a little understood vehicle for serious public engagement in urgent social justice issues even though humor offers frames of hope and optimism that can encourage participation in social problems Moreover in the midst of a merger of entertainment and news in the contemporary information ecology and a decline in perceptions of trust in government and traditional media institutions comedy may be a unique force for change in pressing social justice challenges Comedians who say something serious about the world while they make us laugh are capable of mobilizing the masses focusing a critical lens on injustices and injecting hope and optimism into seemingly hopeless problems By combining communication and social justice frameworks with contemporary comedy examples authors Caty Borum Chattoo and Lauren Feldman show us how comedy can help to serve as a vehicle of change Through rich case studies audience research and interviews with comedians and social justice leaders and strategists *A Comedian and an Activist Walk Into a Bar The Serious Role of Comedy in Social Justice* explains how comedy both in the entertainment marketplace and as cultural strategy can engage audiences with issues such as global poverty climate change immigration and sexual assault and how activists work

with comedy to reach and empower publics in the networked participatory digital media age

Stand-Up Preaching Jacob D. Myers, 2022-10-06 Few vocations share more in common with preaching than stand up comedy Each profession demands attention to the speaker's bodily and facial gestures tone and inflection timing and thoughtful engagement with contemporary contexts Furthermore both preaching and stand up arise out of creative tension with homiletic or comedic traditions respectively Every time the preacher steps into the pulpit or the comedian steps onto the stage they must measure their words and gestures against their audience's expectations and assumptions They participate in a kind of dance that is at once choreographed and open to improvisation It is these and similar commonalities between preaching and stand up comedy that this book engages Stand Up Preaching does not aim to help preachers tell better jokes The focus of this book is far more expansive Given the recent popularity of comedy specials preachers have greater access to a broad array of emerging comics who showcase fresh comedic styles and variations on comedic traditions Coupled with the perennial Def Comedy Jams on HBO preachers also have ready access to the work of classic comics who have exhibited great storytelling and stage presence This book will offer readers tools to discern what is homiletically significant in historical and contemporary stand up routines equipping them with fresh ways to riff off of their respective preaching traditions and nuanced ways to engage issues of contemporary sociopolitical importance

The Dark Side of Stand-Up Comedy Patrice A. Oppliger, Eric Shouse, 2020-04-10 This book focuses on the dark side of stand up comedy initially inspired by speculations surrounding the death of comedian Robin Williams Contributors those who study humor as well as those who perform comedy join together to contemplate the paradoxical relationship between tragedy and comedy and expose over generalizations about comic performers troubled childhoods addictions and mental illnesses The book is divided into two sections First scholars from a variety of disciplines explore comedians onstage performances their offstage lives and the relationship between the two The second half of the book focuses on amateur and lesser known professional comedians who reveal the struggles they face as they attempt to hone successful comedy acts and likable comic personae The goal of this collection is to move beyond the hackneyed stereotype of the sad clown in order to reveal how stand up comedy can transform both personal and collective tragedies by providing catharsis through humor

The Politics of British Stand-up Comedy Sophie Quirk, 2018-11-11 This Palgrave Pivot questions how a new generation of alternative stand up comedians and the political world continue to shape and influence each other The Alternative Comedy Movement of the late 1970s and 1980s can be described as a time of unruly experimentation and left wing radicalism This book examines how alternative comedians continue to celebrate these characteristics in the twenty first century while also moving into a distinct phase of artistic development as the political context of the 1970s and 1980s loses its immediacy Sophie Quirk draws on original interviews with comedians including Tom Allen Josie Long John Luke Roberts and Tony Law to chart how alternative comedians are shaped by and in turn respond to contemporary political challenges from neoliberalism to Brexit class

controversy to commercialism She argues that many of our assumptions about comedy's politics must be challenged and updated This book is essential reading for anyone who wants to understand the working methods and values of today's alternative comedians

