

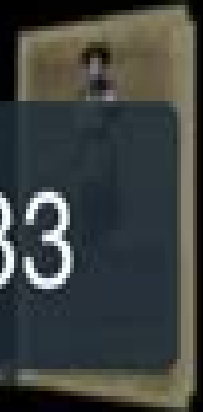


Linda Steiner

Professor of Journalism, University of Maryland

"Nineteenth-Century Suffrage Journals: Inventing and Defending New Women"

05:33



Women And Journalism Linda Steiner

Linda Steiner



Women And Journalism Linda Steiner:

Women and Journalism Deborah Chambers, Linda Steiner, Carole Fleming, 2004-06 This book offers a rich and comprehensive analysis of the roles status and experiences of women journalists in the United States and Britain from nineteenth century pioneers to modern day women war correspondents

American Learned Men and Women with Czechoslovak Roots Mila Rechcigl, 2020-11-18 Apart from a few articles no comprehensive study has been written about the learned men and women in America with Czechoslovak roots That s what this compendium is all about with the focus on immigration from the period of mass migration and beyond irrespective whether they were born in their European ancestral homes or whether they have descended from them Czech and Slovak immigrants including Bohemian Jews have brought to the New World their talents their ingenuity their technical skills their scientific knowhow and their humanistic and spiritual upbringing reflecting upon the richness of their culture and traditions developed throughout centuries in their ancestral home This accounts for the remarkable success and achievements of these settlers in their new home transcending through their descendants as this monograph demonstrates The monograph has been organized into sections by subject areas i e Scholars Social Scientists Biological Scientists and Physical Scientists Each individual entry is usually accompanied with literature and additional biographical sources for readers who wish to pursue a deeper study The selection of individuals has been strictly based on geographical ground without regards to their native language or ethnic background This was because under the Habsburg rule the official language was German and any nationalistic aspirations were not tolerated Consequently it would be virtually impossible to determine their innate ethnic roots or how the respective individuals felt Doing it in any other way would be a mere guessing and thus less objective

Junctures in Women's Leadership: Media and Journalism Linda Steiner, 2025 This book offers a robust account of women s leadership in journalism looking at the obstacles they overcame and the strategies they used to solve problems and handle crises These profiles of inspiring women in prominent media positions from the nineteenth century to today showcases their eagerness to experiment take risks and innovate and offers useful lessons in moral leadership

Women in Mass Communication Pamela J. Creedon, Judith Cramer, 2007 The effect of feminism on the field of mass communication is more important now than ever With a particular emphasis on race culture and ethnicity leading scholars in the field provide compelling analyses of the ways in which feminist theory and feminist perspectives affect mass communication

Handbook of Global Oral History, 2025-10-30 The Handbook of Global Oral History inspires the reader to be more open in their conception of what oral history is and how it is applied within a variety of disciplines to unlock meaning in human experience The book brings together scholars from around the world in the areas ranging from memory studies Indigenous history and journalism to anthropology trauma and archival studies Their essays provide fresh theoretical insights to the field of oral history and broaden current notions of how oral history fieldwork can be applied and how archived interviews can be interpreted Contributors N pia Mahuika John Waiko

David Carey Jan Jansen Dr Sumallya Mukhopadhyay Pothiti Hantzaroula Dr Nompilo C Ndlovu Nadia Jones Gailani Denise Phillips Verena Lucia N gel Alexander Prenninger Alejandro Castillejo Cu llar Vannessa Hearman Nanci Adler Alexander Freund Sofia Bach Claudia Dueck Jeff Sahadeo Mark Cave Anahi Naranjo Jara Kate Darian Smith Carla Pascoe Leahy Dr Deb Anderson Dr Nicolette Snowden Pilar Ria o Alcal Jeff Friedman Naomi Frost Steven High Dr Tomoyo Nakao Selma Leydesdorff Dori Laub Yasmin Saikia Stephen M Sloan Melissa M Sloan Sean Field Critical Readings: Media And Gender

