

— WRITING BACK —



Sylvia Plath and Cold War Politics

Robin Peel

Writing Back Sylvia Plath And Cold War Politics

Heather Clark



Writing Back Sylvia Plath And Cold War Politics:

Writing Back Robin Peel,2002 *Writing Back Sylvia Plath and Cold War Politics* explores the relationship between Plath's writing and Cold War discourses and argues that the time 1960-1963 the place England and the global politics are important factors for us to consider when we consider the rhetoric of Plath's later poetry and fiction Based on fresh readings arising from new research this study argues that Plath should not be depoliticized and examines her writing alongside the discourses of the period as expressed in newspaper reporting magazines and BBC radio In contrasting her relationship with institutions in America in the 1950s with her responses in England to church the American arms industry the National Health Service and the Campaign for Nuclear Disarmament it becomes clear that the process of cultural defamiliarization causes Plath to question the model of the individual artist divorced from society a model of the writer that had previously seemed so attractive

Ideology in the Poetry of Sylvia Plath Ikram Hili,2021-06-29 With its distinctive poetic forms and themes Sylvia Plath's poetry patently epitomizes her personal and artistic struggle as a woman writer to be part of a largely male dominated canon In *Ideology in the Poetry of Sylvia Plath From Manuscript to Published Poem* Ikram Hili examines the difficulties that Plath encountered while drafting her poems as she wrestled with what to reveal to or conceal from the reading public a literary exertion that is even more visible when studying the poet's manuscripts of published and unpublished poems While examining the influence of ideology on Plath's poetics Hili traces different stages of the poet's literary journey as she moves from restriction repression and containment towards a liberating phase during which she carves out her own body of writing Detaching herself from the rigid crippling formalism of her earlier years Plath confronts her own indecisiveness as a poet cleans up her messy drafts and embarks on an aesthetic healing process The literary body that she aims to construct is no longer confined within the great writing tradition that she once perceived as predominantly male nor is it perfect It is a perfected body the result of a process into which Plath's captivated readers have also entered

Literary Cold War, 1945 to Vietnam Adam Piette,2009-05-25 This is a ground breaking study of the psychological and cultural impact of the Cold War on the imaginations of citizens in the UK and US The *Literary Cold War* examines writers working at the hazy borders between aesthetic project and political allegory with specific attention being paid to Vladimir Nabokov and Graham Greene as Cold War writers The book looks at the special relationship as a form of paranoid plotline governing key Anglo American texts from Storm Jameson to Sylvia Plath and Ted Hughes as well as examining the figure of the non aligned neutral observer caught up in the sacrificial triangles structuring cold war fantasy The book aims to consolidate and define a new emergent field in literary studies the literary Cold War following the lead of prominent historians of the period

Cultural Production and the Politics of Women's Work in American Literature and Film Polina Kroik,2019-01-21 *Cultural Production and the Politics of Women's Work in American Literature and Film* emphasizes the interrelation among women's workplace roles modes of authorship and processes of subject formation pointing to some

of the reasons for the persistence of limiting gender roles and occupational hierarchies that arose during the first 60 years of the 20th century The book interrogates three common narratives The rise of Fordism as a masculine mode of production and the transition to an era of feminized work women s liberation through the sexual revolutions and the rise of a new form of literary authorship Conversely it suggests that women s labor was integral to the operations of the Fordist business sphere where unlike at the factory the white collar office proletarian work was casualized and feminized This book argues that this workplace was an important site of subject formation affirming dominant ideologies through economic practices Analyzing work by Sinclair Lewis Nella Larsen Anita Loos and Sylvia Plath the book presents an alternative history of American modernism one that is more attuned to gendered discourses of labor and class By looking at the micropolitics of power within cultural institutions this study moves beyond the dichotomies of exclusion inclusion to interrogate the terms on which women and minorities worked as producers and the ideas and experiences that consequently entered the field of intelligibility

