

writers

UNDER SIEGE

CZECH LITERATURE
SINCE 1945

JIRÍ HOLÝ

Vladimír Holan

Borůvka

Let's go to the city...

...to the place to which

...to the place to which

...to the place to which

Writers Under Siege Czech Literature Since 1945

Jiri Holy, Jan Culik



Writers Under Siege Czech Literature Since 1945:

Writers Under Siege Jiří Holý, 2008 Presents the post war Czech literary developments within the cultural and political context This book provides information about the English language translations from Czech literature and the circumstances in which these translations came about It gives biographical and bibliographical details about various post war Czech writers

Writers Under Siege Jiri Holy, Jan Culik, 2010-08-09 An history that presents a canvas of post war Czech literary developments within the cultural and political context of the times It provides information about the many English language translations from Czech literature and the circumstances in which these translations came about **Modern Czech**

Literature: Writing in Times of Political Trauma Andrew M. Drozd, 2025-05-20 Modern Czech culture has experienced a series of political traumas starting in the 1930s Despite the difficult shifting conditions Czech writers have not only managed to contend with the situation but have produced many fine literary efforts This volume consists of seven articles by an international team of authors who are specialists in Czech literature The first four chapters treat very well known writers There is one chapter on Karel apek and his play The White Plague There are three chapters on Milan Kundera the internationally best known Czech writer with one of these chapters covering both Kundera and Bohumil Hrabal The last three chapters deal with more recent and or lesser known writers One chapter treats the Brothers Topol and the music underground one chapter treats Czech literary responses to the period of the Normalization and the final chapter treats Eda Kriseov This volume presents new perspectives on Czech literature and will be of interest to specialists in Czech literature and history Central European literature and history Nazism and Communism For example although much has been written about Kundera the three articles provide further treatments of three different aspects of his work his ties to Russian literature his misogyny and the philosophical content of his novels Specialists interested in the period of the Normalization and after will find the last three chapters particularly useful The chapters are suitable for classroom use in courses in both Czech literature and Czech or Central European history All material from Czech language sources presented in the chapters is given in English translation *Volume 12, Tome V: Kierkegaard's Influence on Literature, Criticism and Art* Jon

Stewart, 2016-12-05 While Kierkegaard is primarily known as a philosopher or religious thinker his writings have also been used extensively by literary writers critics and artists This use can be traced in the work of major cultural figures not just in Denmark and Scandinavia but also in the wider world They have been attracted to his creative mixing of genres his complex use of pseudonyms his rhetoric and literary style and his rich images parables and allegories The present volume documents this influence in the different language groups and traditions Tome V treats the work of a heterogeneous group of writers from the Romance languages and from Central and Eastern Europe Kierkegaard has been particularly important for Spanish literature the Argentine writers Jorge Luis Borges Leonardo Castellani and Ernesto S bato the Mexican writer Carlos Fuentes and the Spanish essayist and philosopher Mar a Zambrano were all inspired to varying degrees by him The Dane also

appears in the work of Romanian writer Max Blecher while the Portuguese author Fernando Pessoa was almost certainly inspired by Kierkegaard's use of pseudonyms. Kierkegaard has also influenced diverse literary figures from Central and Eastern Europe. His influence appears in the novels of the contemporary Hungarian authors Péter Nadas and Péter Esterházy, the work of the Russian writer and literary critic Mikhail Bakhtin, the Polish writer Witold Gombrowicz, and the Czech novelist Ivan Klíma. Tome V also examines how Kierkegaard's treatment of the story of Abraham and Isaac in *Fear and Trembling* interested the Polish-born Israeli novelist Pinchas Sadeh.

Milan Kundera Known and Unknown Karen von Kunes, 2024-11-14 This collection of essays offers crucial and luminous insights into one of the best-known Czech authors, Milan Kundera, including his lesser-known works. With essays that focus on Kundera's poetry and plays, his last four novels written in French, and his nonfiction writings on the novelistic form and translation, *Milan Kundera Known and Unknown* explores the complex and productive career of this globally recognized author. The approach begins by examining Kundera's distinctive literary style and then how his voice radiated outward from the small communist country of Czechoslovakia to the world. Starting as a poet and playwright, Kundera transcended the Czech literary scene and rose to global prominence with his novelistic style of variations, paradoxes, humor, and clairvoyance into human relationships mixed with political tensions. His multi-dimensional existential topics introduced complex novelistic characters that have reached a large audience and remain evocative. Kundera also critically commented on creative works, his own and of others, thus contributing a unique approach to a specific aesthetic ideal and within the masterworks of world-renowned authors. Chapters on Kundera's aesthetics and form, his philosophical leanings, his relationship to the burgeoning concept of world literature, and translations of his writings offer new perspectives on his life's work. These insights shed light on Kundera's understudied works, such as his early poetry and his recent French novels, making connections between his early and later writing and cementing his literary legacy for English-language audiences.

