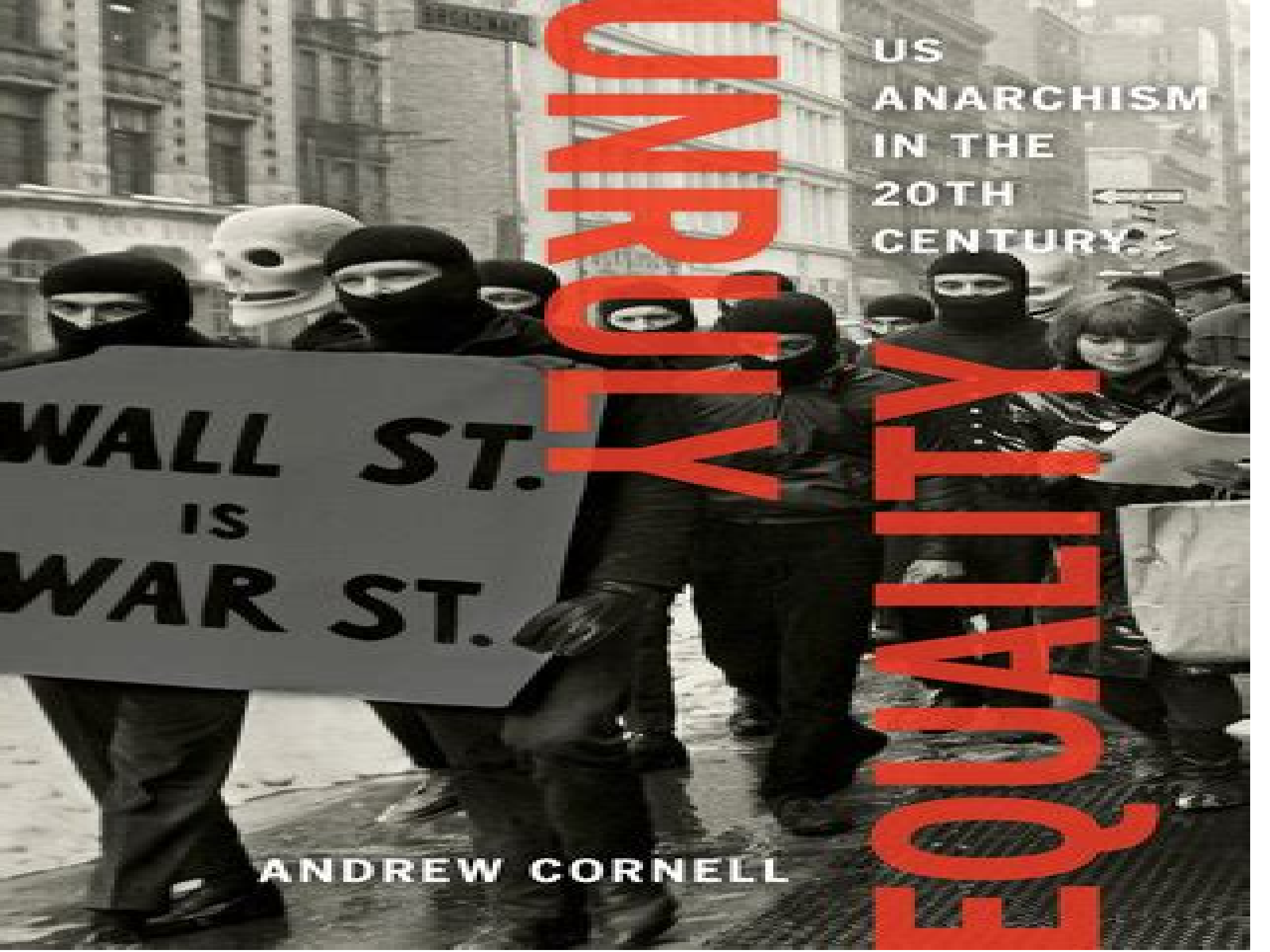




US
ANARCHISM
IN THE
20TH
CENTURY

WALL ST.
IS
WAR ST.

