

Writing War

FICTION, GENDER & MEMORY



— Lynne Hanley

Writing War Fiction Gender And Memory

J Dewey



Writing War Fiction Gender And Memory:

Writing War Lynne Hanley, 1991 Americans in this century have been largely spared the ravages of war Though some have fought and died on foreign fronts few have experienced invasion occupation or bombing at home and so our narratives of war are particularly potent in shaping our imagination indeed our very memory of war And since how we imagine or remember or forget war has a great deal to do with our propensity to make war the question occurs What is it in our literature of war in our modern cultural memory of war that has led us in this century to make war again and again and to export our organized violence to just about every corner of the world Impelled by this question Lynne Hanley here explores the ways in which literature shapes our perceptions of war The book contains five critical essays on English and American writings about the wars of this century and six short stories which render the experience of war from a feminist perspective The combination of fiction and nonfiction unorthodox though it may be represents Hanley's deliberate effort to open new ways of thinking about war and to challenge the dichotomy between criticism and creative writing The first essay an insightful critique of Paul Fussell's *The Great War and Modern Memory* takes issue with its focus on the combat experiences of the individual soldier as though his were the only real human tragedy in the arena of war Other essays address the writings of Virginia Woolf Joan Didion and Doris Lessing women whose work calls into question the accepted terrain of war literature and explores new territory beyond the men at the front accounts Hanley's short stories further redefine the combat zone Reexamining the themes of the critical essays the stories explore the experiences of women children and other noncombatants on the home front These narratives displace the soldier as the mouth piece of war reminding us that the makers of war are not its only casualties

Gendered Wars, Gendered Memories Ayşe Gül Altınay, Andrea Pető, 2016-04-06

The Introduction of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com/books/e/9781315584225> The twentieth century has been a century of wars genocides and violent political conflict a century of militarization and massive destruction It has simultaneously been a century of feminist creativity and struggle worldwide witnessing fundamental changes in the conceptions and everyday practices of gender and sexuality What are some of the connections between these two seemingly disparate characteristics of the past century And how do collective memories figure into these connections Exploring the ways in which wars and their memories are gendered this book contributes to the feminist search for new words and new methods in understanding the intricacies of war and memory From the Italian and Spanish Civil Wars to military regimes in Turkey and Greece from the Armenian genocide and the Holocaust to the wars in Abkhazia East Asia Iraq Afghanistan former Yugoslavia Israel and Palestine the chapters in this book address a rare selection of contexts and geographies from a wide range of disciplinary perspectives In recent years feminist scholarship has fundamentally changed the ways in which pasts particularly violent pasts have been conceptualized and narrated Discussing the participation of women in war sexual

violence in times of conflict the use of visual and dramatic representations in memory research and the creative challenges to research and writing posed by feminist scholarship Gendered Wars Gendered Memories will appeal to scholars working at the intersection of military war memory and gender studies seeking to chart this emerging territory with feminist curiosity

Gender and Memory in the Global Age Anna Reading, 2016-09-08 This book asks how 21st century technologies such as the Internet mobile phones and social media are transforming human memory and its relationship to gender Each epoch brings with it new media technologies that have transformed human memory Anna Reading examines the ways in which globalised digital cultures are changing the gender of memory and memories of gender through a lively set of original case studies in the global age The study analyses imaginaries of gender memory and technology in utopian literature it provides an examination of how foetal scanning alters the gendered memories of the human being Reading draws on original research on women's use of mobile phones to capture and share personal and family memories as well as analysing changes to journalism and gendered memories focusing on the mobile witnessing of terrorism and state terror The book concludes with a critical reflection on Anna Reading's work as a playwright mobilising feminist memories as part of a digital theatre project Phenomenal Women with Fuel Theatre which created live and digital memories of inspirational women The book explains in depth Reading's original concept of digitised and globalised memory global memory and suggests how the scholar may use mobile methodologies to understand how memories travel and change in the global age Women's

