

Women and Slavery



*in the French Antilles,
1635–1848*



Bernard Moitt

Women And Slavery In The French Antilles 1635 1848

**Eric Guest Nellis, Canadian Historical
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Women And Slavery In The French Antilles 1635 1848:

Women and Slavery in the French Antilles, 1635-1848 Bernard Moitt, 2001-11-14 Women and Slavery in the French Antilles 1635 1848 Bernard Moitt Examines the reaction of black women to slavery In Women and Slavery in the French Antilles 1635 1848 Bernard Moitt argues that gender had a profound effect on the slave plantation system in the French Antilles He details and analyzes the social condition of enslaved black women in the plantation societies of Martinique Guadeloupe Saint Domingue now Haiti and French Guiana from 1635 to the abolition of slavery in the French colonial empire in 1848 Moitt examines the lives of black women in bondage evaluates the impact that the slave experience had on them and assesses the ways in which women reacted to and coped with slavery in the French Caribbean for over two centuries As males outnumbered females for most of the slavery period and monopolized virtually all of the specialized tasks the disregard for gender in task allocation meant that females did proportionately more hard labor than did males In addition to hard work in the fields women were engaged in gender specific labor and performed a host of other tasks Women resisted slavery in the same ways that men did as well as in ways that gender and allocation of tasks made possible Moitt casts slave women in dynamic roles previously ignored by historians thus bringing them out of the shadows of the plantation world into full view where they belong Bernard Moitt is Assistant Professor in the History Department at Virginia Commonwealth University in Richmond Previously he taught at the University of Toronto and at Utica College of Syracuse University Educated in Antigua where he was born Canada and the United States he has written on aspects of francophone African and Caribbean history with particular emphasis on gender and slavery Blacks in the Diaspora Darlene Clark Hine John McCluskey Jr David Barry Gaspar general editors June 2001 256 pages 6 1 8 x 9 1 4 index append cloth 0 253 33913 8 44 95 L 34 00 paper 0 253 21452 1 19 95 s 15 50 **Women and Slavery: The modern Atlantic** Gwyn Campbell, Suzanne Miers, Joseph Calder Miller, 2007

The particular experience of enslaved women across different cultures and many different eras is the focus of this work

Women and Slavery in Nineteenth-century Colonial Cuba Sarah L. Franklin, 2012 Scholars have long recognized the importance of gender and hierarchy in the slave societies of the New World yet gendered analysis of Cuba has lagged behind study of other regions Cuban elites recognized that creating and maintaining the Cuban slave society required a rigid social hierarchy based on race gender and legal status Given the dramatic changes that came to Cuba in the wake of the Haitian Revolution and the growth of the enslaved population the maintenance of order required a patriarchy that placed both women and slaves among the lower ranks Based on a variety of archival and printed primary sources this book examines how patriarchy functioned outside the confines of the family unit by scrutinizing the foundation on which nineteenth century Cuban patriarchy rested This book investigates how patriarchy operated in the lives of the women of Cuba from elite women to slaves Through chapters on motherhood marriage education public charity and the sale of slaves insight is gained into the role of patriarchy both as a guiding ideology and lived history in the Caribbean s longest lasting slave society Publisher s

description Reimagining Resistance in Gisèle Pineau's Works Lisa Connell, Delphine Gras, 2022-10-20 As one of the most prominent voices from and about the French Caribbean Gisèle Pineau has garnered significant scholarly attention however this interest has culminated in precious few volumes devoted entirely to the author and her work In response to this lack of in depth critical attention Reimagining Resistance in Gisèle Pineau's Works brings together a range of perspectives from both sides of the Atlantic and across the Pacific to explore the unique ways in which Gisèle Pineau's works redefine the concept of resistance particularly as it relates to gender race history and Antillean identity As this volume ultimately demonstrates resistance holds up a mirror to the political economic and cultural forces that have shaped the past construct the present and build the future It argues that Pineau's characters open the narrative frame for reading them and move us beyond the categories of the wholly defiant or the inherently complicit Above all as they invite us to reimagine resistance they expose our expectations and hopefully shift our understanding about what it means to rise and to fall in a world we seek to call our own

Rethinking Marriage in Francophone African and Caribbean Literatures Cecile Accilien, 2008-02-08 Rethinking Marriage in Francophone African and Caribbean Literatures analyzes novels and films that demonstrate how marriage affects Francophone African and Caribbean women in their respective societies It argues that marriage serves as a catalyst for intense identity formation because it functions as a narrative intersection for a number of overlapping themes on gender and the body class and economics religion interracial and intercultural identity and nation building Marriage provides a narrative space for commentary on cultural practices presented in the works in question as the foundations of cultural identity

