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JACKIE STACEY • JANET WOLFF

WRITING OTHERWISE

Experiments in
cultural criticism



Writing Otherwise Experiments In Cultural Criticism

Francesco Ventrella, Giovanna Zapperi



Writing Otherwise Experiments In Cultural Criticism:

Writing otherwise Jackie Stacey, Janet Wolff, 2016-05-16 *Writing otherwise* is a collection of essays by established feminist and cultural critics interested in experimenting with new styles of expression. Leading figures in their field such as Marianne Hirsch, Lynne Pearce, Griselda Pollock, Carol Smart, Jackie Stacey, and Janet Wolff all risk new ways of writing about themselves and their subjects. Aimed at both general and academic readers interested in how scholarly writing might be more innovative and creative, this collection introduces the personal, the poetic, and the experimental into the frame of cultural criticism. This collection of essays is highly interdisciplinary and contributes to debates in sociology, history, anthropology, art history, cultural and media studies, and gender studies. **The Craft of Knowledge** C. Smart, J. Hockey, A. James, 2014-09-29

This book is a contribution to contemporary debates on social research with a unique focus on the relationship between methods and the crafting of knowledge. Nine experienced researchers from different disciplines have come together to explore what really matters to them in the process of doing qualitative research. **Music, Memory and Memoir** Robert Edgar, Fraser Mann, Helen Pleasance, 2019-06-27 *Music Memory and Memoir* provides a unique look at the contemporary cultural phenomenon of the music memoir and leading from this the way that music is used to construct memory. Via analyses of memoirs that consider punk and pop, indie and dance, this text examines the nature of memory for musicians and the function of music in creating personal and cultural narratives. This book includes innovative and multidisciplinary approaches from a range of contributors consisting of academics, critics, and musicians evaluating this phenomenon from multiple academic and creative practices and examines the contemporary music memoir in its cultural and literary contexts.

Women Photographers and Feminist Aesthetics Claire Raymond, 2017-04-21 *Women Photographers and Feminist Aesthetics* makes the case for a feminist aesthetics in photography by analysing key works of twenty-two women photographers, including cis and trans women photographers. Claire Raymond provides close readings of key photographs spanning the history of photography from nineteenth-century Europe to twenty-first-century Africa and Asia. She offers original interpretations of well-known photographers such as Diane Arbus, Sally Mann, and Carrie Mae Weems, analysing their work in relation to gender, class, and race. The book also pays close attention to the way in which indigenous North Americans have been represented through photography and the ways in which contemporary Native American women photographers respond to this history. Developing the argument that through aesthetic force emerges the truly political, the book moves beyond polarization of the aesthetic and the cultural. Instead, photographic works are read for their subversive political and cultural force as it emerges through the aesthetics of the image. This book is ideal for students of Photography, Art History, Art and Visual Culture, and Gender. **Feminism and Art in Postwar Italy** Francesco Ventrella, Giovanna Zapperi, 2020-10-29 A renowned art critic of the 1960s, Carla Lonzi abandoned the art world in 1970 to found Rivolta Femminile, a pioneering feminist collective in Italy. Rather than separating the art world luminary from the activist, however, this book looks at the two

together It demonstrates that even as Lonzi refused art she articulated how feminist spaces and communities drew strength from creativity The eleven essays in this book document the artistic and feminist circles of postwar Italy a time characterised both by radical protest and avant garde aesthetics using primary and archival sources never before translated into English They map Lonzi s deep connections to the influential Italian Arte Povera movement and explore her complicated relationship with female artists of the time such as Carla Accardi and Suzanne Santoro Carla Lonzi s written work and activism represents a crucial but previously overlooked feminist intervention in traditional art history from beyond the Anglo American canon This book is a timely and urgent addition to our understanding of radical politics separatist feminism and art criticism in the postwar period *Learning and Using Languages in Ethnographic Research* Robert Gibb, Annabel

