



*Giulia
Bigolina*



URANIA
A Romance

*Edited and Translated by
Valeria Finucci*



Urania A Romance The Other Voice In Early Modern Europe

Sarra Copia Sulam



Urania A Romance The Other Voice In Early Modern Europe:

Urania Giulia Bigolina, 2007-11-01 Presented for the first time in a critical English edition *Urania A Romance* provides modern readers with a rare glimpse into the novel and novella forms at a time when narrative genres were not only being invented but in the hands of women like Giulia Bigolina 1518-1569 used as vehicles for literary experimentation The first known prose romance written by a woman in Italian Bigolina's *Urania* centers on the monomaniacal love of a female character falling into melancholy when her beloved leaves her for a more beautiful woman A tale that includes many of the conventions that would later become standards of the genre cross dressing travel epic skirmishes and daring deeds *Urania* also contains the earliest treatise on the worth of women Also included in this volume the novella Giulia Camposampiero is the only extant part of a probable longer narrative written in the style of the *Decameron* While employing some of those same gender and role reversals as *Urania* including the privileging of heroic constancy in both men and women it chronicles the tribulations that a couple undergoes until their secret marriage is publicly recognized **Jewish Poet and Intellectual in**

Seventeenth-Century Venice Sarra Copia Sulam, 2009-11-15 The first Jewish woman to leave her mark as a writer and intellectual Sarra Copia Sulam 1600-41 was doubly tainted in the eyes of early modern society by her religion and her gender This remarkable woman who until now has been relatively neglected by modern scholarship was a unique figure in Italian cultural life opening her home in the Venetian ghetto to Jews and Christians alike as a literary salon For this bilingual edition Don Harr n has collected all of Sulam's previously scattered writings letters sonnets a Manifesto into a single volume Harr n has also assembled all extant correspondence and poetry that was addressed to Sulam as well as all known contemporary references to her making them available to Anglophone readers for the first time Featuring rich biographical and historical notes that place Sulam in her cultural context this volume will provide readers with insight into the thought and creativity of a woman who dared to express herself in the male dominated overwhelmingly Catholic Venice of her time **Enrico; or,**

Byzantium Conquered Lucrezia Marinella, 2009-09-15 Lucrezia Marinella 1571-1653 is by all accounts a phenomenon in early modernity a woman who wrote and published in many genres whose fame shone brightly within and outside her native Venice and whose voice is simultaneously original and reflective of her time and culture In *Enrico or Byzantium Conquered* one of the most ambitious and rewarding of her numerous narrative works Marinella demonstrates her skill as an epic poet Now available for the first time in English translation Enrico retells the story of the conquest of Byzantium in the Fourth Crusade 1202-04 Marinella intersperses historical events in her account of the invasion with numerous invented episodes drawing on the rich imaginative legacy of the chivalric romance Fast moving colorful and narrated with the zest that characterizes Marinella's other works this poem is a great example of a woman engaging critically with a quintessentially masculine form and subject matter writing in a genre in which the work of women poets was typically shunned *A Woman Who Defends All the Persons of Her Sex* Gabrielle Suchon, 2010-05-15 During the oppressive reign of Louis XIV Gabrielle

