

WOMEN Creating WOMEN

Contemporary Irish
Women Poets

Patricia Boyle Haberstroh

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Women Creating Women Contemporary Irish Women Poets Irish Studies

Stephen Birmingham



Women Creating Women Contemporary Irish Women Poets Irish Studies:

Women Creating Women Patricia Boyle Haberstroh, 1996-02-01 *Women Creating Women* is a pioneering exploration of contemporary Irish women poets that should provide a frame of reference for all future discussion of this topic. Patricia Haberstroh focuses on five poets in particular, beginning with Eithne Strong and Nuala Ni Dhomhnaill, both of whom still write in the Irish language, each emphasizing the importance of the female perspective on the human experience. She then turns her attention to three of the best known contemporary poets: Eavan Boland, the most highly esteemed; Medbh McGuckian, the most difficult and original; and Eilean Ni Chuilleanain, whose poems make some of the stronger statements about the need to balance a male with a female perspective to broaden the human vision. Drawing on a wide reading of the poets' works and extensive personal interviews with them, Haberstroh demonstrates the emergence of a more self-conscious and self-confident female poet who is ready to rewrite the story of Irish women and redefine and explore female identity and the image of women in Irish history, culture, and literature. Her final chapter explores Irish women's poetry since 1980. This book is a celebration of poets, poetry, and Ireland that allows the reader to discover the works of these fine poets.

Contemporary Irish Women Poets Alexander G. Gonzalez, 1999-09-30 So many male critics have attacked Ireland's contemporary women poets, whether through hostile reviews, outright silence, or condescending praise, that the impression has been created that very few men appreciate these women's poetry. Gonzalez has produced the first book ever to appear in Irish studies in which men make it a point to praise literature written by Irish women. Included are two essays studying the structure of Eavan Boland's poetry sequences, some close readings of Medbh McGuckian's most challenging poems, and the first formal scholarly pieces ever devoted exclusively to Paula Meehan, Rita Ann Higgins, and Mary O'Malley. Additional chapters treat the works of Eilean Ni Chuilleanain and Nuala Ni Dhomhnaill. Women poets have made substantial contributions to Irish literature, particularly in the last few decades. However, so many male critics have attacked Ireland's women poets, whether through hostile reviews, outright silence, or condescending praise, that the impression has been created that very few men appreciate these women's poetry. With some notable exceptions, most academic appraisals by men have been less than enthusiastic. Many women also point to the treatment these poets receive in various anthologies, which typically include only token portions of literature written by women. In his book, Gonzalez has responded to these slights by offering a forum to a significant number of men to express their highest praise for Ireland's women poets. Until now, no book has ever appeared in Irish studies in which men make it a point to praise literature written by Irish women. In this book, Gonzalez includes two essays on each of Ireland's best known women poets: Eavan Boland, Eilean Ni Chuilleanain, Nuala Ni Dhomhnaill, and Medbh McGuckian. Three other essays are the first formal scholarly pieces entirely dedicated to Paula Meehan, Rita Ann Higgins, or Mary O'Malley. In his pioneering effort, Gonzalez helps establish the place of these contemporary women poets in the Irish literary canon, corrects the popular misconception that male critics are unresponsive to their works.

and encourages further exploration of Irish women poets by male scholars and critics **Contemporary Irish Women**

Poets Lucy Collins, 2015 Cover Contents Acknowledgements Abbreviations Introduction Memory Estrangement and the Poetic Text I Concepts 1 Lost Lands The Creation of Memory in the Poetry of Eavan Boland 2 Between Here and There Migrant Identities and the Contemporary Irish Woman Poet 3 Private Memory and the Construction of Subjectivity in Contemporary Irish Women's Poetry II Achievements 4 Eil an N Chuilleán in s Spaces of Memory 5 Medbh McGuckian's Radical Temporalities 6 Catherine Walsh A Poetics of Flux 7 Vona Groarke Memory and Materiality Conclusion Memories of the Future Bibliography Limits and Languages in Contemporary Irish Women's Poetry Daniela Theinová, 2020-10-18

Limits and Languages in Contemporary Irish Women's Poetry examines the transactions between the two main languages of Irish literature English and Irish and their formative role in contemporary poetry by Irish women Daniela Theinová explores the works of well known poets such as Eavan Boland Eil an N Chuilleán in Nuala Ní Dhomhnaill Biddy Jenkinson and Medbh McGuckian combining for the first time a critical analysis of the language issue with a focus on the historical marginality of women in the Irish literary tradition Acutely alert to the textures of individual poems even as she reads these against broader critical theoretical horizons Theinová engages directly with texts in both Irish and English By highlighting these writers' uneasy poetic and linguistic identity and by introducing into this wider context some more recent poets including Vona Groarke Caitríona O'Reilly Sinéad Morrissey Ailbhe Darcy and Aifric Mac Aodha this book proposes a fundamental critical reconsideration of major late twentieth century Irish women poets and by extension the nation's canon **Irish Women**