Inequality in Contemporary Stand-Up Comedy in the UK Claire Sedgwick, 2024-04-25 This Pivot explores the cultural economy of comedy in the UK looking specifically at the links between industry practices and structures and who produces comedy in the UK The research is based on interviews with comedians in the East Midlands significantly this demographic has been historically under researched in studies of precarity where the East Midlands is typically overlooked in discussions of arts funding and access in favour of a more simplistic north south divide narrative Similarly whilst there has been increased discussion of the precarity of the creative and cultural industries as well as media articles on the difficulty of breaking into comedy as a member of a marginalised group there has been relatively little academic research to support this While Friedman's work in particular has been helpful for understanding the link between comedy producers class and taste making there has been less attention paid to the sociologies of work within comedy This book fills these gaps in research by exploring the experiences of comedians in the East Midlands contributing to the rich body of scholarship on inequality in the cultural industries and promoting a better understanding of the impact of structural inequalities and precarity on access to the cultural industries

Stand-up Comedy, Theology, and Ethics Jacob D. Myers, Nicole Graham, 2025-09-04 Bringing together the distinct but connected disciplines of theology and ethics Stand up Comedy Theology and Ethics adds to the growing field of humor and religion Beginning by re considering what we know about jokes and laughter the authors propose that more attention needs to be paid to the quasi sacramental magical quality of jokes and the ways laughter can shift the affective states of an audience They then turn their attention to key issues and debates within stand up comedy First is the comical legitimacy or illegitimacy of comedians who employ humor ambiguously so that we are not sure at who or what they are punching Second is the phenomenon of canceling comedians for their behavior off stage Third is the sociopolitical possibilities of stand up Ultimately the authors argue that there is theological religious and ethical significance to contemporary stand up comedy

De Gruyter Handbook of Humor Studies Thomas E. Ford, Władysław Chłopicki, Giseline Kuipers, 2024-07-22 The De Gruyter Handbook of Humor Studies consolidates the cumulative contributions in theory and research on humor from 57 international scholars representing 21 different countries in the widest possible diversity of disciplines It organizes research in a unique conceptual framework addressing two broad themes the Essence of Humor and the Functions of Humor Furthermore scholars of humor have recognized that humor is not only a universal human experience it is also inherently social shared among people and woven into the fabric of nearly every type of interpersonal relationship Scholars across all academic disciplines have addressed questions about the essence and functions of humor at different levels of analysis relating to how narrowly or broadly they conceptualize the social context of humor Accordingly the editors have organized each broad thematic section into three subsections defined by level of analysis

The book first addresses questions about individual psychological processes then discusses text properties and finally moves to questions involving broader conceptualizations of the social context addressing humor and social relations as well as humor and culture By providing a comprehensive review of foundational work as well as new research and theoretical advancements across academic disciplines the De Gruyter Handbook of Humor Studies will serve as the foremost authoritative research handbook for experienced humor scholars as well as an essential starting point for newcomers to the field such as graduate students seeking to conduct their own research on humor Further by highlighting the interdisciplinary interest of new and emerging areas of research the book identifies and defines directions for future research for scholars from every discipline that contributes to our understanding of humor *Stand-up Comedy in Africa* Izuu

Nwankwọ,2022-03-21 African cultural productions of humour have increased even in the face of myriad economic foibles and social upheavals For instance from the 1990s stand up comedy emerged across the continent and has maintained a pervasive presence since then Its specificities are related to contemporary economic and political contexts and are also drawn from its pre colonial history that of joking forms and relationships and orality Izuu Nwankw s fascinating collected volume offers a transnational appraisal of this unique art form spanning different nations of the continent and its diasporas The book engages variously with jokesters their materials the mediums of dissemination and the cultural value s and relevance of their stage work encompassing the form and content of the practice Its ruling theoretical perspective comes from theatre and performance cultural studies linguistics and literary studies *Social Networks Analysis and Mining* Luca Maria

Aiello,Tanmoy Chakraborty,Sabrina Gaito,2025-01-24 This LNCS conference 4 volume set constitutes the proceedings of the 16th International Conference on Social Networks Analysis and Mining ASONAM 2024 in Rende Italy during September 2 5 2024 The 33 full papers together with 36 short papers included in this volume were carefully reviewed and selected from 167 submissions The conference covers a wide spectrum of research contributions to the foundations and applications of social networks *Comedy and Critical Thought* Iain MacKenzie,Fred Francis,Krista Bonello Rutter Giappone,2018-03-13

