

Unearthing the Past

Unearthing the Past

ARCHAEOLOGY
AND
AESTHETICS
IN THE
MAKING OF
RENAISSANCE
CULTURE

LEONARD BARKAN

Unearthing The Past Archaeology And Aesthetics In The Making Of Renaissance Culture

Christopher Pye



Unearthing The Past Archaeology And Aesthetics In The Making Of Renaissance Culture:

Unearthing the Past Leonard Barkan, 1999-01-01 The rediscovery of some of the most famous artworks of all time statues lying underground beneath Rome launched a thrilling archaeological adventure in the 15th century In this remarkable book Barkan probes the impact of these magnificent finds on Renaissance consciousness 206 illustrations **Unearthing the Past** Leonard Barkan, 2001 **Forgery, Replica, Fiction** Christopher S. Wood, 2008-08-15 Credulity Reference by artifact Germany and Renaissance Forgery Replica Fiction Re enactment **Michelangelo's Puzzle** Rebecca Jelbert, 2025-08-07 Michelangelo s Puzzle Forgery Star Maps and the Sistine Chapel will be popular with readers who are interested art crime art history astronomy and puzzles Michelangelo s Puzzle expands on Rebecca s article published in Journal of Art Crime 2019 in which she argued that the Vatican s Laoco n Group was created by Michelangelo as a forged antiquity Drawing on the traditional link between Laoco n and the constellation of Ophiuchus Michelangelo was able to depict the famous sculpture within the context of a hidden star map on the Sistine Chapel ceiling The foreword has been written by Noah Charney founder of the Association for Research into Crimes against Art ARCA This book is unique as it has been written by a professional artist who combines creative insight with rigorous research **Architecture and the Language Debate** Nicholas Temple, 2020-01-28 This book examines the creative exchanges between architects artists and intellectuals from the Early Renaissance to the beginning of the Enlightenment in the forging of relationships between architecture and emerging concepts of language in early modern Italy The study extends across the spectrum of linguistic disputes during this time among members of the clergy humanists philosophers and polymaths on issues of grammar rhetoric philology etymology and epigraphy and how these disputes paralleled and informed important developments in architectural thinking and practice Drawing upon a wealth of primary source material such as humanist tracts philosophical works architectural antiquarian treatises epigraphic philological studies religious sermons and grammaticae the book traces key periods when the emerging field of linguistics in early modern Italy impacted on the theory design and symbolism of buildings **Imitating Authors** Colin Burrow, 2019-05-16 Imitating Authors is a major study of the theory and practice of imitatio the imitation of one author by another from antiquity to the present day It extends from early Greek texts right up to recent fictions about clones and artificial humans and illuminates both the theory and practice of imitation At its centre lie the imitating authors of the English Renaissance including Ben Jonson and the most imitated imitator of them all John Milton Imitating Authors argues that imitation was not simply a matter of borrowing words or of alluding to an earlier author Imitators learnt practices from earlier writers They imitated the structures and forms of earlier writing in ways that enabled them to create a new style which itself could be imitated That made imitation an engine of literary change Imitating Authors also shows how the metaphors used by theorists to explain this complex practice fed into works which were themselves imitations and how those metaphors have come to influence present day anxieties about imitation human beings and artificial forms of intelligence It

