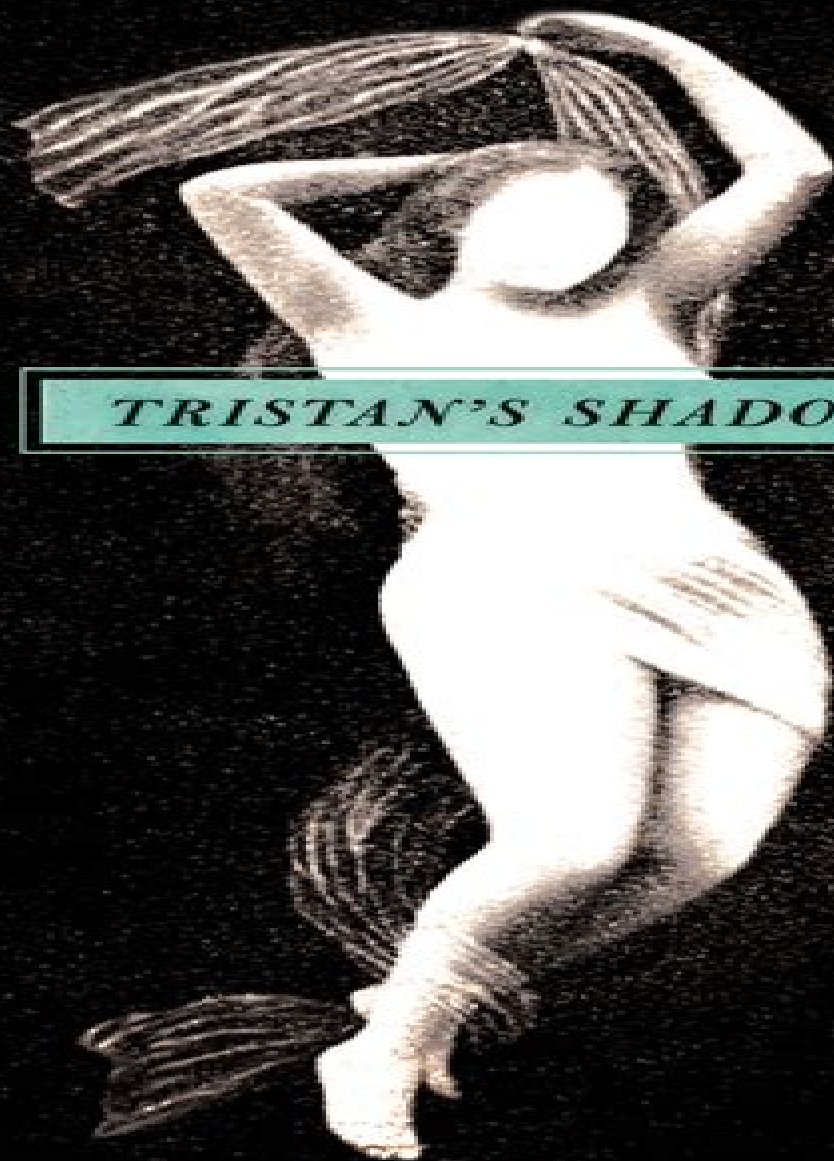




TRISTAN'S SHADOW

SEXUALITY
AND THE TOTAL
WORK OF ART
AFTER WAGNER

ADRIAN DAUB

Tristans Shadow Sexuality And The Total Work Of Art After Wagner

Jeremi Szaniawski



Tristans Shadow Sexuality And The Total Work Of Art After Wagner:

Tristan's Shadow Adrian Daub, 2013-11-25 Das Rheingold Die Walk re and Siegfried Parsifal Tristan und Isolde Both revered and reviled Richard Wagner conceived some of the nineteenth century s most influential operas and created some of the most indelible characters ever to grace the stage But over the course of his polarizing career Wagner also composed volumes of essays and pamphlets some on topics seemingly quite distant from the opera house His influential concept of Gesamtkunstwerk the total work of art famously and controversially offered a way to unify the different media of an opera into a coherent whole Less well known however are Wagner s strange theories on sexuality like his ideas about erotic acoustics and the metaphysics of sexual difference Drawing on the discourses of psychoanalysis evolutionary biology and other emerging fields of study that informed Wagner s thinking Adrian Daub traces the dual influence of Gesamtkunstwerk and eroticism from their classic expressions in Tristan und Isolde into the work of the generation of composers that followed including Zemlinsky d Albert Schreker and Strauss For decades after Wagner s death Daub writes these composers continued to grapple with his ideas and with his overwhelming legacy trying in vain to write their way out from Tristan s shadow

