

WAI CHEE DIMOCK

• THROUGH OTHER CONTINENTS •



AMERICAN LITERATURE ACROSS DEEP TIME

Through Other Continents American Literature Across Deep Time

Jeffrey R. Di Leo



Through Other Continents American Literature Across Deep Time:

Through Other Continents Wai Chee Dimock, 2008-10-20 What we call American literature is quite often a shorthand a simplified name for an extended tangle of relations This is the argument of *Through Other Continents* Wai Chee Dimock's sustained effort to read American literature as a subset of world literature Inspired by an unorthodox archive ranging from epic traditions in Akkadian and Sanskrit to folk art paintings by Veronese and Tiepolo and the music of the Grateful Dead Dimock constructs a long history of the world a history she calls deep time The civilizations of Mesopotamia India Egypt China and West Africa as well as Europe leave their mark on American literature which looks dramatically different when it is removed from a strictly national or English language context Key authors such as Thoreau Margaret Fuller Ezra Pound Robert Lowell Gary Snyder Leslie Silko Gloria Naylor and Gerald Vizenor are transformed in this light Emerson emerges as a translator of Islamic culture Henry James's novels become long distance kin to Gilgamesh and Black English loses its ungrammaticalness when reclassified as a creole tongue meshing the input from Africa Europe and the Americas Throughout Dimock contends that American literature is answerable not to the nation state but to the human species as a whole and that it looks dramatically different when removed from a strictly national or English language context *American Literature as World Literature* Jeffrey R. Di Leo, 2017-12-28 For better or worse America lives in the age of worlded literature Not the world literature of nations and nationalities considered from most powerful and wealthy to the least And not the world literature found with a map Rather the worlded literature of individuals crossing borders mixing stories and speaking in dialect Where translation struggles to be effective and background is itself another story The worlded literature of the multinational corporate publishing industry where the global market is all The essays in this collection from some of the most distinguished figures in American studies and literature explore what it means to consider American literature as world literature [The Canonical Debate Today](#) Liviu Papadima, David Damrosch David Damrosch, Theo D'haen Theo D'haen, 2011-03-10 *The Canonical Debate Today* Crossing Disciplinary and Cultural Boundaries re-enacts the canonical issues current in the 90s from a new perspective triggered by the changes that occurred worldwide in understanding the concepts and the status of theory in the legacy of literary studies within the field of humanities and in cultural production and reception During the last decade discussions of globalization mostly took into account its impact on the status of academic disciplines such as comparative literature or cultural studies or the reconfiguration of national literary fields These debates do not dispense with canonicity altogether but make it more urgent and necessary Canons seen as sets of norms or regulatory practices are central to the formation of disciplines to the recognition and transmission of values even to the articulation of discourses on identity on various levels The three sections of the volume deal with three interrelated subjects theories and applicable contexts of the canon Canons and Contexts recent transformations in the area of literary studies in response to the task of canon formation Reshaping Literary Studies and the challenges brought to the understanding of the

canon s by the current process of re defining literary and cultural boundaries Transgressing Literary and Cultural Boundaries This volume will appeal to researchers teachers and students of cultural studies comparative literature and literary theory

