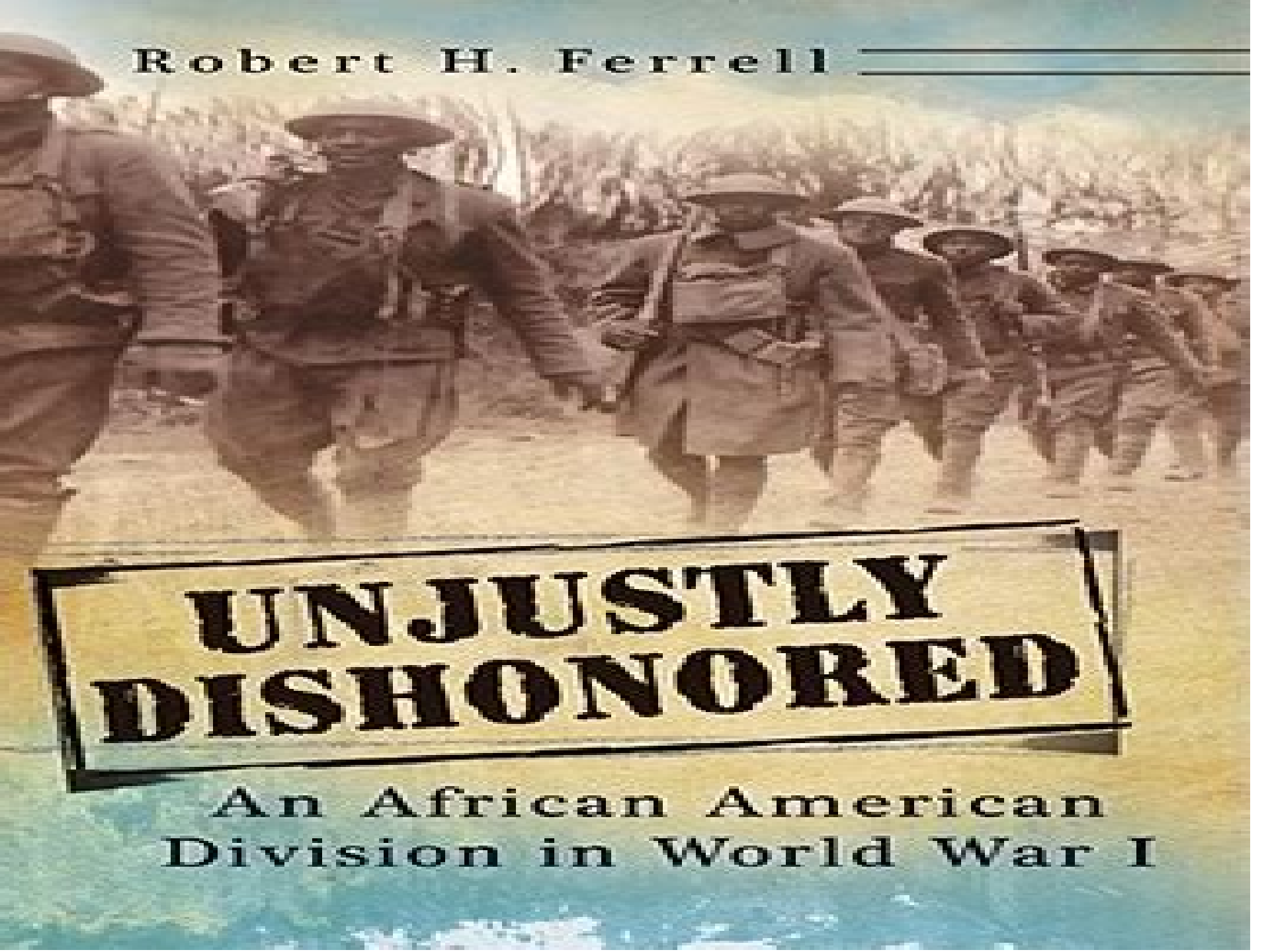




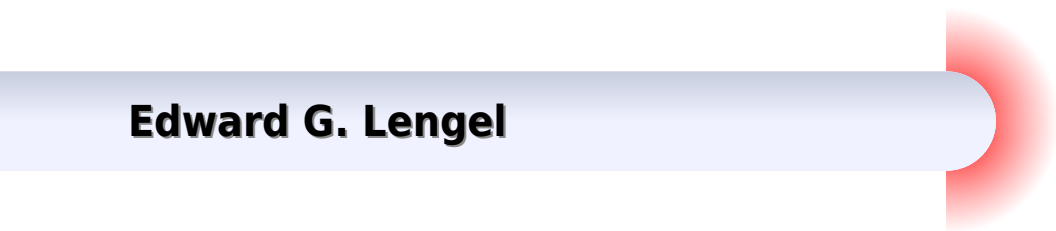
Robert H. Ferrell

UNJUSTLY DISHONORED

An African American
Division in World War I

Unjustly Dishonored An African American Division In World War I

Edward G. Lengel



Unjustly Dishonored An African American Division In World War I:

Unjustly Dishonored Robert H. Ferrell, 2011-05-20 For nearly one hundred years the 92nd Division of the U S Army in World War I has been remembered as a military failure The division should have been historically significant It was the only African American division of the American Expeditionary Forces in France Comprised of nearly twenty eight thousand black soldiers it fought in two sectors of the great battle of the Meuse Argonne the largest and most costly battle in all of U S history Unfortunately when part of the 368th Infantry Regiment collapsed in the battle s first days the entire division received a blow to its reputation from which it never recovered In *Unjustly Dishonored An African American Division in World War I* Robert H Ferrell challenges long held assumptions and asserts that the 92nd in fact performed quite well militarily His investigation was made possible by the recent recovery of a wealth of records by the National Archives The retrieval of lost documents allowed access to hundreds of pages of interviews mostly from the 92nd Division s officers that had never before been considered In addition the book uses the Army s personal records from the Army War College including the newly discovered report on the 92nd s field artillery brigade by the enthusiastic commanding general In the first of its sectors the Argonne the 92nd took its objective Its engineer regiment was a large success and when its artillery brigade got into action it so pleased its general that he could not praise it enough In the attack of General John J Pershing s