Throughout history comedians and clowns have enjoyed a certain freedom to speak frankly often denied to others in hegemonic systems More recently professional comedians have developed platforms of comic license from which to critique the traditional political establishment and have managed to play an important role in interrogating and mediating the processes of politics in contemporary society This collection will examine the questions that arise when of comedy and critique intersect by bringing together both critical theorists and comedy scholars with a view to exploring the nature of comedy its potential role in critical theory and the forms it can take as a practice of resistance **Women in Performance**

Sarah Gorman,2020-07-22 Women in Performance Repurposing Failure charts the renewed popularity of intersectional feminism gender race and identity politics in contemporary Western experimental theatre comedy and performance through the featured artists ability to strategically repurpose failure Failure has provided a popular frame through which to theorise

recent avantgarde performance even though the work rarely acknowledges stakes tend to be higher for women than men This book analyses the imperative work of a number of female non binary and trans practitioners who resist the postmodern doctrine of post identity and attempt to foster a sense of agency on stage By using feminism as a critical lens Gorman interrogates received ideas about performance failure and negotiates contradictions between contemporary white feminism intersectional feminism gender and sexuality Women in Performance Repurposing Failure reveals how performance has the power to both observe and reject contemporary feminist and postmodern theory rendering this text an invaluable resource for theatre and performance studies students and those grappling with the disciplinary tensions between feminism gender queer and trans studies *The Routledge Handbook of Language and Mind Engineering* Chris Shei,James

Schnell,2024-04-16 The Routledge Handbook of Language and Mind Engineering is a comprehensive work that delves into the complex interplay between language culture politics and media in shaping the human mind The book is divided into five main sections each exploring different aspects of mind engineering I Political Mind Engineering II Commercial Mind Engineering III Media Culture and Mind Engineering IV Linguistic and Semiotic Analysis of Mind Engineering V Mind Engineering in Educational Settings The book provides a multi dimensional perspective on how language media culture and politics intersect to shape individuals thoughts and beliefs It highlights the diverse methods and contexts in which mind engineering occurs making it a valuable resource for scholars researchers and policymakers interested in understanding the complexities of contemporary discourse and manipulation of human thought The contents of this cutting edge handbook will engage all undergraduate postgraduate PhD students and scholars and researchers at all levels in fields such as languages linguistics politics communication studies media studies and psychology Chapter 15 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY International license Chapter 17 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license Chapter 18 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license *Alternative Comedy Now and Then* Oliver Double,Sharon

Lockyer,2022-10-05 *Alternative Comedy Now and Then Critical Perspectives* is the first academic collection focusing on the history and legacy of the alternative comedy movement in Britain that began in 1979 and continues to influence contemporary stand up comedy The collection examines the contexts performances and reception of alternative comedy in order to provide a holistic approach to examining the socio political impact and significance of alternative comedy from its historical roots through to present day performances As alternative comedy celebrated its 40th anniversary in 2019 critically reflecting on its impact and significance is a timely endeavour The book adopts a distinctive interdisciplinary approach synthesizing theory concepts and methodologies from comedy studies theatre and performance communication and media

studies sociology political sciences and anthropology This approach is taken in order to fully understand and examine the dynamics and nuances of the alternative comedy movement which would not be possible with a single discipline approach

Re-Imagining Northeast Writings and Narratives: Language, Culture, and Border Identity Dr.Kharingpam Ahum Chahong ,Saima Malik ,2024 Re Imagining Northeast Writings and Narratives Language Culture and Border Identity presents a collaborative effort to critically examine the concept of Northeast India focusing on its linguistic geographical cultural and social dimensions Through a compilation of articles and essays the volume delves into various aspects such as language literature culture challenges and the complexities of identity within the region Each contribution offers detailed insights and findings enhancing our understanding of Northeast India s diverse cultural landscape and the experiences of its people By addressing themes of spatiality movement and responses to representations of the Northeast the volume aims to deepen scholarly engagement with the region and stimulate discourse on its unique linguistic cultural and border dynamics It serves as a valuable resource for researchers scholars and anyone interested in gaining a nuanced understanding of Northeast India and its intricate interplay of language culture and identity