Writing on the First World War Agnes Cardinal, Dorothy Goldman, Judith Hattaway, 1999 Covering every genre of writing about World War I from the period 1914 to 1930 this anthology collects letters diary entries reportage and essays as well as polemical texts novels and short stories by well known women authors **The SAGE Handbook of Feminist Theory** Mary Evans, Clare Hemmings, Marsha Henry, Hazel Johnstone, Sumi Madhok, Ania Plomien, Sadie Wearing, 2014-08-12 At no point in recorded history has there been an absence of intense and heated discussion about the subject of how to conduct relations between women and men This Handbook provides a comprehensive guide to these omnipresent issues and debates mapping the present and future of thinking about feminist theory The chapters gathered here present the state of the art in scholarship in the field covering Epistemology and marginality Literary visual and cultural representations Sexuality Macro and microeconomics of gender Conflict and peace The most important consensus in this volume is that a central organizing tenet of feminism is its willingness to examine the ways in which gender and relations between women and men have been and are organized The authors bring a shared commitment to the critical appraisal of gender relations as well as a recognition that to think theoretically is not to detach concerns from lived experience but to extend the possibilities of understanding With this focus on theory and theorizing about the world in which we live this Handbook asks us across all disciplines and situations to abandon our taken for granted assumptions about the world and interrogate both the origin and the implications of our ideas about gender relations and feminism It is an essential reference work for advanced students and

academics not only of feminist theory but of gender and sexuality across the humanities and social sciences Women Writers of the First World War: An Annotated Bibliography Sharon Ouditt, 2002-01-22 They also serve who only stand and wait The idea of there being a women's writing during the First World War is often dismissed The war the story goes was a masculine domain and as women did not fight it is also assumed that they were excluded from a war experience This bibliography challenges that view by listing and annotating hundreds of published books articles memoirs diaries and letters written by women during the First World War Included are Virginia Woolf Katherine Mansfield G B Stern Brenda Girvin known and unknown autobiographers and diarists writers of pro and anti war propaganda journal and magazine articles literary cultural and historical criticism **Writing Wars** David F. Eisler, 2022-12-14 Choice Outstanding Academic Title 2024 Senators Bob and Elizabeth Dole Biennial Award for Distinguished Book in Veterans Studies winner Who writes novels about war For nearly a century after World War I the answer was simple soldiers who had been there The assumption that a person must have experienced war in the flesh in order to write about it in fiction was taken for granted by writers reviewers critics and even scholars Contemporary American fiction tells a different story Less than half of the authors of contemporary war novels are veterans And that's hardly the only change Today's war novelists focus on the psychological and moral challenges of soldiers coming home rather than the physical danger of combat overseas They also imagine the consequences of the wars from non American perspectives in a way that defies the genre's conventions To understand why these changes have occurred David Eisler argues that we must go back nearly fifty years to the political decision to abolish the draft The ramifications rippled into the field of cultural production transforming the foundational characteristics authorship content and form of the American war fiction genre **Writing War in the Twentieth Century** Margot Norris, 2000 The twentieth century will be remembered for great innovation in two particular areas art and culture and technological advancement Much of its prodigious technical inventiveness however was pressed into service in the conduct of warfare Why asks Margot Norris did violence and suffering on such an immense scale fail to arouse artistic and cultural expressions powerful enough to prevent the recurrence of these horrors Why was art not more successful through its use of dramatic emotionally charged material its ability to stir imagination and arouse empathy and outrage in producing an alternative to the military logic that legitimates war Military argument in the twentieth century has been fortified by the authority of the rationalism that we attribute to science Norris argues Warfare is therefore legitimized by powerful discourses that art's own arsenal of styles and genres has limited power to counter Art's difficulty in representing the violent death of entire generations or populations has been particularly acute Choosing works that have become representative of their historically violent moment Norris explores not only their aesthetic strategies and perspectives but also the nature of the power they wield and the ethical engagements they enable or impede She begins by mapping the altered ethical terrain of modern technological warfare with its increasing targeting of civilian populations for destruction She then proceeds historically with chapters on the trench poetry and

modernist poetry of World War I Hemingway's *A Farewell to Arms* and Erich Maria Remarque's *All Quiet on the Western Front* both the book and the film of Schindler's List the conflicting historical stories of the Manhattan Project a comparison of American and Japanese accounts of Hiroshima Francis Ford Coppola's film *Apocalypse Now* and the effects of press censorship in the Persian Gulf War By looking at the whole span of the century's writing on war Norris provides a fascinating critique of art's ethical power and limitations along with its participation in as well as protest against the suffering that human beings have brought upon themselves