New Men Thomas A. Foster, 2011-01-24 In 1782 J Hector St John de Crèvecoeur wrote What then is the American this new man He is an American who leaving behind him all his ancient prejudices and manners receives new ones from the new mode of life he has embraced In casting aside their European mores these pioneers de Crèvecoeur implied were the very embodiment of a new culture society economy and political system But to what extent did manliness shape early America's character and institutions And what roles did race ethnicity and class play in forming masculinity Thomas A Foster and his contributors grapple with these questions in New Men showcasing how colonial and Revolutionary conditions gave rise to new standards of British American manliness Focusing on Indian African and European masculinities in British America from earliest Jamestown through the Revolutionary era and addressing such topics that range from slavery to philanthropy and from satire to warfare the essays in this anthology collectively demonstrate how the economic political social cultural and religious conditions of early America shaped and were shaped by ideals of masculinity Contributors Susan Abram Tyler Boulware Kathleen Brown Trevor Burnard Toby L Ditz Carolyn Eastman Benjamin Irvin Janet Moore Lindman John Gilbert McCurdy Mary Beth Norton Ann Marie Plane Jessica Choppin Roney and Natalie A Zacek

Slavery, Childhood, and Abolition in Jamaica, 1788-1838 Colleen A. Vasconcellos, 2015 As Vasconcellos discusses the nature of child development in the plantation complex she looks at how colonial Jamaican society and the slave community conceived childhood and how

those ideas changed as the abolitionist movement gained power the fortunes of planters rose and fell and the work evolved from slavery to apprenticeship to free labor *Shaping the New World* Eric Guest Nellis, Canadian Historical Association, 2013-01-01 *Shaping the New World* introduces students to the origins growth and consolidation of African slavery in the Americas and race based slavery's impact on the economic social and cultural development of the New World

A Concise History of the Caribbean B. W. Higman, 2021-05-27 *A Concise History of the Caribbean* offers a comprehensive interpretation of the history of the Caribbean islands from the beginning of human settlement to the present It narrates processes of early human migration the disastrous consequences of European colonisation the development of slavery and the slave trade the extraordinary profits earned by the plantation economy the great revolution in Haiti movements towards political independence the Cuban Revolution and the diaspora of Caribbean people In this second edition Higman covers the political social and environmental developments of the last decade offering sections on insular politics Cuban communism earthquakes hurricanes climate change resource ecologies epidemics identity and reparations Written in a lively and accessible style and current with the most recent research the book provides a compelling narrative of Caribbean history essential for students and visitors

Marriage and Family: Oxford Bibliographies Online Research Guide Ellen Hartigan-O'Connor, 2010-06 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated This ebook is just one of many articles from Oxford Bibliographies Online Atlantic History a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History the study of the transnational interconnections between Europe North America South America and Africa particularly in the early modern and colonial period Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

Poisoned Relations Chelsea Berry, 2024-09-17 Illuminates the competing understandings of poison and power in the Atlantic world By the time of the opening of the Atlantic world in the fifteenth century Europeans and Atlantic Africans had developed significantly different cultural idioms for and understandings of poison Europeans considered poison a gendered weapon of the weak while Africans viewed it as an abuse by the powerful Though distinct both idioms centered on fraught power relationships When translated to the slave societies of the Americas these understandings sometimes clashed in conflicting interpretations of alleged poisoning events In *Poisoned Relations* Chelsea Berry illuminates the competing understandings of poison and power in the Atlantic World Poison was connected to central concerns of life to the well being in this world for oneself and one's relatives

to the morality and use of power and to the fraught relationships that bound people together The social and relational nature of ideas about poison meant that the power struggles that emerged in poison cases while unfolding in the extreme context of slavery were not solely between enslavers and the enslaved they also involved social conflict within enslaved communities Poisoned Relations examines more than five hundred investigations and trials in four colonial contexts British Virginia French Martinique Portuguese Bahia and the Dutch Guianas bringing a groundbreaking application of historical linguistics to bear on the study of the African diaspora in the Americas Illuminating competing understandings of poison and power in this way Berry opens new avenues of evidence through which to navigate the violence of colonial archival silences

