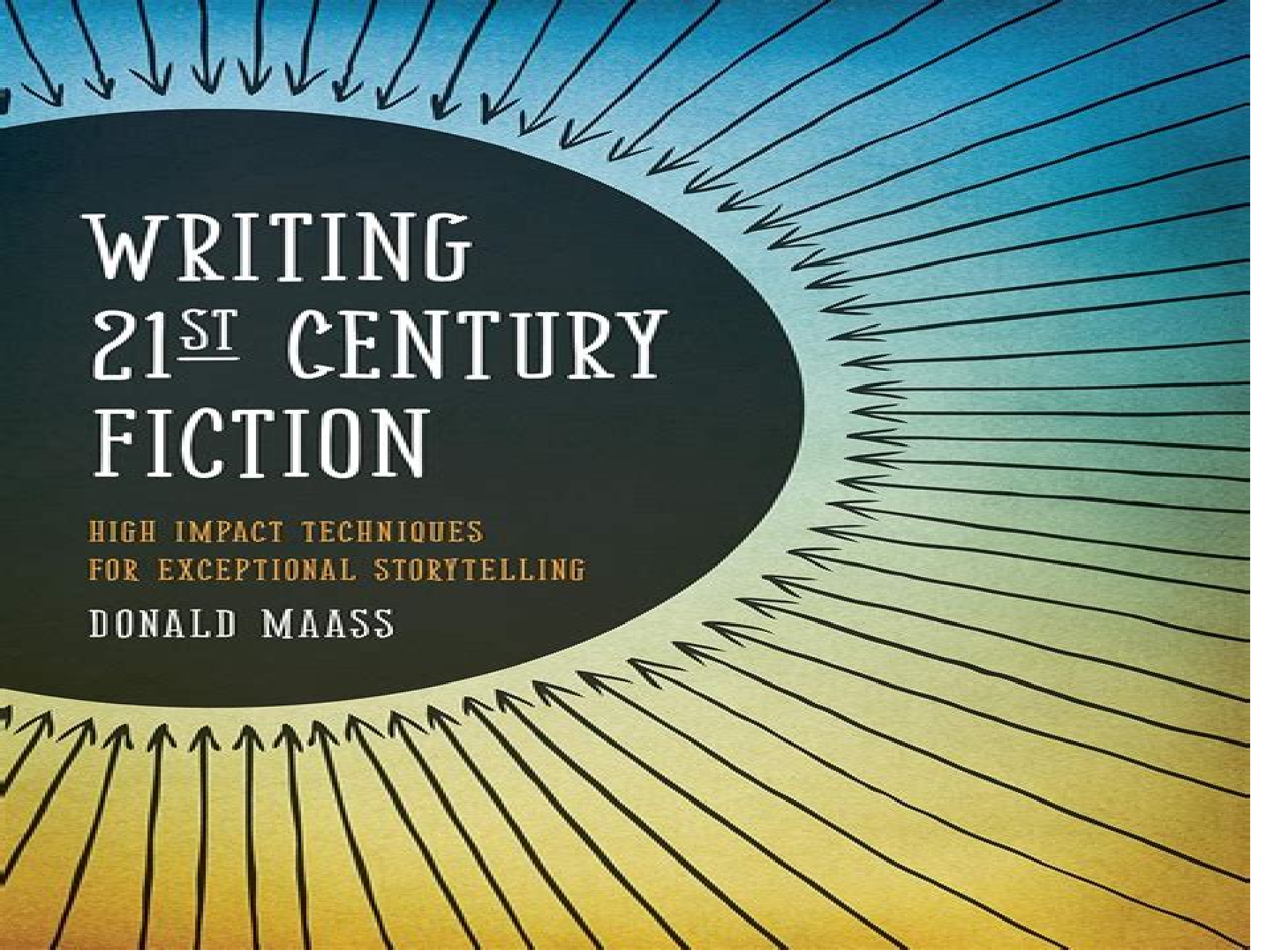




WRITING 21ST CENTURY FICTION

HIGH IMPACT TECHNIQUES
FOR EXCEPTIONAL STORYTELLING

DONALD MAASS

Writing 21st Century Fiction High Impact Techniques For Exceptional Storytelling

Bruce Krajewski, Joshua Heter



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craft of narrative writing and equips teachers with activities designed to help their students overcome the difficulties they experience when tasked with creating something from nothing Written by two fiction writers and English teachers with over forty years combined experience in education Storycraft packs in expert guidance relating to idea generation and the nature of story and provides off the peg writing prompts that teachers can immediately adopt and adapt in the classroom The book breaks down the simple components that must be in place for a narrative to work the crafting of character setting shape and structure and shares fifty one stimulating activities that will get students writing narratives regularly more creatively and with greater confidence Martin and Jon also include helpful advice in a chapter dedicated to the process of editing in which they provide activities designed to help students diagnose and improve misfiring narratives and they close the book with invaluable tips for GCSE exam preparation written directly for students and with an impending creative writing exam in mind Suitable for English teachers of students aged eleven to eighteen *Writing Manuals for the Masses* Anneleen

Masschelein, Dirk de Geest, 2020-12-15 This open access collection of essays examines the literary advice industry since its emergence in Anglo American literary culture in the mid nineteenth century within the context of the professionalization of the literary field and the continued debate on creative writing as art and craft Often dismissed as commercial and stereotypical by authors and specialists alike literary advice has nonetheless remained a flourishing business embodying the unquestioned values of a literary system but also functioning as a sign of a literary system in transition Exploring the rise of new online amateur writing cultures in the twenty first century this collection of essays considers how literary advice proliferates globally leading to new forms and genres **Story Structure: The Key to Successful Fiction** William Bernhardt, 2020-05-26 Writing is structure William Goldman said but too often aspiring