

WRITING HISTORY AT THE OTTOMAN COURT

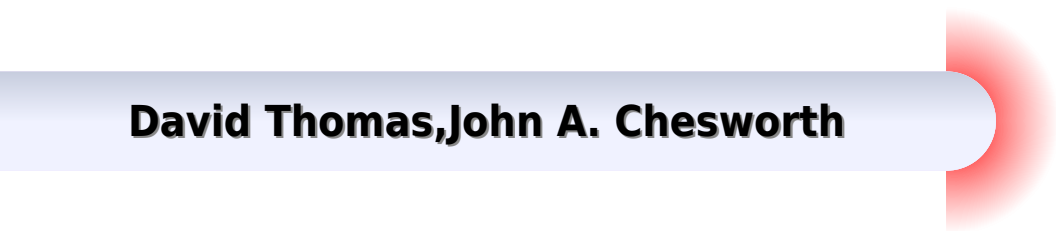
EDITING THE PAST, FASHIONING THE FUTURE



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Writing History At The Ottoman Court Editing The Past Fashioning The Future

David Thomas, John A. Chesworth



Writing History At The Ottoman Court Editing The Past Fashioning The Future:

Writing History at the Ottoman Court H. Erdem Cipa, Emine Fetvaci, 2013-06-06 Ottoman historical writing of the 15th and 16th centuries played a significant role in fashioning Ottoman identity and institutionalizing the dynastic state structure during this period of rapid imperial expansion This volume shows how the writing of history achieved these effects by examining the implicit messages conveyed by the texts and illustrations of key manuscripts It answers such questions as how the Ottomans understood themselves within their court and in relation to non Ottoman others how they visualized the ideal ruler how they defined their culture and place in the world and what the significance of Islam was in their self definition

Picturing History at the Ottoman Court Emine Fetvaci, 2013-02-06 A comprehensive study of Ottoman illuminated histories and their readers makers intended meanings and political uses Bulletin of the School of Oriental and African Studies The Ottoman court of the late sixteenth century produced an unprecedented number of sumptuously illustrated chronicles While usually dismissed as imperial eulogies Emine Fetvaci demonstrates that these books commented on contemporary events promoted the political agendas of courtiers as well as the sultan and presented their patrons and creators in ways that helped shape the perspectives of their elite audience *Picturing History at the Ottoman Court* traces the simultaneous crafting of political power the codification of a historical record and the unfolding of cultural change An absolutely original work full of good ideas and important points Fascinating Pamela Brummett University of Tennessee One of the most profound examples of new directions in scholarship dealing with the book and the text of the past few decades It shows an exceptional breadth of vision Walter G Andrews University of Washington Fetvaci s book an exhaustive and richly illustrated study based on secondary literature and primary sources among them some documents in the Topkapi Palace archive will no doubt remain the standard study on the topic for many years to come Bibliotheca Orientalis A welcome addition to the work of scholars who are studying these manuscripts in relation to the context of their production This is a handsome book International Journal of Islamic Architecture This is a book for the specialist as well as the intelligent undergraduate as its exceptional clarity of organization and exposition makes complex and overlapping dynamics readily meaningful The lavish illustration 102 colour plates and the author s interest in comparative imperial practices add to its depth Bulletin of the School of Oriental and African Studies *The Mamluk-Ottoman Transition* Stephan Conermann, Gül Şen, 2016-11-07 The essays discuss continuity and change in Bil d al Sh m Greater Syria during the sixteenth century examining to what extent Egypt and Greater Syria were affected by the transition from Mamluk to Ottoman rule This is explored in a variety of areas diplomatic relations histories and historiography fiscal and agricultural administration symbolic orders urban developments local perspectives and material culture In order to rethink the sixteenth century from a transitional perspective and thus overcome the conventional dynasty centered fields of research Mamlukists and Ottomanists have been brought together shedding light on the remarkable sixteenth century so decisive for the formation of early modern Muslim empires

Dreams and Lives in Ottoman Istanbul Asli Niyazioglu, 2016-10-04 Dreams and Lives in Ottoman Istanbul explores biography writing and dream narratives in seventeenth century Istanbul It focuses on the prominent biographer Ad 1637 and with his help shows how learned circles narrated dreams to assess their position in the Ottoman enterprise This book demonstrates that dreams provided biographers not only with a means to form learned communities in a politically fragile landscape but also with a medium to debate the correct career paths and social networks in late sixteenth and early seventeenth century Istanbul By adopting a comparative approach this book engages with current scholarly dialogues about life writing dreams and practices of remembrance in Habsburg Spain Safavid Iran Mughal India and Ming China Recent studies have shown the shared rhythms between these contemporaneous dynasties and the Ottomans and there is now a strong interest in comparative approaches to examining cultural life This first English language monograph on Ottoman dreamscapes addresses this interest and introduces a world where dreams changed lives the dead appeared in broad daylight and biographers invited their readers to the gardens of remembrance

