

Writing Educational Biography

Explorations in Qualitative
Research

Edited by
Craig Kridel



Critical Education Practice

Writing Educational Biography Explorations In Qualitative Research Critical Education Practice

B Lingard



Writing Educational Biography Explorations In Qualitative Research Critical Education Practice:

Writing Educational Biography Craig Kridel, 2013-11-26 This collection examines the many influences of biographical inquiry in education and discusses methodological issues from the perspective of veteran and novice biographers Contributors underscore the documentary interpretive and literary concerns of biographical and archival work and their essays reveal the complexity distinctiveness and sense of exploration of scholarly endeavors *Research Handbook on Adult Learning and Education* Nalita James, Kevin Orr, Sharon Clancy, 2025-03-12 This innovative Research Handbook rethinks current paradigms in adult education providing a toolkit for responding to the challenges and opportunities for adult education and lifelong learning amidst a changing world Contributing authors analyse key aspects of the field through the lenses of democracy sustainability and social justice Resources in Education, 1998 Critical Art Pedagogy Richard Cary, 2012-11-12 First published in 1998 this work identifies the possibilities concepts needs and strategies for radical reform of traditional art education by resituating it within the postmodern paradigm It advocates continued research to inform theory and practice in art education providing detailed summaries of new methodologies such as semiotics and deconstruction It is clearly sectioned and easy to use which provides an ideal foundation for postmodern art education

Curriculum William Pinar, 2014-01-21 This collection of essays by established writers in postmodern pedagogy stakes out new conceptual territories redefines the field and presents a complete review of contemporary curriculum practice and theory in a single volume Drawing upon contemporary research in political feminist theological literary and racial theory this anthology reformulates the research methodologies of the discipline and creates a new paradigm for the study of curriculum into the next century The contributors consider gender identity narrative and autobiography as vehicles for reviewing the current and future state of curriculum studies Special Features Presents new essays by established writers in postmodern pedagogy Reviews curriculum studies through the filters of race gender identity narrative and autobiography Offers in a single affordable volume a complete review of contemporary curriculum practice and theory **Critical Issues in Peace and Education** Peter Pericles Trifonas, Bryan Wright, 2014-04-04 This collection asks theorists and educational practitioners from around the world influenced by the schools of feminist pedagogy critical pedagogy anti racist or postcolonial pedagogy and gay and lesbian pedagogy to reflect upon the possibilities of articulating a curriculum of difference that critically examines the cross cultural issues of peace and education that are at the forefront of global education issues today Contributors examine the conceptualizations of peace and education within between and across cultures through the conceptualization of pedagogical possibilities that create an openness toward the horizons of the other within communal formations of difference permeating the public sphere They take up new ways of questions related to globalization difference community identity peace democracy sexuality ethics conflict politics feminism technology language rights cultural politics Marxism and deconstruction that have a vast literary history in and outside the area of education This volume makes a

significant contribution to the question of difference and its quintessential role in peace education for the new millennium

Teaching, Learning, and Other Miracles Grace Feuerverger, 2007-01-01 Award winning author Grace Feuerverger explores teaching and learning in schools as a sacred life journey a quest toward liberation Written for teacher educators who wish to make a real difference in the lives of their students this book speaks to everyone who finds themselves as she did on winding and often treacherous paths longing to discover the meaning and potential in their professional lives at school A child of Holocaust survivors Feuerverger wrote this book to tell how schools can be transformed into magical places where miracles happen In an era of narrow agendas of efficiency and control this book dares to suggest that education is and should always be about uplifting the human spirit

