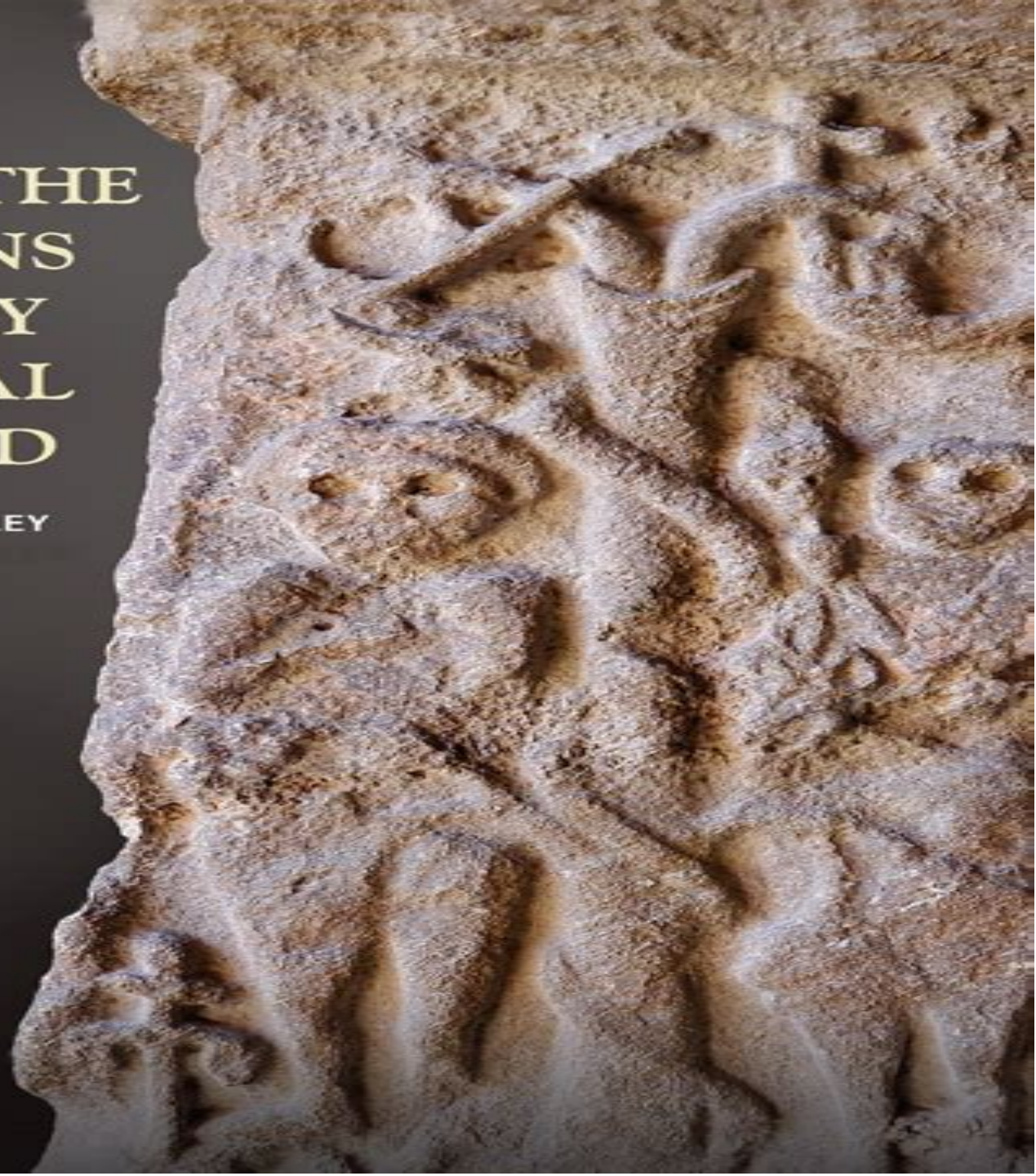


TREES IN THE
RELIGIONS
OF EARLY
MEDIEVAL
ENGLAND

MICHAEL D. J. BINTLEY



Trees In The Religions Of Early Medieval England Anglo Saxon Studies

Joseph St. John



Trees In The Religions Of Early Medieval England Anglo Saxon Studies:

Trees in the Religions of Early Medieval England Michael D. J. Bintley, 2015 Drawing on sources from archaeology and written texts the author brings out the full significance of trees in both pagan and Christian Anglo Saxon religion **Trees and Timber in the Anglo-Saxon World** Michael D. J. Bintley, Michael G. Shapland, 2013-10-03 Trees were of fundamental importance in Anglo Saxon society Anglo Saxons dwelt in timber houses relied on woodland as an economic resource and created a material culture of wood which was at least as meaningfully imbued and vastly more prevalent than the sculpture and metalwork with which we associate them today Trees held a central place in Anglo Saxon belief systems which carried into the Christian period not least in the figure of the cross itself Despite this the transience of trees and timber in comparison to metal and stone has meant that the subject has received comparatively little attention from scholars *Trees and Timber in the Anglo Saxon World* constitutes the very first collection of essays written about the role of trees in early medieval England bringing together established specialists and new voices to present an interdisciplinary insight into the complex relationship between the early English and their woodlands The woodlands of England were not only deeply rooted in every aspect of Anglo Saxon material culture as a source of heat and light food and drink wood and timber for the construction of tools weapons and materials but also in their spiritual life symbolic vocabulary and sense of connection to their beliefs and heritage These essays do not merely focus on practicalities such as carpentry techniques and the extent of woodland coverage but rather explore the place of trees and timber in the intellectual lives of the early medieval inhabitants of England using evidence from archaeology place names landscapes and written sources *Global Perspectives on Early Medieval England* Debby Banham, 2022 Interrogations of materiality and geography narrative framework and boundaries and the ways these scholarly pursuits ripple out into the wider cultural sphere Early medieval England as seen through the lens of comparative and interconnected histories is the subject of this volume Drawn from a range of disciplines its chapters examine artistic archaeological literary and historical artifacts converging around the idea that the period may not only define itself but is often defined from other perspectives specifically here by modern scholarship The first part considers the transmission of material culture across borders while querying the possibilities and limits of comparative and transnational approaches taking in the spread of bread wheat the collapse of the art historical decorative and functional and the unknowns about daily life in an early medieval English hall The volume then moves on to reimagine the permeable boundaries of early medieval England with perspectives from the Baltic Byzantium and the Islamic world including an examination of Vercelli Homily VII from John Chrysostom's Greek Homily XXIX Hrabanus Maurus's Arabic descriptions of Britain and an consideration of the Old English Orosius The final chapters address the construction of and responses to Anglo Saxon narratives past and present they look at early medieval England within a Eurasian perspective the historical origins of racialized Anglo Saxonism and views from Oceania comparing Hiberno Saxon and Anglican Melanesian missions as well as

contemporary reactions to exhibitions of Anglo Saxon kingdoms and Pacific Island cultures Contributors Debby Banham Britton Elliott Brooks Caitlin Green Jane Hawkes John Hines Karen Louise Jolly Kazutomo Karasawa Carol Neuman de Vegvar John D Niles Michael W Scott Jonathan Wilcox Bishop Æthelwold, His Followers, and Saints' Cults in Early Medieval England Alison Hudson, 2022 An exploration of how thelwald and those he influenced deployed the promotion of saints to implement religious reform Bishop thelwald of Winchester and his associates were some of the most radical monastic reformers in tenth century Europe In two generations they took over most of the powerful churches in the kingdom of England and implemented a number of the policies found in their ambitious monastic manifestos They also had a major impact on the early development of the kingdom itself taking a role in the establishment of a shire system that lasted a thousand years negotiations with invaders and attempts to create a standardized English language thelwald and his circle were also enthusiastic venerators of saints This book examines a range of sources from hagiographies to charters from liturgy to archaeological remains to argue that saints cults helped these men and women secure their power wealth and relationships with groups outside their monasteries The saints that thelwald s circle promoted most lavishly were not necessarily the ones that they studied or the ones that matched their ideological agenda Rather thelwald s monks and nuns connected themselves to a wide range of saints including the Virgin Mary St Swithun thelthryth of Ely Iudoc Grimbald Botulf Cuthbert and many others Venerating these saints helped thelwald and his followers appeal to other groups in society including unreformed ecclesiastics lay nobles and the workers on their estates This book therefore not only has implications for the study of early English history and literature but also for the history of western European monasticism and saints cults more generally **Strangers at the Gate! Multidisciplinary Explorations of Communities, Borders, and Othering in Medieval Western Europe** , 2022-04-11 This volume showcases a range of different approaches to strangers and strangeness across medieval western Europe It focuses on how communities responded to the arrival of strangers and to different ways in which individuals and groups were constructed as estranged Further it reflects on different forms of border crossing from lived experience to literary imagination and from specific journeys in precise contexts to the conceptualisation of the shift from life to death In the range of its contributions applying linguistic historical archaeological architectural archival literary and theological analyses it seeks to bring together disciplines and geographical areas of study that are too often strangers to one another in medieval studies Contributors are Sherif Abdelkarim Anna Adamska Adrien Carbonnet Wim De Clercq Florian Dolberg Joshua S Easterling Susan Irvine Marco Mostert Richard North James Plumtree Euan McCartney Robson Beatrice Saletti Simon C Thomson and Gerben Verbrugghe *Priests and Their Books in Late Anglo-Saxon England* Gerald P. Dyson, 2019 Fresh perspectives on the English clergy their books and the wider Anglo Saxon church **Winters in the World** Eleanor Parker, 2023-07-25 Interweaving literature history and religion an exquisite meditation on the turning of the seasons in medieval England now in paperback Winters in the World is a beautifully observed journey through the

