

Zimbabwe

Compiled by DOREEN SIBANDA

A Retrospective 1957-2004

Zimbabwe Stone Sculpture A Retrospective 1957 2004

Jicheng Xie

Zimbabwe Stone Sculpture A Retrospective 1957 2004:

Zimbabwe Stone Sculpture, 2004 Zimbabwean sculpture continues to be one of Africa's most original and internationally acclaimed artistic movements This retrospective exhibit catalog reflects on the origins developments and contemporary challenges of the movement Containing 90 fullcolor photographs of examples of stone sculpture from the 1950s until the present day it showcases the work of artists past and present from Zimbabwe and other countries of the southern African region such as Zambia Angola and Mozambique Introductory essays give an overview of stone sculpture in Zimbabwe reflect on the role of the National Gallery and Tengenenge and document the rise of the independent sculptor and the extended family in Zimbabwean stone sculpture The final essay is on sculpture street craft and reproduction This dual language book is a joint publication with The Embassy of France in Harare and the texts and accompanying notes are translated into French Handbook of Research on Social, Cultural, and Educational Considerations of Indigenous Knowledge in Developing Countries Ngulube, Patrick, 2016-09-29 Knowledge systems are an essential aspect to the preservation of a community s culture In developing countries this community based knowledge has significant influence on such things as decision making and problem solving The Handbook of Research on Social Cultural and Educational Considerations of Indigenous Knowledge in Developing Countries is an authoritative reference source for the latest scholarly research on the importance of knowledge and value systems at the community level and ways indigenous people utilize this information Highlighting impacts on culture and education in developing nations this book is ideally designed for researchers academicians policy makers students and professionals interested in contemporary debates on indigenous knowledge African Studies: Breakthroughs in Research and Practice Management Association, Information systems Resources, 2020-04-03 Global interest in African studies has been rapidly growing as researchers realize the importance of understanding the impact African communities can have on the economy development education and more As the use acceptance and popularity of African knowledge increases it is crucial to explore how this community based knowledge provides deeper insights understanding and influence on such things as decision making and problem solving African Studies Breakthroughs in Research and Practice examines the politics culture language history socio economic development methodologies and contemporary experiences of African peoples from around the world Highlighting a range of topics such as indigenous knowledge developing countries and public administration this publication is an ideal reference source for sociologists policymakers anthropologists government officials economists instructors researchers academicians and graduate level students in a variety of fields Africa Toyin Falola, Daniel Jean-Jacques, 2015-12-14 These volumes offer a one stop resource for researching the lives customs and cultures of Africa's nations and peoples Unparalleled in its coverage of contemporary customs in all of Africa this multivolume set is perfect for both high school and public library shelves The three volume encyclopedia will provide readers with an overview of contemporary customs and life in North Africa and sub

Saharan Africa through discussions of key concepts and topics that touch everyday life among the nations peoples While this encyclopedia places emphasis on the customs and cultural practices of each state history politics and economics are also addressed Because entries average 14 000 to 15 000 words each contributors are able to expound more extensively on each country than in similar encyclopedic works with shorter entries As a result readers will gain a more complete understanding of what life is like in Africa s 54 nations and territories and will be better able to draw cross cultural comparisons based on Zimbabwe Stone Sculpture ,1997 The African Book Publishing Record ,2006 Julia T. S. Binter, 2011 ZKM Summer Seminar Contemporary Art and the Global Age Bad Homburg 2009 06 28 ZKM Summer Academy Global Studies Art and Visual Media Today Karlsruhe 2010 06 18 20 **African Studies Review** ,2006 Greenwood Encyclopedia of World Popular Culture Gary Hoppenstand, 2007 An encyclopedia describes all aspects of world culture broken down into six regional categories discussing the art dance fashion food pastimes periodicals recreation and transportation of each region Изобразительное искусство--библиографическая информация, 2007 Index Retrospective ,2006 Picasso Pablo Picasso, 2010 This text presents an in depth examination of Picasso as a politically and socially engaged artist from the 1940s when he defiantly remained in Paris during the Nazi occupation throughout the subsequent Cold War period Who's Who of American Women 2004-2005 Inc. Marguis Who's Who, Who's Who Marguis, 2004-06 A biographical dictionary of notable living women in the United States of America

Dance Tara Jahn-Werner, 2008 This gorgeous book presents the broad spectrum of ballet and dance historically in this country where it has come from what has influenced the art form who has been involved and who are the present movers and shakers It's beautiful to look at with striking photos and ephemera attractive poster designs programme covers plus illustrations There's great information and anecdotes on personalities plus interesting facts in separate breakout boxes Its themes include the influence of overseas companies on dance in New Zealand from 1913 to the present the advent of a national identity with the establishment of the Royal New Zealand Ballet the emergence of modern dance in the 1930s and the contemporary dance scene today Each chapter features a discussion on dance styles the vigour of the artistic personalities involved and the social milieu in which they operated A very thorough and lively examination of the dance scene Who's Who in Finance and Business Marguis Who's Who, LLC, National in New Zealand People of Today ,2006 **Zimbabwe Stone Sculpture** Stuart Danks, 2018-10-15 This coffee table book tells the story Register Publishing, 2005-12 of how the unique art form Zimbabwe Stone Sculpture was born and has come to be world renowned It features 15 well known Zimbabwean artists and their works the stone sculpture process and the different types of stone used The text is illustrated with beautiful full colour photographs throughout **Zimbabwean Stone Sculpture** Marion I. Arnold,1981

Contemporary Stone Sculpture in Zimbabwe Celia Winter-Irving,1993 Zimbabwe s stone sculpture is unique not only because of its individual form and content which is highly valued and acclaimed in the art centres of the world but because it

springs from indigenous talent that lay hidden until the 1960s This book explores the creativity and craftsmanship of the Shona Chewa Yao and Mbunda artists who have earnt international recognition for their remarkable work Contemporary Stone Sculpture in Zimbabwe provides a fascinating overview of an intriguing art form and is likely to become the standard work on the subject **Spirits in Stone** Anthony Ponter, Laura Ponter, 1992 The first book on Zimbabwean Shona sculpture to be printed in the West will forever change the way you think and feel about contemporary art Discover the stunning beauty of the stone sculpture the extraordinary people who create it and the ancient African land which inspires such profound expressions of love and hope front cover

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