A Cultural History of the Ottomans Suraiya Faruqi, 2016-05-24 Far from simply being a centre of military and economic activity the Ottoman Empire represented a vivid and flourishing cultural realm The artefacts and objects that remain from all corners of this vast empire illustrate the real and everyday concerns of its subjects and elites and with this in mind Suraiya Faruqi one of the most distinguished Ottomanists of her generation has selected 40 of the most revealing surprising and striking Each image reproduced in full colour is deftly linked to the latest historiography and the social political and economic implications of her selections are never forgotten In Faruqi's hands the objects become ways to learn more about trade gender and socio political status and open an enticing window onto the variety and colour of everyday life from the Sultan's court to the peasantry and slavery Amongst its faïences and etchings and its sofas and carpets A Cultural History of the Ottomans is essential reading for all those interested in the Ottoman Empire and its material culture Faruqi here provides the definitive insight into the luxuriant and varied artefacts of Ottoman world

The Bronze Horseman of Justinian in Constantinople Elena N. Boeck, 2021-04-29 Biography of the medieval Mediterranean's most cross culturally significant sculptural monument the tallest in the pre modern world

Affect, Emotion, and Subjectivity in Early Modern Muslim Empires: New Studies in Ottoman, Safavid, and Mughal Art and Culture Kishwar Rizvi, 2017-11-06 Affect Emotion and Subjectivity in Early Modern Muslim Empires presents new approaches to Ottoman Safavid and Mughal art and culture Taking artistic agency as a starting point the authors consider the rise in status of architects the self fashioning of artists the development of public spaces as well as new literary genres that focus on the individual subject and his or her place in the world They consider the issue of affect as performative and responsive to certain emotions and actions thus allowing insights into the motivations behind the making and in some cases the destruction of works of art The interconnected histories of Iran Turkey and India thus highlight the urban and intellectual changes that defined the early modern period Contributors are

Sussan Babaie Chanchal Dadlani Jamal Elias Emine Fetvacı Christiane Gruber Sylvia Houghteling Kishwar Rizvi Sunil Sharma and Marianna Shreve Simpson **Turkestan and the Rise of Eurasian Empires** Ali Anooshahr, 2018-04-02

Turkestan and the Rise of Eurasian Empires studies how fifteenth and sixteenth century chroniclers grappled with the Turkestani or Turco Mongol origin stories of their patrons in the newly forming states of the Ottomans Safavids Shibanids Moghuls and Mughals

Persian Historiography across Empires Sholeh A. Quinn, 2020-12-17 Persian served as one of the primary languages of historical writing over the period of the early modern Islamic empires of the Ottomans Safavids and Mughals Historians writing under these empires read and cited each other's work some moving from one empire to another writing under different rival dynasties at various points in time Emphasising the importance of looking beyond the confines of political boundaries in studying this phenomenon Sholeh A Quinn employs a variety of historiographical approaches to draw attention to the importance of placing these histories not only within their historical context but also historiographical context This comparative study of Persian historiography from the 16th 17th centuries presents in depth case analyses alongside a wide array of primary sources written under the Ottomans Safavids and Mughals to illustrate that Persian historiography during this era was part of an extensive universe of literary historical writing

Christian-Muslim Relations. A Bibliographical History. Volume 7 Central and Eastern Europe, Asia, Africa and South America (1500-1600) David Thomas, John A. Chesworth, 2015-08-17 Christian Muslim Relations A Bibliographical History volume 7 CMR 7 covering Central and Eastern Europe Asia Africa and South America in the period 1500 1600 is a continuing volume in a general history of relations between the two faiths from the seventh century to the early 20th century It comprises introductory essays and the main body of detailed entries which treat all the works surviving or lost that have been recorded These entries provide biographical details of the authors descriptions and assessments of the works themselves and complete accounts of manuscripts editions translations and studies The result of collaboration between numerous leading scholars CMR 7 along with the other volumes in this series is intended as a basic tool for research in Christian Muslim relations Section editors Clinton Bennett Luis F Bernabe Pons Lejla Demiri Martha Frederiks John Paul Ghobrial David Grafton Alan Guenther Abdulkadir Hashim evket K kh seyin Emma Loghin Gordon Nickel Claire Norton Peter Riddell Umar Ryad Davide Tacchini Moussa Serge Hyacinthe Traore Carsten Walbiner *Islam, Literature and Society in Mongol Anatolia* A. C. S.

