



WRITING^{THE} BLOCKBUSTER NOVEL

**ALBERT
ZUCKERMAN**

ALMOST 20 YEARS AGO, I WAS HALFWAY THROUGH
WRITING MY FIRST NOVEL, *DIGITAL FORTRESS*. WHEN I WAS
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COMPLETE MY MANUSCRIPT AND GET IT PUBLISHED. -DAN BROWN

Writing The Blockbuster Novel

Martha Alderson



Writing The Blockbuster Novel:

Writing the Blockbuster Novel Albert Zuckerman, 2024-05-01 Sexy smart skillful At last the opportunity for any writer to learn from the master Nora Roberts 1 New York Times bestselling author of Mind Games Albert Zuckerman legendary literary agent has worked with many bestselling authors including Ken Follett Olivia Goldsmith Antoinette Van Heugten Michael Lewis and F Paul Wilson Zuckerman is a master at teaching writers the skills necessary to crack the bestseller list For this revised edition of Writing the Blockbuster Novel Zuckerman has added an analysis of Nora Roberts s The Witness which he uses along with classic books like Gone With the Wind and The Godfather to illustrate his points Zuckerman s commentary on Ken Follett s working outlines for The Man From St Petersburg provide a blueprint for building links between plot and character A new introduction discusses social media and self publishing Writing the Blockbuster Novel is an essential tool for any aspiring author As Dan Brown said in an interview I was halfway through writing my first novel when I was given a copy of Writing the Blockbuster Novel Zuckerman s book helped me complete my manuscript and get it published When I met Mr Zuckerman for the first time I gratefully told him that he had helped me He jokingly replied that he planned to tell everyone that he had helped me write The Da Vinci Code Zuckerman knows what works Library Journal Perceptive informed targeted Authors striving for bestsellerdom would do well to hear Zuckerman s opinions LaVyrle Spencer New York Times bestselling author of Promise to Cherish **Writing a Blockbuster Novel ?C?** Al

Zuckerman, 1994-05-19 **Writing a Blockbuster Novel** Al Zuckerman, 1994-10-01 **Writing the Blockbuster Novel** Albert Zuckerman, 1994-01-01 How to Write Your Blockbuster Fiona McIntosh, 2015-04-23 To write is a verb That s an action word No more procrastination Almost everybody thinks they have a book in them or dreams of seeing their name on a front cover but not everyone knows how to go about it Sharing all she s learned so far Fiona McIntosh one of Australia s most successful commercial authors shows you how to get started and even more importantly how to finish In this practical and lively handbook McIntosh guides you through the stages of writing a novel from establishing good working habits all the way through to submitting your draft to a suitable publisher Chock full of insider s advice on what makes a bestselling general fiction author this invaluable resource will equip the newcomer to novel writing with the tools to finish your first draft within a year If you have a tough hide and a philosophical attitude as well as a damn strong work ethic you can make writing fiction your career This rare good book on how to set about writing a popular novel is compulsory reading Fiona McIntosh is top of the pops Bryce Courtenay at his final Masterclass McIntosh s claims are bold but never overoptimistic The Saturday Age McIntosh s examples and the exercises she sets in this interesting insight into gaining a foothold in commercial fiction are an eye opener And she is more than qualified to take on the role of mentor Gold Coast Bulletin **How to Write a Novel: How to Write a Blockbuster Novel That Will Sell-How to Make Money Writing and Finance Your Work** Brian Richards, 2014-08-16 A Proven Step By Step Method And Strategies On How To Write A Good Novel That Will Surely Grab

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The Complete Idiot's Guide to Getting Your Romance Published Julie Beard, 2000-01-01. Takes the budding romance novelist through the entire process of developing story ideas, editing, finding publishers, and marketing.