Suchon 1632 1703 was the most forceful female voice in France advocating women's freedom and self-determination access to knowledge and assertion of authority This volume collects Suchon's writing from two works *Treatise on Ethics and Politics* 1693 and *On the Celibate Life Freely Chosen or Life without Commitments* 1700 and demonstrates her to be an original philosophical and moral thinker and writer Suchon argues that both women and men have inherently similar intellectual corporeal and spiritual capacities which entitle them equally to essentially human prerogatives and she displays her breadth of knowledge as she harnesses evidence from biblical classical patristic and contemporary secular sources to bolster her claim Forgotten over the centuries these writings have been gaining increasing attention from feminist historians students of philosophy and scholars of seventeenth century French literature and culture This translation from Domna C Stanton and Rebecca M Wilkin marks the first time these works will appear in English [The Complete Poems](#) Gaspara Stampa, 2010-10-30 Gaspara Stampa was lauded for her singing during her lifetime but her success and critical reputation as a poet emerged only after her verse was republished in the early eighteenth century Her poetry runs the gamut of human emotion ranging from ecstasy over a consummated love affair to despair at its end While these tormented works and their multiple male addressees have led to speculation that Stampa may have been one of Venice's famous courtesans they can also be read as a rebuttal of typical assumptions about women's roles Championed by Rainer Maria Rilke among others she has more recently been celebrated by feminist scholars for her distinctive and original voice and her challenge to convention This is a translation of Stampa into English **Debate of the Romance of the Rose** David F. Hult, 2010-04-15 In 1401 Christine de Pizan 1365a 1430 wrote a letter to the provost of Lille criticizing the highly popular *Romance of the Rose* for its unwarranted misogynistic depictions of women Here Hult collects debate documents letters and excerpts from other works of Pizan including one from *City of Ladies* her major defense of women [Meditations on the Incarnation, Passion, and Death of Jesus Christ](#) Catharina Regina von Greiffenberg, 2010-04-15 Read by Protestants and Catholics alike Catharina Regina von Greiffenberg 1633 94 was the foremost German woman poet and writer in the seventeenth century German speaking world Privileged by her social station and education she published a large body of religious writings under her own name to a reception unequalled by any other German woman during her lifetime But once the popularity of devotional writings as a genre waned Catharina's works went largely unread until scholars devoted renewed attention to them in the twentieth century For this volume Lynne Tatlock translates for the first time into English three of the thirty six meditations restoring Catharina to her rightful place in print These meditations foreground women in the life of Jesus Christ including accounts of women at the Incarnation and the Tomb and in Scripture in general Tatlock's selections give the modern reader a sense of the structure and nature of Catharina's devotional writings highlighting the alternative they offer to the male centered view of early modern literary and cultural production during her day and redefining the role of women in Christian history *The Life of Lady Johanna Eleonora Petersen, Written by Herself* Johanna Eleonora Petersen, 2007-11-01 In a time when the

Pauline dictum decreed that women be silent in matters of the Church Johanna Eleonora Petersen 1644 1724 was a pioneering author of religious books insisting on her right to speak out as a believer above her male counterparts Publishing her readings of the Gospels and the Book of Revelation as well as her thoughts on theology in general Petersen and her writings created controversy especially in orthodox circles and she became a voice for the radical Pietists those most at odds with Lutheran ministers and their teachings But she defended her lay religious calling and ultimately printed fourteen original works including her autobiography the first of its kind written by a woman in Germany all in an age in which most women were unable to read or write Collected in *The Life of Lady Johanna Eleonora Petersen* are Petersen's autobiography and two shorter tracts that would become models of Pietistic devotional writing A record of the status and contribution of women in the early Protestant church this collection will be indispensable reading for scholars of seventeenth century German religious and social history

Selected Philosophical and Scientific Writings Emilie Du Châtelet, 2009-09-15 Though most historians remember her as the mistress of Voltaire Emilie Du Châtelet 1706 49 was an accomplished writer in her own right who published multiple editions of her scientific writings during her lifetime as well as a translation of Newton's *Principia Mathematica* that is still the standard edition of that work in French Had she been a man her reputation as a member of the eighteenth century French intellectual elite would have been assured In the 1970s feminist historians of science began the slow work of recovering Du Châtelet's writings and her contributions to history and philosophy For this edition Judith P Zinsser has selected key sections from Du Châtelet's published and unpublished works as well as related correspondence part of her little known critique of the Old and New Testaments and a treatise on happiness that is a refreshingly uncensored piece of autobiography making all of them available for the first time in English The resulting volume will recover Châtelet's place in the pantheon of French letters and culture

Floridoro Moderata Fonte, 2007-11-01 The first original chivalric poem written by an Italian woman *Floridoro* imbues a strong feminist ethos into a hypermasculine genre Dotted with the usual characteristics dark forests illusory palaces enchanted islands seductive sorceresses *Floridoro* is the story of the two greatest knights of a bygone age the handsome *Floridoro* who risks everything for love and the beautiful *Risamante* who helps women in distress while on a quest for her inheritance Throughout Moderata Fonte 1555 92 vehemently defends women's capacity to rival male prowess in traditionally male dominated spheres And her open criticism of women's lack of education is echoed in the plights of various female characters who must depend on unreliable men First published in 1581 *Floridoro* remains a vivacious and inventive narrative by a singular poet