Writers Alexander G. Gonzalez, 2006 Irish women writers have a large following and their works are attracting large amounts of scholarly and critical attention Through roughly 75 alphabetically arranged entries written by more than 35 expert contributors this reference overviews the lives and works of Irish women writers active in a range of genres and periods Each entry includes a brief biography a discussion of major works and themes a survey of the writer's critical reception and a list of works by and about the author The volume closes with a selected general bibliography Ireland has an especially lively literary tradition and works by Irish writers have long been recognized as interesting and influential While male writers have received the bulk of the critical attention given to Irish literature contemporary women writers are among the most widely read Irish authors This reference overviews the lives and works of Irish women writers active in a range of periods and genres Included are roughly 75 alphabetically arranged entries written by more than 35 expert contributors Among the writers discussed are Elizabeth Bowen Mary Dorcey Lady Isabella Augusta Gregory Anne Hartigan Norah Hoult Paula Meehan Iris Murdoch Edna O'Brien Katharine Tynan Sheila Wingfield And many more Each entry includes a brief biography a discussion of major works and themes a review of the writer's critical reception and a list of works by and about the writer The volume closes with a selected general bibliography Two Irelands Rebecca Pelan, 2005-06-27 The very different histories of the North and South are reflected in their literature While women in the Republic of Ireland have

tended to write about social issuessexism crime unemployment and domestic violencewomen in Northern Ireland focused on their society's historical tension and primarily nationalist and unionist politics However Pelan maintains that feminist ideology has provided contemporary Irish women with an alternate political stance that incorporates gender and nationality ethnicity and allows them to move beyond the usual binaries of politics history and languageIrish and English In an analysis enriched by a sophisticated but accessible engagement with contemporary feminist and gender theory Pelan concludes that Irish women's writing whether at the community or mainstream levelNorth or Southconsistently articulates political issues of direct relevance to the lives of Irish women today As a result such work retains close links with the initial impetus of the second wave of feminism as a political movement and questions the legitimacy of long standing social religious and political conventions From within the framework provided by this second wave argues Pelan Irish women can critique certain masculine ideologiesnationalist unionist imperialist and capitalistwithout forfeiting their own sense of gender and national or ethnic identity The book's significance lies in its placement of women's writing in the center of contemporary political discourse in Ireland and in ensuring that the writing from this periodmuch of it long out of printcontinues to exist as sociological as well as literary records It will be of interest to a general and scholarly audience especially those in the fields of contemporary Irish writing feminism and literary history

Real Lace Stephen Birmingham,1997 Stephen Birmingham turns his eye to the great Irish Catholic dynasties of America violent colorful charming and charmed the Kennedys the Cuddihys Buckleys and Bradys and the California Silver Kings the Floods Fairs Mackays and O'Briens Many of these families started with every disadvantage fleeing from the great Irish potato famine they arrived penniless in the slums of New York and Boston But from desperate poverty and degradation they rose to fame and fortune fueled by a powerful combination of driving energy native wit strong religion stronger drink and of course the luck of the Irish Remarkable characters warring families and fluctuating fortunes out of this rich material Birmingham has fashioned an extraordinary social history

The Wake Forest Book of Irish Women's Poetry, 1967-2000 Peggy O'Brien,1999 With poetry by nine of Ireland's finest poets Eilís Ní Chuilleanáin Eavan Boland Medbh McGuckian Kerry Hardie Nuala O'Donoghue Mary O'Malley Rita Ann Higgins Paula Meehan Moya Cannon

Medbh McGuckian Borbála Faragó,2014-03-27 This book offers a wide ranging analysis of the entire corpus of Medbh McGuckian's published work Its objective is to provide both a readable synthesis of existing criticism in a fashion which will be generally useful to academics and students and also to offer an original contribution to the field of contemporary Irish literary studies on the basis of new research The book investigatesa variety of previously neglected themes in particular McGuckian's exploration of ideas of creativity and performativity in her poetry Over the past two decades McGuckian has been recognized by both her fellow poets and by literary critics as one of the most original daring and important poetic voices in contemporary Ireland Since 1982 she has published fifteen volumes of poetry extraordinary not merely for its sustained quality and linguistic and technical virtuosity but also for its constant evolution and