writers plunge into their work without grasping this fundamental principle Story structure is one of the most important concepts for a writer to understand and ironically one of the least frequently taught In this book New York Times bestselling author William Bernhardt explains the elements that make stories work using examples spanning from Gilgamesh to The Hunger Games In each chapter he introduces essential concepts in a direct and easily comprehended manner Most importantly Bernhardt demonstrates how you can apply these ideas to improve your own writing William Bernhardt is the author of more than fifty books including the blockbuster Ben Kincaid series of legal thrillers and The Last Chance Lawyer Bernhardt is also one of the most sought after writing instructors in the nation His programs have educated many authors now published by major houses He is the only person to have received the Southern Writers Gold Medal Award the Arrell Gibson Lifetime Achievement Award the Royden B Davis Distinguished Author Award U Penn and the H Louise Cobb Distinguished Author Award OSU which is given in recognition of an outstanding body of work that has profoundly influenced the way in which we understand ourselves and American society at large The Red Sneaker Writing Center is dedicated to helping writers achieve their literary goals What is a red sneaker writer A committed writer seeking useful instruction and guidance rather than obfuscation and attitude Red

sneakers get the job done and so do red sneaker writers by paying close attention to their art and craft committing to hard work and never quitting Are you a red sneaker writer If so this book is for you Powerful Premise: Writing the Irresistible William Bernhardt, 2015-06-06 Why do some books attract readers while others don't What are the essential qualities of an irresistible read a story people can't wait to start And what's the secret to attracting a literary agent or publishing deal The answer to all three questions is Premise A powerful premise is what separates ordinary novels from bestsellers William Bernhardt explains the essential elements of breakout books stories that reel in readers and attract serious attention He discusses all the essential elements originality high stakes believability inescapable conflict emotional appeal and others Plus in the final chapter Bernhardt explains how to turn your powerful premise into a winning pitch to attract agents and editors