Teaching Other Voices Margaret L. King, Albert Rabil Jr., 2008-09-15 The books in *The Other Voice in Early Modern Europe* series chronicle the heretofore neglected stories of women between 1400 and 1700 with the aim of reviving scholarly interest in their thought as expressed in a full range of genres treatises orations and history lyric epic and dramatic poetry novels and novellas letters biography and autobiography philosophy and science *Teaching Other Voices Women and Religion in Early Modern Europe*

complements these rich volumes by identifying themes useful in literature history religion women s studies and introductory humanities courses The volume s introduction essays and suggested course materials are intended as guides for teachers but will serve the needs of students and scholars as well

Urania Giulia Bigolina,2005-01-20 Presented for the first time in a critical English edition *Urania* A Romance provides modern readers with a rare glimpse into the novel and novella forms at a time when narrative genres were not only being invented but in the hands of women like Giulia Bigolina 1518 1569 used as vehicles for literary experimentation The first known prose romance written by a woman in Italian Bigolina s *Urania* centers on the monomaniacal love of a female character falling into melancholy when her beloved leaves her for a more beautiful woman A tale that includes many of the conventions that would later become standards of the genre cross dressing travel epic skirmishes and daring deeds *Urania* also contains the earliest treatise on the worth of women Also included in this volume the novella Giulia Camposampiero is the only extant part of a probable longer narrative written in the style of the Decameron While employing some of those same gender and role reversals as *Urania* including the privileging of heroic constancy in both men and women it chronicles the tribulations that a couple undergoes until their secret marriage is publicly recognized

The Inquisition of Francisca Francisca de los Apóstoles,2007-11-01 Inspired by a series of visions Francisca de los Apóstoles 1539 after 1578 and her sister Isabella attempted in 1573 to organize a beaterio a lay community of pious women devoted to the religious life to offer prayers and penance for the reparation of human sin especially those of corrupt clerics But their efforts to minister to the poor of Toledo and to call for general ecclesiastical reform were met with resistance first from local religious officials and later from the Spanish Inquisition By early 1575 the Inquisitional tribunal in Toledo had received several statements denouncing Francisca from some of the very women she had tried to help as well as from some of her financial and religious sponsors Francisca was eventually arrested imprisoned by the Inquisition and investigated for religious fraud This book contains what little is known about Francisca the several letters she wrote as well as the transcript of her trial and offers modern readers a perspective on the unique role and status of religious women in sixteenth century Spain Chronicling the drama of Francisca s interrogation and her spirited but ultimately unsuccessful defense *The Inquisition of Francisca* transcribed from more than three hundred folios and published for the first time in any language will be a valuable resource for both specialists and students of the history and religion of Spain in the sixteenth century

The Contest for Knowledge Maria Gaetana Agnesi,Diamante Medaglia Faini,Aretafila Savini de' Rossi,Accademia de' Ricovrati,2007-11-01 At a time when women were generally excluded from scholarly discourse in the intellectual centers of Europe four extraordinary female letterate proved their parity as they lectured in prominent scientific and literary academies and published in respected journals During the Italian Enlightenment Maria Gaetana Agnesi Giuseppa Eleonora Barbapiccola Diamante Medaglia Faini and Aretafila Savini de Rossi were afforded unprecedented deference in academic debates and epitomized the increasing ability of women to influence public discourse *The Contest for Knowledge* reveals how

these four women used the methods and themes of their male counterparts to add their voices to the vigorous and prolific debate over the education of women during the eighteenth century In the texts gathered here the women discuss the issues they themselves thought most urgent for the equality of women in Italian society specifically and in European culture more broadly Their thoughts on this important subject reveal how crucial the eighteenth century was in the long history of debates about women in the academy

Authorizing Early Modern European Women James Fitzmaurice, Naomi Miller, Sara Jayne Steen, 2025-10-01 The essays in this volume analyze strategies adopted by contemporary novelists playwrights screenwriters and biographers interested in bringing the stories of early modern women to modern audiences It also pays attention to the historical women creators themselves who be they saints or midwives visual artists or poets and playwrights stand out for their roles as active practitioners of their own arts and for their accomplishments as creators Whether they delivered infants or governed as monarchs or produced embroideries letters paintings or poems their visions the authors argue have endured across the centuries As the title of the volume suggests the essays gathered here participate in a wider conversation about the relation between biography historical fiction and the growing field of biofiction that is contemporary fictionalizations of historical figures and explore the complicated interconnections between celebrating early modern women and perpetuating popular stereotypes about them

