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Old-Time Gospel Crosspicking Guitar Solos

by
Dix Bruce



Time Gospel Crosspicking Guitar Solos

Michael Coppola



Time Gospel Crosspicking Guitar Solos:

Old Time Gospel Crosspicking Guitar Solos Book/CD Set Dix Bruce, 2012-08-01 Crosspicking is a stunning and beautiful guitar technique played with a flatpick. It has a unique sound that in some ways mimics a three finger guitar or five string banjo roll yet is completely different from either. Old Time Gospel Crosspicking Guitar Solos aimed at intermediate guitar players includes 30 of the most popular and best loved traditional Gospel Songs. These solos will make a delightful contribution to any guitarist's repertoire. Chords, melodies in tablature and standard notation and lyrics are presented as well as extensive instruction in the crosspicking style. Recordings of every song at both slow and regular speeds are included in the accompanying audio.

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Old-Time Gospel Crosspicking Guitar Solos for Flatpicked Guitar Dix Bruce, 2015-12-30 Crosspicking is a stunning and beautiful guitar technique played with a flatpick. It has a unique sound that in some ways mimics a three finger guitar or five string banjo roll yet is completely different from either. Old Time Gospel Crosspicking Guitar Solos aimed at intermediate guitar players includes 30 of the most popular and best loved traditional Gospel Songs. These solos will make a delightful contribution to any guitarist's repertoire. Chords, melodies in tablature and standard notation and lyrics are presented as well as extensive instruction in the crosspicking style. Includes access to online audio that contains recordings of every song at both slow and regular speeds.

All-Time Favorite Parking Lot Picker's Guitar Solos Dix Bruce, 2013-06-25 Aimed at beginning and intermediate guitarists, this book is packed with songs, solos and techniques that every guitar player should know. The material includes melodies, tablature, chords and all the solos are recorded at both slow and regular speeds on the accompanying audio. Solos include easy open string solos, closed position, moveable and transposable solos, double stops, solos with a bluesy sound, crosspicking solos and backup guitar parts. Additional tunes are available for free in the Downloads tab.

Parking Lot Picker's Play-Along: Guitar Dix Bruce, 2013-12-06 The best way to learn a musical instrument is to play it as much as possible and the most enjoyable way is with other musicians in a band setting. Trading songs, interacting with other instrumentalists and building an ensemble sound help you learn much faster than approaching a new instrument on your own. This play along series of books and accompanying audio promotes a fun way of learning by providing you with a band to play along with. You can practice chords and rhythm, singing and lyrics, melodies, solos, licks and back up playing along with a real band. The accompanying audio includes Dix Bruce on the guitar.

mandolin and vocals Bill Evans on the banjo and vocals Julie Cline on vocals and Cindy Browne on the string bass The songs are recorded just as they would be played at a jam session or performance with introductions kickoffs vocals and solos By playing back up melody and singing along you will have a lot of fun while you learn Open solo spaces in the recordings allow you to play the chords and solos from the book create your own improvised solos or sing the lyrics while the band provides accompaniment The book includes fifteen of the most popular Bluegrass Old Time and Gospel songs recorded at slow and regular tempos in the audio No matter what your ability level is on the guitar you can enjoy playing along with the band

Contemporary Bluegrass Backup Guitar Jeff Troxel, 2022-02-25 Guitarist composer songwriter and Mel Bay author Jeff Troxel has been successful in the flatpicking contest world as well as being a sought after college and summer camp instructor In this book he shares a lifetime of knowledge about one specific role of the bluegrass guitarist that of accompaniment or backup Beginning in Chapter One Troxel lays the foundation for what is to come in rendering alternating bass lines chord progressions ornamentation intros endings bass runs chord melodies pedal tones and other essential concepts that contribute to effective rhythm guitar playing Five appendices address Basic Music Theory Capos and Transposition Tuning Guitars Picks and Strings and Lead Sheets for the dozen bluegrass tunes featured in the book All music appears in standard notation and tablature with 69 audio tracks By the time you finish reading and playing the examples in this book you ll be ready to jam or perform with the best Includes access to online audio *Tunes from 17th Century Scotland Arranged for Flatpicking Guitar* Rob MacKillop, 2019-11-15 Many great Scottish traditional tunes can be traced back to 17th century lute music In this collection multi instrumentalist Rob MacKillop has transcribed and arranged 25 popular tunes derived from various lute manuscripts While idiomatic to the guitar some of these arrangements include fast runs and chord changes so are best suited to the intermediate level flatpicking guitarist This guitar collection consists of the same melodies in the same keys found in its mandolin counterpart *Tunes From 17th Century Scotland Arranged for Mandolin* Mel Bay Publications In both books suggested chords are provided wherever appropriate Consequently the settings work fine as either mandolin violin and guitar duets or as solos for either instrument Until now most of these appealing dance tunes and airs have not been available as guitar arrangements Here except for two tunes in drop D tuning all are in standard guitar tuning With MacKillop s spirited online recording generous performance notes and standard notation and tablature for each selection get ready to explore a wonderful new take on an old repertoire Includes access to online audio **Lively Guitar Tunes** William Bay, 2019-08-08 Lively Guitar Tunes is a collection of 38 lively up tempo tunes arranged for guitar The collection includes fiddle tunes reels hornpipes jigs sea chanteys bluegrass old time melodies and some original compositions an ideal collection for adding to repertoire improving picking technique or just having fun playing the guitar Backup chords and tablature are included and each tune is recorded with melody and guitar accompaniment Includes access to online audio Wedding Music for Pick-Style Guitar Michael Coppola, 2019-09-13 This unique book presents 18 of the most popular

classical compositions typically performed at weddings Rather than being written for the classic guitar however each piece is arranged for solo pick style guitar a k a plectrum or flatpicking guitar in both standard notation and tablature Like classical guitar arrangements these settings utilize the full spectrum of the guitar s capabilities with bass lines chords and melodies happening simultaneously Although written for intermediate to advanced plectrum guitarists fingerstyle players will also find these arrangements rewarding This collection would serve as a convenient resource for pros who should be able to sight read most of this material on the job Given that these arrangements sound complete and appropriate as plectrum guitar solos pick style students will also enjoy and benefit from working on these familiar melodies by Baroque Classical and Modern masters

Bluegrass Breaks: Guitar Dix Bruce, 2015-09-22 Welcome to Bluegrass Breaks Guitar This book is a collection of 23 guitar solos or breaks plus 16 introductions or kickoffs in a range of styles and levels of difficulty The solos are aimed at advanced beginner to intermediate guitarists looking to expand their repertoire of lead guitar solos All the solos are recorded in split track format at two speeds and are available online This book includes Easy Carter style solos with the melody played on the bass strings punctuated by chord strums More advanced Carter style solos with hammer ons pull offs slides and more Hot flatpicking solos with lots of eighth notes played with up and down picking Essential fiddle tunes for every modern bluegrass lead guitar player Crosspicking solos played with two different crosspicking patterns Solos using the real dropped D and the faux dropped D tunings A variety of kickoffs generic and for specific songs Extensive notes on the breaks and the techniques used to play them The breaks in this book are based on are some of the most performed bluegrass old time and gospel songs songs that you re sure to hear played at jam sessions picking parties and on stage Includes access to online audio

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