cycle of the year in Anglo Saxon England exploring the festivals customs and traditions linked to the different seasons Drawing on a wide variety of source material including poetry histories and religious literature Eleanor Parker investigates how Anglo Saxons felt about the annual passing of the seasons and the profound relationship they saw between human life and the rhythms of nature Many of the festivals celebrated in the United Kingdom today have their roots in the Anglo Saxon period and this book traces their surprising history while unearthing traditions now long forgotten It celebrates some of the finest treasures of medieval literature and provides an imaginative connection to the Anglo Saxon world

Wolves in Beowulf and Other Old English Texts Elizabeth Marshall,2022 A fresh and sympathetic investigation of the depiction of wolves in early medieval literature recuperating their reputation The best known wolves of Old English literature are the Beasts of Battle alongside ravens and eagles as ravenous heralds of doom who haunt the battlefield in the hope of fresh meat plucked from still warm bodies Yet to reduce these animals to mere corpse scavengers is to deny that they are frequently imbued with a variety of far more nuanced meanings elsewhere in the corpus Two such meanings are inherited from ancient and medieval European lupine motifs the superstition that the wolf could steal a person s speech and the perceived contiguous natures of wolves and human outlaws Tracing the history of these associations and the evidence to suggest that they were known to writers working in early medieval England this book provides new animal centric readings of Wulf and Eadwacer Abbo of Fleury and lfric s Passiones Eadmundi and Beowulf placing these texts within a lupine literary network that transcends time and place By exploring the intricate contradictory and even sympathetic depictions of the wolves and wolf like entities found within these texts this book banishes all notions of the medieval wolf as the one dimensional man eating creature that it is so often understood to be

The Ruthwell Cross and its Texts Kerstin Majewski,2022-10-24 The Ruthwell Cross is one of the finest Anglo Saxon high crosses that have come down to us The longest epigraphic text in the Old English Runes Corpus is inscribed on two sides of the monument it forms an alliterative poem in which the Cross itself narrates the crucifixion episode Parts of the inscription are irrevocably lost This study establishes a historico cultural context for the Ruthwell Cross s texts and sculptures It shows that The Ruthwell Crucifixion Poem is an integral part of a Christian artefact but also an independent text Although its verses match closely with lines of The Dream of the Rood in the Vercelli Book a comparative analysis gives new insight into their complex relationship An annotated transliteration of the runes offers intriguing information for runologists Detailed linguistic and metrical analyses finally yield a new reconstruction of the lost runes All in all this study takes a fresh look at the Ruthwell Cross and provides the first scholarly edition of the reconstructed Ruthwell Crucifixion Poem one of the earliest religious poems of Anglo Saxon England It will be of interest to scholars and students of historical linguistics medieval English literature and culture art history and archaeology