ANDREW CORNELL

UNRULY EQUALITY

Unruly Equality Us Anarchism In The Twentieth Century

Greg Hall



Unruly Equality Us Anarchism In The Twentieth Century:

Unruly Equality Andrew Cornell, 2016-01-13 In this highly accessible social and intellectual history of American anarchism in the United States Andrew Cornell reveals an amazing continuity and development across the twentieth century Far from fading away anarchists dealt with major events such as the rise of Communism the New Deal atomic warfare the black freedom struggle and a succession of artistic avant gardes stretching from 1915 to 1975 This book traces U S anarchism as it evolved from the creed of poor immigrants militantly opposed to capitalism early in the twentieth century to one that today sees resurgent appeal among middle class youth and foregrounds ecology feminism and opposition to cultural alienation Provided by publisher *Transatlantic Anarchism during the Spanish Civil War and Revolution, 1936-1939* Morris Brodie, 2020-04-08 Between 1936 and 1939 the Spanish Civil War showcased anarchism to the world News of the revolution in Spain energised a moribund international anarchist movement and activists from across the globe flocked to Spain to fight against fascism and build the revolution behind the front lines Those that stayed at home set up groups and newspapers to send money weapons and solidarity to their Spanish comrades This book charts this little known phenomenon through a transnational case study of anarchists from Britain Ireland and the United States using a thematic approach to place their efforts in the wider context of the civil war the anarchist movement and the international left **A Continuous Struggle** Garrett Felber, 2025-05-06 The first biography of the revolutionary political prisoner who laid the foundation for contemporary abolitionist struggles and Black anarchism *A Continuous Struggle* is a political biography of one of the most important revolutionary figures of the twentieth century in the United States Martin Sostre 1923-2015 was a Black Puerto Rican from East Harlem who became a politicized prisoner and jailhouse lawyer winning cases in the early 1960s that helped secure the constitutional rights of incarcerated people He opened one of the country's first radical Black bookstores and was scapegoated and framed by police and the FBI following the Buffalo rebellion of 1967 He was sentenced by an all white jury to thirty one to forty one years Throughout his nine year imprisonment Sostre transformed himself and the revolutionary movements he was a part of eventually identifying as a revolutionary anarchist and laying the foundation for contemporary Black anarchism During that time he engaged in principled resistance to strip frisks for which he was beaten eleven times raising awareness about the routinized sexual assault of imprisoned people The decade long Free Martin Sostre movement was one of the greatest and most improbable defense campaign victories of the Black Power era alongside those to liberate Angela Davis and Huey Newton Although Sostre receded from public view after his release in 1976 he lived another four decades of committed struggle as a tenant organizer and youth mentor in New York and New Jersey Throughout his long life Martin Sostre was a jailhouse lawyer revolutionary bookseller yogi mentor and teacher anti rape organizer housing justice activist and original political thinker The variety of strategies he used and terrains on which he struggled emphasize the necessity and possibility of multi faceted and continuous struggle against all forms of oppression in pursuit of an egalitarian

society founded on the principles of maximum human freedom spirituality and love

Transatlantic Radicalism Frank Jacob, Mario Keßler, 2021-04-01 The Atlantic Ocean not only connected North and South America with Europe through trade but also provided the means for an exchange of knowledge and ideas including political radicalism Socialists and anarchists would use this radical ocean to escape state prosecution in their home countries and establish radical milieus abroad However this was often a rather unorganized development and therefore the connections that existed were quite diverse The movement of individuals led to the establishment of organizational ties and the import and exchange of political publications between Europe and the Americas The main aim of this book is to show how the transatlantic networks of political radicalism evolved with regard to socialist and anarchist milieus and in particular to look at the actors within the relevant processes topics that have so far been neglected in the major histories of transnational political radicalism of the late nineteenth and early twentieth centuries Individual case studies are examined within a wider context to show how networks were actually created how they functioned and their impact on the broader history of the radical Atlantic

