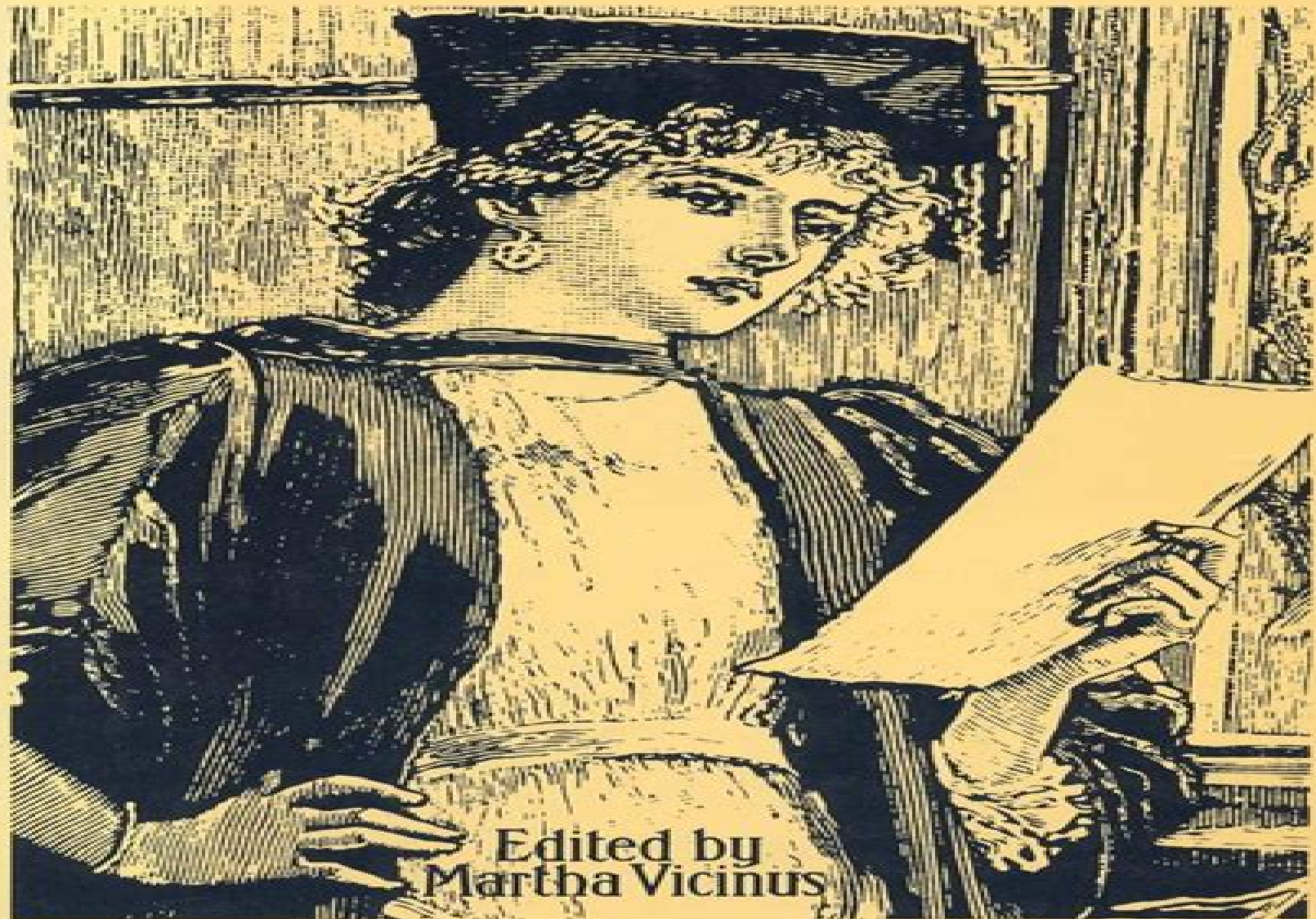


A WIDENING SPHERE

Changing Roles of Victorian Women



Widening Sphere Changing Roles Of Victorian Women

Donald Read



Widening Sphere Changing Roles Of Victorian Women:

A Widening Sphere (Routledge Revivals) Martha Vicinus, 2013-10-08 First published in 1977 this book is a companion volume to *Suffer and Be Still* It looks at the widening sphere of women's activities in the Victorian age and testifies to the dual nature of the legal and social constraints of the period on the one hand the ideal of the perfect lady and the restrictive laws governing marriage and property posed limits to women's independence on the other hand some Victorian women chose to live lives of great variety and complexity By uncovering new data and reinterpreting old the contributors in this volume debunk some of the myths surrounding the Victorian woman and alter stereotypes on which many of today's social customs are based

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The Arnoldian, 1975 *A Historical Guide to Henry James* John Carlos Rowe, Eric Haralson, 2012-02-16 An excellent primer to the work and milieu of Henry James this collection of essays highlights the historical and cultural issues that influenced the great novelist

Conservative Suffragists Mitzi Auchterlonie, 2007-10-24 As the suffragette movement was becoming increasingly militant what was the Conservative reaction to successive parliamentary bills on women's suffrage and what was the level of support for votes for women within the Tory party After the 1867 Reform Bill Conservatives were hesitant about supporting further measures to widen the franchise Although a few party members supported John Stuart Mill's proposal for women's suffrage and some notable individual Conservative women were part of the early organised campaigns for female enfranchisement the period before the 1880s saw little interest in this issue among the party faithful It was only when the grassroots Primrose League was created in 1883 that the suffrage question was taken up by a number of its women members One of the most significant gaps in our knowledge of the British women's suffrage movement is how the Conservative Party dealt with this controversial issue In this important reassessment of Conservative women's suffrage Mitzi Auchterlonie looks at the political activities of Conservative women between 1867 and 1914 As the campaigning by the women's suffrage societies intensified and became more militant Conservative suffragists responded by founding the Conservative and Unionist Women's Franchise Association CUWFA in 1908 This became the third largest women's suffrage party of the pre World War One period Auchterlonie looks at the activities of this organisation and its publication *The Conservative and Unionist Women's Franchise Review* in depth enabling readers to understand the social political economic and imperial issues which most concerned Conservative suffragists She charts their

campaigning activities at local and national level using primary sources including memoirs of prominent Conservative supporters of women's suffrage. She discusses the relationship between the CUWFA and politicians of all parties as well as their links with other suffrage organisations. Auchterlonie concludes that Conservative women dismissed by some as marginal to suffrage history played a significant part in the suffrage campaigns while the party itself contained an unexpectedly diverse range of views towards the idea of votes for women.

Dysfunctional Families in the Wessex Novels of Thomas Hardy Lois Bethe Schoenfeld, 2005-06-02 Examines how portrayals of families in Hardy's novels are used to comment on the socio-historical changes in Victorian England.

British Women's History, 1996 This is one of a series of bibliographical guides designed to meet the needs of undergraduates, postgraduates and their teachers in universities and colleges of further education. All volumes in the series share a number of common characteristics. They are selective, manageable in size and include those books and articles which are considered most important and useful. All are edited by practising teachers of the subject in question and are based on their experience of the needs of students. The arrangement combines chronological with thematic divisions. Most of the items listed receive some descriptive comment.

Missionary Encounters Robert A. Bickers, Rosemary Seton, 2013-11-05 Describes the exceptional wealth of missionary archives and the major contributions they can make not only to the study of the processes of Christian evangelism and Western imperialism but also their value in documenting and analysing the nature of Western encounters with indigenous societies.

Mrs Humphry Ward and Greenian Philosophy Helen Loader, 2019-03-26 This book examines Mary Ward's distinctive insight into late Victorian and Edwardian society as a famous writer and reformer who was inspired by the philosopher and British idealist Thomas Hill Green. As a talented woman who had studied among Oxford University intellectuals in the 1870s and the granddaughter of Dr Arnold of Rugby, Mrs Humphry Ward as she was best known was in a unique position to participate in the debates, issues and events that shaped her generation: religious doubt and Christianity, educational reforms, socialism, women's suffrage and the First World War. Helen Loader examines a range of biographical sources alongside Mary Ward's writings and social reform activities to demonstrate how she expressed and engaged with Greenian idealism both in theory and practice and made a significant contribution to British Society.