The Last Draft Sandra Scofield, 2017-12-05 The definitive handbook for the novelist who is ready to revise This wise and friendly guide shows writers how to turn first draft manuscripts into the novels of their dreams A critic longtime teacher and award winning novelist Sandra Scofield illustrates how to reread a work of fiction with a view of its subject and vision and how to take it apart and put it back together again stronger and deeper Scofield builds her explanations around helpful concepts like narrative structure character agency and core scenes using models from classic and contemporary writers The detailed step by step plan laid out in *The Last Draft* offers invaluable advice to both novice and experienced writers alike In *The Last Draft* they will find a seasoned encouraging mentor to steer them through this emotional and intellectual journey *The Rural Setting Thesaurus: A Writer's Guide to Personal and Natural Places* Becca Puglisi, Angela Ackerman, 2016-06-06 Within the pages of a book exists a world drawn from a writer's deepest imaginings one that has the ability to pull readers in on a visceral level But the audience's fascination will only last if the writer can describe this vibrant realm and its inhabitants well The setting achieves this by offering readers a unique sensory experience So much more than stage dressing the setting can build mood convey meaning through symbolism drive the plot by creating challenges that force the hero to fight for what he wants and trigger his emotions to reveal his most intimate feelings fears and desires Inside this volume you will find A list of the sights smells tastes textures and sounds for over 100 settings revolving around school home and nature Possible sources of conflict for each location to help you brainstorm ways to naturally complicate matters for your characters Advice on the many effective ways to build mood helping you steer both the character's and readers emotions in every scene Information on how the setting directly influences the plot by acting as a tuning fork for what a character needs most and by testing his dedication to his goals A tutorial on figurative language and how different descriptive techniques can bring settings alive for readers while conveying a symbolic message or deeper meaning A review of the challenges that arise when writing description as well as special considerations that apply specifically to rural and personal settings *The Rural Setting Thesaurus* takes show don't tell to new heights It offers writers a roadmap to creating fresh setting imagery that impacts the story on multiple levels and keeps readers engaged from the first page to the last Dynamic Dialogue: Letting Your Story

Speak William Bernhardt, 2014-02-03 Dynamic dialogue can turn an otherwise ordinary novel into a delightful read but dull uninspired dialogue will cause readers to lose interest and try something else In this book bestselling author William Bernhardt renowned for his handling of dialogue explains his techniques for making characters come to life through their words He explains the importance of matching character and dialogue of avoiding dialogue that s on the nose and the value of using dialogue to suggest what no one will say aloud Bernhardt explains how to enrich your story and quicken the pace with dramatic and clever dialogue exchanges skillful use of dialogue beats and subtext The book also includes exercises designed to help writers apply these ideas to their own writing

Thinking Theme: The Heart of the Matter

William Bernhardt, 2017-11-14 Why do some books linger in memory long after they are read Why are some books reread recommended shared in the classroom How can you add your book to this distinguished company The key is theme giving your story a dynamic idea that lends it power and purpose William Bernhardt explains what theme is how it is best revealed and how to find the theme that handled correctly will distinguish your book from all the others Plus in the final chapter Bernhardt explains how your book can have a positive impact on the world in which you live

Sizzling Style: Every Word

Matters William Bernhardt, 2014-04-16 Sizzling Style is what distinguishes a spellbinding book from an ordinary one The writer who understands the fundamentals of fictional writing style knows how to capture readers and never let them go Too often aspiring writers are frustrated by rejection not realizing that the problem is not the story but the way they are telling it In this book bestselling author William Bernhardt brings his down to earth approach to the subject of style revealing everything you need to know to write with the art and craft of a seasoned professional Bernhardt goes beyond memorizing rules to a fresh approach a philosophy of writing that will transform your work and take it to a higher level Because as William Goldman famously said No one really knows what will be commercial but everyone knows good writing from bad writing The book also includes exercises designed to help writers apply this approach to their own writing

