

CYNTHIA DUNCAN

UNRAVELING THE REAL

THE FANTASTIC IN
SPANISH-AMERICAN *FIGIONES*



Unraveling The Real The Fantastic In Spanish American Ficciones

**Ina Batzke, Eric C. Erbacher, Linda M.
Heß, Corinna Lenhardt**



Unraveling The Real The Fantastic In Spanish American Ficciones:

Unraveling the Real Cynthia Duncan, 2010-11-05 Exploring the fantastic in Spanish American literature as an expression of subversiveness that threatening to undermine the culture

Gothic Imagination in Latin American Fiction and Film Carmen A. Serrano, 2019-05-15 This work traces how Gothic imagination from the literature and culture of eighteenth and nineteenth century Europe and twentieth century US and European film has impacted Latin American literature and film culture Serrano argues that the Gothic has provided Latin American authors with a way to critique a number of issues including colonization authoritarianism feudalism and patriarchy The book includes a literary history of the European Gothic to demonstrate how Latin American authors have incorporated its characteristics but also how they have broken away or inverted some elements such as traditional plot lines to suit their work and address a unique set of issues The book examines both the modernistas of the nineteenth century and the avant garde writers of the twentieth century including Huidobro Bombal Rulfo Roa Bastos and Fuentes Looking at the Gothic in Latin American literature and film this book is a groundbreaking study that brings a fresh perspective to Latin American creative culture

New Readings of Silvina Ocampo Patricia Nisbet Klingenberg, Fernanda Zullo-Ruiz, 2016 Unlike other books these essays by leading scholars address Ocampo's entire body of work short stories poetry essays and translations

Exploring the Fantastic Ina Batzke, Eric C. Erbacher, Linda M. Heß, Corinna Lenhardt, 2018-03-15 The fantastic represents a wide and heterogeneous field in literary cultural and media studies Encompassing some of the field's foremost voices such as Fred Botting and Larissa Lai as well as exciting new perspectives by junior scholars this volume offers a mosaic of the fantastic now The contributions pinpoint and discuss current developments in theory and practice by offering enlightening snapshots of the contemporary Anglophone landscape of research in the fantastic The authors' arguments and analyses thus give new impetus to the field's theoretical and methodological approaches its textual materials its main interests and its crucial findings

Latin American Gothic in Literature and Culture Sandra Casanova-Vizcaíno, Inés Ordiz, 2017-10-24 This book explores the Gothic mode as it appears in the literature visual arts and culture of different areas of Latin America Focusing on works from authors in Mexico Central America the Caribbean the Andes Brazil and the Southern Cone the essays in this volume illuminate the existence of native representations of the Gothic while also exploring the presence of universal archetypes of terror and horror Through the analysis of global and local Gothic topics and themes they evaluate the reality of a multifaceted territory marked by a shifting colonial and postcolonial relationship with Europe and the United States The book asks questions such as Is there such a thing as Latin American Gothic in the same sense that there is an American Gothic and British Gothic What are the main elements that particularly characterize Latin American Gothic How does Latin American Gothic function in the context of globalization What do these elements represent in relation to specific national literatures What is the relationship between the Gothic and the Postcolonial What can Gothic criticism bring to the study of Latin American cultural manifestations and

conversely what can these offer the Gothic The analysis performed here reflects a body of criticism that understands the Gothic as a global phenomenon with specific manifestations in particular territories while also acknowledging the effects of Globalgothic on a transnational and transcultural level Thus the volume seeks to open new spaces and areas of scholarly research and academic discussion both regionally and globally with the presentation of a solid analysis of Latin American texts and other cultural phenomena which are manifestly related to the Gothic world *The Palgrave Handbook of Magical Realism in the Twenty-First Century* Richard Perez,Victoria A. Chevalier,2020-04-30 The Palgrave Handbook of Magical Realism in the Twenty First Century examines magical realism in literatures from around the globe Featuring twenty seven essays written by leading scholars this anthology argues that literary expressions of magical realism proliferate globally in the twenty first century due to travel and migrations the shrinking of time and space and the growing encroachment of human life on nature In this global context magical realism addresses twenty first century politics aesthetics identity and social national formations where contact between and within cultures has exponentially increased altering how communities and nations imagine themselves This text assembles a group of critics throughout the world the Americas Europe Africa Asia the Middle East and Australia who employ multiple theoretical approaches to examine the different ways magical realism in literature has transitioned to a global practice thus signaling a new stage in the history and development of the genre