Second Army during the last days of the war the 92nd captured the Bois Frehaut the best performance of any division of the Second Army This book is the first full length account of the actual accomplishments of the 92nd Division By framing the military outfit s reputation against cultural context historical accounts and social stigmas the author proves that the 92nd Division did not fail and made a valuable contribution to history that should and now finally can be acknowledged *Unjustly Dishonored* fills a void in the scholarship on African American military history and World War I studies *Unjustly Dishonored*

Robert H. Ferrell, 2011-05-20 Intro Contents Preface Acknowledgments One Training Two Argonne Three Engineers and Artillery Four Marbache Five Conclusion Notes Bibliography Index **The Routledge Handbook of the History of Race and the American Military** Geoffrey Jensen, 2016-04-20 The Routledge Handbook of the History of Race and the American Military provides an important overview of the main themes surrounding race in the American military establishment from the French and Indian War to the present day By broadly incorporating the latest research on race and ethnicity into the field of military history the book explores the major advances that have taken place in the past few decades at the intersection of these two fields The discussion goes beyond the study of battles and generals to look at the other peoples who were involved in American military campaigns and analyzes how African Americans Native Americans Asian Americans and Chicanos helped shape the course of American History both at home and on the battlefield The book also includes coverage of American imperial ambitions and the national response to encountering other peoples in their own countries The Routledge Handbook of the History of Race in the American Military defines how the history of race and