Comedy and Critique Daniel R. Smith,2018-06-20 Comedy and Critique explores British professional stand up comedy in the wake of the Alternative Comedy movement of the late twentieth century seeing it as an extension of the politics of the New Left standing up for oneself as anti racist feminist and open to a queering of self and social institutions Daniel Smith demonstrates that the comic sensibility pervading contemporary humour is as much speaking truth to power as it is realising one s position in power The professionalisation of New Left humour offers a challenge to social and cultural critique Stand up comedy has made us all sociologists of self identity and cultural power while also resigning us to a place where a comic sensibility becomes an acknowledgment of the necessity of social change

East and Southeast Asian Stereotypes in Western Comedy Natcha Chirapiwat,2025-11-01 This book charts the representation of East and Southeast Asian ESEA people in popular performance and media in the US and UK from 1848 to the present day It offers a comprehensive guide to understanding the major stereotypes their historical evolution and their persistence in contemporary comedy and performance By delving into this rich history readers are encouraged to critically examine the representations they encounter and create The chapters cover pivotal topics such as the impact of large scale ESEA immigration international relations through major wars and the role of comedy in perpetuating stereotypes Through detailed case studies from Vaudeville scripts to modern stand up comedians this book reveals how these stereotypes have been reinforced subverted or transformed over time Readers discover how historical events shaped Western perceptions of ESEA cultures and how these perceptions continue to influence media today This book is an essential resource for scholars students and anyone interested in media studies cultural history or racial representation It provides valuable insights into the power structures that have shaped societal norms and offers a critical lens for analysing racial stereotypes in performance Whether you re a researcher or an interested lay reader this book invites you to explore the

complex interplay between history comedy and cultural representation *The Punk Turn in Comedy* Krista Bonello Rutter Giappone, 2018-05-24 This book examines the interconnections between punk and alternative comedy altcom It explores how punk's tendency towards humour and parody influenced the trajectory taken by altcom in the UK and the punk strategies introduced when altcom sought self definition against dominant established trends The Punk Turn in Comedy considers the early promise of punk comedy convergence in Peter Cook and Dudley Moore's Derek and Clive and discusses punk and altcom's attitudes towards dominant traditions The chapters demonstrate how punk and altcom sought a direct approach for critique one that rejected innuendo while embracing the amateur in style and experimenting with audience performer interaction Giappone argues that altcom tended to be more consistently politicised than punk with a renewed emphasis on responsibility The book is a timely exploration of the punk turn in comedy history and will speak to scholars of both comedy and punk studies *Tourette's Syndrome, Stigma, and Society's Jests* Melina Aikaterini Malli, Rachel

Forrester-Jones, 2025-05-14 This book explores the profound and multifaceted impact of stigma on individuals with Tourette's syndrome It critically examines how stigma rooted in historical misconceptions continues to shape societal perceptions and attitudes and marginalises those with the condition across education employment media and interpersonal relationships Drawing on personal narratives Tourette's Syndrome Stigma and Society's Jests investigates how humour and media representations both reinforce and challenge societal stigma It evaluates systemic barriers that maintain inequality and exclusion and confronts traditional medicalised views of Tourette's syndrome Significantly it advocates for an intersectional approach that emphasises inclusivity empowerment and society's accountability in addressing stigma and fostering change By weaving together lived experiences with scholarly insights the book challenges readers to rethink preconceived notions about Tourette's syndrome and to consider the societal structures that impact the lives of those with the condition Accessible yet grounded in academic research this volume offers valuable insights for readers interested in disability studies or social justice It aims to inspire dialogue challenge stigma and advocate for a future that prioritises the voices and experiences of individuals with Tourette's syndrome

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