Tremlett, Julien Danero Iglesias, 2019-10-11 *Learning and Using Languages in Ethnographic Research* breaks the silence that still surrounds learning a language for ethnographic research and in the process demystifies some of the multilingual aspects of contemporary ethnographic work It does this by offering a set of engaging and accessible accounts of language learning and use written by ethnographers who are at different stages of their academic career A key theme is how researchers experiences of learning and using other languages in fieldwork contexts relate to wider structures of power hierarchy and inequality The volume aims to promote a wider debate among researchers about how they themselves learn and use different languages in their work and to help future fieldworkers make more informed choices when carrying out ethnographic research using other languages **Are You Judging Me Yet?** Kim Moore, 2023-03-08 Five lyric essays exploring the

dynamics of performing poetry as a female poet confronting the implications of being a female on public display with the connotations of sexual objectification in a context that traditionally disregards the body Kim states With the strides and gains made through the MeToo movement I believe the time is right for a book like this to make an impact As a female poet I know there is a need for such a book to examine the intersection between writing performing feminism and sexism I wish this book had been written when I first started working as a freelance writer and I ve had many conversations with other female poets who have also confirmed my thinking that female poets are navigating these things regularly and yet nobody is really writing or talking about them The book draws on her experiences of writing and performing the poems in her second collection *All the Men I Never Married* It is a balance of memoir academic treatise and poetry though the author s emphasis is on writing in a popular way and making the subject accessible to a wide audience To achieve this her models have been Maggie Nelson s *Bluets* Claudia Rankine s *Citizen* and Sarah Ahmed s *Living a Feminist Life* The book s subjects include heckling at poetry readings and other interactions problems with the male gaze and what the female gaze might look like in poetry guilty for being a man how guilt can be useful if it can bring about change how writing poetry about sexism can shed add meaning to the term the objectification of men and women and bad faith arguments *Are You Judging Me Yet?* by Kim Moore is a remarkable collection of essays and poetry that explore as the tagline suggests everyday sexism neverintimate Moore s work

becomes an even more vital tool in the work being done to challenge everyday sexism Reading her work is not only a window into her own experiences but may also act as a means of education and that s something we all need to see more of Wales Arts Review **Aesthetic Cosmopolitanism and Global Culture** ,2019-11-11 Gathering scholars from five continents this edited book displaces the elitist image of cosmopolitan as well as the blame addressed to aesthetic cosmopolitanism often considered as merely cosmetic By considering aesthetic cosmopolitanism as a tool to understand how individuals and social groups appropriate the sphere of culture in a global world the authors are concerned with its operationalization on two strongly interwoven levels macro and micro structural and individual Based on the discussion of theoretical perspectives and empirically grounded research qualitative and quantitative conducted in many countries this volume unveils new insights on tourism and food architecture and museums TV series and movies rock K pop and samba by providing resources for making sense of aesthetic preferences in a global perspective Contributors are Felicia Chan Vincenzo Cicchelli Talitha Alessandra Ferreira Paula Iadevito Sukhmani Khorana Anne Krebs Antoinette Kujilaars Franck Mermier Sylvie Octobre Joana Pellerano Rosario Radakovich Motti Regev Viviane Riegel Clara Rodriguez Leslie Sklair Yi Ping Eva Shi Claire Thoumelin and Dario Verderame *On Living with Television* Amy Holdsworth,2021-10-04 In *On Living with Television* Amy Holdsworth examines the characteristics of intimacy familiarity repetition and duration that have come to exemplify the medium of television Drawing on feminist television studies queer theory and disability studies as well as autobiographical life writing practices Holdsworth shows how television shapes everyday activities from eating and sleeping to driving and homemaking Recounting her own life with television she offers a sense of the joys and pleasures Disney videos brought to her disabled sister traces how bedtime television becomes part of a daily routine between child and caregiver explores her own relationship to binge eating and binge viewing and considers the idea of home through the BBC family drama *Last Tango in Halifax* By foregrounding the ways in which television structures our relationships daily routines and sense of time Holdsworth demonstrates how television emerges as a potent vehicle for writing about life **Vibrant Death** Nina Lykke,2021-12-16 *Vibrant Death* links philosophy and poetry based corpo affectively grounded knowledge seeking It offers a radically new materialist theory of death critically moving the philosophical argument beyond Christian and secular mechanistic understandings The book s ethico political figuration of vibrant death is shaped through a pluriversal conversation between Deleuzian philosophy neo vitalist materialism and the spiritual materialism of decolonial queerfeminist poet and scholar Gloria Anzaldua The book s posthuman deexceptionalizing of human death unfurls together with a collection of poetry and autobiographical stories They are analysed through the lens of a posthuman queerfeminist revision of the method of autophenomenography phenomenological analysis of autobiographical material Nina Lykke explores the speaking position of a mourning queerfeminine I who contemplates the relationship with her dead beloved lesbian life partner She reflects on her enactment of processes of co becoming with the phenomenal and material traces of the deceased body and