Tristan's Shadow Adrian Daub, 2024-05-31 Das Rheingold Die Walk re and Siegfried Parsifal Tristan und Isolde Both revered and reviled Richard Wagner conceived some of the nineteenth century s most influential operas and created some of the most indelible characters ever to grace the stage But over the course of his polarizing career Wagner also composed volumes of essays and pamphlets some on topics seemingly quite distant from the opera house His influential concept of Gesamtkunstwerk the total work of art famously and controversially offered a way to unify the different media of an opera into a coherent whole Less well known however are Wagner s strange theories on sexuality like his ideas about erotic acoustics and the metaphysics of sexual difference Drawing on the discourses of psychoanalysis evolutionary biology and other emerging fields of study that informed Wagner s thinking Adrian Daub traces the dual influence of Gesamtkunstwerk and eroticism from their classic expressions in Tristan und Isolde into the work of the generation of composers that followed including Zemlinsky d Albert Schreker and Strauss For decades after Wagner s death Daub writes these composers continued to grapple with his ideas and with his overwhelming legacy trying in vain to write their way out from Tristan s shadow

Feeling Film Beth Carroll, 2016-11-25 This book questions the de facto dominance of narrative when watching films Using the film musical as a case study this book explores whether an alternative spatial understanding of film can offer alternative readings to narrative For instance how do film aesthetics influence our interaction with the film Can camera movement and music make us feel cinema Can the film world bleed into our own Utilising film musicals ranging from those by Fred Astaire and Ginger Rogers to von Trier s Dancer in the Dark 2000 Feeling Film A Spatial Approach investigates how we might go about understanding the audience s spatial relationship with film aesthetics what it might look like and the tools needed to conduct analysis

Curtain, Gong, Steam Gundula Kreuzer, 2018-05-18 In this innovative

book Gundula Kreuzer argues for the foundational role of technologies in the conception production and study of nineteenth century opera She shows how composers increasingly incorporated novel audiovisual effects in their works and how the uses and meanings of the required apparatuses changed through the twentieth century sometimes still resonating in stagings performance art and popular culture today Focusing on devices which she dubs Wagnerian technologies intended to amalgamate opera s various media while veiling their mechanics Kreuzer offers a practical counternarrative to Wagner s idealist theories of total illusionism At the same time Curtain Gong Steam s multifaceted exploration of the three titular technologies repositions Wagner as catalyst more than inventor in the history of operatic production With its broad chronological and geographical scope this book deepens our understanding of the material and mechanical conditions of historical operatic practice as well as of individual works both well known and obscure

The Dynastic Imagination

Adrian Daub,2021-02-17 Adrian Daub s The Dynastic Imagination offers an unexpected account of modern German intellectual history through frameworks of family and kinship Modernity aimed to brush off dynastic hierarchical authority and to make society anew through the mechanisms of marriage siblinghood and love It was in other words centered on the nuclear family But as Daub shows the dynastic imagination persisted in time emerging as a critical stance by which the nuclear family s conservatism and temporal limits could be exposed Focusing on the complex interaction between dynasties and national identity formation in Germany Daub shows how a lingering preoccupation with dynastic modes of explanation legitimation and organization suffused German literature and culture Daub builds this conception of dynasty in a syncretic study of literature sciences and the history of ideas engaging with remnants of dynastic ideology in the work of Richard Wagner mile Zola and Stefan George and in the work of early feminists and pioneering psychoanalysts At every stage of cultural progression Daub reveals how the relation of dynastic to nuclear families inflected modern intellectual history

Joyce Studies Annual 2016 Philip T. Sicker,Moshe Gold,2017-01-18 An indispensable resource for scholars and students of James Joyce Joyce Studies Annual gathers essays by foremost scholars and emerging voices in the field

Music and the Queer Body in English Literature at the Fin de Siècle Fraser Riddell,2022-04-14 The first comprehensive study of music and queer identities in late nineteenth and early twentieth century English literature