ethnicity impacts military history over time and comparatively while encouraging scholarship on specific groups periods and places This important collection presents a comprehensive survey of the current state of the field [Voices of World War I](#) Priscilla Roberts,2023-06-30 Bringing together a diverse collection of primary source documents this book illuminates the events and experiences of World War I from a variety of perspectives from soldiers on the front lines to civilians supporting the war effort at home Part of Bloomsbury s Voices of an Era series this carefully curated collection highlight the wartime experiences of a diverse array of individuals from around the globe In addition to covering major military innovations and turning points documents explore how issues of gender race diplomacy and empire building impacted individuals experience of the Great War Each of the 42 documents includes contextual information and thought provoking questions to guide readers in their exploration of the text In addition to high interest sidebars in text glossary definitions biographical snapshots of key figures and a comprehensive chronology of the war the book also includes a guide to evaluating and interpreting primary sources that bolsters readers analytical and critical thinking skills Although it was nicknamed the war to end all wars World War I heralded the start of modern day conflicts The human toll of the Great War was immense an estimated 9 million soldiers died on the battlefield while more than 5 million civilians died as the result of military actions disease or famine In the wake of World War I empires crumbled and new nations won their independence Although the events and aftermath of World War I happened on an epic scale the conflict is best understood through the human lens provided by these primary sources

The United States in World War I James T. Controvich,2023-05-08 With the centennial of the First World War rapidly approaching historian and bibliographer James T Controvich offers in The United States in World War I A Bibliographic Guide the most comprehensive up to date reference bibliography yet published Organized by subject this bibliography includes the full range of sources vintage publications of the time books pamphlets periodical titles theses dissertations and archival sources held by federal and state organizations as well as those in public and private hands including historical societies and museums As Controvich s bibliographic accounting makes clear there were many facets of World War I that remain virtually unknown to this day Throughout Controvich s bibliography tracks the primary sources that tell each of these stories and many others besides during this tense period in American history Each entry lists the author title place of publication publisher date of publication and page count as well as descriptive information concerning illustrations plates ports maps diagrams and plans The armed forces section carries additional information on rosters awards citations and killed and wounded in action lists The United States in World War I A Bibliographic Guide is an ideal research tool for students and scholars of World War I and American history

[Ethnic and Racial Minorities in the U.S. Military](#) Alexander M. Bielakowski,2013-01-11 This encyclopedia details the participation of individual ethnic and racial minority groups throughout U S military history Ethnic and Racial Minorities in the U S Military An Encyclopedia is unique in its coverage of nearly all major ethnic and racial minority groups as opposed to reference works that have focused only on

individual ethnic or racial minority groups It acknowledges the military contributions of African Americans Asian Americans French Americans German Americans Hispanic Americans Irish Americans Jewish Americans and Native Americans This timely work highlights the individuals and events that have shaped the experience of minorities in U S conflicts The work provides a comprehensive encyclopedia covering the role of all major ethnic and racial minorities in the United States during wartime Additionally it considers how the integration of servicemen in the U S military set the precedent for the eventual desegregation of America s civilian population *A Companion to the Meuse-Argonne Campaign* Edward G.

