

The old bell, presage of a train, had just sounded through Oxford station and the undergraduates who were waiting there, gay figures in tunics or gannet, moved to the margin of the platform and gazed east up the line. Young and careless, in the glow of the afternoon sun, they struck a sharp note of incongruity with the worn benches they stood on, with the fading signals and grey eternal walls of that antique station, which, familiar to them and insignificant, did yet whisper to the tourist the last enchantments of the Middle Ages.

At the door of the first-class waiting-room, aloof and venerable, stood the Warden of Judas. An ebon pillar of tradition seemed he, in his garb of old-fashioned cleric. Aloft, between the wide brim of his tall hat and the white extent of his shirt-front, appeared those eyes which hawks, that nose which eagles, had often envied. He supported his years on an ebon stick. He alone was worthy of the background.

Came a whistle from the distance. The breast of an engine was dimmed, and a long train curving after it, under a flight of smoke.

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Zuleika Dobson Max Beerbohm, 2017-12-18 *Zuleika Dobson* full title *Zuleika Dobson or an Oxford love story* is a 1911 novel by Max Beerbohm a satire of undergraduate life at Oxford It was his only novel but was nonetheless very successful This satire includes the famous line Death cancels all engagements and presents a corrosive view of Edwardian Oxford In 1998 the Modern Library ranked *Zuleika Dobson* 59th on its list of the 100 best English language novels of the 20th century The book largely employs a third person narrator limited to the character of Zuleika pronounced Zu lee ka not Zu like a then shifting to that of the Duke then halfway through the novel suddenly becoming a first person narrator who claims inspiration from the Greek Muse Clio with his all seeing narrative perspective provided by Zeus This allows the narrator to also see the ghosts of notable historical visitors to Oxford who are present but otherwise invisible to the human characters at certain times in the novel adding an element of the supernatural Dr Robert Mighall in his Afterword to the New Centenary Edition of *Zuleika* Collector s Library 2011 writes *Zuleika* is of the future Beerbohm anticipates an all too familiar feature of the contemporary scene the D list talent afforded A list media attention Beerbohm began writing the book in 1898 finishing in 1910 with Heinemann publishing it 26 October 1911 He saw it was not as a novel rather the work of a leisurely essayist amusing himself with a narrative idea Sydney Castle Roberts wrote a parody *Zuleika* in Cambridge 1941 *Zuleika Dobson* Sir Max Beerbohm, 1911

Zuleika Dobson; Or, an Oxford Love Story Max Beerbohm, 2018-04-26 *Zuleika Dobson Or An Oxford Love Story* by Max Beerbohm Publication date 1911 is the only novel by Max Beerbohm a very successful satire of undergraduate life at Oxford published in 1911 It includes the famous line Death cancels all engagements and presents a corrosive view of Edwardian Oxford In 1998 the Modern Library ranked *Zuleika Dobson* 59th on its list of the 100 best English language novels of the 20th century The book largely employs a third person narrator limited to the character of Zuleika pronounced Zu lee ka not Zu like a then shifting to that of the Duke then halfway through the novel suddenly becoming a first person narrator who claims inspiration from the Greek Muse Clio with his all seeing narrative perspective

provided by Zeus This allows the narrator to also see the ghosts of notable historical visitors to Oxford who are present but otherwise invisible to the human characters at certain times in the novel adding an element of the supernatural Dr Robert Mighall in his Afterword to the New Centenary Edition of Zuleika Collector s Library 2011 writes Zuleika is of the future Beerbohm anticipates an all too familiar feature of the contemporary scene the D list talent afforded A list media attention Beerbohm began writing the book in 1898 finishing in 1910 with Heinemann publishing it 26 October 1911 He saw it was not as a novel rather the work of a leisurely essayist amusing himself with a narrative idea Sydney Castle Roberts wrote a parody Zuleika in Cambridge 1941 Zuleika is able to interrupt the Duke s first suicide attempt from a river boat but seems to have a romanticised view of men dying for her and does not oppose the notion of his suicide altogether The Duke instead pledging to kill himself the next day which Zuleika more or less permits has dinner that night with his social club where the other members also affirm their love for Zuleika Author Henry Maximilian Max Beerbohm 1872 1956 was an English essayist parodist and caricaturist under the signature Max He first became known in the 1890s as a dandy and a humorist He was the drama critic for the Saturday Review from 1898 until 1910 when he relocated to Rapallo Italy In his later years he was popular for his occasional radio broadcasts Among his best known works is his only novel Zuleika Dobson published in 1911 His caricatures drawn usually in pen or pencil with muted watercolour tinting are in many public collections On his return to England Beerbohm published his first book The Works of Max Beerbohm 1896 a collection of his essays which had first appeared in The Yellow Book His first piece of fiction The Happy Hypocrite was published in volume XI of The Yellow Book in October 1896 Having been interviewed by George Bernard Shaw himself in 1898 he followed Shaw as drama critic for the Saturday Review on whose staff he remained until 1910 At that time the Saturday Review was undergoing renewed popularity under its new owner the writer Frank Harris who would later become a close friend of Beerbohm s It was Shaw in his final Saturday Review piece who bestowed upon Beerbohm the lasting epithet the Incomparable Max when he wrote The younger generation is knocking at the door and as I open it there steps spritely in the incomparable Max In 1904 Beerbohm met the American actress Florence Kahn In 1910 they married and moved to Rapallo in Italy partly as an escape from the social demands and the expense of living in London Here they remained for the rest of their lives except for the duration of World War I and World War II when they returned to Britain and occasional trips to England to take part in exhibitions of his drawings *The Publishers Weekly* ,1923 *The Bookman* ,1927 *Beginning at the End* Robert Stilling,2018-06-11 Robert Stilling shows how aestheticism s decadence became a key idea in postcolonial thought describing the failures of revolutionary nationalism and asserting cosmopolitanism in poetry and art Breaking down the boundaries around decadent literature he takes it outside Europe and emphasizes the global reach of its imaginative transgressions **The United States Catalog** ,1921 **The International** ,1918 **The New Republic** Herbert David Croly,1918 **The American Mercury** George Jean Nathan, Henry Louis Mencken,1926 Viereck's New World George Sylvester Viereck, David

Maier,1919 **The Atlantic Monthly** ,1918 **A Passion for Books** Harold Rabinowitz,Rob Kaplan,2007-12-18 A collection of sixty classic and contemporary essays stories lists poems quotations and cartoons that celebrates the joys of reading the feeling of spending hours browsing through a bookstore and the people for whom buying books is a necessity Booklovers will find themselves in good company within the pages of A Passion for Books beginning with science fiction great Ray Bradbury s foreword and throughout contributions like Umberto Eco s How to Justify a Private Library dealing with the question everyone with a sizable library is inevitably asked Have you read all these books Gustave Flaubert s Bibliomania the tale of a book collector so obsessed with owning a book that he is willing to kill to possess it and Anna Quindlen s How Reading Changed My Life in which she shares her optimistic view on the role of reading and the future of books in the computer age Interspersed throughout are entertaining lists Ten Bestselling Books Rejected by Publishers Twenty Times or More Norman Mailer s Ten Favorite American Novels and many more plus select writings on bookstores book clubs cartoons about books and a specially prepared bibliobibliography of books about books Whether you consider yourself a bibliomaniac or just someone who enjoys reading A Passion for Books will provide you with a lifetime s worth of entertaining informative and pleasurable reading on your favorite subject the love of books **Booklist** ,1920 Official Register and Directory of the Women's Clubs in America ,1918 **Viereck's** ,1919 **A Portrait of the Artist as a Young Man** James Joyce,1916

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