Historical Dictionary of the Czech State Rick Fawn, Jiri Hochman, 2010 Czechoslovakia has been at the center of some of the most difficult and tragic episodes of modern European history: its sacrifice to Nazi Germany at Munich, the Communist Coup of 1948, and the military crushing of the Prague Spring. It has also enacted momentous change almost magically, as in the peaceful overthrow of communism in 1989 and then the negotiated end to the country in 1992. Czechoslovak history has consequently produced enduring political metaphors for our times, such as the Velvet Revolution and Velvet Divorce. The second edition of the *Historical Dictionary of the Czech State* has been thoroughly updated and greatly expanded. Featuring a chronology, introductory essay, appendix, bibliography, and hundreds of cross-referenced dictionary entries, this detailed authoritative reference provides understandings of the Czechs as a people, the territory they inhabit, their social, cultural, political, and economic developments throughout history, and interactions with their neighbors and the wider world.

Information Resources in the Humanities and the Arts Anna H. Perrault Ph.D., Elizabeth S. Aversa, Sonia Ramírez Wohlmuth, Cynthia J. Miller, Cynthia F. Miller, 2012-12-10 This familiar guide to information resources

in the humanities and the arts organized by subjects and emphasizing electronic resources enables librarians teachers and students to quickly find the best resources for their diverse needs Authoritative trusted and timely Information Resources in the Humanities and the Arts Sixth Edition introduces new librarians to the breadth of humanities collections experienced librarians to the nature of humanities scholarship and the scholars themselves to a wealth of information they might otherwise have missed This new version of a classic resource the first update in over a decade has been refreshed to account for the myriad of digital resources that have rewritten the rules of the reference and research world and been expanded to include significantly increased coverage of world literature and languages This book is invaluable for a wide variety of users librarians in academic public school and special library settings researchers in religion philosophy literature and the performing and visual arts graduate students in library and information science and teachers and students in humanities the arts and interdisciplinary degree programs

1948 and 1968 - Dramatic Milestones in Czech and Slovak History

Laura Cashman,2013-09-13 This volume has been published to coincide with the anniversaries of two significant milestones in Czech and Slovak history the establishment of communist rule in 1948 and the Prague Spring of 1968 and in anticipation of the 20th anniversary of the 1989 Velvet Revolution Given the ultimate failure of the communist system these events and their legacy for Czech and Slovak society and politics merit continued study particularly given the wealth of new data made available when state and Party archives were finally opened in the 1990s The essays in this volume by witnesses historians and social scientists from the Czech Republic and Slovakia the USA UK and Australia offer a reappraisal of those turbulent events They present new and original research based on information from archives which were not opened until after 1990 and which is not yet available to audiences who do not speak Czech or Slovak This volume will therefore be of interest to both specialists and general readers who are curious to learn more about these events This book was published as a special issue of Europe Asia Studies

Revolution Rekindled

Polly Jones,2019-08-14 Towards the end of the Khrushchev era a major Soviet initiative was launched to rekindle popular enthusiasm for the revolution which eventually gave rise to over 150 biographies and historical novels The Fiery Revolutionaries Plamennye revoliutsionery series authored by many key post Stalinist writers and published throughout late socialism until the Soviet collapse What new meanings did revolution take on as it was reimagined by writers including dissidents leading historians and popular historical novelists How did their millions of readers engage with these highly varied texts To what extent does this Brezhnev era publishing phenomenon challenge the notion of late socialism as a time of stagnation and how does it confirm it By exploring the complex processes of writing editing censorship and reading of late Soviet literature Revolution Rekindled highlights the dynamic negotiations that continued within Soviet culture well past the apparent turning point of 1968 through to the late Gorbachev era It also complicates the opposition between official and underground post Stalinist culture by showing how Soviet writers and readers engaged with both as they sought answers to key questions of revolutionary history ethics and ideology Polly Jones