Lengel,2014-03-04 *A Companion to the Meuse Argonne Campaign* explores the single largest and bloodiest battle in American military history including its many controversies in historiographical essays that reflect the current state of the field Presents original essays on the French and German participation in and perspectives on this important event Makes use of original archival research from the United States France and Germany Contributors include WWI scholars from France Germany the United States and the United Kingdom Essays examine the military social and political consequences of the Meuse Argonne and points the way for future scholarship in this area *Unsung Patriots* Eugene DeFriest Bétit,2023-03-01 It s one of the last overlooked parts of American military history the significant role African Americans played in the wars of America Their story is more than just the 54th Massachusetts in the Civil War more than just a tank battalion in World War II African Americans contributed to every war in American history Gene B tit tells this important story with verve and gusto as well as respect By their brave deeds African Americans have secured a place in American military history and B tit makes sure they receive their due In the colonial wars the Revolution and the War of 1812 African Americans served as seamen gunners and marine sharpshooters in the Navy and served as 15 percent of the Continental Army During the Civil War blacks constituted nearly 200 000 soldiers of the Union Army and served in some of the war s most celebrated regiments and toughest battles and their service inspired the farthest reaching of the Union s emancipation policies In the decades after the Civil War Black soldiers formed an important part of the U S Army fighting as Buffalo Soldiers in the Indian Wars of the 1870s up through the Spanish American War In World War I the segregated 92nd and 93rd Divisions fought hard and received the Croix de Guerre from France In World War II more than one million Blacks served the United States and more than a hundred thousand were assigned to combat duty not only in the Black Panther tank battalion and the Tuskegee Airmen but in other combat units and units that kept the American war effort supplied In the years since World War II Truman integrated the military during the Korean War but the African American soldiers remain a class apart during Korea during Vietnam and beyond This is a story with importance not only for military history but for all of American history And Gene B tit does it careful exciting justice *The Wounded World* Chad L. Williams,2023-04-04 Named A Best Book of the Year by The New Yorker The Washington Post and The Christian Science Monitor Longlisted for the PEN Jacqueline Bograd Weld Award for Biography A MAAH Stone Book Award Finalist The dramatic story of W E B Du Bois s reckoning with the

betrayal of Black soldiers during World War I and a new understanding of one of the great twentieth century writers When W E B Du Bois believing in the possibility of full citizenship and democratic change encouraged African Americans to close ranks and support the Allied cause in World War I he made a decision that would haunt him for the rest of his life Seeking both intellectual clarity and personal atonement for more than two decades Du Bois attempted to write the definitive history of Black participation in World War I His book however remained unfinished In *The Wounded World* Chad Williams offers the dramatic account of Du Bois s failed efforts to complete what would have been one of his most significant works The surprising story of this unpublished book offers new insight into Du Bois s struggles to reckon with both the history and the troubling memory of the war along with the broader meanings of race and democracy for Black people in the twentieth century Drawing on a broad range of sources most notably Du Bois s unpublished manuscript and research materials Williams tells a sweeping story of hope betrayal disillusionment and transformation setting into motion a fresh understanding of the life and mind of arguably the most significant scholar activist in African American history In uncovering what happened to Du Bois s largely forgotten book Williams offers a captivating reminder of the importance of World War I why it mattered to Du Bois and why it continues to matter today *Colonial Encounters in a Time of Global Conflict, 1914-1918* Santanu Das, Anna Maguire, Daniel Steinbach, 2021-09-28 This volume gathers an international cast of scholars to examine the unprecedented range of colonial encounters during the First World War More than four million men of color and an even greater number of white Europeans and Americans crisscrossed the globe Others in occupied areas behind the warzone or in neutral countries were nonetheless swept into the maelstrom From local encounters in New Zealand Britain and East Africa to army camps and hospitals in France and Mesopotamia from cafes and clubs in Salonika and London to anticolonial networks in Germany the USA and the Dutch East Indies this volume examines the actions and experiences of a varied company of soldiers medics writers photographers and revolutionaries to reconceptualize this conflict as a turning point in the history of global encounters How did people interact across uneven intersections of nationality race gender class religion and language How did encounters direct and mediated forced and unforced shape issues from cross racial intimacy and identity formation to anti colonial networks civil rights movements and visions of a post war future The twelve chapters delve into spaces and processes of encounter to explore how the conjoined realities of war race and empire were experienced recorded and instrumentalized **America and World War I** Mark D. Van Ells, 2015-03-06 FOLLOWING THE DOUGHBOY FROM THE HOME FRONT TO THE WESTERN FRONT AND MAPPING THE MANY MEMORIALS BUILT IN HIS HONOR It has now been a century since World War I began but America s role in this colossal struggle has been largely forgotten on both sides of the Atlantic Historian and travel writer Mark D Van Ells aims to change that America and World War I follows in the footsteps of the Doughboy as the U S soldier of the Great War was known from the training camps of the United States to the frontlines of Europe Tracing the totality of America s experience from the factors that led the nation to enter the war in