Lyric Poetry and Space Exploration from Einstein to the Present Margaret Greaves,2023 Anchored in the postwar period but drawing on a long history of poetry and science Lyric Poetry and Space Exploration from Einstein to the Present charts surprising connections between poetry and extraterrestrial space The Cambridge Companion to Transnational American Literature Yogita Goyal,2017-02-15 This book provides a new map of American literature in the global era analyzing the multiple meanings of transnationalism **The Cambridge Companion to the Novel** Eric Bulson,2018-06-28 This Companion focuses on the novel as a global genre with a 2 000 year history The first section includes an examination of the various genres out of which it emerged epic history romance the picaresque and the different ways in which fiction and realism magical hyper and social were developed in response to specific political social and economic forces The second section focuses on how the novel works considering how it has played a crucial role in the formation of more abstract social political and familial identities The third section considers what the novel has become and will continue to become in the twenty first century It examines the recent interest in graphic novels as well as data digitization and a global literary marketplace s role in shaping the future of the novel This book will be a key resource for students and scholars studying the novel as a genre *Fiction Across Borders* Shameem Black,2010 Theorists of Orientalism and postcolonialism argue that novelists betray political and cultural anxieties when characterizing the Other Shameem Black takes a different stance Turning a fresh eye toward several key contemporary novelists she reveals how border crossing fiction represents socially diverse groups without resorting to stereotype idealization or other forms of imaginative constraint Focusing on the work of J M Coetzee Amitav Ghosh Jeffrey Eugenides Ruth Ozeki Charles Johnson Gish Jen and Rupa Bajwa Black introduces an interpretative lens that captures the ways in which these authors envision an ethics of representing social difference They not only offer sympathetic portrayals of the lives of others but also detail the processes of imagining social difference Whether depicting the multilingual worlds of South and Southeast Asia the exportation of American culture abroad or the racial tension of postapartheid South Africa these transcultural representations explore social and political hierarchies in constructive ways Boldly confronting the orthodoxies of recent literary criticism Fiction Across Borders builds upon such seminal works as Edward Said s Orientalism and offers a provocative new study of the late twentieth century novel

James Joyce in Context John McCourt,2009-02-12 This collection charts the vital contextual backgrounds to James Joyce s life and writing The essays collectively show how Joyce was rooted in his times how he is both a product and a critic of his multiple contexts and how important he remains to the world of literature criticism and culture Modernism and the Middle Passage Laura Winkiel,2025-10-14 Modernism is typically thought of as focusing on the new and now not looking backward at historical catastrophes Yet in many surprising often submerged ways the transatlantic slave trade shaped the

works of both Black and white writers This book reveals how modernists turned to the Middle Passage and in so doing upended Western ideas about time and space race and gender and the category of the human Bringing together Afro diasporic and Black studies scholarship modernist aesthetics and environmental studies Laura Winkiel presents a new literary history of modernism from the perspective of the Atlantic and its role in slavery and colonization She examines the works of African Caribbean British and US writers including Joseph Conrad William Faulkner Langston Hughes Zora Neale Hurston Claude McKay Jean Rhys Amos Tutuola and Virginia Woolf as well as later interlocutors such as Marlon James and Jamaica Kincaid Paying particular attention to settings on shorelines deltas archipelagos and the ocean Winkiel argues that allusions to the slave trade make visible the exploitative structural relations between the metropolis and the colonies and between the liberal subject and its others By turning to the ocean and its violent histories this groundbreaking book rethinks the fraught relationship of modernism and race

Institutions of World Literature Stefan Helgesson, Pieter Vermeulen, 2015-06-19 This volume engages critically with the recent and ongoing consolidation of world literature as a paradigm of study On the basis of an extended active and ultimately more literary sense of what it means to institute world literature it views processes of institutionalization not as limitations but as challenges to understand how literature may simultaneously function as an enabling and exclusionary world of its own It starts from the observation that literature is never simply a given but is always performatively and materially instituted by translators publishers academics and academics critics and readers as well as authors themselves This volume therefore substantiates refines as well as interrogates current approaches to world literature such as those developed by David Damrosch Pascale Casanova and Emily Apter Sections focus on the poetics of writers themselves market dynamics postcolonial negotiations of discrete archives of literature and translation engaging a range of related disciplines The chapters contribute to a fresh understanding of how singular literary works become inserted in transnational systems and conversely how transnational and institutional dimensions of literature are inflected in literary works Focusing its methodological and theoretical inquiries on a broad archive of texts spanning the triangle Europe Latin America Africa the volume unsettles North America as the self evident vantage of recent world literature debates Because of the volume's focus on dialogues between world literature and fields such as postcolonial studies translation studies book history and transnational studies it will be of interest to scholars and students in a range of areas

Through Other Continents American Literature Across Deep Time: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Through Other Continents American Literature Across Deep Time : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Through Other Continents American Literature Across Deep Time : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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