reveals the enormous breadth and vitality of the historical turn amongst the late Soviet population Revolution Rekindled is the first archival oral history and literary study of this unique late socialist publishing experiment from its beginnings in the early 1960s to its collapse in the early 1990s It draws on a wide range of previously untapped archives including those of the publisher Politizdat of Soviet institutions in charge of propaganda publishing and literature and of many individual writers It also uses in depth interviews with Brezhnev era writers editors and publishers and assesses the generic and stylistic innovations within the series biographies and novels

The Holocaust in the Central European Literatures and Cultures since 1989 Reinhard Ibler,2014-09-01 **Frontier Orientalism and the Turkish Image in Central European Literature** Charles D. Sabatos,2020-01-02

This comparative study analyzes the ways that Central European writers used stereotypes of the Turks to develop their national identities from the early modern period to the present Charles D Sabatos uses Andre Gingrich s concept of frontier Orientalism to foreground his analysis of Central European Orientalism designating the nations of the former Habsburg Empire as the occident and the Turks as the oriental Other This study applies theoretical approaches to literary history as developed by scholars such as Stephen Greenblatt and Linda Hutcheon to a range of texts from the early modern period the nineteenth century national revivals interwar independence and the communist and postsocialist regimes By following these depictions across literatures and over an extensive historical period this study illustrates how the Turkish stereotype evolved from a menace to a more abstract yet still powerful metaphor of resistance and finally to a mythical figure that evoked humor as often as fear

Handbook of Diachronic Narratology Peter Hühn,John Pier,Wolf Schmid,2023-07-24 This handbook brings together 42 contributions by leading narratologists devoted to the study of narrative devices in European literatures from antiquity to the present Each entry examines the use of a specific narrative device in one or two national literatures across the ages whether in successive or distant periods of time Through the analysis of representative texts in a range of European languages the authors compellingly trace the continuities and evolution of storytelling devices as well as their culture specific manifestations In response to Monika Fludernik s 2003 call for a diachronization of narratology this new handbook complements existing synchronic approaches that tend to be ahistorical in their outlook and departs from postclassical narratologies that often prioritize thematic and ideological concerns A new direction in narrative theory diachronic narratology explores previously overlooked questions from the evolution of free indirect speech from the Middle Ages to the present to how changes in narrative sequence encoded the shift from a sacred to a secular worldview in early modern Romance literatures An invaluable new resource for literary theorists historians comparatists discourse analysts and linguists

Subversive Adaptations Petr Bubeníček,2017-11-07 This book deals with film adaptations of literary works created in Communist Czechoslovakia between 1954 and 1969 such as The Fabulous World of Jules Verne Zeman 1958 Marketa Lazarov VI il 1967 and The Joke Jire 1969 Buben ek treats a historically significant period around which myths and misinformation have arisen The book is broad in scope and examines aesthetic

political social and cultural issues It sets out to disprove the notion that the state controlled film industry behind the Iron Curtain produced only aesthetically uniform works pandering to official ideology Buben ek s main aim is to show how the political situation of Communist Czechoslovakia moulded the film adaptations created there but also how these same works in turn shaped the sociocultural conditions of the 1950s and the 1960s *The Nonconformists* Brian K.