April 1917 to the armistice in November 1918 his riveting narrative describes a military buildup on a scale the world had never seen as well as the war's major battles and campaigns and throughout it leads the traveler to the memorials erected in the Doughboys wake as well as to the many places that remain unmarked and uncommemorated Through their own words we learn the feelings of those young men and women who served in the war What were their private thoughts and fears Their personal memories Such eyewitness accounts woven into the fabric of each chapter give this absorbingly written book an immediacy and vividness that marks a new departure in guidebooks Complete with photographs the voices of the doughboys themselves and up to date travel information America and World War I is an indispensable guide for those who wish to explore this vital but neglected chapter in the American and European experience Major battles and battlefields Memorials museums sites cemeteries and statues How to get there What to see Eyewitness accounts Maps Then and now photographs

Montanans in the Great War Ken Robison, 2019-09-02 World War I continued with fury in the spring of 1918 as American Yanks endeavored to play the key role in stemming the German tide Montana's Marines suffered the bloodiest day in their history as they became Devil Dogs charging through hell on earth at Belleau Wood Locals in the Wild West Division stormed over the top into the Argonne Forest while nurses hello girls Navy Yeomanettes and YMCA workers blazed new gender roles And young Seaman Mike Mansfield future legendary senator served on convoy duty against lurking German U boats Award winning historian Ken Robison illuminates the story of young and vibrant Montanans of all ethnicities as they fought for elusive democracy at home and abroad in this world war to end all wars Proud Warriors Alexander M.

Bielakowski, 2021-11-15 During World War II tens of thousands of African Americans served in segregated combat units in U S armed forces The majority of these units were found in the U S Army and African Americans served in every one of the combat arms They found opportunities for leadership unparalleled in the rest of American society at the time Several reached the field grade officer ranks and one officer reached the rank of brigadier general Beyond the Army the Marine Corps refused to enlist African Americans until ordered to do so by the president in June 1942 and two African American combat units were formed and did see service during the war While the U S Navy initially resisted extending the role of African American sailors beyond kitchens eventually the crew of two ships was composed exclusively of African Americans The Coast Guard became the first service to integrate initially with two shipboard experiments and then with the integration of most of their fleet Finally the famous Tuskegee airmen are covered in the chapter on air warfare Proud Warriors makes the case that the wartime experiences of combat units such as the Tank Battalions and the Tuskegee Airmen ultimately convinced President Truman to desegregate the military without which the progress of the Civil Rights Movement might also have been delayed Harlem's Rattlers and the Great War Jeffrey T. Sammons, John H. Morrow, Jr., 2015-09-26 When on May 15 1918 a French lieutenant warned Henry Johnson of the 369th to move back because of a possible enemy raid Johnson reportedly replied I'm an American and I never retreat The story even if apocryphal captures the mythic status of the Harlem Rattlers

the African American combat unit that grew out of the 15th New York National Guard who were said to have never lost a man to capture or a foot of ground that had been taken. It also, in its insistence on American identity, points to a truth at the heart of this book: more than fighting to make the world safe for democracy, the black men of the 369th fought to convince America to live up to its democratic promise. It is this aspect of the storied regiment's history, its place within the larger movement of African Americans for full citizenship in the face of virulent racism that *Harlem's Rattlers and the Great War* brings to the fore. With sweeping vision, historical precision, and unparalleled research, this book will stand as the definitive study of the 369th. Though discussed in numerous histories and featured in popular culture, most famously the film *Stormy Weather* and the novel *Jazz*, the 369th has become more a matter of mythology than grounded, factually accurate history, a situation that authors Jeffrey T. Sammons and John H. Morrow Jr. set out to right. Their book, which eschews the regiment's famous nickname, the Harlem Hellfighters, a name never embraced by the unit itself, tells the full story of the self-proclaimed Harlem Rattlers. Combining the fighting focus of military history with the insights of social commentary, *Harlem's Rattlers and the Great War* reveals the centrality of military service and war to the quest for equality as it details the origins, evolution, combat exploits, and postwar struggles of the 369th. The authors take up the internal dynamics of the regiment as well as external pressures, paying particular attention to the environment created by the presence of both black and white officers in the unit. They also explore the role of women, in particular the Women's Auxiliary of the 369th, as partners in the struggle for full citizenship. From its beginnings in the 15th New York National Guard through its training in the explosive atmosphere in the South, its singular performance in the French army during World War I, and the pathos of postwar adjustment, this book reveals as never before the details of the Harlem Rattlers' experience, the poignant history of some of its heroes, its place in the story of both World War I and the African American campaign for equality, and its full impact.