Sacrifice and Modern War Writing Alex Houen, 2024-09-05 *Sacrifice and Modern War Writing* presents the most extensive study to date of twentieth and twenty first century war writing Examining works by over 110 authors Alex Houen surveys how war writing explores sacrifice in relation to major modern and contemporary conflicts from the First World War to the War on Terror Various conceptions of sacrifice are examined including Christian Jewish Islamic and secular The discussion ranges across literary portrayals of multiple sacrificial practices including ancient rituals of child sacrifice martyrdom scapegoating and suicide bombing Houen builds an innovative interdisciplinary approach to how war sacrifice and their representations interrelate and a wide range of Anglophone literature is discussed including novels memoirs short stories essays manifestoes elegies ballads and lyric poetry Whereas critics and theorists have tended to emphasize that war s reality exceeds any attempt to represent it Houen contends that political religious and cultural frames of sacrifice have continued to play a significant part in shaping how war s reality is shaped and experienced Those frames are inextricably tied to modes of representation which include symbolism and mimesis *Sacrifice and Modern War Writing* explores how sacrificial killing in war is itself riddled with symbolic transfigurations and mimetic exchanges and it builds a fresh approach by arguing that the figurative and imaginative aspects of literary writing ironically become its very means of engaging closely with the reality of war s sacrifices That approach also develops by using the literary analyses to critique and revise various prominent theories of sacrifice and war

The Bloomsbury Handbook to Cold War Literary Cultures Greg Barnhisel, 2022-06-30 Adopting a unique historical approach to its subject and with a particular focus on the institutions involved in the creation dissemination and reception of literature this handbook surveys the way in which the Cold War shaped literature and literary production and how literature affected the course of the Cold War To do so in addition to more traditional sources it uses institutions like MFA programs university literature departments book review sections of newspapers publishing houses non governmental cultural agencies libraries and literary magazines as a way to understand works of the period differently Broad

in both their geographical range and the range of writers they cover the book's essays examine works of mainstream American literary fiction from writers such as Roth, Updike and Faulkner as well as moving beyond the U.S. and the U.K. to detail how writers and readers from countries including but not limited to Taiwan, Japan, Uganda, South Africa, India, Cuba, the USSR and the Czech Republic engaged with and contributed to Anglo-American literary texts and institutions. *Robert Lowell's Imitations and the Cold War* Simon van Schalkwyk, 2025-08-07 The first book-length study focusing on Robert Lowell's career-long preoccupation with the liberal mode of translational adaptation known as imitation. Robert Lowell's *Imitations and the Cold War* argues that Lowell's imitations are simultaneously symptomatic of and critically responsive to familiar nodes of Cold War ideology such as containment and contamination, secrecy and security, post-imperial U.S. expansion and Empire. It departs from studies focused solely on *Imitations* (1961), Lowell's book-length collection of translational adaptations, by demonstrating how imitation shadows Lowell's work from his earliest collections *Land of Unlikeness* (1944) and *Lord Weary's Castle* (1946) through his celebrated mid-career collections *Life Studies* (1959) and *For the Union Dead* (1964) and to later works such as *Near the Ocean* (1969) and his contributions of adaptations from the Russian of Anna Akhmatova and Osip Mandelstam collected in Olga Carlisle's anthology *Poets on Street Corners* (1967). Simon van Schalkwyk excavates the imitational substrate undergirding and informing Lowell's compositional method and poetic imagination throughout the course of his career. In so doing, he shows how imitation enacts at the level of form Lowell's restless investment in Cold War geopolitics and literary networks in ways that inform, develop and complicate his more conventional canonization as an unquestionably American poet preoccupied solely and simplistically with personal or autobiographical modes of poetic confession. As literary sites at which containment's dualities, porosities, leakages and contaminants are most clearly displayed, Lowell's imitations simultaneously challenge and develop our understanding of confession's presumably strict preoccupation with the personal, regional and national frameworks through which Lowell has commonly been understood. **American Isis** Carl Rollyson, 2025-09-23 On the fiftieth anniversary of her death, a startling new vision of Plath: the first to draw from the recently opened Ted Hughes archive. The life and work of Sylvia Plath has taken on the proportions of myth. Educated at Smith, she had an epically conflict-filled relationship with her mother, Aurelia. She then married the poet Ted Hughes and plunged into the storm and drang of married life in the full glare of the world of English and American letters. Her poems were fought over, rejected, accepted and ultimately embraced by readers everywhere. Dead at thirty, she committed suicide by putting her head in an oven while her children slept. Her poetry collection titled *Ariel* became a modern classic. Her novel *The Bell Jar* has a fixed place on student reading lists. *American Isis* will be the first Plath bio benefitting from the new Ted Hughes archive at the British Library, which includes forty-one letters between Plath and Hughes as well as a host of unpublished papers. The Sylvia Plath Carl Rollyson brings to us in *American Isis* is no shrinking Violet overshadowed by Ted Hughes; she is a modern-day Isis, a powerful force that embraced high and low culture to establish herself in the literary

