

SASHA



Marita Kinney

Urban Christian Fiction Sasha

Hanna Hagen Bjørgaas



Urban Christian Fiction Sasha:

Blessings from the Father Michelle Larks, 2012-08-15 Mariah Green has a successful career as an advocate for battered women but she still feels incomplete. She was raised by her maternal grandmother Rosemary in a Chicago housing project. Her mother Cassandra is addicted to drugs and has only been a fleeting presence in her life. Even more painful to Mariah is the fact that she has never known the love of a father. She's never even set eyes on him. To Mariah's surprise she receives a call from a law firm in Hammond, Indiana. A lawyer informs her that her biological father has died and she is the sole heir to his sizeable estate. Mariah is ready to leave Chicago behind and embark on a new lifestyle in Indiana but she's devastated when her beloved Granny declines to join her. Things aren't always what they seem to be. Rosemary knows a little bit more about Mariah's paternal side of the family than she has let on. Join Mariah as she embarks on a spiritual journey to learn about her father and begins the healing process of understanding and forgiving her mother. **Cartographies of Empire**

Myka Tucker-Abramson, 2025-03-18 The road novel is often dismissed as a mundane nostalgic genre. Jack Sal and other tedious white men on the road trying to recapture an authentic youth and American past that never existed. Yet new road novels appear every year tackling unexpected questions and spanning new geographies from Mexico, Brazil, Bulgaria, Palestine, Ukraine, and former Yugoslavia. Why did the road novel emerge and why does it persist? What does it do and why has it traveled so widely? Myka Tucker-Abramson draws from an archive of more than 140 global road novels from over twenty countries, challenging dominant conceptions of the road novel as primarily concerned with American experiences and subjectivities. Grounding her analysis in materialist theories of genre, world ecology, and commodity frontier frameworks and post-45 American literary studies, Tucker-Abramson persuasively argues that the road novel is a genre specific to coterminous with and revealing of US hegemony's global trajectory. Shifting our focus from Americanness to the fraught geopolitics of US Empire, from the car to the built environment through which it moves and from passengers to those left behind, Tucker-Abramson remaps the road novel, elucidating the genre's unique ability both to reveal the violent and vertiginous processes of capitalist modernization and to obfuscate these harsh truths through seductive narratives of individual success and failure.

Australian Books in Print 1999 K G Saur Books, 1999-04 Excellent coverage, essential to worldwide bibliographic coverage. American Reference Books Annual. This comprehensive reference provides current finding/ordering information on more than 123,000 in-print books published in Australia. You'll also find brief profiles of more than 12,000 publishers/distributors whose titles are represented as well as information on trade associations, local agents of overseas publishers, literary awards, more. From Thorpe. *Play Among Books* Miro Roman, Alice_ch3n81, 2021-12-06 How does coding change the way we think about architecture? This question opens up an important research perspective. In this book, Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information. They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an

infinite flow of real books Focusing on the intersection of information technology and architectural formulation the authors create an evolving intellectual reflection on digital architecture and computer science **Adventure Capital** Julie

Kleinman,2019-12-03 Paris's Gare du Nord is one of the busiest international transit centers in the world In the past three decades it has become an important hub for West African migrants self fashioned adventurers navigating life in the city In this groundbreaking work Julie Kleinman chronicles how West Africans use the Gare du Nord to create economic opportunities confront police harassment and forge connections to people outside of their communities Drawing on ten years of ethnographic research including an internship at the French national railway company Kleinman reveals how racial inequality is ingrained in the order of Parisian public space She vividly describes the extraordinary ways that African migrants retool French transit infrastructure to build alternative pathways toward social and economic integration where state institutions have failed In doing so these adventurers defy boundaries between migrant and citizen center and periphery neighbor and stranger that have shaped urban planning and immigration policy Adventure Capital offers a new understanding of contemporary migration and belonging capturing the central role that West African migrants play in revitalizing French urban life *Secret Life of the City* Hanna Hagen Bjørgaas,2023-04-25 Come along on an informative

whirlwind tour of urban species from intelligent crows to backyard lichens and discover that you are surrounded by wild nature even in your own backyard When biologist Hanna Bjørgaas spots a fairy cup lichen in Antarctica she is surprised to recognize it from her own backyard in Oslo When she returns home she embarks on a journey into urban nature visiting city parks cemeteries and concrete rooftops to investigate the species that live in urban spaces Along the way she meets corvids songbirds ants pigeons bats sparrows fungi and linden trees and the experts who study their surprising abilities to survive and thrive in the city As Bjørgaas discovers urban nature and its unique mixture of species that have never lived together before in Earth's history is valuable More than half of the world's human population lives in densely populated areas and plants and animals have followed us into cities Secret Life of the City invites us to pay more attention to the sounds sights and smells of urban nature right outside our door A treasure trove of fascinating flora and fauna this wonderful book offers a plea to save our city plants animals and fungi before we lose them too **Southerners Acting Southern** Tison