Emma Goldman Frank Jacob, 2024-08-05 Emma Goldman's life and work offer countless perspectives for study and analysis As an anarchist activist she always attacked any form of inequality and was a lifelong agent for freedom Goldman who lived a transnational life in her writings and actions offers a kaleidoscopic image of the injustices of her time while they emphasize her hopes and dreams for a better future at the same time The present book which is a collection of essays about this transnational life of an important anarchist consequently offers a glimpse into Goldman's personal and political kaleidoscope It shows how she thought about revolutions in general and the Russian Revolution in particular while it also highlights that even an anarchist had to work according to capitalist rules to survive In addition Goldman's activities to criticize gender norms and her perception as a female radical are elements that are discussed as well The collection thereby offers a critical insight into the many facets of Emma Goldman's life and impact in the late 19th and early 20th centuries

Emma Goldman and the Russian Revolution Frank Jacob, 2020-11-23 What impact did Bolshevik rule have on Emma Goldman's perception of the Russian Revolutions of 1917 and why did she change her mind going from defending the Russian Revolution to becoming a crusader against Bolshevism The Russian Revolution changed the world and determined the history of the 20th century as the French Revolution had determined the history of the 19th century Left wing intellectuals around the world greeted the February Revolution with enthusiasm as their hope for a new world and social order and the end of capitalism seemed close However the joy did not last long as the ideals of February 1917 were replaced by the realities of October 1917 and Lenin crushed the revolution during the following Civil War Emma Goldman a famous Russian born American anarchist was one of the intellectuals whose admiration for the revolution turned into frustration about its corruption Emma Goldman and the Russian Revolution discusses her evolving perception of the revolution between 1917 and the early 1920s The analysis of such an intellectual transformation process provides a case study of intellectual and revolutionary history alike adding a closer

reading to the research about the famous American anarchist Emma Goldman her transnational life and her role as a revolutionary intellectual

Living in the Future Victoria W. Wolcott,2022-04-21 Victoria W Wolcott argues that utopianism is the little appreciated base of the visionary worldview that informed the prime movers of the Civil Rights Movement Idealism and pragmatism not utopianism are what tend to come to mind when we think about the motivating philosophies of the movement It s well known that many of its iconic moments were carefully executed products of planning not passion alone But Wolcott holds that pragmatism and idealism alike were grounded in nothing less than intensely utopian thought Key figures from Martin Luther King Jr and Coretta Scott to Marjorie Penney and Howard Thurman shared a belief in a radical pacificism that was Wolcott shows both specifically utopian and precisely engaged in changing the existing world Casting mid twentieth century civil rights activism in the light of utopianism ultimately allows us to see the power of dreaming in a profound and concrete fashion one that can be emulated in other times that are desperate for change like today

Heterotopia, Radical Imagination, and Shattering Orders Paula Arcari,2024-12-13 This volume takes ending the oppression of other animals seriously and confronts the question What would happen to all the animals by showcasing real promissory and imagined counter sites or heterotopia where animals happen in different ways free of anthropocentric orders of value and purpose Rejecting persistent understandings of the oppression of nonhuman animals across the entire breadth of the Animal Industrial Complex A IC as either non existent unproblematic and or fundamentally unalterable open to merely being reduced in scale or made less harmful the collection offers readers a variety of pathways towards radically disordered ways of thinking about and relating to other animals Over 14 chapters authors describe more liberatory relational reconfigurations playing out in the present and undertake conceptual imaginative and embodied explorations of liberatory futures The chapters are united by a common commitment to heterotopic disturbance to contesting and subverting the anthro-capitalo-centric space in which we live Each chapter approaches this subversion in its own way using prefiguration restorying speculation radical imagination and combinations thereof to disturb or shatter orders explore the kinds of liberation and resistance their disturbance demonstrates demands or embodies and ultimately illustrate exactly what would or could happen to all the animals Heterotopia Radical Imagination and Shattering Orders will appeal to scholars students and individuals interested not only in challenging normalised binaries hierarchies and orders of value both human and nonhuman but in creating and realising liberatory alternatives Scholar activists activists professionals working in animal advocacy and anyone undertaking activities aimed at radically changing how other animals are understood and used will also find inspiration new insights and information that enhance their current methods and approaches Some readers may also find simply confirmation and comfort in the knowledge that so many others are working in solidarity with the disordered belief that shattering the A IC is possible