firmament *The Routledge Companion to Music and Modern Literature* Rachael Durkin, 2022-05-26 Modern literature has always been obsessed by music It cannot seem to think about itself without obsessing about music And music has returned the favour The Routledge Companion to Music and Modern Literature addresses this relationship as a significant contribution to the burgeoning field of word and music studies The 37 chapters within consider the partnership through four lenses the universal opera and literature musical and literary forms and popular music and literature and touch upon diverse and pertinent themes for our modern times ranging from misogyny to queerness racial inequality to the claimed universality of whiteness This Companion therefore offers an essential resource for all who try to decode the musico literary exchange

Spaces of Feeling Marta Figlerowicz, 2017-12-15 Can other people notice our affects more easily than we do In *Spaces of Feeling* Marta Figlerowicz examines modernist novels and poems that treat this possibility as electrifying but also deeply disturbing Their characters and lyric speakers are undone Figlerowicz posits by the realization that they depend on others to solve their inward affective conundrums and that to these other people their feelings often do not seem mysterious at all *Spaces of Feeling* features close readings of works by Virginia Woolf James Baldwin John Ashbery Ralph Ellison Marcel Proust F Scott Fitzgerald Sylvia Plath and Wallace Stevens Figlerowicz points out that these poets and novelists often place their protagonists in domestic spaces such as bedrooms living rooms and basements in which their cognitive dependence on other characters inhabiting these spaces becomes clear Figlerowicz highlights the diversity of aesthetic and sociopolitical contexts in which these affective dependencies become central to these authors representations of selfhood By setting these novels and poems in conversation with the work of contemporary theorists she illuminates pressing and unanswered questions about subjectivity

The Unraveling Archive Anita Plath Helle, 2007 A collection of eleven essays on Plath s

writing with the archive as its informing matrix **The Alvarez Generation** William Wootten, 2015 Exploration of the generation of poets anthologized in A Alvarez's classic *The New Poetry* Thom Gunn Geoffrey Hill Ted Hughes Sylvia Plath and Peter Porter **Technology, Literature and Culture** Alex Goody, 2013-04-25 *Technology Literature and Culture* provides a detailed and accessible exploration of the ways in which literature across the twentieth century has represented the inescapable presence and progress of technology As this study argues from the Fordist revolution in manufacturing to computers and the internet technology has reconfigured our relationship to ourselves each other and to the tools and material we use The book considers such key topics as the legacy of late nineteenth century technology the literary engagement with cinema and radio the place of typewriters and computers in formal and thematic literary innovations the representations of technology in spy fiction and the figures of the robot and the cyborg It considers the importance of broadcast technology and the internet in literature and covers major literary movements including modernism cold war writing postmodernism and the emergence of new textualities at the end of the century An insightful and wide ranging study *Technology Literature and Culture* offers close readings of writers such as Virginia Woolf Samuel Beckett Ian Fleming Kurt

Vonnegut Don DeLillo Jeanette Winterson and Shelley Jackson It is an invaluable resource for students and scholars alike in literary and cultural studies and also introduces the topic to a general reader interested in the role of technology in the twentieth century

British Nuclear Culture Jonathan Hogg, 2016-01-28 The advent of the atomic bomb the social and cultural impact of nuclear science and the history of the British nuclear state after 1945 is a complex and contested story British Nuclear Culture is an important survey that offers a new interpretation of the nuclear century by tracing the tensions between official and unofficial nuclear narratives in British culture In this book Jonathan Hogg argues that nuclear culture was a pervasive and persistent aspect of British life particularly in the years following 1945 This idea is illustrated through detailed analysis of various primary source materials such as newspaper articles government files fictional texts film music and oral testimonies The book introduces unfamiliar sources to students of nuclear and cold war history and offers in depth and critical reflections on the expanding historiography in this area of research Chronologically arranged British Nuclear Culture reflects upon and returns to a number of key themes throughout including nuclear anxiety government policy civil defence nukespeak and nuclear subjectivity individual experience protest and resistance and the influence of the British nuclear state on everyday life The book contains illustrations individual case studies a select bibliography a timeline and a list of helpful online resources for students of nuclear history