The Challenge of Nietzsche Jeremy Fortier,2020-03-24 Friedrich Nietzsche is one of the most widely read authors in the world from the time of his death to the present as well as one of the most controversial He has been celebrated as a theorist of individual creativity and self care but also condemned as an advocate of antimodern politics and hierarchical communalism Rather than treating these approaches as mutually exclusive Jeremy Fortier contends that we ought instead to understand Nietzsche s complex legacy as the consequence of a self conscious and artful tension woven into the fabric of his books The Challenge of Nietzsche uses Nietzsche as a guide to Nietzsche highlighting the fact that Nietzsche equipped his writings with retrospective self commentaries and an autobiographical apparatus that clarify how he understood his development as an author thinker and

human being Fortier shows that Nietzsche used his writings to establish two major character types the Free Spirit and Zarathustra who represent two different approaches to the conduct and understanding of life one that strives to be as independent and critical of the world as possible and one that engages with cares for and aims to change the world Nietzsche developed these characters at different moments of his life in order to confront from contrasting perspectives such elemental experiences as the drive to independence the feeling of love and the assessment of one's overall health or well being Understanding the tension between the Free Spirit and Zarathustra takes readers to the heart of what Nietzsche identified as the tensions central to his life and to all human life *Giacomo Puccini and His World* Arman Schwartz, Emanuele Senici, 2016-08-09

Giacomo Puccini 1858-1924 is the world's most frequently performed operatic composer yet he is only beginning to receive serious scholarly attention In *Giacomo Puccini and His World* an international roster of music specialists several writing on Puccini for the first time offers a variety of new critical perspectives on the composer and his works Containing discussions of all of Puccini's operas from *Manon Lescaut* 1893 to *Turandot* 1926 this volume aims to move beyond clichés of the composer as a Romantic epigone and to resituate him at the heart of early twentieth century musical modernity This collection's essays explore Puccini's engagement with spoken theater and operetta and with new technologies like photography and cinema Other essays consider the philosophical problems raised by realist opera discuss the composer's place in a variety of cosmopolitan formations and reevaluate Puccini's orientalism and his complex interactions with the Italian fascist state A rich array of primary source material including previously unpublished letters and documents provides vital information on Puccini's interactions with singers conductors and stage directors and on the early reception of the verismo movement Excerpts from Fausto Torrefranca's notorious *Giacomo Puccini and International Opera* perhaps the most vicious diatribe ever directed against the composer appear here in English for the first time The contributors are Micaela Baranello Leon Botstein Alessandra Campana Delia Casadei Ben Earle Elaine Fitz Gibbon Walter Frisch Michele Girardi Arthur Groos Steven Huebner Ellen Lockhart Christopher Morris Arman Schwartz Emanuele Senici and Alexandra Wilson

Operas in German: A Dictionary Margaret Ross Griffel, 2018-01-23 With nearly three thousand new entries the revised edition of *Operas in German: A Dictionary* is the most current encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016 Musicologist Margaret Ross Griffel details the operas composers scores librettos first performances and bibliographic sources Four appendixes then list composers librettists authors whose works inspired or were adapted for the opera librettos and a chronological listing of the entries in the A-Z section The bibliography details other dictionaries and encyclopedias performance studies collections of plot summaries general studies on operas sources on locales where opera premieres took place works on the history of operas in German and selective volumes on individual opera composers librettists producers directors and designers Finally two indexes list the main characters in each opera and the names of singers conductors producers composers directors choreographers and arrangers