Conspiracies and Conspiracy Theories in American History Christopher R. Fee,Jeffrey B. Webb,2019-05-24 This up to date introduction to the complex world of conspiracies and conspiracy theories

provides insight into why millions of people are so ready to believe the worst about our political legal religious and financial institutions Unsupported theories provide simple explanations for catastrophes that are otherwise difficult to understand from the U S Civil War to the Stock Market Crash of 1929 to the terrorist attacks on the World Trade Center in New York Ideas about shadowy networks that operate behind a cloak of secrecy including real organizations like the CIA and the Mafia and imagined ones like the Illuminati additionally provide a way for people to criticize prevailing political and economic arrangements while for society s disadvantaged and forgotten groups conspiracy theories make their suffering and alienation comprehensible and provide a focal point for their economic or political frustrations These volumes detail the highly controversial and influential phenomena of conspiracies and conspiracy theories in American society Through interpretive essays and factual accounts of various people organizations and ideas the reader will gain a much greater appreciation for a set of beliefs about political scheming covert intelligence gathering and criminal rings that has held its grip on the minds of millions of American citizens and encouraged them to believe that the conspiracies may run deeper and with a global reach

Fighting Fascist Spain Montse Feu,2020-05-25 In the 1930s anarchists and socialists among Spanish immigrants living in the United States created *Espa a Libre* Free Spain as a response to the Nationalist takeover in their homeland Worker oriented and avowedly antifascist the grassroots periodical raised money for refugees and political prisoners while advancing left wing culture and politics *Espa a Libre* proved both visionary and durable charting an alternate path toward a modern Spain and enduring until democracy s return to the country in 1977 Montse Feu merges *Espa a Libre* s story with the drama of the Spanish immigrant community s fight against fascism The periodical emerged as part of a transnational effort to link migrants and new exiles living in the United States to antifascist networks abroad In addition to showing how workers culture and politics shaped their antifascism Feu brings to light creative works that ranged from literature to satire to cartoons to theater As *Espa a Libre* opened up radical practices it encouraged allies to reject violence in favor of social revolution s potential for joy and inclusion

Architectures of Care Brittany Utting,2023-12-05 Drawing from a diverse range of interdisciplinary voices this book explores how spaces of care shape our affective material and social forms from the most intimate scale of the body to our planetary commons Typical definitions of care center around the maintenance of a livable life encompassing everything from shelter and welfare to health and safety Architecture plays a fundamental role in these definitions inscribed in institutional archetypes such as the home the hospital the school and the nursery However these spaces often structure modes of care that prescribe gender roles bodily norms and labor practices How can architecture instead engage with an expanded definition of care that questions such roles and norms producing more hybrid entanglements between our bodies our collective lives and our environments Chapters in this book explore issues ranging from disabled domesticities and nursing unbuilding whiteness in the built environment practices and pedagogies of environmental care and the solidarity networks within The Cloud Case studies include Floating University Berlin commoning

initiatives by the Black Panther party and hospitals for the United Mine Workers of America among many other sites and scales of care Exploring architecture through the lenses of gender studies labor theory environmental justice and the medical humanities this book will engage students and academics from a wide range of disciplines **Writing Labor's**

Emancipation Greg Hall,2022-06-14 Jay Fox 1870 1961 was a journalist intellectual and labor militant whose influence rippled across the country In Writing Labor s Emancipation historian Greg Hall traces Fox s unorthodox life to highlight the shifting dynamics in US labor radicalism from the late nineteenth to the early twentieth century Radicalized as a teenager after witnessing the Haymarket tragedy Fox embarked on a lifetime of union organizing building anarchist communities including Home Washington and writing Thanks to his sharp wit he became an influential voice often in dialogue with fellow anarchists such as Emma Goldman and Lucy Parsons Hall both explores Fox s life and shines a light on the utopians revolutionaries and union men and women with whom Fox associated and debated Hall s research provides valuable knowledge of the lived experiences of working class Americans and reveals alternative visions for activism and social change