the new assemblages with which it has merged through death's material metamorphoses becoming ashes through cremation and becoming mixed with algae sand when the ashes were scattered across a seabed made of fiftyfive million year old fossilized algae It is argued that the mourning I's intimate bodily empathizing theorized as symphysizing with her deceased queer masculine beloved life partner facilitates the processes of vitalist material and spiritual material co becoming and the rethinking of death from a new and different perspective than that of the sovereign philosophical subject *Mobility and the Humanities* Peter Merriman, Lynne Pearce, 2019-07-23 Over the past twenty years there has been something of a mobilities turn across many disciplines in the social sciences This book charts the increasing influence this turn is having on scholars in the arts and humanities tracing the importance of questions and feelings of movement to scholars and arts practitioners across fields such as literary studies historical geography history poetry and film The book outlines what a mobilities turn might look like in the arts and humanities tracing a genealogy of humanities engagements with themes of movement and mobility and examining the different methods and textual sources humanities scholars have deployed The book is uniquely positioned to speak to two audiences mobilities scholars in the social sciences interested in learning more about how literary and cultural texts may be incorporated into their research and researchers in the humanities who have only recently discovered that their thematic or conceptual interest in movement and mobility speaks directly to theories and philosophies that have circulated in the social sciences This diverse and stimulating collection demonstrates the potential for future intellectual dialogues and creative collaborations around the theme of mobility This book was originally published as a special issue of the Mobilities journal *Drivetime* Lynne Pearce, 2016-07-07 Engages literary texts in order to theorise the distinctive cognitive and affective experiences of driving What sorts of things do we think about when we're driving or being driven in a car Drivetime seeks to answer this question by drawing upon a rich archive of British and American texts from the motoring century 1900-2000 paying particular attention to the way in which the practice of driving shapes and structures our thinking While recent sociological and psychological research has helped explain how drivers are able to think about other things while performing such a complex task little attention has as yet been paid to the form these cognitive and affective journeys take Pearce uses her close readings of literary texts ranging from early twentieth century motoring periodicals Modernist and inter war fiction American road trip classics and autobiography in order to model different types of driving event and by extension the car's use as a means of phenomenological encounter escape from memory meditation problem solving and daydreaming Key Features Brings Humanities based perspectives to bear upon topical debates in automobilities research Introduces a new concept for understanding our journeys made by car by focusing on the driver's automotive consciousness rather than utility function Makes use of auto ethnography to explore and theorise automotive consciousness Draws upon a rich archive of literary texts from across the twentieth century including original research into unknown writers featured in the early twentieth century texts motoring periodicals *Austerity baby* Janet Wolff, 2017-06-29

Austerity Baby might best be described as an oblique memoir Janet Wolff's fascinating volume is a family history but one that is digressive and consistently surprising The central underlying and repeated themes of the book are exile and displacement lives and deaths during the Third Reich mother daughter and sibling relationships the generational transmission of trauma and experience transatlantic reflections and the struggle for creative expression Stories mobilised and people encountered in the course of the narrative include the internment of aliens in Britain during the Second World War cultural life in Rochester New York in the 1920s the social and personal meanings of colour s the industrialist and philanthropist Henry Simon of Manchester including his relationship with the Norwegian explorer Fridtjof Nansen the liberal British campaigner and MP of the 1940s Eleanor Rathbone reflections on the lives and images of spinsters The text is supplemented and interrupted throughout by images photographs paintings facsimile documents some of which serve to illustrate the story others engaging indirectly with the written word An electronic edition of this book is freely available under a Creative Commons CC BY NC ND licence

Feeling Academic in the Neoliberal University Yvette Taylor, Kinneret Lahad, 2018-02-09 This book offers a contemporary account of what it means to inhabit academia as a privilege risk entitlement or a failure Drawing on international perspectives from a range of academic disciplines it asks whether feminist spaces can offer freedom or flight from the corporatized and commercialized neoliberal university How are feminist voices felt heard received silenced and masked What is it to be a feminist academic in the neoliberal university How are expectations entitlements and burdens felt in inhabiting feminist positions and what of bad feeling or unhappiness amongst feminists The volume consider these issues from across the career course including from early career and senior established scholars as these diverse categories are themselves entangled in academic structures sentiments and subjectivities they are solidified in for example entry and promotion schemes as well as funding calls and they ask us to identify in particular stages of being or becoming academic while arguably denying the possibility of ever arriving It will be essential reading for students and researchers in the areas of Education Sociology and Gender Studies