Gender in Mystical and Occult Thought Brian J. Gibbons, 2003-11-13 An evaluation of the intellectual legacy in England of the ideas of Jacob Boehme 1575-1624.

The Educated Woman Katharina Rowold, 2011-02-09 The Educated Woman is a comparative study of the ideas on female nature that informed debates on women's higher education in the late nineteenth and early twentieth centuries in three western European countries. Exploring the multi-layered roles of science and medicine in constructions of sexual difference in these debates, the book also pays attention to the variety of ways in which contemporary feminists negotiated and reconstituted conceptions of the female mind and its relationship to the body. While recognising similarities, Rowold shows how in each country the higher education debates and the underlying conceptions of women's nature were shaped by distinct historical contexts.

Amy

Levy Naomi Hetherington, Nadia Valman, 2010-04-06 Amy Levy has risen to prominence in recent years as one of the most innovative and perplexing writers of her generation Embraced by feminist scholars for her radical experimentation with queer poetic voice and her witty journalistic pieces on female independence she remains controversial for her representations of London Jewry that draw unmistakably on contemporary antisemitic discourse Amy Levy Critical Essays brings together scholars working in the fields of Victorian cultural history women's poetry and fiction and the history of Anglo Jewry The essays trace the social intellectual and political contexts of Levy's writing and its contemporary reception Working from close analyses of Levy's texts the collection aims to rethink her engagement with Jewish identity to consider her literary and political identifications to assess her representations of modern consumer society and popular culture and to place her life and work within late Victorian cultural debate This book is essential reading for undergraduate and postgraduate students offering both a comprehensive literature review of scholarship to date and a range of new critical perspectives Contributors Susan David Bernstein University of Wisconsin Madison Gail Cunningham Kingston University Elizabeth F Evans Pennsylvania State University DuBois Emma Francis Warwick University Alex Goody Oxford Brookes University T D Olverson University of Newcastle upon Tyne Lyssa Randolph University of Wales Newport Meri Jane Rochelson Florida International University The Fallen Angel Sally Mitchell, 1981 Discusses the figure of the unchaste woman in a wide range of fiction written between 1835 and 1880 including serious novels by Dickens Mrs Gaskell and George Eliot popular novels that provided light reading for middle class women sensational fiction propaganda for social reform and stories in cheap periodicals which reached a different and far wider audience than either serious or popular novels During these years some women were struggling to become women instead of the angels of purity that sentimental morality had made of them The sexual woman the whore the mistress the runaway wife the seduced or fallen innocent all attracted a cluster of ideas about the differences between women and men about the power structure in sexual relationships and about women's place in the social and moral world In considering these topics this book traces women and illuminates differences in the fiction writer for different social classes Publisher description Anti-Apocalypse Lee Quinby, 1994 Anti Apocalypse was first published in 1994 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions As the year 2000 looms heralding a new millennium apocalyptic thought abounds and not merely among religious radicals In politics science philosophy popular culture and feminist discourse apprehensions of the End appear in images of cultural decline and urban chaos forecasts of the end of history and ecological devastation and visions of a new age of triumphant technology or a gender free utopia There is Lee Quinby contends a threatening regime of truth prevailing in the United States and this regime with its enforcement of absolute truth and morality imperils democracy In Anti Apocalypse Quinby offers a powerful critique of the millenarian rhetoric that pervades American culture In doing so she develops strategies for resisting its