The World in a City David M Struthers,2019-05-16 A massive population shift transformed Los Angeles in the first decades of the twentieth century Americans from across the country relocated to the city even as an unprecedented transnational migration brought people from Asia Europe and Mexico Together these newcomers forged a multiethnic alliance of anarchists labor unions and leftists dedicated to challenging capitalism racism and often the state David M Struthers draws on the anarchist concept of affinity to explore the radicalism of Los Angeles s interracial working class from 1900 to 1930 Uneven economic development created precarious employment and living conditions for laborers The resulting worker mobility led to coalitions that inevitably remained short lived As Struthers shows affinity helps us understand how individual cooperative actions shaped and reshaped these alliances It also reveals social practices of resistance that are often too unstructured or episodic for historians to capture What emerges is an untold history of Los Angeles and a revolutionary movement that through myriad successes and failures produced powerful examples of racial cooperation *The Anarchist*

Turn in Twenty-First Century Leftwing Activism John Markoff,Hillary Lazar,Benjamin S. Case,Daniel P. BurrIDGE,2024-04-11 Leftwing activism of recent decades exhibits an anarchist turn evident in quantitative indicators like mentions of anarchists in news reports and by activists adopting anarchist modes of organization tactics and social goals whether or not they claim that label The authors of this Element argue that the very crises that generated radical mobilizations since the turn of the millennium have both led activists to reject other strategies for social transformation and to see anarchist practices as appropriate to the challenges of our time This turn is clearly apparent in the Americas and Europe and has reverberations on an even broader transnational perhaps global scale This suggests the need for research on social movements to consider anarchists and other marginalized radical traditions more fully not just as objects of study but as important sources of theory

Yearbook of Transnational History Thomas Adam,2021-05-03 The Yearbook of Transnational History is dedicated to

disseminating pioneering research in the field of transnational history This fourth volume is focused to the theme of exile Authors from across the historical discipline provide insights into central aspects of research into the phenomenon of exile in the nineteenth and twentieth century Both centuries have seen large numbers of people fleeing revolutions oppression persecution and extermination This volume is the first publication to provide a comprehensive overview over exiles of various political and ethnic groups beginning with the French Revolution and ending with the transfer of Nazi scientists from post World War II Germany to the United States This volume contains contributions about the refugees created by the French Revolution the Forty Eighters who were forced out of Germany after the failed Revolution of 1848 49 the anarchists Emma Goldman and Alexander Berkman Vietnamese anti colonial activists in France the exiles of Nazi Germany and the transfer of Nazi scientists such as Wernher von Braun to the United States after World War II

Architectures of Ageing in Place Anuradha Chatterjee, 2025-11-14 Architectures of Ageing in Place provides curated critical perspectives from a practice based research point of view of buildings that are purpose built and or refurbished to accommodate housing and care needs of older people ageing in place in high rise medium rise integrated communities This book identifies design innovations in line with policy innovations that have been made across private and public sectors to accommodate wellbeing and quality of life of older people living in integrated communities which continue to foster intergenerational dialogue and exchange and advance social citizenship Case studies from a diverse range of geographies are examined including Portugal Singapore India New Zealand UK Sweden Belgium and the US Chapters are grounded in evidence based research including substantial primary data and post occupancy evaluation specifically the evaluation of architecture s social performance Projects highlight high rise medium rise as an emerging and successful typology in accommodating residential and care needs of older people Taking a broad interdisciplinary approach this book will be a helpful reference not only for architects designers and urban planners but also for students and practitioners in health and social care gerontology ageing and medical sociology