Perfecting

Plot: Charting the Hero's Journey William Bernhardt, 2013-06-03 Even the most unique and interesting characters will not engage readers if their journey the plot fails In this book bestselling author William Bernhardt reveals the secrets that will keep readers riveted to the page He explains the importance of matching character to plot and the key distinction between surprise and coincidence Bernhardt discusses how to enrich your story by layering three levels of conflict and in the final chapter analyzes the primary plot structures that have delighted readers since the first story was told The book also includes exercises designed to help writers apply these ideas to their own writing

What Writers Need to Know: Essential Topics

William Bernhardt, 2020-01-21 In this volume William Bernhardt tackles essential topics that while smaller in scope are nonetheless necessary to a contemporary author s survival How do you create a memorable series character Should you write in the first person What does Show don t tell really mean How do you add suspense Bernhardt also discusses legal issues confronting writers and marketing concerns such as the all important book description for online sales pages

Bernhardt tackles these eleven topics with his usual direct no nonsense style telling writers what they need to know without wasting their time

The Man in the High Castle and Philosophy Bruce Krajewski, Joshua Heter, 2017-08-04 The Man in the High Castle is an Amazon TV show based on the Philip K Dick novel about an alternate present beginning in the 1960s in which Germany and Japan won World War II with the former Western US occupied by Japan the former Eastern US occupied by Nazi Germany and a small neutral zone between them A theme of the story is that in this alternative world there is eager speculation fueled by the illicit newsreel The Grasshopper Lies Heavy about how the world would have been different if America had won the war In The Man in the High Castle and Philosophy twenty two professional thinkers look at philosophical issues raised by this ongoing enterprise in alternative history One question is whether it really made a profound difference that the Allies won the war and exactly what differences in everyday life we may expect to arise from an apparent historical turning point Could it be that some dramatic historical events have only superficial consequences while some unnoticed occurrences lead to catastrophic results Another topic is the quest for truth in a world of government misinformation and how dissenting organizations can make headway

Dazzling Description: Painting the Perfect Picture William Bernhardt, 2020-06-23 How do you create a fictional world that readers will want to visit How do you paint a picture that springs to life on the page William Bernhardt explains how to use description and setting to enhance your story without slowing the pace Bernhardt discusses showing without telling providing descriptive details that inform character and integrating visuals and action with stealth description In his direct no nonsense style Bernhardt explains how to use all five senses to create a fully realized portrait

Sarah Dessen Gina Hagler, 2013-12-15 With her millions of passionate fans Sarah Dessen is known as one of the rock stars of young adult fiction today Her best selling coming of age tales have gripped readers especially teen girls who relate to her realistic depictions of young love and other milestones of growing up This lively biography traces Dessen s path to becoming a successful author of YA fiction with details on how she developed her craft the themes she likes to explore in her work and her influences as a writer Anecdotes quotes and photographs reveal the author as a person and fact sheets and a timeline provide highlights of her publishing career

Ga je nu eindelijk dat boek schrijven! Kaat Vrancken, 2024-02-22 Ooit schrijf ik een boek We horen het vaak zeggen Maar hoe begin je eraan En vooral hoe maak je het af Op aanstekelijke wijze biedt Kaat Vrancken praktische tips om beter en sneller een verhaal roman of kinderboek te schrijven Zo zijn er oefeningen die meteen schrijfplezier brengen en blijkt een goed verhaal ook te kunnen ontstaan zonder goddelijke inspiratie Met veel vaart en humor rekent ze af met clichés en andere gruwelen en met schrijfsaboteurs Wat bijvoorbeeld te doen aan de Uitsteller en de Perfectionist Met Ga je nu eindelijk dat boek schrijven heeft niemand meer een excuus om zijn of haar schrijversdroom nog langer uit te stellen

Current Index to Journals in Education ,1993 **The Writers Directory** ,2004 *El-Hi Textbooks and Serials in Print*, 1995 R R Bowker Publishing, 1995-02

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