The revised edition of *Operas in German* provides opera historians musicologists performers and opera lovers with an invaluable resource for continued study and enjoyment *After Kubrick* Jeremi Szaniawski, 2020-02-20 Taking at its starting point the idea that Kubrick's cinema has constituted an intellectual cerebral and philosophical maze in which many filmmakers as well as thinkers and a substantial fringe of the general public have gotten lost at one point or another this collection looks at the legacy of Kubrick's films in the 21st century The main avenues investigated are as follows a look at Kubrick's influence on his most illustrious followers Paul Thomas Anderson the Coen Brothers Christopher Nolan Ridley Scott and Lars von Trier to name a few Kubrick in critical reception Kubrick in stylistic camera movements set designs music thematic artificial intelligence new frontiers large and small aesthetic the question of genre pastiche stereoscopy and political terms paranoia democracy and secret societies conspiracy theories The contributions coalesce around the concept of a Kubrickian substrate rich and complex which permeates our Western cultural landscape very much to this day informing and sometimes announcing reflecting it in twisted ways 21 years after the director's death *At the Crossroads of the Senses* Polina Dimova, 2024-12-03 Inspired by Richard Wagner's idea of the total artwork European modernist artists began to pursue multimedia projects that mixed colors sounds and shapes Polina Dimova's *At the Crossroads of the Senses* traces this new sensory experience of synaesthesia the physiological or figurative blending of senses as a modernist phenomenon from its scientific description in the late nineteenth century to its prevalence in the early twentieth Structured around twenty theses on synaesthesia this book explores the integral relationship between modernist art science and technology tracing not only how modernist artists perceptually internalized and absorbed technology and its effects but also how they appropriated it to achieve their own aesthetic metaphysical and social goals Through case studies of prominent multimodal artists Oscar Wilde Aubrey Beardsley Richard Strauss Aleksandr Scriabin Wassily Kandinsky František Kupka Andrei Bely and Rainer Maria Rilke *At the Crossroads of the Senses* reveals the color forms and color sounds that for these artists laid the foundations of the world and served as the catalyst for the flourishing exchanges among the arts at the fin de siècle Rooted in archival research in France Germany Russia and the Czech Republic *At the Crossroads of the Senses* taps overlooked scientific sources to offer a fresh perspective on European modernism Sensory studies scholars literary critics and art and music historians alike will welcome its many contributions not least among them a refreshing advocacy for a kind of sensuous reading practice ***Gender, Collaboration, and Authorship in German Culture*** John B. Lyon, Laura Deiulio, 2019-08-22 *Gender Collaboration and Authorship in German Culture* challenges a model of literary production that persists in literary studies the so called Geniekult or the idea of the solitary male author as genius that emerged around 1800 in German lands A closer look at creative practices during this time indicates that collaborative creative endeavors specifically joint ventures between women and men were an important mode of literary production during this era This volume surveys a variety of such collaborations and proves that male and female spheres of creation were not as distinct as has been previously thought

It demonstrates that the model of the male genius that dominated literary studies for centuries was not inevitable that viable alternatives to it existed Finally it demands that we rethink definitions of an author and a literary work in ways that account for the complex modes of creation from which they arose

Sudden Death in Opera Michael Trimble, Robert Ignatius Letellier, Dale Hesdorffer, 2021-09-28 An aspect of dying in opera rarely observed or commented on is Sudden Unexpected Death There are many deaths in this melodramatic genre most follow expected causes like murder suicide or old age This book explores those deaths which occur without obvious natural causes These are often central to the overall drama of the opera representing denouements forming the epiphany of the story and the apotheosis for the audience The book identifies 50 operas where such events occur exploring the role of the dramatis personae the circumstances of their dying and specific themes that emerge These include a preponderance of females especially in the 19th century who die mainly at the end of the operas often in the context of tragedy It charts the growing awareness in the medical sciences of the unconscious forces driving human behaviour including liminal mental states and trances which influenced these operas and continue to affect human behaviour to the present day In addition the changing philosophies that are intertwined with operatic narratives in particular stemming from Kant Hegel Schopenhauer and Nietzsche are important in the book's exegesis as is the special role of Wagner's compositions This leads to the exploration of recurrent concepts such as the Liebestod the ewig Weibliche and redemption itself

Psychoanalysis, Fatherhood, and the Modern Family Liliane Weissberg, 2021-10-30 To what extent are the concepts of fatherhood and family as proposed by Sigmund Freud still valid Psychoanalysis Fatherhood and the Modern Family traces the development of Freud's theory of the Oedipus complex and discusses his ideas in the context of recent psychoanalytic work new sociological data and theoretical explorations on gender and diversity Contributors include representatives from many academic disciplines as well as practicing psychoanalysts who reflect on their experience with patients Their exciting essays break new ground in defining who a father is and what a father may be

The Total Work of Art David Imhoof, Margaret Eleanor Menninger, Anthony J. Steinhoff, 2016-07-01 For two centuries Gesamtkunstwerk the ideal of the total work of art has exerted a powerful influence over artistic discourse and practice spurring new forms of collaboration and provoking debates over the political instrumentalization of art Despite its popular conflation with the work of Richard Wagner Gesamtkunstwerk's lineage and legacies extend well beyond German Romanticism as this wide ranging collection demonstrates In eleven compact chapters scholars from a variety of disciplines trace the idea's evolution in German speaking Europe from its foundations in the early nineteenth century to its manifold articulations and reimaginings in the twentieth century and beyond providing an uncommonly broad perspective on a distinctly modern cultural form