Goodman,2023-06-20 How risky encounters between American and Czech writers behind the Iron Curtain shaped the art and politics of the Cold War and helped define an era of dissent In some indescribable way we are each other s continuation Arthur Miller wrote of the imprisoned Czech playwright V clav Havel After a Soviet led invasion ended the Prague Spring many US based writers experienced a similar shock of solidarity Brian Goodman examines the surprising and consequential connections between American and Czech literary cultures during the Cold War connections that influenced art and politics on both sides of the Iron Curtain American writers had long been attracted to Prague a city they associated with the spectral figure of Franz Kafka Goodman reconstructs the Czech journeys of Allen Ginsberg Philip Roth and John Updike as well as their friendships with nonconformists like Havel Josef kvoreck Ivan Kl ma and Milan Kundera Czechoslovakia meanwhile was home to a literary counterculture shaped by years of engagement with American sources from Moby Dick and the Beats to Dixieland jazz and rock n roll Czechs eagerly followed cultural trends in the United States creatively appropriating works by authors like Langston Hughes and Ernest Hemingway sometimes at considerable risk to themselves The Nonconformists tells the story of a group of writers who crossed boundaries of language and politics rearranging them in the process The transnational circulation of literature played an important role in the formation of new subcultures and reading publics reshaping political imaginations and transforming the city of Kafka into a global capital of dissent From the postwar dream of a Czechoslovak road to socialism to the neoconservative embrace of Eastern bloc dissidence on the eve of the Velvet Revolution history was changed by a collision of literary cultures *Handbook of Polish, Czech, and Slovak Holocaust Fiction* Elisa-Maria Hiemer, Jiří Holý, Agata Firlej, Hana Nichtburgerová, 2021-06-21 The Handbook of Polish Czech and Slovak Holocaust Fiction aims to increase the visibility and show the versatility of works from East Central European countries It is the first encyclopedic work to bridge the gap between the literary production of countries that are considered to be main sites of the Holocaust and their recognition in international academic and public discourse It contains over 100 entries offering not only facts about the content and motifs but also pointing out the characteristic fictional features of each work and its meaning for academic discourse and wider reception in the country of origin and abroad The publication will appeal to the academic and broader public interested in the representation of the Holocaust anti-Semitism and World War II in literature and the arts Besides prose it also considers poetry and theatrical plays from 1943 through 2018 An introduction to the historical events and cultural developments in Poland Czechoslovakia Czech and Slovak Republic and their impact on the artistic output helps to contextualise the motif changes and fictional strategies that authors have been applying for decades

The publication is the result of long term scholarly cooperation of specialists from four countries and several dozen academic centres

A Study Guide for Milan Kundera's "Nobody will Laugh" Gale, Cengage Learning, A Study Guide for Milan Kundera's Nobody will Laugh excerpted from Gale's acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs

Kierkegaard's Influence on Literature, Criticism, and Art Jon Bartley Stewart, 2013 Vol 2 is dedicated to the use of Kierkegaard by later Danish writers Almost from the beginning Kierkegaard's works were standard reading for these authors Danish novelists and critics from the Modern Breakthrough movement in the 1870s were among the first to make extensive use of his writings These included the theoretical leader of the movement the critic Georg Brandes who wrote an entire book on Kierkegaard and the novelists Jens Peter Jacobsen and Henrik Pontoppidan

Censoring Translation Michelle Woods, 2012-05-10 A play is written faces censorship and is banned in its native country There is strong international interest the play is translated into English it is adapted and it is not performed Censoring Translation questions the role of textual translation practices in shaping the circulation and reception of foreign censored theatre It examines three forms of censorship in relation to translation ideological censorship gender censorship and market censorship This examination of censorship is informed by extensive archival evidence from the previously unseen archives of Václav Havel's main theatre translator Vera Blackwell which includes drafts of playscripts legal negotiations reviews interviews notes and previously unseen correspondence over thirty years with Havel and central figures of the theatre world such as Kenneth Tynan Martin Esslin and Tom Stoppard Michelle Woods uses this previously unresearched archive to explore broader questions on censorship asking why texts are translated at a given time who translates them how their identity may affect the translation and how the constituents of success in a target culture may involve elements of censorship

Pascale Casanova's World of Letters and Its Legacies, 2022-10-04 Pascale Casanova's World of Letters and Its Legacies proposes a wide ranging appraisal of the work influence and intellectual profile of a major figure in the humanities and social sciences from sociology to literary theory and criticism Both a tribute to the life and work of Pascale Casanova and a critical examination of the dissemination of her theoretical ideas around the world and in fields as diverse as world literature comparative literature translation studies and the sociology of literature the essays selected here are signed by leading scholars in these disciplines including David Damrosch Claire Ducournau Mads Rosendahl Thomsen Tiphaine Samoyault and Jing Tsu among others

The Inhabited Ruins of Central Europe D. Gafijczuk, D. Sayer, 2013-09-27 Focusing on Central Europe the volume proposes a new paradigm of how culture works based on a model of inhabited ruins as a space where contradictory elements come together into continually renewed and frequently paradoxical configurations Examines art architecture literature and music

Writers Under Siege Czech Literature Since 1945 Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Writers Under Siege Czech Literature Since 1945**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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