Stasis in the Medieval West? Michael D.J. Bintley,Martin Locker,Victoria Symons,Mary Wellesley,2017-05-16 This volume questions the extent to which Medieval studies has emphasized the period as one of change and development through reexamining aspects

of the medieval world that remained static The Medieval period is popularly thought of as a dark age before the flowerings of the Renaissance ushered a return to the wisdom of the Classical era However the reality familiar to scholars and students of the Middle Ages that this was a time of immense transition and transformation is well known This book approaches the theme of stasis in broad terms with chapters covering the full temporal range from Late Antiquity to the later Middle Ages Contributors to this collection seek to establish what remained static continuous or ongoing in the Medieval era and how the period's political and cultural upheavals generated stasis in the form of deadlock nostalgia and the preservation of ancient traditions

Law, Literature, and Social Regulation in Early Medieval England Anya Adair, Andrew Rabin, 2023 Valuable new insights into the multi layered and multi directional relationship of law literature and social regulation in pre Conquest English society Pre Conquest English law was among the most sophisticated in early medieval Europe Composed largely in the vernacular it played a crucial role in the evolution of early English identity and exercised a formative influence on the development of the Common Law However recent scholarship has also revealed the significant influence of these legal documents and ideas on other cultural domains both modern and pre modern This collection explores the richness of pre Conquest legal writing by looking beyond its traditional codified form Drawing on methodologies ranging from traditional philology to legal and literary theory and from a diverse selection of contributors offering a broad spectrum of disciplines specialities and perspectives the essays examine the intersection between traditional juridical texts from law codes and charters to treatises and religious regulation and a wide range of literary genres including hagiography and heroic poetry In doing so they demonstrate that the boundary that has traditionally separated law from other modes of thought and writing is far more porous than hitherto realized Overall the volume yields valuable new insights into the multi layered and multi directional relationship of law literature and social regulation in pre Conquest English society

Ecologizing Late Ancient and Byzantine Worlds Laura Borghetti, Thomas Arentzen, 2025-07-10 How can we study the late ancient and Byzantine history from ecological perspectives How might one grapple with the more than human in sources and media created by humans Exploring the diverse ways in which pre modern texts engaged with the broader natural world this book presents scholarly ventures into the terrains of the past From the ancient treatises on dreams to monastic tales from the Hexameron literature to the Byzantine romance from the Exeter Book to a mysterious Byzantine icon the chapters investigate a diverse range of literature and other sources uncovering intricate ecosystems of relationships The team of leading international experts behind the volume focuses on encounters between human and more than human beings They pay attention to the entanglement of multiple agencies that cut through texts and other meshes With insights from such theoretical traditions as ecocriticism new materialism and environmental humanities they re expose ancient media to the elements

Debating with Demons Christina M. Heckman, 2020 A consideration of the theme of demons as teachers in early English literature

Anglo-Saxon Towers of Lordship Michael G. Shapland, 2019-01-10 It has long been assumed that England lay outside