Gender and warfare in the twentieth century Angela K. Smith, 2018-02-28 *Gender and warfare in the twentieth century* is a collection of exciting accessible and very readable essays that span the twentieth century exploring the ways in which men and women have both represented warfare and represented themselves as participants in warfare A range of contributors from different disciplines explore these representations by examining a wide variety of sources fiction film personal diaries memoirs non-fiction letters oral testimonies and more The collection ranges from the trenches of the Western Front through the shell shocked inter-war years the civil war in Spain and the disparate battle fronts of World War Two to the complexities of Vietnam and the late century Hollywood workings and re-workings of these conflicts The focus on gendered readings provides a thread that binds these essays together to create a comprehensive and interesting picture of the legacy of twentieth century warfare at the beginning of the new millennium

Memory, War and Trauma Nigel C. Hunt, 2010-05-13 Many millions of people are affected by the trauma of war Psychologists have a good understanding of how experiences of war impact on memory but the significance of external environmental influences is often disregarded *Memory War and Trauma* focuses on our understanding of the psychosocial impact of war in its broadest sense Nigel C Hunt argues that in order to understand war trauma it is critical to develop an understanding not only of the individual perspective but also of how societal and cultural factors impact on the outcome of an individual's experience This is a compelling book which helps to demonstrate why some people suffer from post-traumatic stress while other people don't and how narrative understanding is important to the healing process Its multidisciplinary perspective will enable a deeper understanding of both individual traumatic stress and the structures of memory

Zeppelin! Guillaume de Syon, 2007-07 Six decades later there is still a mystique surrounding these technological leviathans one that Zeppelin addresses with insight and wit

Radical Visions Vicente F. Gotera, 1994 Although poets have written about warfare since at least the time of Homer the Vietnam war has struck many observers as being immune to the interpretations of poetry and myth Lyric poetry of a traditional kind writes one critic has proved inappropriate to communicate the character of the Vietnam war its remoteness its jargonized recapitulations its seeming imperviousness to aesthetics Nonetheless the past two decades have seen an unprecedented outpouring of poetry that seeks to describe and come to terms with that bitterly divisive conflict In *Radical Visions* Vince Gotera argues that poetry written by Vietnam veterans underlines the failure of traditional American myths to help Americans understand the war and its aftermath The

book blends sociohistorical commentary with close readings of individual works by such poets as Michael Casey Walter McDonald and W D Ehrhart In the book s first section The Nam Gotera examines several key mythic structures the Wild West a violent extension of the mythic virgin land the machine in the garden the city on the hill regeneration through violence all of which helped delude Americans about Vietnam and the war being fought there In the second part The World Gotera shows how another myth the American Adam as an exemplar of ahistorical innocence proved unusable for returning veterans attempting to readjust to American life In addition to exposing these failed myths Gotera argues the poetry by Vietnam veterans reflects an effort to construct new myths most notably that of the warrior against war an oxymoronic structure arising from the difficulties faced by returning veterans In the book s final chapters Gotera examines the work of Bruce Weigl and Yusef Komunyakaa two poets whom the author considers most successful at portraying the moral absurdity of the Vietnam war without sacrificing lyrical aesthetics The first comprehensive study devoted exclusively to poetry by Vietnam veterans Radical Visions argues that this body of writing registers an important advance in the aesthetics and poetics of war literature and offers a cogent antiwar statement rooted in personal experience