explores relationships between imitation and authorial style its fraught connections with plagiarism and how emerging ideas of genius and intellectual property changed how imitation was practised In refreshing and jargon free prose Burrow explains not just what imitation was in the past but how it influences the present and what it could be in the future Imitating Authors includes detailed discussion of Plato Roman rhetorical theory Virgil Lucretius Petrarch Cervantes Ben Jonson Milton Pope Wordsworth Mary Shelley and Kazuo Ishiguro *Classical Heritage and European Identities* Lærke Maria Andersen Funder, Troels Myrup Kristensen, Vinnie Nørskov, 2019-02-11 Classical Heritage and European Identities examines how the heritages of classical antiquity have been used to construct European identities and especially the concept of citizenship in Denmark from the eighteenth century to the present day It implements a critical historiographical perspective in line with recent work on the reception of classical antiquity that has stressed the dialectic relationship between past present and future Arguing that the continuous employment and appropriation of lassical heritages in the Danish context constitutes an interesting case of an imagined geography that is simultaneously based on both national and European identities the book shows how Denmark s imagined geography is naturalized through very distinctive uses of classical heritages within the educational and heritage sectors Chapter 1 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license The Storm at Sea Christopher Pye, 2015-03-02 The Storm at Sea Political Aesthetics in the Time of Shakespeare counters a tradition of cultural analysis that judges considerations of aesthetic autonomy in the early modern context to be either anachronistic or an index of political disengagement Pye argues that for a post theocratic era in which the mise en forme of the social domain itself was for the first time at stake the problem of the aesthetic lay at the very core of the political it is precisely through its engagement with the question of aesthetic autonomy that early modern works most profoundly explore their relation to matters of law state sovereignty and political subjectivity Pye establishes the significance of a creationist political aesthetic at once a discrete historical category and a phenomenon that troubles our familiar forms of historical accounting and suggests that the fate of such an aesthetic is intimately bound up with the emergence of modern conceptions of the political sphere The Storm at Sea moves historically from Leonardo da Vinci to Thomas Hobbes it focuses on Shakespeare and English drama with chapters on Hamlet Othello A Winter s Tale and The Tempest as well as sustained readings of As You Like It King Lear Thomas Kyd s Spanish Tragedy and Christopher Marlowe s Doctor Faustus Engaging political thinkers such as Carl Schmitt Giorgio Agamben Claude Lefort and Roberto Esposito The Storm at Sea will be of interest to political theorists as well as to students of literary and visual theory Poetry, Publishing, and Visual Culture from Late Modernism to the Twenty-first Century Natalie Pollard, 2020-05-27 This is a book about contemporary literary and artistic entanglements word and image media and materiality inscription and illustration It proposes a vulnerable fugitive mode of reading poetry which defies disciplinary categorisations embracing the open endedness and provisionality of forms

This manifests itself interactively in the six case studies which have been chosen for their distinctness and diversity across the long twentieth century the book begins with the early twentieth century work of writer and artist Djuna Barnes exploring her re animation of sculptural and dramatic sources It then turns to the late modernist artist and poet David Jones considering his use of the graphic and plastic arts in *The Anathemata* and next to the underappreciated mid century poet F T Prince whose work uncannily re activates Michelangelo s poetry and sculpture The second half of the book explores the collaborations of the canonical poet Ted Hughes with the publisher and artist Leonard Baskin during the 1970s the innovative late twentieth century poetry of Denise Riley who uses page space and embodied sound as a form of address and finally the contemporary poet Paul Muldoon who has collaborated with photographers and artists as well as ventriloquising nonhuman phenomena The resulting unique study offers contemporary writers and readers a new understanding of literary artistic and nonhuman practices and shows the cultural importance of engaging with their messy co dependencies The book challenges critical methodologies that make a sharp division between the textual work and the extra literary and raises urgent questions about the status and autonomy of art and its social role

Gusto for Things Renata Ago, 2013-04-22 We live in a material world our homes are filled with things from electronics to curios and hand me downs that disclose as much about us and our aspirations as they do about current trends But we are not the first the early modern period was a time of expanding consumption when objects began to play an important role in defining gender as well as social status *Gusto for Things* reconstructs the material lives of seventeenth century Romans exploring new ways of thinking about the meaning of things as a historical phenomenon Through creative use of account books inventories wills and other records Renata Ago examines early modern attitudes toward possessions asking what people did with their things why they wrote about them and how they passed objects on to their heirs While some inhabitants of Rome were connoisseurs of the paintings books and curiosities that made the city famous Ago shows that men and women of lesser means also filled their homes with a more modest array of goods She also discovers the genealogies of certain categories of things for instance books went from being classed as luxury goods to a category all their own and considers what that reveals about the early modern era An animated investigation into the relationship between people and the things they buy *Gusto for Things* paints an illuminating portrait of the meaning of objects in preindustrial Europe

Reviewing **Unearthing The Past Archaeology And Aesthetics In The Making Of Renaissance Culture**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Unearthing The Past Archaeology And Aesthetics In The Making Of Renaissance Culture**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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