reinvention This book provides an original perspective on her work both thematically and methodologically From a thematic perspective the process of artistic creation is a key preoccupation of McGuckian s poetry which recurs in every volume of her oeuvre but has previously escaped critical attention By adapting and refining theories of singularity and creativity the book allows for a coherent analysis of this central aspect of McGuckian s work Methodologically it differs from previous studies in the scope of its approach Uniquely it pursues its investigation across the entire breadth of the poet s published output and emphasizes the thematic unity of individual volumes in the light of the poet s constant change and development Throughout the book the reading of McGuckian s work concentrates on poems in their entirety an approach which has not figured to any notable degree in the existing secondary literature on the poet not least because of the perceived difficulty of her writing A critical investigation however which respects both the integrity of the individual poems and the internal coherence of her various volumes allows for a far deeper understanding both of the poet s thematic preoccupations and of the evolution of her distinctive poetic voice The Canadian Journal of Irish Studies ,2000 Changing Ireland Christine St. Peter,2000-03-17 During the past twenty five years Ireland has seen an explosion of women s fiction hundreds of published works that reimagine the inherited literary traditions and the social contexts of women s lives *Changing Ireland* examines women s use of historical fiction exile literature Northern war narratives speculative fiction and classic realism and looks at the local Irish forms of international women s genres like the romance novel and feminist fiction *Contemporary Women Poets* Pamela L. Shelton,1998 Biographical bibliographical critical entries on nearly 250 of the most prominent women poets currently writing and or publishing in the English language today Editor s note p xiii *Yeats and the Visual Arts* Elizabeth Bergmann Loizeaux,2003-03-01 This beautifully illustrated book traces W B Yeats s fascination with the visual arts from his early years which were strongly influenced by his father s paintings and the Pre Raphaelite brotherhood to his celebration in his old age of Greek sculpture Byzantine mosaics and Michaelangelo s art **Creation, Publishing, and Criticism** María Xesús Nogueira,Manuela Palacios,2010 Laura Lojo is Associate Professor of English literature and language at the University of Santiago de Compostela and has a Ph D in Virginia Woolf s writing Lojo is the author of *Introduction to Virginia Woolf s Short Fiction* 2003 and is co editor of *Writing Bonds Irish and Galician Contemporary Women Poets* 2009 She has also published book chapters and articles in literary journals on various topics such as the reception of British modernism in Spanish speaking countries Irish women s poetry women s studies and comparative literature **Irish Journal of Feminist Studies** ,1996 **Ireland and the Global Question** Michael J. O'Sullivan,2006-10-12 Ireland has been rated the number one place to live because it successfully combines the most desirable elements of a modern society the world s fourth highest GDP per person and low unemployment with the preservation of certain cozy elements of the old such as stable family and community life Michael J O Sullivan presents the globalization of Ireland in a context of international trends in economics international relations and politics His multi disciplinary approach uncovers many of the weaknesses that lie behind the complacent and

click d view of the Celtic Tiger In examining Ireland s great leap forward from a developing to a postindustrial economy O Sullivan offers valuable lessons to other countries

The Body and Desire in Contemporary Irish Poetry Irene Gilsenan Nordin,2006 The essays in this collection deal with contemporary Irish poetry and the question of the desiring body as a cultural and historical product a biological entity and a psycho sexual construction and not least as an existential being Drawing upon the literary theories of among others the French post structuralists the psychoanalytic theories of Lacan and Kristeva the philosophies of Merleau Ponty and Levinas and feminist philosophers such as Donna Haraway and Susan Bordo The contributors explore how contemporary Irish poets both male and female give expression to what might be termed a reassessment of material experience With their various approaches they address the various ways in which the body can be seen as an agent of empowerment and change in the work of Eavan Boland Ciaran Carson Mary Dorcey Seamus Heaney Rita Ann Higgins Thomas Kinsella Michael Longley Derek Mahon Medbh McGuckian Paula Meehan John Montague Paul Muldoon Eilean Ni Chuilleanain and Nuala Ni Dhomhnaill

Reading Eiléan Ní Chuilleanáin, a Contemporary Irish Poet Irene Gilsenan Nordin,2008 This is the first full length study of Eilean Ni Chuilleanlin The author uses the theories of Emmanuel Levinas and Jacques Derrida to demonstrate how poetry can give voice to the existential experience of being

Gender and Sexuality in Modern Ireland Anthony Bradley,Maryann Gialanella Valiulis,1997 This collection of essays focuses on issues of gender and sexuality in Irish history biography language literature and drama While the contributors employ a variety of methodological and critical perspectives they share the conviction that the gendering of Ireland not only of the nation but of actual Irish men and women is a construction of culture and ideology and not simply one of nature

Short Fiction by Irish Women Writers Louise A. DeSalvo,Kathleen Walsh D'Arcy,Katherine Hogan,1999 One of the first major collections of short fiction by Irish women writers this representative anthology features 27 stories by such well known authors as Julia O Faolain Mary Lavin Edna O'Brien and Ann McKay

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