Laura Battiferra and Her Literary Circle Laura Battiferra degli Ammannati, 2007-11-01 Internationally known during her lifetime Laura Battiferra 1523-89 was a gifted and prolific poet in Renaissance Florence The author of nearly 400 sonnets remarkable for their subtlety intricate narrative structure and learned allusions Battiferra who was married to the prominent sculptor and architect Bartolomeo Ammannati traversed an elite literary and artistic network circulating her verse in a complex and intellectually fecund exchange with some of the most illustrious figures in Italian history In this bilingual anthology Victoria Kirkham gathers Battiferra's most essential writing including newly discovered poems which provide modern readers with a valuable social chronicle of sixteenth century Italy and the courtly culture of the Counter Reformation

Discourses and Representations of Friendship in Early Modern Europe, 1500-1700 Maritere López, 2016-05-23 Interdisciplinary in scope this collection examines the varied and complex ways in which early modern Europeans imagined discussed and enacted friendship a fundamentally elective relationship between individuals otherwise bound in prescribed familial religious and political associations The volume is carefully designed to reflect the complexity and multi-faceted nature of early modern friendship and each chapter comprises a case study of specific contexts narratives and/or lived friendships Contributors include scholars of British French Italian and Spanish culture offering literary historical religious and political perspectives *Discourses and Representations of Friendship in Early Modern Europe 1500-1700* lays the groundwork for a taxonomy of the transformations of friendship discourse in Western Europe and its overlap with emergent views of the psyche and the body as well as of the relationship of the self to others classes social institutions and the state

Sibling Relations and Gender in the Early Modern World Naomi J.

Miller, Naomi Yavneh, 2017-05-15 While the relationships between parents and children have long been a staple of critical inquiry bonds between siblings have received far less attention among early modern scholars Indeed until now no single volume has focused specifically on relations between brothers and sisters during the early modern period nor do many essays or monographs address the topic The essays in *Sibling Relations and Gender in the Early Modern World* focus attention on this neglected area exploring the sibling dynamics that shaped family relations from the fifteenth through the seventeenth centuries in Italy England France Spain and Germany Using an array of feminist and cultural studies approaches prominent scholars consider sibling ties from a range of interdisciplinary perspectives including art history musicology literary studies and social history By articulating some of the underlying paradigms according to which sibling relations were constructed the collection seeks to stimulate further scholarly research and critical inquiry into this fruitful area of early modern cultural studies

Women, Philosophy and Science Sabrina Ebbersmeyer, Gianni Paganini, 2020-07-08 This book sheds light on the originality and historical significance of women's philosophical moral political and scientific ideas in Italy and early modern Europe Divided into three sections it starts by discussing the women philosophers engagement with the classical inheritance with regard to the works of Moderata Fonte Tullia d'Aragona and Anne Conway The next section examines the relationship between women philosophers and the new philosophy of nature focusing on the connections between female thought and the new seventeenth and eighteenth century science and discussing the work of Camilla Erculiani Margherita Sarocchi Margaret Cavendish Mariangela Ardinghelli Teresa Ciceri Candida Lena Perpenti and Alessandro Volta The final section presents male philosophers perspectives on the role of women discussing the place of women in the work of Giordano Bruno Poulain de la Barre and the theories of Hobbes and Rawls By exploring these women philosophers writers and translators the book offers a re-examination of the early modern thinking of and about women in Italy

Imagined Networks in Pre-Modern Italian Literature Eleonora Buonocore, Giulia Cardillo, 2024-11-12 *Imagined Networks in Pre-Modern Italian Literature* Literary Mothers Literary Sisters presents the untold stories of the literary mothers and sisters in pre-modern Italian literature and the vibrant intellectual networks they forged The authors argue that these women writers became adoptive references for other authors often as an alternative to an established canon of textual authority The proposed concepts of literary motherhood and sisterhood focus on the agency of the writers in choosing a model rather than adhering to hierarchical structures The women showcased in this book defied conventions and are aware of the generative power of their works and regard themselves as literary guiding lights for future authors They built prolific communities through exchanges correspondences debates oblique conversations and sometimes subtle allusions that confer authority to each other The six essays in this book bring to life the figures of Caterina da Siena Isabella Andreini Giulia Bigolina Margherita Costa Lucrezia Marinella Arcangela Tarabotti and the relationship between Gaspara Stampa and Luisa Bergalli as well as that between Bianca Milesi Mojon and Maria Edgeworth

Unveiling the Magic of Words: A Review of "**Urania A Romance The Other Voice In Early Modern Europe**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Urania A Romance The Other Voice In Early Modern Europe**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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