tyrannies Drawing on feminist and Foucauldian theory Quinby explores the complex relationship between power truth ethics and apocalypse She exposes the ramifications of this relationship in areas as diverse as jeanswear magazine advertising the Human Genome project contemporary feminism and philosophy texts by Henry Adams and Zora Neale Hurston and radical democratic activism By bringing together such a wide range of topics Quinby shows how apocalypse weaves its way through a vast network of seemingly unrelated discourses and practices Tracing the deployment of power through systems of alliance sexuality and technology Quinby reveals how these power relationships produce conflicting modes of subjectivity that create possibilities for resistance She promotes a variety of critical stances genealogical feminism an ethics of the flesh and pissed criticism as challenges to apocalyptic claims for absolute truth and universal morality Far reaching in its implications for social and cultural theory as well as for political activism *Anti Apocalypse* will engage readers across the cultural spectrum and challenge them to confront one of the most subtle and insidious orthodoxies of our day Lee Quinby is associate professor of English and American studies at Hobart and William Smith Colleges She is the author of *Freedom Foucault and the Subject of America* 1991 and coeditor with Irene Diamond of *Feminism and Foucault Reflections on Resistance* 1988

The Age of Urban Democracy Donald Read, 2014-06-17 This ambitious survey covers all aspects of the period in which English society acquired its modern shape industrial rather than agricultural urban rather than rural democratic in its institutions and middle class rather than aristocratic in the control of political power For this revised edition the footnotes and bibliography have been fully updated and the entire text has been reset in a larger and more attractive format An ideal introduction to the subject it masters a huge amount of material through its clear structure sensible judgements and approachable style

Beyond Deviant Damsels Anne-Marie Kilday, David Nash, 2023 *Beyond Deviant Damsels* offers a new interpretation of women's criminality in the nineteenth century countering assumptions that women commit crime in highly gendered ways and questioning the value of using stereotypes to analyse criminality an approach that marginalises the importance of circumstances and individual choice

The History of British Women's Writing, 1830-1880 Lucy Hartley, 2018-09-22 This volume charts the rise of professional women writers across diverse fields of intellectual enquiry and through different modes of writing in the period immediately before and during the reign of Queen Victoria It demonstrates how between 1830 and 1880 the woman writer became an agent of cultural formation and contestation appealing to and enabling the growth of female readership while issuing a challenge to the authority of male writers and critics Of especial importance were changing definitions of marriage family and nation of class and of morality as well as new conceptions of sexuality and gender and of sympathy and sensation The result is a richly textured account of a radical and complex process of feminization whereby formal innovations in the different modes of writing by women became central to the aesthetic social and political formation of British culture and society in the nineteenth century

Narrating Modernity: The British Problem Picture, 1895-1914 Pamela M. Fletcher, 2018-02-05 This title was first published in 2003 Problem pictures were

very popular during the Edwardian period These pictures invited multiple interpretations of modern life and were often slightly risqué Pamela Fletcher explores how these works of art engaged with questions of gender sexuality and identity during their heyday

Representing Female Artistic Labour, 1848-1890 Patricia Zakreski, 2016-12-05 Patricia Zakreski's interdisciplinary study draws on fiction prose painting and the periodical press to expand and redefine our understanding of women's relationship to paid work during the Victorian period While the idea of separate spheres has largely gone uncontested by feminist critics studying female labour during the nineteenth century Zakreski challenges this distinction by showing that the divisions between public and private were in fact surprisingly flexible with homes described as workplaces and workplaces as homes By combining art with forms of industrial or mass production in representations of the respectable woman worker writers projected a form of paid creative work that was not violated or profaned by the public world of the market in which it was traded Looking specifically at sewing art writing and acting Zakreski shows how these professions increasingly came to be defined as artistic and thus as suitable professions for middle class women and argues that the supposedly degrading activity of paid work could be transformed into a refining experience for women Rather than consigning working women to the margins of patriarchal culture then her study shows how representations of creative women by authors such as Elizabeth Barrett Browning Dinah Craik Charles Dickens Anthony Trollope and Charlotte Yonge participated in and shaped new forms of mainstream culture

Suscribing to Faith? The Anglican Parish Magazine 1859-1929 Jane Platt, 2016-01-12 This book reveals the huge sales and propagandist potential of Anglican parish magazines while demonstrating the Anglican Church's misunderstanding of the real issues at its heart and its collective collapse of confidence as it contemplated social change

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