Contested Identities in Costa Rica Liz Harvey-Kattou,2019-06-28 Costa Rica is a country known internationally for its eco credentials dazzling coastlines and reputation as one of the happiest and most peaceful nations on earth Beneath this facade however lies an exclusionary rhetoric of nationalism bound up in the concept of the tico as many Costa Ricans refer to themselves Beginning by considering the very idea of national identity and what this constitutes this book explores the nature of the idealised tico identity demonstrating the ways in which it has assumed a white supremacist Central Valley centric patriarchal heteronormative stance based on colonial ideals Chapters two and three then go on to consider the literature and films produced that stand in opposition to this normative image of who or what is tico and their creation as vehicles of soft power which aim to question social norms This book explores protest literature from the 1970s by Quince Duncan Carmen Naranjo and Alfonso Chase who narrate their experiences from the margins of society by virtue of their identity as Afro Costa Rican feminist and homosexual authors Cinema from the twenty first century is then analysed to demonstrate the nuanced position chosen by national directors Esteban Ramirez Paz F brega Jurgen Ure a and Patricia Vel squez to challenge the dominant nation image as they reinscribe youth culture a female consciousness trans identity and Afro Costa Rica onto the fabric of the nation [Media Travels](#) Juan Llamas-Rodriguez,2025-03-04 Media Travels Toward An Atlas of Global Media fills a significant gap in global media scholarship by offering short readable articles covering different types of media from around the world Through careful and informed analysis these eleven accessibly written chapters illustrate the particularities of different media practices and situate them within social historical and geographical contexts Examples

range from South African video games to Korean TV series popular in Latin America to Indigenous film and media from the US and Canada Media studies courses particularly introductory courses are often narrowly focused on US and Western European canons Instructors for introductory media studies courses wishing to expand the offerings in their curricula will find in these essays new ways of approaching foundational concepts and issues in the field including globalization social difference and diverse media cultures Scholars wishing to expand their research into specific media forms or representational issues can also turn to these case studies for approaches from beyond the US By including a variety of media and several geographical areas the collection introduces readers to the formal technological and cultural diversity of global media studies Edited by Juan Llamas Rodriguez with contributions from Anthony Adah and A ulika Agina Maria Corrigan Benjamin Han Anna Shah Hoque Meryem Kamil Angelica Marie Lawson Lilia Adriana Perez Limon Sonia Robles Kuhu Tanvir David Tenorio and Rachel van der Merwe *Approaches to Teaching the Works of Jorge Luis Borges* José Eduardo González, 2025-01-02 Often considered a writer who transcends national borders Jorge Luis Borges also aimed to reinvent the history and traditions of his own country Argentina His unconventional works appeal to students who nonetheless can find his richly intertextual prose challenging Addressing courses in Spanish and in English this volume offers innovative approaches that help students navigate the texts engage with them emotionally and creatively and understand the time and place of their production while connecting them to the present Part 1 Materials provides detailed biographical information about Borges as well as print and digital resources The essays in part 2 Approaches offer strategies for discussing his writing process his manuscripts and the material history and translation of his texts Contributors also examine Borges s influences which include film mythology history and ideas of Islam and Judaism the author s interest in humor and games and resonances with other literary works *The Ashgate Encyclopedia of Literary and Cinematic Monsters* Jeffrey Andrew Weinstock, 2016-04-01 From vampires and demons to ghosts and zombies interest in monsters in literature film and popular culture has never been stronger This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A Z of monsters throughout the ages It is the first major reference book on monsters for the scholarly market Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor Generic entries such as ghost and vampire are cross listed with important specific manifestations of that monster In addition to monsters appearing in English language literature and film the Encyclopedia also includes significant monsters in Spanish French Italian German Russian Indian Chinese Japanese African and Middle Eastern traditions Alphabetically organized the entries each feature suggestions for further reading The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves **Post-Arab Spring Narratives** Abida Younas, 2023-04-15 This book looks at eight post Arab Spring novels in the context of Gilles Deleuze s and F lix Guattari s theory of minor literature Ahdaf Soueif Hisham Matar Karim Alrawi Youssef Rakha Yasmine El Rashidi Omar

Rober Hamilton Saleem Haddad and Nada Awar Jarrar all focus on the Arab world in their work on the lives of ordinary and minority peoples and on the revolutions of their respective nations This volume shows how these contemporary Anglo Arab novelists exhibit linguistic experimentation akin to Deleuze s and Guattari s theory of deterritorialization but in a way that is unique to Anglo Arab writing The selected novelists repudiate the use of metamorphosis which is usually an essential part of the deterritorialization of a major language Instead their writings enact the minor practice of linguistic deterritorialization by using metaphor and by incorporating contemporary modes of protest like popular slogans tweets and chants These authors challenge the conventions of minor literature and by adopting this mode of deterritorialization foreground the experiences of officially silenced voices