The Writer's Idea Book 10th Anniversary Edition Jack Heffron, 2012-01-15. Where do you get your ideas? It's a question that plagues every writer. And once you've got an idea, what then? Ideas without a plan, without a purpose, are no more than pleasant thoughts. So how do you come up with those ideas, and how do you turn them into writing that will engage your reader? The Writer's Idea Book is here to help you find the answers. Utilizing more than 400 prompts and exercises, you'll generate intriguing ideas and plumb their possibilities to turn them into something amazing. This indispensable guide will help you develop good writing habits that foster creativity. Explore your own life for writing material. Draw inspiration from the world around you. Find form for your ideas, develop them into a piece of writing, and make them better. Let The Writer's Idea Book give you the insight and self-awareness to create and refine ideas that demand to be transformed into greater works, the kind of compelling, absorbing writing that will have other writers asking, where do you get your ideas?

All I Ever Wanted to Be Was an Ad Man Anthony Eglin, 2024-02-13. From a childhood growing up dodging doodlebugs and bombs in wartime Britain to an award-winning career in advertising and marketing more madcap than Mad Men, to a panoply of fascinating passions and pursuits, Anthony Eglin's continent-spanning story is a heart-warming romp through the second half of the twentieth century and a captivating portrait of a life well lived.

Novel and Short Story Writer's Market 96 Robin Gee, 1996. Fiction writers turn to this resource each year for information on fiction markets, contests, conferences, writers' colonies, and other opportunities. Helpful articles and interviews with professional writers add to the guide's appeal.

The

Complete Idiot's Guide to Getting Published Sheree Bykofsky, Jennifer Basye Sander, 2003 Don't lose your way The complete idiot's guide to getting published third edition helps you to navigate the publishing process from submitting a proposal to promoting your book Cover

Save the Cat! Writes a Novel Jessica Brody, 2018-10-09 The first novel writing guide from the best selling Save the Cat story structure series which reveals the 15 essential plot points needed to make any novel a success Novelist Jessica Brody presents a comprehensive story structure guide for novelists that applies the famed Save the Cat screenwriting methodology to the world of novel writing Revealing the 15 beats plot points that comprise a successful story from the opening image to the finale this book lays out the Ten Story Genres Monster in the House Whydunit Dude with a Problem alongside quirky original insights Save the Cat Shard of Glass to help novelists craft a plot that will captivate and a novel that will sell

The Story Grid Shawn Coyne, 2015-05-02 WHAT IS THE STORY GRID The Story Grid is a tool developed by editor Shawn Coyne to analyze stories and provide helpful editorial comments It's like a CT Scan that takes a photo of the global story and tells the editor or writer what is working what is not and what must be done to make what works better and fix what's not The Story Grid breaks down the component parts of stories to identify the problems And finding the problems in a story is almost as difficult as the writing of the story itself maybe even more difficult The Story Grid is a tool with many applications 1 It will tell a writer if a Story works or doesn't work 2 It pinpoints story problems but does not emotionally abuse the writer revealing exactly where a Story not the person creating the Story the Story has failed 3 It will tell the writer the specific work necessary to fix that Story's problems 4 It is a tool to re-envision and resuscitate a seemingly irredeemable pile of paper stuck in an attic drawer 5 It is a tool that can inspire an original creation

This War Ain't Over Nina Silber, 2018-11-02 The New Deal era witnessed a surprising surge in popular engagement with the history and memory of the Civil War era From the omnipresent book and film *Gone with the Wind* and the scores of popular theater productions to Aaron Copeland's *A Lincoln Portrait* it was hard to miss America's fascination with the war in the 1930s and 1940s Nina Silber deftly examines the often conflicting and politically contentious ways in which Americans remembered the Civil War era during the years of the Depression the New Deal and World War II In doing so she reveals how the debates and events of that earlier period resonated so profoundly with New Deal rhetoric about state power emerging civil rights activism labor organizing and trade unionism and popular culture in wartime At the heart of this book is an examination of how historical memory offers people a means of understanding and defining themselves in the present Silber reveals how during a moment of enormous national turmoil the events and personages of the Civil War provided a framework for reassessing national identity class conflict and racial and ethnic division The New Deal era may have been the first time Civil War memory loomed so large for the nation as a whole but as the present moment suggests it was hardly the last

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