We Return Fighting Nat'l Mus. Afr. Am. Hist. Culture, 2019-11-05. A richly illustrated commemoration of African Americans' roles in World War I, highlighting how the wartime experience reshaped their lives and their communities after they returned home. This stunning book presents artifacts, medals, and photographs alongside powerful essays that together highlight the efforts of African Americans during World War I. As in many previous wars, black soldiers served the United States during the war, but they were assigned to segregated units and often relegated to labor and support duties rather than direct combat. Indeed, this was the central paradox of the war: these men and women fought abroad to secure rights they did not yet have at home in the States. Black veterans' work during the conflict and the respect they received from French allies, but not their own U.S. military, empowered them to return home and continue the fight for those rights. The book also presents the work of black citizens on the home front. Together, their efforts laid the groundwork for later advances in the civil rights movement. *We Return Fighting* reminds readers not only of the central role of African American soldiers in the war that first made their country a world power. It also reveals the way the conflict shaped African American identity and lent fuel to their longstanding efforts to

demand full civil rights and to stake their place in the country's cultural and political landscape *Pershing's Crusaders*

Richard S. Faulkner, 2017-03-17 The Great War caught a generation of American soldiers at a turning point in the nation's history. At the moment of the Republic's emergence as a key player on the world stage, these were the first Americans to endure mass machine warfare and the first to come into close contact with foreign peoples and cultures in large numbers. What was it like, Richard S. Faulkner asks, to be one of these foot soldiers at the dawn of the American century? How did the doughboy experience the rigors of training and military life, interact with different cultures, and endure the shock and chaos of combat? The answer can be found in *Pershing's Crusaders*, the most comprehensive and intimate account ever given of the day-to-day lives and attitudes of the nearly 4.2 million American soldiers mobilized for service in World War I. *Pershing's Crusaders* offers a clear, close-up picture of the doughboys in all of their vibrant diversity, shared purpose, and unmistakably American character. It encompasses an array of subjects: from the food they ate, the clothes they wore, their view of the Allied and German soldiers and civilians they encountered, their sexual and spiritual lives, their reasons for serving, and how they lived and fought, to what they thought about their service along every step of the way. Faulkner's vast yet finely detailed portrait draws upon a wealth of sources: thousands of soldiers' letters and diaries, surveys and memoirs, and a host of period documents and reports generated by various staff agencies of the American Expeditionary Forces. Animated by the voices of soldiers and civilians in the midst of unprecedented events, these primary sources afford an immediacy rarely found in historical records. *Pershing's Crusaders* is finally a work that uniquely and vividly captures the reality of the American soldier in WWI for all time.