Peacock, 2019-10-17 A new understanding of the transformation of Anatolia to a Muslim society in the thirteenth fourteenth centuries based on previously unpublished sources Shahnama Studies III , 2017-11-27

Shahnama Studies III focuses on the hugely successful afterlife of the Shahnama or Book of Kings completed by the poet Firdausi around 1010 AD This long epic grew out to be an icon of Persian culture and served as a source of inspiration for art and literature leaving its traces in manifold ways The contributors to this volume each treat an aspect of the rich legacy of the Shahnama and offer new insights in Shahnama manuscript studies the illustration of the Shahnama the phenomenon of later epics and the Shahnama in later

texts and contexts *Routledge Handbook on the Sciences in Islamicate Societies* Sonja Brentjes, 2023-01-24 The Routledge Handbook on the Sciences in Islamicate Societies provides a comprehensive survey on science in the Islamic world from the 8th to the 19th century Across six sections a group of subject experts discuss and analyze scientific practices across a wide range of Islamicate societies The authors take into consideration several contexts in which science was practiced ranging from intellectual traditions and persuasions to institutions such as courts schools hospitals and observatories to the materiality of scientific practices including the arts and craftsmanship Chapters also devote attention to scientific practices of minority communities in Muslim majority societies and Muslim minority groups in societies outside the Islamicate world thereby allowing readers to better understand the opportunities and constraints of scientific practices under varying local conditions Through replacing Islam with Islamicate societies the book opens up ways to explain similarities and differences between diverse societies ruled by Muslim dynasties This handbook will be an invaluable resource for both established academics and students looking for an introduction to the field It will appeal to those involved in the study of the history of science the history of ideas intellectual history social or cultural history Islamic studies Middle East and African studies including history and studies of Muslim communities in Europe and South and East Asia Reform, Notation and Ottoman music in Early 19th Century Istanbul Mehmet Ali Sanlıkol, 2023-03-31 Reform Notation and Ottoman Music in Early 19th Century Istanbul EUTERPE presents the first complete set of transcription and edition of Euterpe 1830 from Byzantine neumatic notation into the modified staff notation used by classical Turkish music and is accompanied by a substantial examination of the related historical theoretical and musical topics Through a series of Ottoman Turkish classical vocal music compositions that can be dated to the 18th and 19th centuries Euterpe and related sources reinforce a much broader picture of musical practice and transmission in which we clearly see that the Greek and Turkish traditions are linked Reform Notation and Ottoman Music in Early 19th Century Istanbul is presented in two parts historical discussion and musical analysis and complete transcription and edition of Euterpe This book will appeal to music scholars and university students interested in minorities cosmopolitanism in the Middle East and Balkans the relationship between music and national identity musical notation classical Ottoman Turkish music Byzantine music and most significantly ethnomusicology *Occasions for Poetry* Oscar Aguirre-Mandujano, 2025-03-25 How Turkish poetry became the preferred mode for communicating debating and shaping political and social experience in the early Ottoman Empire Occasions for Poetry is a history of how Turkish poetry became the preferred mode for communicating debating and shaping political and social experience in the early Ottoman Empire After the conquest of Constantinople in 1453 Ottoman elites at the imperial court turned to poetry to craft distinctive modes of expression in order to articulate their own place within the Ottoman sultanate Placing Ottoman court poetry in its social and historical context Oscar Aguirre Mandujano argues that poetry functioned as a political act Aguirre Mandujano examines the occasions that compelled the Ottomans to compose poetry to present it to their superiors to share it

with their peers and to spend considerable efforts and time to make poetry often and to make it well He explores how scholars and bureaucrats interacted with each other through poetic imagery revealing how literary language affected bureaucratic practice Poetry was not only an artistic activity but also a means to advance or save one's own political or bureaucratic career For the Ottoman elite poetry was more than a creative activity or a flattering description of Ottoman power and expansion it was a vehicle to shape and mold their social reality The language and genres created and used by these early modern Ottomans would define both a literary tradition and the shape of imperial politics and power for almost six centuries until the end of the empire in the twentieth century *The Metamorphoses of Power* Adrian