Ireland, the Great War and the Geography of Remembrance Nuala C. Johnson, 2003-05-29 Nuala C Johnson explores the complex relationship between social memory and space in the representation of war in Ireland The Irish experience of the Great War and its commemoration is the location of Dr Johnson s sustained and pioneering examination of the development of memorial landscapes and her study represents a major contribution both to cultural geography and to the historiography of remembrance Attractively illustrated this book combines theoretical perspectives with original primary research showing how memory literally took place in post 1918 Ireland and the various conflicts and struggles that were both a cause and effect of this process Of interest to scholars in a number of disciplines Ireland The Great War and The Geography of Remembrance shows powerfully how Irish efforts to collectively remember the Great War were constantly in dialogue with issues surrounding the national question and the memorials themselves bore witness to these tensions and ambiguities

Women Writing War Katharina von Hammerstein, Barbara Kosta, Julie Shoults, 2018-08-06 Recent scholarship has broadened definitions of war and shifted from the narrow focus on battles and power struggles to include narratives of the homefront and private sphere To expand scholarship on textual representations of war means to shed light on the multiple theaters of war and on the many voices who contributed to were affected by and or critiqued German war efforts Engaged women writers and artists commented on their nations imperial and colonial ambitions and the events of the tumultuous beginning of the twentieth century In an interdisciplinary investigation this volume explores select female authored German language texts focusing on German colonial wars and World War I and the discourses that promoted or critiqued their premises They examine how colonial conflicts contributed to a persistent atmosphere of Kriegsbegeisterung war enthusiasm that eventually culminated in the outbreak of World War I or a Kriegskritik criticism of war that resisted it The span from German colonialism to World War I

brings these explosive periods into relief and challenges readers to think about the intersection of nationalism violence and gender and about the historical continuities and disruptions that shape such events

German Women's Life Writing and the Holocaust Elisabeth Krimmer, 2018-09-20 Examines women's life writing in order to shed light on female complicity in the Second World War and the Holocaust

Memory, War, and Dictatorship in Recent Spanish Fiction by Women Sarah Leggott, 2015-06-10 Memory War and Dictatorship in Recent Spanish Fiction by Women analyzes five novels by women writers that present women's experiences during and after the Spanish Civil War and Franco dictatorship highlighting the struggles of female protagonists of different ages to confront an unresolved individual and collective past It discusses the different narrative models and strategies used in these works and the ways in which they engage with their political and historical context particularly in the light of campaigns for the so called recovery of historical memory in Spain the memory boom and in the broader context of memory and trauma studies The novels that are examined in this book are Dulce Chacón's *La voz dormida* 2002 Rosa Reges's *Luna lunera* 1999 Josefina Aldecoa's *La fuerza del destino* 1997 Carme Riera's *La mitad del alma* 2005 and Almudena Grandes's *El corazón helado* 2007 These works all highlight the multiple nature of memories and histories and demonstrate the complex ways in which the past impacts on the present This book also considers the extent to which the memories represented in these five novels are inflected by gender and informed by the gender politics of twentieth century and contemporary Spain

Traumatic Pasts Mark S. Micale, Paul Lerner, 2001-09-04 Traumatic Pasts originally published in 2001 offers a variety of perspectives on mental trauma in war medicine culture and society in modern European and American history Its primary goals are to provide a generous sampling of the best of the historical scholarship about trauma to indicate the empirical analytical and methodological scope of this work and to present some of the conceptual and methodological issues inherent in writing about the subject The book operates on the premise that the historical humanities have something crucially important to say about trauma its essays may be read in part as attempts to introduce a deep historical dimension into ongoing debates and controversies However it is important to stress that these essays are not simply addressed the concerns rather they reflect a shared conviction that trauma opens up fresh perspectives in the study of social and cultural history

Women at the Front Jane E. Schultz, 2005-12-15 As many as 20 000 women worked in Union and Confederate hospitals during America's bloodiest war Black and white and from various social classes these women served as nurses administrators matrons seamstresses cooks laundresses and custodial workers Jane E Schultz provides the first full history of these female relief workers showing how the domestic and military arenas merged in Civil War America blurring the line between homefront and battlefield Schultz uses government records private manuscripts and published sources by and about women hospital workers some of whom are familiar such as Dorothea Dix Clara Barton Louisa May Alcott and Sojourner Truth but most of whom are not well known Examining the lives and legacies of these women Schultz considers who they were how they became involved in wartime hospital work how they adjusted to it and how

they challenged it She demonstrates that class race and gender roles linked female workers with soldiers both black and white but became sites of conflict between the women and doctors and even among themselves Schultz also explores the women s postwar lives their professional and domestic choices their pursuit of pensions and their memorials to the war in published narratives Surprisingly few parlayed their war experience into postwar medical work and their extremely varied postwar experiences Schultz argues defy any simple narrative of pre professionalism triumphalism or conciliation