Pugh,2025-04-10 What is the difference between a star born in the South and a southern star In Southerners Acting Southern Tison Pugh answers this intriguing question pondering the ways in which some performers from the South metamorphose into southern stars by accentuating their geographic and cultural roots as key aspects of their star personas Many celebrities particularly actors seek to transcend their hometown roots in favor of achieving an all American appeal but some stars born in the South build their national and international fan base by emphasizing the southern aspects of their biography and by leaning into regional clichés and stereotypes that percolate throughout the U S cultural imaginary In turn some southern stars trot out the region's hoariest tropes of fading belles gullible country rubes and the succors of southern hospitality only

to reveal the shallowness of these stereotypes and of their celebrity personas as well. Covering more than one hundred years of cultural history, *Southerners Acting Southern* allows readers to gauge the South's often reluctant progress into modernity, including discussions on the intersection of race and celebrity for the region's Black stars and its increasing, if hesitant, embrace of queer ones. Chapters feature a wide-ranging selection of southern celebrities, including Louis Armstrong, Truman Capote, Elvis Presley, Tennessee Williams, Andy Griffith, Tina Turner, Dolly Parton, Tom Petty, Gloria Estefan, Oprah Winfrey, Reese Witherspoon, Jenna Bush Hager, Ellen DeGeneres, Tyler Perry, Matthew McConaughey, Aziz Ansari, and Miley Cyrus. *Southerners Acting Southern* moves from past to present, from musicians to media personalities, discerning the ways in which southernness contributes to the building of personal celebrity. Altogether, this luminous work of cultural criticism reveals that southern stargazing, as much as it might initially appear a flighty pastime of overzealous fans, divulges deeper truths about the South and the United States as a whole that might otherwise pass unnoticed.

The Possible South R. Bruce Brasell, 2015-11-09 Using cultural theory, author R. Bruce Brasell investigates issues surrounding the discursive presentation of the American South as biracial and explores its manifestation in documentary films, including such works as *Tell About the South*, *Broken Ground*, and *Family Name*. After considering the emergence of the region's biraciality through a consideration of the concepts of racial citizenry and racial performativity, Brasell examines two problems associated with this framework: first, the framework assumes racial purity, and second, it assumes that two races exist. In other words, biraciality enacts two denials: first, the existence of miscegenation in the region, and second, the existence of other races and ethnicities. Brasell considers bodily miscegenation, discussing the racial closet and the southeastern expatriate road film. Then he examines cultural miscegenation through the lens of racial poaching and 1970s southeastern documentaries that use redemptive ethnography. In the subsequent chapters, using specific documentary films, he considers the racial in-betweenness of Spanish-speaking ethnicities, *Mosquitoes*, and *High Water*. *Living in America*, *Nuestra Comunidad*, probes issues related to the process of racial negotiation experienced by Asian Americans as they seek a racial position beyond the black and white binary. *Mississippi Triangle* and engages the problem of racial legitimacy confronted by federally non-recognized Native groups as they attempt the same feat.

Mental Health in English Language Education Christian Ludwig, Theresa Summer, Maria Eisenmann, Daniel Becker, Nadine Krüger, 2024-04-08 Mental health has become a growing concern in today's society, with schools emerging as focal points for addressing this topic. The present volume takes this as a starting point to explore the relevance of curricula and competencies, texts and materials, digital culture, and communication and teacher education in the context of mental health and English language education. This, for instance, includes insights into interrelated topics such as gender, climate change, stress, and conspiracy theories. A variety of texts, including multimodal novels, video games, and songs, provides practical impulses for integrating mental health-related topics into English lessons. As such, this volume brings together scholars from various fields who discuss the relationship between mental health issues and English

as a foreign language learning from a variety of theoretical empirical and practice oriented perspectives Been There
Prayed That: E.N. Joy, 2013-02-01 Mother Doreen has left New Day Temple of Faith in Malvonio Ohio and moved to Kentucky
to help her diabetic sister Her sister's husband a truck driver pretty much lives on the road Mother Doreen feels in her spirit
that she's needed to intervene on her sister's behalf especially when the assistant pastor of her sister's church seems to be
there just a little bit too much Her suspicions really grow when her sister's belly does too Is it Mother Doreen's spirit of
discernment warning her that things in her sister's home and church aren't what they seem or is Mother Doreen just a
busybody church mother sticking her nose where it doesn't belong Back in Malvonio Tamarra and Maeyl's relationship is
moving along nicely She even has a feeling that the man she knows God placed in her life is going to propose to her But
suspicions arise when someone from Maeyl's past shows up at New Day Temple of Faith unexpected and unwelcome Will
their relationship be able to withstand the strain Follow the New Day Divas series by E N Joy as this soap opera in print
brings back these and all of your other favorite blessed and highly favored characters Their antics will keep you entertained
until the last page Pervasive Games Markus Montola, Jaakko Stenros, Annika Waern, 2009-06-12 Games are no longer
confined to card tables and computer screens Emmy award winning games like The Fallen Alternate Reality Game based on
the ABC show or The Lost Experience based on the CBS hit show are pervasive games in that they blur traditional boundaries
of game play This book gives game designers the tools they need to create cutting edge pervasive games **Books in Print**
, 1987 *New York Magazine* , 1992-06-22 New York magazine was born in 1968 after a run as an insert of the New York
Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning
writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission
has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a
place and an idea The Publishers' Trade List Annual , 1987 The Publishers Weekly , 1973 *Small Press Record of*
Books in Print Len Fulton, 1993 *British Book News* , 1974 **The British National Bibliography** Arthur James
Wells, 2001 **Bulletin of the Association of British Orientalists** British Association of Orientalists, 1972
Forthcoming Books Rose Arny, 1999

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