Duty beyond the Battlefield Le'Trice D. Donaldson, 2020-01-31 In a bold departure from previous scholarship, Le'Trice D. Donaldson locates the often overlooked era between the Civil War and the end of World War I as the beginning of black soldiers' involvement in the long struggle for civil rights. Donaldson traces the evolution of these soldiers as they used their military service to challenge white notions of an African American second-class citizenry and forged a new identity as freedom fighters willing to demand the rights of full citizenship and manhood. Through extensive research, Donaldson not only illuminates this evolution but also interrogates the association between masculinity and citizenship and the ways in which performing manhood through military service influenced how these men struggled for racial uplift. Following the Buffalo Soldier units and two regular army infantry units from the frontier and the Mexican border to Mexico, Cuba, and the Philippines, Donaldson investigates how these locations and the wars therein provide windows into how the soldiers' struggles influenced black life and status within the United States. Continuing to probe the idea of what it meant to be a military race man—a man concerned with the uplift of the black race who followed the philosophy of progress—Donaldson contrasts the histories of officers Henry Flipper and Charles Young, two soldiers who saw their roles and responsibilities as black military officers very differently. *Duty beyond the Battlefield* demonstrates that from the 1870s to the 1920s, military race men laid the foundation for the New Negro movement and the rise of Black Nationalism that influenced the future leaders of

the twentieth century Civil Rights movement **Pershing's Lieutenants** ,2020-11-26 Pershing s Lieutenants details the history of the key leaders working for and with the American Expeditionary Forces Commander in Chief General John J Pershing several of whom went on to become important figures in World War II World War I had a profound impact on the United States of America which was forced to grow an army almost overnight The day the United States declared war on Germany the US Army was only the 17th largest in the world ranking behind Portugal the Regular Army had only 128 00 troops backed up by the National Guard with some 182 000 troops By the end of the war it had grown to 3 700 000 with slightly more than half that number in Europe Until the United States did so no country in all history had tried to deploy a 2 million man force 3 000 miles from its own borders a force led by American Expeditionary Forces Commander in Chief General John J Pershing This was America s first truly modern war and rising from its ranks was a new generation of leaders who would control the fate of the United States armed forces during the interwar period and into World War II This book reveals the history of the key leaders working for and with John J Pershing during this tumultuous period including George S Patton tank commander and future commander of the US Third Army during World War II Douglas MacArthur 42nd Division commander and future General of the Army and Harry S Truman artillery battery commander and future President of the United States Edited by Major General David T Zabecki US Army Retired and Colonel Douglas V Mastriano US Army Retired this fascinating title comprises chapters on individual leaders from subject experts across the US including faculty members of the US Army War College **Forty-Seven Days** Mitchell Yockelson,2016-03 The Battle of the Muese Argonne was the deadliest clash in American history More than a million untested American soldiers went up against a better trained and more experienced German Army costing over 26 000 deaths and nearly a hundred thousand wounded In Forty Seven Days historian Mitchell Yockelson tells how General John J Black Jack Pershing s exemplary leadership led to the unlikely of victories **The Great War in the Argonne Forest** Richard Merry,2020-12-02 This vividly written account of the epic four year campaign is particularly worth reading for aspects of the Great War rarely discussed in other texts Roads to the Great War The annals of the First World War record the Argonne Forest as the epicenter of the famous Meuse Argonne offensive of 1918 the largest American operation launched against the Germans during the conflict During 1914 and 1915 though amid the dense forest French and Italian soldiers withstood the German assaults All sides suffered horrendous casualties as each sought to break through the lines The epic four year campaign is the subject of Richard Merry s vividly written account His great uncle arrived there in September 1914 and started corresponding with his family Richard traces the stories of some of the men and women who became embroiled in the epic forest struggle that culminated in the cold gas filled autumnal mist of 1918 when the New Yorkers of the 77th Liberty Division fought there One of their number Charles Whittlesey and his Lost Battalion held out against insurmountable odds Sergeant Alvin York the Tennessee backwoodsman and pacifist overcame his religious convictions and wrote himself into American military history The story does not end there the author describes the

aftermath of war in the area the lethal outbreak of Spanish flu the reburial of the dead the rebuilding of the villages and the replanting of the forest before the Germans invaded again in 1940

The Enigmatic Realm of **Unjustly Dishonored An African American Division In World War I**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Unjustly Dishonored An African American Division In World War I** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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Unjustly Dishonored An African American Division In World War I Introduction

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