Homicide Justified Andrew T. Fede, 2017-07-15 This comparative study looks at the laws concerning the murder of slaves by their masters and at how these laws were implemented Andrew T Fede cites a wide range of cases across time place and circumstance to illuminate legal judicial and other complexities surrounding this regrettably common occurrence These laws had evolved to limit in different ways the masters rights to severely punish and even kill their slaves while protecting valuable enslaved people understood as property from wanton destruction by hirers overseers and poor whites who did not own slaves To explore the conflicts of masters rights with state and colonial laws Fede shows how slave homicide law evolved and was enforced not only in the United States but also in ancient Roman Visigoth Spanish Portuguese French and British jurisdictions His comparative approach reveals how legal reforms regarding slave homicide in antebellum times like past reforms dictated by emperors and kings were the products of changing perceptions of the interests of the public of the individual slave owners and of the slave owners families heirs and creditors Although some slave murders came to be regarded as capital offenses the laws consistently reinforced the second class status of slaves This influence Fede concludes flowed over into the application of law to free African Americans and would even make itself felt in the legal attitudes that underlay the Jim Crow era

The Children of Africa in the Colonies Melanie J. Newton, 2008-06-01 How emancipation transformed social and political relations in Barbados When a small group of free men of color gathered in 1838 to celebrate the end of apprenticeship in Barbados they spoke of emancipation as the moment of freedom for all colored people not just the former slaves The fact that many of these men had owned slaves themselves gives a hollow ring to their lofty pronouncements Yet in *The Children of Africa in the Colonies* Melanie J Newton demonstrates that simply dismissing these men as hypocrites ignores the complexity of their relationship to slavery Exploring the role of free blacks in Barbados from 1790 to 1860 Newton argues that the emancipation process transformed social relations between Afro Barbadians and slaves and ex slaves Free people of color in Barbados genuinely wanted slavery to end Newton explains a desire motivated in part by the realization that emancipation offered them significant political advantages As a result free people s goals for the civil rights struggle that began in Barbados in the 1790s often diverged from those of the slaves and the tensions that formed along class education and gender lines severely weakened the movement While the populist masses viewed emancipation as

an opportunity to form a united community among all people of color wealthy free people viewed it as a chance to better their position relative to white Europeans To this end free people of color refashioned their identities in relationship to Africa Prior to the 1820s Newton reveals they downplayed their African descent emphasizing instead their legal status as free people and their position as owners of property including slaves As the emancipation debate in the Atlantic world reached its zenith in the 1820s and 1830s and whites grew increasingly hostile and inflexible elite free people allied themselves with the politics of the working class and the slaves relying for the first time on their African heritage and the association of their skin color with slavery to openly challenge white supremacy After emancipation free people of color again redefined themselves now as loyal British imperial subjects casting themselves in the role of political protectors of their ex slave brethren in an attempt to escape social and political disenfranchisement While some wealthy men of color gained political influence as a result of emancipation the absence of fundamental change in the distribution of land and wealth left most men and women of color with little hope of political independence or social mobility Mining a rich vein of primary and secondary sources Newton s study elegantly describes how class divisions and disagreements over labor and social policy among free and slave black Barbadians led to political unrest and devastated the hope for an entirely new social structure and a plebeian majority in the British Caribbean

By Flesh and Toil Mélanie Lamotte,2026-01-27 In *By Flesh and Toil* M lanie Lamotte explores the rise of the French Empire across both the Atlantic and Indian Oceans Charting the development of a pan imperial legal culture of race she also shows how people of African Malagasy South Asian and Native American descent played key roles in shaping the Empire and setting its limits

Naming, Defining, Phrasing Strong Asymmetrical Dependencies Jeannine Bischoff,Stephan Conermann,Marion Gymnich,2023-07-04 An examination of the terms used in specific historical contexts to refer to those people in a society who can be categorized as being in a position of strong asymmetrical dependency including slavery provides insights into the social categories and distinctions that informed asymmetrical social interactions In a similar vein an analysis of historical narratives that either justify or challenge dependency is conducive to revealing how dependency may be embedded in historical discourses and ways of thinking The eleven contributions in the volume approach these issues from various disciplinary vantage points including theology global history Ottoman history literary studies and legal history The authors address a wide range of different textual sources and historical contexts from medieval Scandinavia and the Fatimid Empire to the history of abolition in Martinique and human rights violations in contemporary society While the authors contribute innovative insights to ongoing discussions within their disciplines the articles were also written with a view to the endeavor of furthering Dependency Studies as a transdisciplinary approach to the study of human societies past and present

New Directions in Slavery Studies Jeff Forret,Christine E. Sears,2015-11-16 In this landmark essay collection twelve contributors chart the contours of current scholarship in the field of slavery studies highlighting three of the discipline s major themes commodification community and comparison and indicating paths for future inquiry *New Directions in*