the Western European tradition of castle building until after the Norman Conquest of 1066 It is now becoming apparent that Anglo Saxon lords had been constructing free standing towers at their residences all across England over the course of the tenth and eleventh centuries Initially these towers were exclusively of timber and quite modest in their scale although only a handful are known from archaeological excavation There followed the so called tower nave churches towers with only a tiny chapel located inside which appear to have had a dual function as buildings of elite worship and symbols of secular power and authority For the first time this book gathers together the evidence for these remarkable buildings many of which still stand incorporated into the fabric of Norman and later parish churches and castles It traces their origin in monasteries where kings and bishops drew upon Continental European practice to construct centrally planned tower like chapels for private worship and burial and to mark gates and important entrances particularly within the context of the tenth century Monastic Reform Adopted by the secular aristocracy to adorn their own manorial sites it argues that many of the known examples would have provided strategic advantage as watchtowers over roads rivers and beacon systems and have acted as focal points for the mustering of troops The tower nave form persisted into early Norman England where it may have influenced a variety of high status building types such as episcopal chapels and monastic belltowers and even the keeps and gatehouses of the earliest stone castles The aim of this book is to finally establish the tower nave as an important Anglo Saxon building type and to explore the social architectural and landscape contexts in which they operated *Alfredian Prologues and Epilogues* Susan Irvine,2024-02-08 This new edition with facing page modern English translation collects together the Old English prologues and epilogues to literary works associated with King Alfred *The Tree of Life* Douglas Estes,2020-03-17 The tree of life is an iconic visual symbol at the edge of religious thought over the last several millennia As a show of its significance the tree bookends the Christian canon yet scholarship has paid it minimal attention in the modern era In *The Tree of Life* a team of scholars explore the origin development meaning reception and theology of this consequential yet obscure symbol The fourteen essays trek from the origins of the tree in the texts and material culture of the ancient Near East to its notable roles in biblical literature to its expansion by early church fathers and Gnostics to its rebirth in medieval art and culture and to its place in modern theological thought Genesis Myth in Beowulf and Old English Biblical Poetry Joseph St. John,2024-07-31 *Genesis Myth in Beowulf and Old English Biblical Poetry* explores the adaptation of antediluvian Genesis and related myth in the Old Testament poems Genesis A and Genesis B as well as in Beowulf a secular heroic narrative The book explores how the Genesis poems resort to the Christian exegetical tradition and draw on secular social norms to deliver their biblically derived and related narratives in a manner relevant to their Christian Anglo Saxon audiences In this book it is suggested that these elements work in unison and that the two Genesis poems function coherently in the context of the Junius 11 manuscript Moreover the book explores recourse to Genesis derived myth in Beowulf and points to important similarities between this text and the Genesis poems It is therefore shown that while

Beowulf differs from the Genesis poems in several respects it belongs in a corpus where religious verse enjoys prominence

Trees as Symbol and Metaphor in the Middle Ages Michael D. J. Bintley, Pippa Saloni, 2024 WINNER AFCEMS Prize
2024 Highlights human encounters with the forest and its trees at the time of the European Middle Ages when their lofty boughs were weighted with meaning Forests with their interlacing networks of trees and secret patterns of communication are powerful entities for thinking with A majestic terrestrial community of arboreal others their presence echoes entangles and resonates deeply with the human world The chapters interrogate the pre Anthropocene environment reflecting on trees as metaphors for kinship and knowledge as they appear in literary historical art historical and philosophical sources They examine images of trees and trees in themselves across a range of environmental material and intellectual contexts and consider how humans used arboreal and rhizomatic forms to negotiate bodies of knowledge and processes of transition Looking beyond medieval Europe they include discussion of parallel developments in the Islamic world and that of the M ori the indigenous people of New Zealand

Constructing the Anglo-Saxon Chronicles Daniel Anlezark, 2025-06-03 Offers insights into sources and inspirations authorship and authorial style and patterns of separation and convergence across versions of the Anglo Saxon Chronicles The Anglo Saxon Chronicle is one of the most important documents to survive from early medieval England Written in Old English it was first created during the reign of King Alfred the Great 871 899 Up to Alfred s reign and then in multiple continuations extending into the twelfth century the Chronicle versions often provide a unique record of events at times reported in the barest style at others with passionate commentary This book is the first to tell the story of how the Chronicles came to be providing a clear but detailed account of the development of its various versions It starts with an examination of the textual and manuscript evidence then explores the work of the two chroniclers first responsible for the Anglo Saxon Chronicle s creation in the late ninth century arguing that the first made a set of annals from disparate sources The author then contends that a later reviser aligned with the Alfredian political programme wrote the annals for Alfred s reign and at the same time also revised earlier entries including the famous story of Cynewulf and Cyneheard This book also sheds new light on the annals of thelred the Unready arguing that Archbishop Wulfstan of York is likely to have authored some these together with some tenth century annals Its final chapter provides the first

comprehensive study of all the Chronicles poetry *Place and Space in the Medieval World* Meg Boulton, Jane Hawkes, Heidi Stoner, 2017-12-06 This book addresses the critical terminologies of place and space and their role within medieval studies in a considered and critical manner presenting a scholarly introduction written by the editors alongside thematic case studies that address a wide range of visual and textual material The chapters consider the extant visual and textual sources from the medieval period alongside contemporary scholarly discussions to examine place and space in their wider critical context and are written by specialists in a range of disciplines including art history archaeology history and literature

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