Gheorghe, 2022-12-12 Controversial scholarly debates around the beginnings of the Ottoman Empire in the last century are not only rooted in the scarcity or heterogeneity of sources but also in the mentalities and ideologies that canonised thought paradigms This book uses an interdisciplinary approach at the interface between Ottoman Byzantine Mediterranean and Southeast European studies Unusual sources such as Western Anatolian numismatics and predominantly European documents met innovative methods from the study of violence and power networks Making a case study around the military and an institution the author re-evaluates the emergence of the Ottoman polity in dealing with various warlords and across multiple identities and political affiliations *Plural Pasts* Claire Norton, 2017-02-03 Through a study of a variety of Ottoman and modern Turkish accounts of the Ottoman Habsburg sieges of Nagykanizsa Castle 1600-01 including official documents correspondence histories and more literary genres such as gazavatnames campaign narratives *Plural Pasts* explores Ottoman literacy practices By considering the diverse roles that the various accounts served construction of identities forging of diplomatic alliances and legitimization of political ideologies and geopolitical imaginations it explores the cultural and sociopolitical significance the various accounts had for different audiences In addition it interweaves theoretical reflection with textual analysis Using the sieges of Nagykanizsa as a case study it offers a sophisticated contribution to ongoing historiographical arguments namely how historians construct hierarchies of primary sources and judge some to be more truthful or more valuable than others how texts are assigned to particular genres based on perceived epistemological status as story or history fact or fiction and the circular role that historians and their histories play in constructing reflecting and reinforcing cultural and political imaginaries *Political Culture in the Latin West, Byzantium and the Islamic World, c.700-c.1500* Catherine Holmes, Jonathan Shepard, Jo van Steenbergen, Björn Weiler, 2021-08-26 This comparative study explores three key cultural and political spheres the Latin west Byzantium and the Islamic world from Central Asia to the Atlantic roughly from the emergence of Islam to the fall of Constantinople These spheres drew on a shared pool of late antique Mediterranean culture philosophy and science and they had monotheism and historical antecedents in common Yet where exactly political and spiritual power lay and how it was exercised differed This book focuses on power dynamics and resource allocation among ruling elites the legitimisation of power and property with the aid of religion and on rulers

interactions with local elites and societies Offering the reader route maps towards navigating each sphere and grasping the fundamentals of its political culture this set of parallel studies offers a timely and much needed framework for comparing the societies surrounding the medieval Mediterranean

Faithful Encounters Emrah Sahin, 2018-10-30 By the early twentieth century there were close to two hundred American missionaries working in the Middle East and Eastern Europe They came in droves as early as 1830 organizing hundreds of schools hospitals printing presses and seminaries Until now the missionaries sources and perspectives have dominated discussions of this moment in history but the experiences of the Ottoman authorities are just as if not more revealing of an increasingly tense relationship between Christianity and Islam An enthralling narrative of how locals made sense of American religious activity in the Ottoman Empire *Faithful Encounters* examines the relationships between the authorities who managed the empire from the capital city of Istanbul provincial agents who carried out the capital's orders and the missionaries who engaged with them Exploring a wide range of untapped sources from imperial ministries security forces and local petitions to international reports and missionary collections Emrah Sahin traces the interactions of the Ottoman authorities focusing on the viewpoints and manoeuvres they adopted to monitor and conquer the missionary presence at a time of turbulent public and political upheaval Offering a comparative context from which to reconsider recent cultural relations in the region *Faithful Encounters* is not only a history of Christian and Muslim relations It is a lesson about a failing mission in a failing empire with stunning relevance to the looming religious and ethnic crises of today

Empires in Friction Nelly Hanna, 2025-01-17 In 1517 the Ottoman Empire had finally defeated the Mamluk Sultanate in Egypt completing their conquest of the Middle East and turning Egypt into a province of the Ottoman Empire While much has been documented about the Mamluk period until 1517 publication on the historical record about the sixteenth century reveals little from distinctly Egyptian perspectives In *Empires in Friction* Nelly Hanna explores this transitional period and provides insight into the intricate dynamics of imperial control and political transition With an original approach to understanding empire Hanna challenges traditional narratives that emphasize the centralization of power and the dominance of the capital Instead she proposes a nuanced paradigm that focuses on the imperial problem of distance the autonomy of provinces and the continuity of local customs and economic activities across different imperial regimes Hanna dives into the financial economic and commercial domains where Ottomanization happened In each the new ruling power faced challenges in understanding the existing processes but ultimately the ability of Egyptian merchants to prosper under Ottoman rule shows how Egypt remained under the Ottomans for so many centuries Hanna deftly demonstrates the strain and areas of conformity in transferring from one imperial system with specific traditions to another Fused together through the continuation of provincial operation the Mamluk and Ottoman rules are not observably differentiable during the sixteenth century as the periphery operates at an arm's length from the Ottoman capital

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