Carter, Cynthia,Steiner, Linda,2003-12-01 How is gender constructed in the media To what extent do portrayals of gender influence everyday perceptions of ourselves and our actions In what ways do the media reinforce and sometimes challenge gender inequalities Critical Readings Media and Gender provides a lively and engaging introduction to the field of media and gender research drawing from a wide range of important international scholarship A variety of conceptual and methodological approaches is used to explore subjects such as entertainment news grassroots communication new media texts institutions audiences Topics include Gender identity and television talk shows Historical portrayals of women in advertising The sexualization of the popular press The representation of lesbians on television The cult of femininity in women s magazines Images of African American women and Latinas in Hollywood cinema Sexual violence in the media Women in popular music Pornography and masculine power Women s relationship to the Internet This book is ideal for undergraduate courses in cultural and media studies gender studies the sociology of the media mass communication journalism communication studies and politics **Front-Page Girls** Jean Marie Lutes,2018-09-05 The first study of the role of the newspaperwoman in American literary culture at the turn of the twentieth century this book recaptures the imaginative exchange between real life reporters like Nellie Bly and Ida B Wells and fictional characters like Henrietta Stackpole the lady correspondent in Henry James s Portrait of a Lady It chronicles the exploits of a neglected group of American women writers and uncovers an alternative reporter novelist tradition that runs counter to the more familiar story of gritty realism generated in male dominated newsrooms Taking up actual newspaper accounts written by women fictional portrayals of female journalists and the work of reporters turned novelists such as Willa Cather and Djuna Barnes Jean Marie Lutes finds in women s journalism a rich and complex source for modern American fiction Female journalists cast as both standard bearers and scapegoats of an emergent mass culture created fictions of themselves that far outlasted the fleeting news value of the stories they covered Front Page Girls revives the spectacular stories of now forgotten newspaperwomen who were not afraid of becoming the news themselves the defiant few who wrote for the city desks of mainstream newspapers and resisted the growing demand to fill women s columns with fashion news and household hints It also examines for the first time how women s journalism shaped the path from news to novels for women writers *Junctures in Women's Leadership* Linda Steiner,2025-06-17 The news industry is still dominated by men Yet women have exercised leadership in journalism and related media professions in a variety of ways from moral leadership to experimenting with

structural and technological innovations and pioneering new formats to serve new audiences This book offers a robust account of women s leadership in journalism looking at what motivated women to become media leaders the obstacles they overcame and the strategies they used to solve problems and handle crises This book offers profiles of inspiring women in prominent media positions from the nineteenth century to today beginning with trailblazers like abolitionist publisher Mary Ann Shadd and Memphis Free Speech anti lynching editor Ida B Wells The book takes an in depth look at the leadership styles of well known media moguls like Oprah Winfrey and Washington Post publisher Katharine Graham Other chapters highlight women now emerging as media leaders such as digital media executive S Mitra Kalita and Iman Zawahry a Muslim hijabi filmmaker Bringing together cases from print broadcast public relations film and digital media this book offers useful insights into how to be an effective leader in an ever changing industry *Everyman News* Michele Weldon,2008 Examines how newspapers have changed over the past few years becoming story papers Comparing 850 stories story approaches and unofficial sourcing in twenty American newspapers from 2001 and 2004 Weldon reveals a shift toward features over hard news along with an increase in anecdotal or humanistic approaches to all stories Provided by publisher **Reporting from Washington** Donald A. Ritchie,2005-03-15 Donald Ritchie offers a vibrant chronicle of news coverage in our nation s capital from the early days of radio and print reporting and the heyday of the wire services to the brave new world of the Internet Beginning with 1932 when a newly elected FDR energized the sleepy capital Ritchie highlights the dramatic changes in journalism that have occurred in the last seven decades We meet legendary columnists including Walter Lippmann Joseph Alsop and Drew Pearson as well as the great investigative reporters from Paul Y Anderson to the two green Washington Post reporters who launched the political story of the decade Woodward and Bernstein We read of the rise of radio news fought tooth and nail by the print barons and of such pioneers as Edward R Murrow H V Kaltenborn and Elmer Davis Ritchie also offers a vivid history of TV news from the early days of Meet the Press to Huntley and Brinkley and Walter Cronkite to the cable revolution led by C SPAN and CNN In addition he compares political news on the Internet to the alternative press of the 60s and 70s describes how black reporters slowly broke into the white press corps helped mightily by FDR s White House discusses path breaking woman reporters such as Sarah McClendon and Helen Thomas and much more From Walter Winchell to Matt Drudge the people who cover Washington politics are among the most colorful and influential in American news Reporting from Washington offers an unforgettable portrait of these figures as well as of the dramatic changes in American journalism in the twentieth century *Women in American Journalism* Jan Whitt,2008-08-04 In this volume Jan Whitt tells the stories of women who have been overlooked in journalism history offering an important corrective to scholarship that narrowly focuses on the deeds of men like Joseph Pulitzer and William Randolph Hearst She shows how numerous women broadened the editorial scope of newspapers and journals transformed women s professional roles used journalism as a training ground for major literary works and led breakthroughs in lesbian and alternative presses Whitt