Emerging Methods and Paradigms in Scholarship and Education Research Ling, Lorraine, Ling, Peter, 2019-08-30 There is a renaissance in the use of the term scholarship as it is being used to define areas of academic endeavour describe academic work and achievements and measure the quality of higher education Although all academicians are required to engage in scholarship it is difficult to navigate as there is a misunderstanding of this concept as new methods and approaches emerge Emerging Methods and Paradigms in Scholarship and Education Research is an essential academic book that is designed to explain the areas of scholarship and their contemporary relationship to key components of academic work research teaching service and engagement The chapter authors explore conceptions of scholarship paradigms and methods that fit a variety of contexts and needs Highlighting a wide range of approaches from scientific realism and neo positivism to interpretative transformative and pragmatic educational strategies and policy this book is ideal for researchers teachers educational leaders academicians educational policymakers and quality assurance

agencies Affinities Jennifer Mason, 2018-03-16 How is it possible to feel an affinity with a place What is happening when someone feels almost literally transported to another time by a smell or a texture or a song Why do striking family resemblances sometimes feel uncanny In each of these cases a potent connection is being made involving forces flows energies and atmospherics that conventional sociological approaches can find hard to grasp but that are important nonetheless In this innovative book Jennifer Mason argues that these are affinities potent charges and charismatically lively connections in personal life that rise up and matter in some way and that enchant or toxify the everyday She suggests that exploring affinities opens up new possibilities for conceptualizing the experience of living in the world through what she calls the socio atmospherics of everyday life This book invites the reader to embrace possibilities and themes that may seem outside the usual range and to engage in a more open attentive inventive and poetic sociological sensibility **Rewriting Television** Alison Peirse, 2025-01-14 Rewriting Television suggests that it is time for a radical overhaul of television studies If we don't want to merely recycle the same old methods approaches and tropes for another twenty years we need to consider major changes in why and how we do our work This book offers a new model for doing television or film or media studies that can be taken up around the world It synthesizes ideas from production studies screenwriting studies and the idea of writing otherwise to create a new way of studying television It presents an entirely original approach to working with practitioner interviews that has never been seen before in film television or media studies It then offers a series of original reflections on form story and voice and considers how these reflections could shape future writing in our discipline s Ultimately this is a book of ideas This book asks what if This book is an opportunity to imagine differently Methods and Paradigms in Education Research Ling, Lorraine, Ling, Peter, 2016-10-31 The tools used in data collection have the ability to influence the ways information is perceived and generated Analyzing research processes is a concept that can be overlooked though is as important as the information itself Methods and Paradigms in Education Research addresses the innovative formulaic approaches taken in research to challenge their effectiveness Featuring coverage on selection forms and analytical procedures of data this publication is essential for researchers students and academicians seeking current information on understanding research methodology **The Future of Scholarly Writing** Angelika Bammer, Ruth-Ellen Boetcher Joeres, 2015-09-01 This stimulating collection is the first to take on the issue of form and what it means to the future of scholarly writing A wide range of distinguished scholars from fields including law literature and anthropology shed light on the ways scholars can write for different publics and still adhere to the standards of quality scholarship **Transverse Disciplines** Simone Pfleger, Carrie Smith, 2022-08-31 For at least a decade university foreign language programs have been in decline throughout the English speaking world As programs close or are merged into large multi language departments disciplines such as German studies find themselves struggling to survive Transverse Disciplines offers an overview of the current research on the humanities and the academy at large and proposes creative and courageous ideas for the university

of the future Using German studies as a case study the book examines localized academic work in Australia Canada the United Kingdom and the United States in order to model new ideas for invigorated thinking beyond disciplinary specificity university communities and entrenched academic practices In essays that are theoretical speculative experimental and deeply personal contributors suggest that German studies might do better to stop trying to protect existing national and disciplinary arrangements Instead the discipline should embrace feminist queer anti racist and decolonial academic practices and commitments including community based work research creation and scholar activism Interrogating the position of researchers teachers and administrators inside and outside academia Transverse Disciplines takes stock of the increasingly tenuous position of the humanities and stakes a claim for the importance of imagining new disciplinary futures within the often restrictive and harmful structures of the academy

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