Ambiguous Borderlands Erik Mortenson, 2016-02-03 The image of the shadow in mid twentieth century America appeared across a variety of genres and media including poetry pulp fiction photography and film Drawing on an extensive framework that ranges from Cold War cultural histories to theorizations of psychoanalysis and the Gothic Erik Mortenson argues that shadow imagery in 1950s and 1960s American culture not only reflected the anxiety and ambiguity of the times but also offered an imaginative space for artists to challenge the binary rhetoric associated with the Cold War After contextualizing the postwar use of shadow imagery in the wake of the atomic bomb *Ambiguous Borderlands* looks at shadows in print works detailing the reemergence of the pulp fiction crime fighter the Shadow in the late 1950s writings of Sylvia Plath Amiri Baraka and Jack Kerouac Using Freudian and Jungian conceptions of the unconscious Mortenson then discusses Kerouac's and Allen Ginsberg's shared dream of a shrouded stranger and how it shaped their Beat aesthetic Turning to the visual Mortenson examines the dehumanizing effect of shadow imagery in the Cold War photography of Robert Frank William Klein and Ralph Eugene Meatyard Mortenson concludes with an investigation of the use of chiaroscuro in 1950s film noir and the popular television series *The Twilight Zone* further detailing how the complexities of Cold War society were mirrored across these media in the ubiquitous imagery of light and dark From comics to movies Beats to bombs *Ambiguous Borderlands* provides a novel understanding of the Cold War cultural context through its analysis of the image of the shadow in midcentury media Its interdisciplinary approach ambitious subject matter and diverse theoretical framing make it essential reading for anyone interested in American literary and popular culture during the fifties and sixties

Cold War American Literature and the Rise of Youth Culture Denis Jonnes, 2014-09-04 Demands

placed on many young Americans as a result of the Cold War give rise to an increasingly age segregated society This separation allowed adolescents and young adults to begin to formulate an identity distinct from previous generations and was a significant factor in their widespread rejection of contemporary American society This study traces the emergence of a distinctive post war family dynamic between parent and adolescent or already adult child In depth readings of individual writers such as Arthur Miller William Styron J D Salinger Tennessee Williams Vladimir Nabokov Jack Kerouac Flannery O Connor and Sylvia Plath situate their work in relation to the Cold War and suggest how the figuring of adolescents and young people reflected and contributed to an empowerment of American youth This book is a superb research tool for any student or academic with an interest in youth culture cultural studies American studies cold war studies twentieth century American literature history of the family and age studies

Space, Gender, and the Gaze in Literature and Art Ágnes Zsófia Kovács, László B. Sári, 2017-01-06 This volume explores how the concepts of space and gaze are tied in with social constructions of gender relations It discusses the gendered body the queer gaze the relationship between body and memory the memory of war monstrosity and also domestic and hybrid spaces as key concepts The arguments within the book connect core theoretical issues of gender and space to well known literary texts and contexts like the poems of Sylvia Plath and the novels of Don DeLillo Toni Morrison and Cormack McCarthy The collection will be of interest to university students and instructors alike as an extended introduction to critical and theoretical discourses on gender and space

The Materials of Exchange between Britain and North East America, 1750-1900 Daniel Maudlin, Robin Peel, 2016-03-03 Taking a multidisciplinary approach to the complex cultural exchanges that took place between Britain and America from 1750 to 1900 The Materials of Exchange examines material visual and print culture alongside literature within a transatlantic context The contributors trace the evolution of Anglo American culture from its origins as a product of the British North Atlantic Empire through to its persistence in the post Independence world of the nineteenth and early twentieth centuries While transatlanticism is a well established field in history and literary studies this volume recognizes the wider diversity and interactions of transatlantic cultural production across material and visual cultures as well as literature As such while encompassing a range of fields and approaches within the humanities the ten chapters are all concerned with understanding and interpreting the same Anglo American culture within the same social contexts The chapters integrate the literary with the material offering alternative and provocative perspectives on topics ranging from the child made book to representations of domestic slaves in literature by way of history painting travel writing architecture and political plays By focusing on cultural exchanges between Britain and the north eastern maritime United States over nearly two centuries the collection offers an in depth study of Britain s relationship with a single region of North America over an extended historic period Contributors have resisted the temptation to prioritize the relationship between New England and England in particular by placing this association within the contexts of Atlantic exchanges with other northeastern states as well as with the South the