explores the lives of women reporters who achieved significant historical recognition such as Ida Tarbell and Ida Wells Barnett Investigating the often blurry boundary between journalism and literature she explains how this fluid distinction has actually limited how many scholars perceive the contributions of authors such as Joan Didion and Susan Orlean Whitt also highlights the work of important novelists including Willa Cather Katherine Anne Porter and Eudora Welty to shed light on how their work as journalists informed their highly successful fiction This study also offers a survey of contributions women have made to the alternative presses including the environmental press and civil rights activism Whitt examines important figures in the early feminist press such as Caroline Churchill editor and reporter for Denver's Queen Bee and Betty Wilkins of Kansas City's Call Finally through newsletters newspapers magazines and journals she traces the history of the lesbian press and points out the ways in which it indicates that the alternative press is thriving *Media Report to Women* ,1997

Women and Media Cynthia M. Lont,1995 This text examines women's roles and impact in newspapers women's magazines advertising television entertainment television news film rock music and music television Each unit opens with a brief discussion of the history portrayal and employment of women in a specific medium followed by three essays a content analysis that quantifies the roles of women in that medium a descriptive history of a specific woman or women's media group that has affected the medium and a critical essay that challenges readers to think about women and media in new and different ways The text intertwines various perspectives throughout its chapters women as news women as newsmakers and the portrayal of women to give an integrative approach to the study of women and media *Nevada Historical Society Quarterly* ,2006 Dundee's Two Intrepid Ladies F. Marie Imandt,Bessie Maxwell,2012 Dundee's Two Intrepid Ladies contains a selection of the writings produced by two pioneering Dundee journalists Marie Imandt and Bessie Maxwell whilst on an epic tour of the globe a project conceived by their employer David Couper Thomson Their assignment lasted almost a year during which time they visited 10 countries and travelled over 26 000 miles Their lively illustrated reports give a fascinating insight into 19th century travel and the role and status of women throughout the world This book features a selection of highlights from these ground breaking and highly entertaining accounts presenting an appealing mix of travel writing social history and genderpolitics For this new book a large and varied collection of their writings has been selected and edited by Susan Keracher Curator of Art at The McManus Dundee's Art Gallery and Museum During the museum's redevelopment she curated its Dundee and the World Gallery which features the popular Two Intrepid Ladies display It is this exhibition which provided the inspiration for the book Susan has also written a comprehensive introduction and epilogue to the book and has enhanced the original articles detailed footnotes and explanatory text helping to place the original texts within their social and historical context **American Journalism** ,2000 *Desperately Seeking Women Readers* Dustin Harp,2007 *Desperately Seeking Women Readers* delves into the history of U S newspapers to examine the construction of female readership Pages designed specifically for women transformed over time as the newspaper industry looked for ways

to capture women readers Harp investigates the creation and collapse of these pages before considering contemporary case studies to explore the recent revival of sex specific pages Interviews with professional journalists reveal the difficulties with defining news for women and the problems inherent in constructing newspapers in a sex specific way With a clear and descriptive style Harp offers a fresh original topic in communication scholarship Desperately Seeking Women Readers is ideal for undergraduate and graduate coursework as well as for curious readers of U S newspapers or historical and contemporary women s issues

Women Building Chicago 1790-1990 Rima Lunin Schultz,Adele Hast,2001 A path breaking reference work that features biographies of more than 400 women who helped build modern day Chicago 158 photos

American Book Publishing Record ,2004

IBSS: Sociology: 2004 Vol. 54 Compiled by the British Library of Polit,Compiled by the British Library of Political and Economic Science,2005-10-25 First published in 1952 the International Bibliography of the Social Sciences anthropology economics political science and sociology is well established as a major bibliographic reference for students researchers and librarians in the social sciences worldwide Key features authority Rigorous standards are applied to make the IBSS the most authoritative selective bibliography ever produced Articles and books are selected on merit by some of the world s most expert librarians and academics breadth today the IBSS covers over 2000 journals more than any other comparable resource The latest monograph publications are also included international Coverage the IBSS reviews scholarship published in over 30 languages including publications from Eastern Europe and the developing world User friendly organization all non English titles are word sections Extensive author subject and place name indexes are provided in both English and French

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