Surrealist sabotage and the war on work Abigail Susik, 2021-10-12 In Surrealist sabotage and the war on work art historian Abigail Susik uncovers the expansive parameters of the international surrealist movement s ongoing engagement with an aesthetics of sabotage between the 1920s and the 1970s demonstrating how surrealists unceasingly sought to transform the work of art into a form of unmanageable anti work In four case studies devoted to surrealism s transatlantic war on work Susik analyses how artworks and texts by Man Ray Andr Breton Simone Breton Andr Thirion scar Dom nguez Konrad Klapheck and the Chicago surrealists among others were pivotally impacted by the intransigent surrealist concepts of principled work refusal permanent strike and autonomous pleasure Underscoring surrealism s profound relevance for readers engaged in ongoing debates about gendered labour and the wage gap endemic over work and exploitation and the vicissitudes of knowledge work and the gig economy Surrealist sabotage and the war on work reveals that surrealism s creative work refusal retains immense relevance in our wired world

The Cambridge History of

Socialism: Volume 1 Marcel van der Linden, 2022-11-24 This volume describes the various movements and thinkers who wanted social change without state intervention. It covers cases in Europe, the Americas, Africa, and Asia. The first part discusses early egalitarian experiments and ideologies in Asia, Europe, and the Islamic world, and then moves to early socialist thinkers in Britain, France, and Germany. The second part deals with the rise of the two main currents in socialist movements after 1848: anarchism in its multiple varieties and Marxism. It also pays attention to organisational forms, including the International Working Men's Association, later called the First International, and it then follows the further development of anarchism and its proletarian sibling, revolutionary syndicalism, its rise and decline from the 1870s until the 1940s on different continents. The volume concludes with critical essays on anarchist transnationalism and the recent revival of anarchism and syndicalism in several parts of the world.

Deportation in the Americas Kenyon Zimmer, Cristina Salinas, 2018-04-12 In *Deportation in the Americas: Histories of Exclusion and Resistance*, editors Kenyon Zimmer and Cristina Salinas have compiled seven essays adapted from the Walter Prescott Webb Memorial Lecture Series that deeply consider deportation policy in the Americas and its global effects. These thoughtful pieces significantly contribute to a growing historiography on deportation within immigration studies, a field that usually focuses on arriving immigrants and their adaptation. All contributors have expanded their analysis to include transnational and global histories while recognizing that immigration policy is firmly developed within the structure of the nation-state. Thus, the authors do not abandon national peculiarity regarding immigration policy, but as Emily Pope Obeda observes, from its very inception, immigration restriction was developed with one eye looking outward. Contributors note that deportation policy can signal friendship or cracks within the relationships between nations. Rather than solely focusing on immigration policy in the abstract, the authors remain cognizant of the very real effects domestic immigration policies have on deportees and push readers to think about how the mobility and lives of individuals come to be controlled by the state, as well as the ways in which immigrants and their allies have resisted and challenged deportation. From the development of the concept of an anchor baby to continued policing of those who are foreign-born, *Deportation in the Americas* is an essential resource for understanding this critical and timely topic.

Horizons Blossom, Borders Vanish Anna Elena Torres, 2024-02-06 A bold recovery of Yiddish anarchist history and literature. Spanning the last two centuries, this fascinating work combines archival research on the radical press and close readings of Yiddish poetry to offer an original literary study of the Jewish anarchist movement. The narrative unfolds through a cast of historical characters, from the well-known such as Emma Goldman to the more obscure, including an anarchist rabbi who translated the Talmud and a feminist doctor who organized for women's suffrage and against national borders. Its literary scope includes the Soviet epic poems of Peretz Markish, the journalism and modernist poetry of Anna Margolin, and the early radical prose of Malka Heifetz Tussman. Anna Elena Torres examines Yiddish anarchist aesthetics from the nineteenth-century Russian proletarian immigrant poets through the modernist avant-gardes of Warsaw, Chicago,

and London to contemporary antifascist composers The book also traces Jewish anarchist strategies for negotiating surveillance censorship detention and deportation revealing the connection between Yiddish modernism and struggles for free speech women's bodily autonomy and the transnational circulation of avant garde literature Rather than focusing on narratives of assimilation Torres intervenes in earlier models of Jewish literature by centering refugee critique of the border Jewish deportees immigrants and refugees opposed citizenship as the primary guarantor of human rights Instead they cultivated stateless imaginations elaborated through literature

Unruly Equality Us Anarchism In The Twentieth Century Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Unruly Equality Us Anarchism In The Twentieth Century**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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