Caribbean and Scotland Intended for researchers in literature visual and material culture this collection challenges single subject boundaries by redefining transatlantic studies as the collective examination of the complex and interrelated cultural t

Red Comet Heather Clark, 2021-09-28 PULITZER PRIZE FINALIST The highly anticipated biography of Sylvia Plath that focuses on her remarkable literary and intellectual achievements while restoring the woman behind the long held myths about her life and art One of the most beautiful biographies I've ever read Glennon Doyle author of 1 New York Times Bestseller Untamed With a wealth of never before accessed materials Heather Clark brings to life the brilliant Sylvia Plath who had precocious poetic ambition and was an accomplished published writer even before she became a star at Smith College Refusing to read Plath's work as if her every act was a harbinger of her tragic fate Clark considers the sociopolitical context as she thoroughly explores Plath's world her early relationships and determination not to become a conventional woman and wife her troubles with an unenlightened mental health industry her Cambridge years and thunderclap meeting with Ted Hughes and much more Clark's clear-eyed portraits of Hughes his lover Assia Wevill and other demonized players in the arena of Plath's suicide promote a deeper understanding of her final days Along with illuminating readings of the poems themselves Clark's meticulous compassionate research brings us closer than ever to the spirited woman and visionary artist who blazed a trail that still lights the way for women poets the world over [A Companion to American Gothic](#) Charles L. Crow, 2013-09-10 A Companion to American Gothic features a collection of original essays that explore America's gothic literary tradition The largest collection of essays in the field of American Gothic Contributions from a wide variety of scholars from around the world The most complete coverage of theory major authors popular culture and non print media available

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Table of Contents Writing Back Sylvia Plath And Cold War Politics

1. Understanding the eBook Writing Back Sylvia Plath And Cold War Politics
 - The Rise of Digital Reading Writing Back Sylvia Plath And Cold War Politics
 - Advantages of eBooks Over Traditional Books
2. Identifying Writing Back Sylvia Plath And Cold War Politics
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Writing Back Sylvia Plath And Cold War Politics
 - User-Friendly Interface
4. Exploring eBook Recommendations from Writing Back Sylvia Plath And Cold War Politics
 - Personalized Recommendations
 - Writing Back Sylvia Plath And Cold War Politics User Reviews and Ratings
 - Writing Back Sylvia Plath And Cold War Politics and Bestseller Lists
5. Accessing Writing Back Sylvia Plath And Cold War Politics Free and Paid eBooks
 - Writing Back Sylvia Plath And Cold War Politics Public Domain eBooks
 - Writing Back Sylvia Plath And Cold War Politics eBook Subscription Services
 - Writing Back Sylvia Plath And Cold War Politics Budget-Friendly Options

6. Navigating Writing Back Sylvia Plath And Cold War Politics eBook Formats
 - ePub, PDF, MOBI, and More
 - Writing Back Sylvia Plath And Cold War Politics Compatibility with Devices
 - Writing Back Sylvia Plath And Cold War Politics Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Writing Back Sylvia Plath And Cold War Politics
 - Highlighting and Note-Taking Writing Back Sylvia Plath And Cold War Politics
 - Interactive Elements Writing Back Sylvia Plath And Cold War Politics
8. Staying Engaged with Writing Back Sylvia Plath And Cold War Politics
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Writing Back Sylvia Plath And Cold War Politics
9. Balancing eBooks and Physical Books Writing Back Sylvia Plath And Cold War Politics
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Writing Back Sylvia Plath And Cold War Politics
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Writing Back Sylvia Plath And Cold War Politics
 - Setting Reading Goals Writing Back Sylvia Plath And Cold War Politics
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Writing Back Sylvia Plath And Cold War Politics
 - Fact-Checking eBook Content of Writing Back Sylvia Plath And Cold War Politics
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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