Slavery Studies addresses the various ways in which the institution of slavery reduced human beings to a form of property. From the coastwise domestic slave trade in international context to the practice of slave mortgaging to the issuing of insurance policies on slaves, several essays reveal how southern whites treated slaves as a form of capital to be transferred or protected. An additional piece in this section contemplates the historian's role in translating the fraught history of slavery into film. Other essays examine the idea of the slave community, an increasingly embattled concept born of revisionist scholarship in the 1970s. This section's contributors examine the process of community formation for black foreigners, the crucial role of violence in the negotiation of slaves' sense of community, and the effect of the Civil War on slave society. A final essay asks readers to reassess the long-standing revisionist emphasis on slave agency and the ideological burdens it carries with it. Essays in the final section discuss scholarship on comparative slavery, contrasting American slavery with similar, less restrictive practices in Brazil and North Africa. One essay negotiates a complicated tripartite comparison of secession in the United States, Brazil, and Cuba, while another uncovers subtle differences in slavery in separate regions of the American South, demonstrating that comparative slavery studies need not be transnational. *New Directions in Slavery Studies* provides new examinations of the lives and histories of enslaved people in the United States.

Voices of the Enslaved Sophie White, 2019-10-25. In eighteenth-century New Orleans, the legal testimony of some 150 enslaved women and men, like the testimony of free colonists, was meticulously recorded and preserved. Questioned in criminal trials as defendants, victims, and witnesses about attacks, murders, robberies, and escapes, they answered with stories about themselves, stories that rebutted the premise on which slavery was founded. Focusing on four especially dramatic court cases, *Voices of the Enslaved* draws us into Louisiana's courtrooms, prisons, courtyards, plantations, bayous, and convents to understand how the enslaved viewed and experienced their worlds. As they testified, these individuals charted their movement between West African, indigenous, and colonial cultures; they pronounced their moral and religious values; and they registered their responses to labor, to violence, and above all, to the intimate, romantic, and familial bonds they sought to create and protect. Their words, punctuated by the cadences of Creole and rich with metaphor, produced riveting autobiographical narratives as they veered from the questions posed by interrogators. Carefully assessing what we can discover, what we might guess, and what has been lost forever, Sophie White offers both a richly textured account of slavery in French Louisiana and a powerful meditation on the limits and possibilities of the archive.

Final Passages Gregory E. O'Malley, 2014. *Final Passages: The Intercolonial Slave Trade of British America, 1619-1807*

Unsilencing Slavery Celia E. Naylor, 2022-07. Popular references to the Rose Hall Great House in Jamaica often focus on the legend of the White Witch of Rose Hall. Over one hundred thousand people visit this plantation every year, many hoping to catch a glimpse of Annie Palmer's ghost. After experiencing this tour with her daughter in 2013 and leaving Jamaica haunted by the silences of the tour, Celia E. Naylor resolved to write a history of Rose Hall about those people who actually had a right to haunt this place of terror and trauma. The enslaved Naylor deftly guides us through a

strikingly different Rose Hall She introduces readers to the silences of the archives and unearths the names and experiences of the enslaved at Rose Hall in the decades immediately before the abolition of slavery in Jamaica She then offers a careful reading of Herbert G de Lisser s 1929 novel The White Witch of Rosehall which gave rise to the myth of the White Witch and a critical analysis of the current tours at Rose Hall Great House Naylor s interdisciplinary examination engages different modes of history making history telling and truth telling to excavate the lives of enslaved people highlighting enslaved women as they navigated the violences of the Jamaican slavocracy and plantationscape Moving beyond the legend she examines iterations of the afterlives of slavery in the ongoing construction of slavery museums memorializations and movements for Black lives and the enduring case for Black humanity Alongside her book she has created a website as another way for readers to explore the truths of Rose Hall rosehallproject.columbia.edu **Engendering Islands** Ashley M. Williard, 2021-06 Ashley M Williard argues that early Caribbean reconstructions of masculinity and femininity sustained occupation slavery and nascent ideas of race

Enjoying the Melody of Expression: An Mental Symphony within **Women And Slavery In The French Antilles 1635 1848**

In a world eaten by monitors and the ceaseless chatter of quick transmission, the melodic splendor and emotional symphony created by the written word usually disappear into the background, eclipsed by the constant sound and distractions that permeate our lives. However, situated within the pages of **Women And Slavery In The French Antilles 1635 1848** a stunning fictional prize brimming with fresh thoughts, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, that charming masterpiece conducts readers on an emotional trip, well unraveling the concealed songs and profound influence resonating within each cautiously crafted phrase. Within the depths with this emotional assessment, we can discover the book is central harmonies, analyze their enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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