Burning Down The House Rosemary Marangoly George,2019-04-09 This book views domesticity through multiple frames and surveys the rhetoric and practices of domestication in contemporary cultures It also examines the consequences and costs of homemaking in various geographic and textual locations *Writing War* Lynne Hanley,1991 Americans in this century have been largely spared the ravages of war Though some have fought and died on foreign fronts few have experienced invasion occupation or bombing at home and so our narratives of war are particularly potent in shaping our imagination indeed our very memory of war And since how we imagine or remember or forget war has a great deal to do with our propensity to make war the question occurs What is it in our literature of war in our modern cultural memory of war that has led us in this century to make war again and again and to export our organized violence to just about every corner of the world Impelled by this question Lynne Hanley here explores the ways in which literature shapes our perceptions of war The book contains five critical essays on English and American writings about the wars of this century and six short stories which render the experience of war from a feminist perspective The combination of fiction and nonfiction unorthodox though it may be represents Hanley s deliberate effort to open new ways of thinking about war and to challenge the dichotomy between criticism and creative writing The first essay an insightful critique of Paul Fussell s *The Great War and Modern Memory* takes issue with its focus on the combat experiences of the individual soldier as though his were the only real human tragedy in the arena of war Other essays address the writings of Virginia Woolf Joan Didion and Doris Lessing women whose work calls into question the accepted terrain of war literature and explores new territory beyond the men at the front accounts Hanley s short stories further redefine the combat zone Reexamining the themes of the critical essays the stories explore the experiences of women children and other noncombatants on the home front These narratives displace the soldier as the mouth piece of war reminding us that the makers of war are not its only casualties

The Enigmatic Realm of **Writing War Fiction Gender And Memory**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Writing War Fiction Gender And Memory** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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Table of Contents Writing War Fiction Gender And Memory

1. Understanding the eBook Writing War Fiction Gender And Memory
 - The Rise of Digital Reading Writing War Fiction Gender And Memory
 - Advantages of eBooks Over Traditional Books
2. Identifying Writing War Fiction Gender And Memory
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Writing War Fiction Gender And Memory
 - User-Friendly Interface
4. Exploring eBook Recommendations from Writing War Fiction Gender And Memory
 - Personalized Recommendations
 - Writing War Fiction Gender And Memory User Reviews and Ratings

- Writing War Fiction Gender And Memory and Bestseller Lists
- 5. Accessing Writing War Fiction Gender And Memory Free and Paid eBooks
 - Writing War Fiction Gender And Memory Public Domain eBooks
 - Writing War Fiction Gender And Memory eBook Subscription Services
 - Writing War Fiction Gender And Memory Budget-Friendly Options
- 6. Navigating Writing War Fiction Gender And Memory eBook Formats
 - ePub, PDF, MOBI, and More
 - Writing War Fiction Gender And Memory Compatibility with Devices
 - Writing War Fiction Gender And Memory Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Writing War Fiction Gender And Memory
 - Highlighting and Note-Taking Writing War Fiction Gender And Memory
 - Interactive Elements Writing War Fiction Gender And Memory
- 8. Staying Engaged with Writing War Fiction Gender And Memory
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Writing War Fiction Gender And Memory
- 9. Balancing eBooks and Physical Books Writing War Fiction Gender And Memory
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Writing War Fiction Gender And Memory
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Writing War Fiction Gender And Memory
 - Setting Reading Goals Writing War Fiction Gender And Memory
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Writing War Fiction Gender And Memory
 - Fact-Checking eBook Content of Writing War Fiction Gender And Memory
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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