Out of Time Julian Johnson, 2015-02-27 What does music have to say about modernity How can this apparently unworldly art tell us anything about modern life In Out of Time author Julian Johnson begins from the idea that it can arguing that music renders an account of modernity from the inside a history not of events but of sensibility an archaeology of

experience If music is better understood from this broad perspective our idea of modernity itself is also enriched by the specific insights of music The result is a rehearing of modernity and a rethinking of music an account that challenges ideas of linear progress and reconsiders the common concerns of music old and new If all music since 1600 is modern music the similarities between Monteverdi and Schoenberg Bach and Stravinsky or Beethoven and Boulez become far more significant than their obvious differences Johnson elaborates this idea in relation to three related areas of experience temporality history and memory space place and technology language the body and sound Criss crossing four centuries of Western culture he moves between close readings of diverse musical examples from the madrigal to electronic music and drawing on the history of science and technology literature art philosophy and geography Against the grain of chronology and the usual divisions of music history Johnson proposes profound connections between musical works from quite different times and places The multiple lines of the resulting map similar to those of the London Underground produce a bewildering network of plural connections joining Stockhausen to Galileo music printing to sound recording the industrial revolution to motivic development steam trains to waltzes A significant and groundbreaking work Out of Time is essential reading for anyone interested in the history of music and modernity

The Doctor Faustus Dossier E. Randol Schoenberg, 2018-06-08 Arnold Schoenberg and Thomas Mann two towering figures of twentieth century music and literature both found refuge in the German exile community in Los Angeles during the Nazi era This complete edition of their correspondence provides a glimpse inside their private and public lives and culminates in the famous dispute over Mann's novel Doctor Faustus In the thick of the controversy was Theodor Adorno then a budding philosopher whose contribution to the Faustus affair would make him an enemy of both families Gathered here for the first time in English the letters in this essential volume are complemented by diary entries related articles and other primary source materials as well as an introduction by German studies scholar Adrian Daub that contextualizes the impact these two great artists had on twentieth century thought and culture

Greek Tragedy and the Digital George Rodosthenous, Angeliki Poulou, 2022-10-06 Adopting an innovative and theoretical approach Greek Tragedy and the Digital is an original study of the encounter between Greek tragedy and digital media in contemporary performance It challenges Greek tragedy conventions through the contemporary arsenal of sound masks avatars live code poetry new media art and digital cognitive experimentations These technological innovations in performances of Greek tragedy shed new light on contemporary transformations and adaptations of classical myths while raising emerging questions about how augmented reality works within interactive and immersive environments Drawing on cutting edge productions and theoretical debates on performance and the digital this collection considers issues including performativity liveness immersion intermediality aesthetics technological fragmentation conventions of the chorus theatre as hypermedia and reception theory in relation to Greek tragedy Case studies include Kzryztof Warlikowski Jan Fabre Romeo Castellucci Katie Mitchell Georges Lavaudant The Wooster Group Labex Arts H2H Akram Khan Urland Crew Medea

Electronique Robert Wilson Klaus Obermaier Guy Cassiers Luca di Fusco Ivo Van Hove Avra Sidiropoulou and Jay Scheib
This is an incisive interdisciplinary study that serves as a practice model for conceptualizing the ways in which Greek tragedy encounters digital culture in contemporary performance Performing Knowledge, 1750-1850 Mary Helen Dupree, Sean B. Franzel, 2015-07-31 The period between 1750 and 1850 was a time when knowledge and its modes of transmission were reconsidered and reworked in fundamental ways Social and political transformations such as the French Revolution and the Industrial Revolution went hand in hand with in new ways of viewing sensing and experiencing what was perceived to be a rapidly changing world This volume brings together a range of essays that explore the performance of knowledge in the period from 1750 to 1850 in the broadest possible sense The essays explore a wide variety of literary theatrical and scientific events staged during this period including scientific demonstrations philosophical lectures theatrical performances stage design botany primers musical publications staged Schiller memorials acoustic performances and literary declamations These events served as vital conduits for the larger process of generating differentiating and circulating knowledge By unpacking the significance of performance and performativity for the creation and circulation of knowledge in Germany during this period the volume makes an important contribution to interdisciplinary German cultural studies performance studies and the history of knowledge

Tristans Shadow Sexuality And The Total Work Of Art After Wagner Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Tristans Shadow Sexuality And The Total Work Of Art After Wagner**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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