ZIEGFELD GIRL

9mage and 9con in Culture and Cinema

Linda Mizejewski

Ziegfeld Girl Image And Icon In Culture And Cinema

Lloyd Whitesell

Ziegfeld Girl Image And Icon In Culture And Cinema:

Ziegfeld Girl Linda Mizejewski, 1999 A study of the iconographic significance of the Ziegfeld girl in twentieth century American conceptions of sexuality race class and consumerism In the Limelight and Under the Microscope Diane Negra, Su Holmes, 2011-03-17 This timely collection explores the politics of female celebrity across a range of contemporary and historical media contexts Amidst concerns about the apparent decline in the currency of modern fame famous for being famous as well as debates about the shifting parameters of public private visibility it is female celebrities who are positioned as the most active discursive terrain This collection seeks to interrogate such phenomena by forging a greater conceptual theoretical and historical dialogue between celebrity studies and critical gender studies It takes as its starting point the understanding that female celebrity is a particularly fraught cultural phenomenon with ideological and industrial implications that warrant careful scrutiny In moving across case studies from the 19th century to the present day this book works from the assumption that the case study should play a crucial role in generating debate about the dialogue between past and present and the individual essays seek to reflect this spirit of enquiry The Dressing Room Desirée J. Garcia, 2025-01-14 A recurrent and popular setting in American cinema the dressing room has captured the imaginations of filmmakers and audiences for over a century In The Dressing Room Backstage Lives and American Film the only book length study of the space author Desir e I Garcia explores how dressing rooms are dynamic realms in which a diverse cast of performers are made and exposed Garcia analyzes the backstage film which spans film history modes and genre to show how dressing rooms have been a useful space for filmmakers to examine the performativity of American life From the Black maid to the wife and mother to the leading man dressing rooms navigate shape and challenge society s norms. The stakes are high in dressing rooms Garcia argues because they rehearse larger questions about identity and its performance negotiating who can succeed and who cannot and on what terms The Adaptation of History Laurence Raw, Defne Ersin Tutan, 2012-11-26 This collection of essays asks the question What is history and considers how history is shaped in different socioeconomic contexts The writers take a transdisciplinary approach in the belief that everyone who deals with history including professional historians novelists and poets constructs narratives of the past to make sense of the present as well as to determine their future courses of action With contributions from a variety of specialists in media studies literature history and anthropology this book breaks new ground in adaptation studies American Film History Cynthia Lucia, Roy Grundmann, Art Simon, 2015-06-25 This authoritative collection of introductory and specialized readings explores the rich and innovative history of this period in American cinema Spanning an essential range of subjects from the early 1900s Nickelodeon to the decline of the studio system in the 1960s it combines a broad historical context with careful readings of individual films Charts the rise of film in early twentieth century America from its origins to 1960 exploring mainstream trends and developments along with topics often relegated to the margins of standard film histories Covers diverse issues ranging from

silent film and its iconic figures such as Charlie Chaplin to the coming of sound and the rise of film genres studio moguls and later the Production Code and Cold War Blacklist Designed with both students and scholars in mind each section opens with an historical overview and includes chapters that provide close careful readings of individual films clustered around specific topics Accessibly structured by historical period offering valuable cultural social and political contexts Contains careful close analysis of key filmmakers and films from the era including D W Griffith Charles Chaplin Buster Keaton Erich von Stroheim Cecil B DeMille Don Juan The Jazz Singer I Am a Fugitive from a Chain Gang Scarface Red Dust Glorifying the American Girl Meet Me in St Louis Citizen Kane Bambi Frank Capra s Why We Fightseries The Strange Love of Martha Ivers Rebel Without a Cause Force of Evil and selected American avant garde and underground films among many others Additional online resources such as sample syllabi which include suggested readings and filmographies for both general specialized courses will be available online May be used alongside American Film History Selected Readings 1960 to the Present to provide an authoritative study of American cinema through the new millennium Gold-diggers in the Literature and Popular Culture of the 1920's and 1930's Clarence Ray Slavens, 2003 America on Film Harry M. Benshoff, Sean Griffin, 2009-01-20 This book provides a comprehensive overview of the industrial socio cultural and aesthetic factors that contribute to cinematic representations of race class gender and sexuality It chronicles the cinematic history of various cultural groups examines forces and institution bias and stimulates discussion about the relationship between film and American national culture Journal of Women's History ,2005 The Marketing of Eros Peter Schulman, 2003 **GRADIVA JOURNAL OF**

The Writers Directory, 2013 CONTEMPORARY THEORY AND PRACTICE ,2000 "Gliding Through Our **Memories**" Kathryn Ann Tremper Edney, 2009 Writer's Guide to Book Editors, Publishers and Literary **PAJ** ,1998 Agents, 2002-2003 Jeff Herman, 2001-07-10 This one of a kind reference provides critical information on securing publishing Writer's Guide to Book Editors, Publishers and Literary Agents, 2001-2002 Jeff Herman, 2000 The classic contracts reference guide for book authors has been completely revised and updated with the names and specific areas of interest of thousands of editors at over 500 book publishing houses **Current Contents. Arts & Humanities** Institute for Scientific The Devil in Babylon Allan Levine, 2005 What should the modern world look like Who should be its Information, 2001 leaders And what values should it embrace We have never wrestled over these questions more than in the first three decades of the twentieth century Allan Levine's newest book chronicles this wide ranging emotional and moral conflict by focusing on the people who lived through this turbulent era an array of personalities traditionalists as well as progressives the powerful and the powerless who for better or worse shaped the contours of contemporary North American society Among them were anarchist Emma Goldman prohibitionist and creationist William Jennings Bryan women s rights campaigner Nellie McClung and gangster Al Capone Their personal experiences are set against the heated debate about the impact of immigration the role of women the conflict between science and religion the influence of Hollywood and the changing attitudes about sex

1920s Kathleen Drowne, Patrick Huber, 2004-03-30 The American 1920s had many names the Roaring Twenties the Jazz Age the Dry Decade and the Flapper generation Whatever the moniker these years saw the birth of modern America This volume shows the many colorful ways the decade altered America its people and its future American Popular Culture Through History volumes include a timeline cost comparisons chapter bibliographies and a subject index Writers as diverse as Ernest Hemingway William Faulkner and Damon Runyon presented distinct literary visions of the world Jazz blues and country music erupted onto the airwaves The exploits of Babe Ruth and Murderers Row helped save baseball from its scandals while such players as Red Grange and Notre Dame s Four Horsemen brought football to national prominence Yo yos crossword puzzles and erector sets appeared along with fads like dance marathons and flagpole sitting Rudolph Valentino talkies and Clara Bow s It girl appeared on the silver screen Prohibition indirectly led to bootlegging and speakeasies while the growing rebelliousness of teenagers highlighted an increasing generation gap

Performing Barbara Stanwyck, 1922-1964

Elizabeth Haas, 2000

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