Osogbo Ócha'ni Lele,2014-03-21 By understanding osogbo the spirits of misfortune we can better overcome them and return to health and balance in our lives Explains how misfortune works in this world as living spirits that plague humanity but are also a catalyst for self development and conscious evolution Shows that we can overcome osogbo through eb sacrifice and hard work as prescribed by consulting the orishas through the casting of the dilogg n Shares more than 40 ancient African sacred stories about the spirits of osogbo Beginning with the story of his goddaughter s battle with stage IV cancer Lucumi priest cha ni Lele explains the role of osogbo or misfortune in our lives While everyone seeks blessings in life undeserved blessings make us weak and lazy It is tragedy that encourages us to grow and persevere Exploring the Lucum beliefs regarding osogbo he shows that the Lucum faith is neither fatalistic nor defeatist but healing and life affirming He shares more than 40 patak s stories stemming from the ancient Yoruba of West Africa about the different spirits of osogbo who like the orishas once walked the earth in human bodies He explains the place of these spirits within the 256 odu of the dilogg n the divination system used in Santer a to receive guidance from the orishas Lele shows that the spirits of osogbo are not only concepts but also real deities and that we can if we understand their nature fight them through eb sacrifice and hard work He reveals how the osogbos see themselves as entities of misfortune who stand against life and all that is good in the world but in truth it is misfortune that strengthens us misfortune that motivates us and misfortune that brings great evolution to the world As the author shows Without bitterness one could not know sweetness Likewise without misfortune in our lives we would never know blessings or what it means to be blessed

Arte y deporte en Hispanoamérica: La cultura deportiva en la literatura y el cine Bruno Nowendsztern,Ana Silvia Cervantes,2025-07-22 El deporte ha sido visto como una de las pr cticas m s importantes dentro de la constituci n de muchas sociedades modernas As tanto la pr ctica deportiva como la expectaci n generada en torno al deporte han derivado en din micas diversas que han conformado las identidades individuales y sociales Dentro del mundo de habla hispana espec ficamente algunas narrativas ligadas a deportes han trascendido hasta construir identidades que tocan desde el plano social y pol tico hasta el de la condici n de g nero y las masculinidades En este libro titulado Arte y deporte en Hispanoam rica La cultura deportiva en la literatura y el cine la meta es atender a los distintos espacios sobre la pr ctica y utilizaci n del deporte

dentro de las narrativas como la ficción literaria o el cine Los trabajos de los investigadores que integran este volumen tienen como objetivo ofrecer un panorama contemporáneo sobre distintos aspectos de prácticas deportivas a lo largo de todo el mundo hispano desde la literatura de fútbol en Sudamérica y la península española hasta los deportes y espectáculos de combate que forman parte de Norte y Centroamérica Brevemente las partes que componen el libro son la relación del fútbol con la identidad nacional la relación del deporte con la creación de la identidad individual femenina y de inmigración el análisis de personajes de ficción literaria que indagan en los pormenores del éxito y el fracaso personal dentro del deporte y finalmente algunos de los aspectos que trascienden más allá de lo que es la práctica o espectáculo deportivo así como los recursos creativos que el lenguaje deportivo puede ofrecer a la literatura

Philosophy, Dreaming and the Literary Imagination Michaela Schrage-Früh, 2016-10-18 This book explores the intersections between dreaming and the literary imagination in light of the findings of recent neurocognitive and empirical research with the aim to lay a groundwork for an empirically informed aesthetics of dreaming Drawing on perspectives from literary theory philosophy of mind and dream research this study investigates dreaming in relation to creativity and waking states of imagination such as writing and reading stories Exploring the similarities and differences between the language of dreams and the language of literature it analyses the strategies employed by writers to create a sense of dream in literary fiction as well as the genres most conducive to this endeavour The book closes with three case studies focusing on texts by Kazuo Ishiguro Clare Boylan and John Banville to illustrate the diverse ways in which writers achieve to translate the experience and language of the dream

Out of Context Daniel Balderston, 1993-03-12 In Jorge Luis Borges's finely wrought fantastic stories so filigreed with strange allusions critics have consistently found little to relate to the external world to history in short to reality Out of Context corrects this shortsighted view and reveals the very real basis of the Argentine master's purported unreality By providing the historical context for some of the writer's best loved and least understood works this study also gives us a new sense of Borges's place within the context of contemporary literature Through a detailed examination of seven stories Daniel Balderston shows how Borges's historical and political references so often misread as part of a literary game actually open up a much more complex reality than the one made explicit to the reader Working in tension with the fantastic aspects of Borges's work these precise references to realities outside the text illuminate relations between literature and history as well as the author's particular understanding of both In Borges's perspective as it is revealed here history emerges as an other only partially recoverable in narrative form From what can be recovered Balderston is able to clarify Borges's position on historical episodes and trends such as colonialism the Peronist movement Western culture militarism and the Spanish invasion of the Americas Informed by a wide reading of history a sympathetic use of critical theory and a deep understanding of Borges's work this iconoclastic study provides a radical new approach to one of the most celebrated and until now hermetic authors of our time

Spanish American Fantasy and the "believable, Autonomous World" Carter Wheelock, 1974

A New History of Spanish American

Fiction: Social concern, universalism, and the new novel Kessel Schwartz, 1972 **The Post-Boom in Spanish American Fiction** Donald Leslie Shaw, 1998-01-01 Provides a clear account of the issues in Spanish American fiction in the last quarter century by attempting to answer questions on the Boom Post Boom and its relation to Postmodernism **Structures of Power** Terry J. Peavler, Peter Standish, 1996-01-01 Explores the many faces of power as revealed in twentieth century Spanish American fiction *Special Issue on the Post-boom in Spanish American Fiction*, 1995

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