Biopolitics and Resistance in Legal Education Thomas Giddens, Luca Siliquini-Cinelli, 2023-06-30 Taking up the study of legal education in distinctly biopolitical terms this book provides a critical and political analysis of resistance in the law school Legal education concerns the complex pathways by which an individual becomes a lawyer making the journey from lay person to expert from student to practitioner To pose the idea of a biopolitics of legal education is not only to recognise the tensions surrounding this journey but also to recognise that legal education is a key site in which the subject engages and is engaged by a particular structure and here the particular structure of the law school This book explores the resistance to that structure including different ways in which law s pedagogic structures might be incomplete or are being fought against the use of less conventional elements of cultural discourse to resist the abstraction of the lawyer in students subject formation the centralisation of queer and feminist discourses to disrupt the hierarchies of the legal curriculum the use of digital technologies the place of embodiment in legal education settings and the impacts of posthuman knowledges and contexts on legal learning Assembling original field defining essays by both leading international scholars and emerging researchers this book constitutes an indispensable resource in legal education research and scholarship that will appeal to legal academics everywhere

Insights in Sound David Baker, Lucy Green, 2017-03-27 Music has long been a way in which visually impaired people could gain financial independence excel at a highly valued skill or simply enjoy musical participation Existing literature on visual impairment and music includes perspectives from the social history of music ethnomusicology child development and areas of music psychology music therapy special educational needs and music education as well as more popular biographical texts on famous musicians But there has been relatively little sociological research bringing together the views and experiences of visually impaired musicians themselves across the life course *Insights in Sound Visually Impaired Musicians Lives and Learning* aims to increase knowledge and understanding both within and beyond this multifaceted group Through an international survey combined with life history interviews a vivid picture is drawn of how visually impaired musicians approach and conceive their musical activities with detailed illustrations of the particular opportunities and challenges faced by a variety of individuals Baker and Green look beyond affiliation with particular musical styles genres instruments or practices All levels are included from adult beginners to those who have

returned to music making after a gap and from regular amateur and professional musicians to some who are extraordinarily elite or successful Themes surrounding education training and informal learning notation and ear playing digital technologies and issues around disability identity opportunity marginality discrimination despair fulfilment and joy surfaced as the authors set out to discover analyse and share insights into the worlds of these musicians *Teaching from Understanding* Julia Litwintschik Ellis,1998 This volume traces the modern critical and performance history of this play one of Shakespeare s most loved and most performed comedies The essay focus on such modern concerns as feminism deconstruction textual theory and queer theory **Sounds of Silence Breaking** Janet L. Miller,2005 This book contains a broad range of Millers writings and intertwines interpretations of educational theories events and practices throughout private and public dimensions of Miller s life **Freireian Pedagogy, Praxis, and Possibilities** Stanley S. Steiner,H. Mark Krank,Robert E. Bahruth,Peter McLaren,2004-11-23 Scholar activist and educator Paulo Freire was one of the first thinkers to fully appreciate the relationships between education politics imperialism and liberation This volume is a testament to the works of Paulo Freire in the field of Education as well as the life of the man a story of courage hardship perseverance and unyielding belief in the power of love In this comprehensive collection prominent intellectuals including Noam Chomsky and Donald Macedo reflect on Freire s politics of liberation and add important new dimensions to the revolutionary innovative ideas that Freire bequeathed to a generation much in need **The Post-formal Reader** Shirley R. Steinberg,Joe L. Kincheloe,Patricia H. Hinchey,1999 This volume argues that while twentieth century educational psychology has made important advances a time for reassessment has arrived Recent years have seen the rise of neo Vygotskian analysis and situated cognition within the discipline of cognitive psychology The authors of Post Formal Reade have picked up where these theories leave off to more fully develop the specific connections between the social and the psychological dimensions of learning theory and educational psychology **Rethinking Language Arts** Nina Zaragoza,2013-12-02 In Rethinking Language Arts Passion and Practice SecondEdition author Nina Zaragoza uses the form of letters to her students to engage pre service teachers in reevaluating teaching practices thus bringing to life a vision of an alternative classroom environment in which the teacher is the prime mover and creative leader Zaragoza discusses and explains the need for teachers to be decision makers reflective thinkers political beings and agents of social change in order to create a positive and inclusive classroom setting This book is both a critical text that deconstructs the way language arts are traditionally taught in our schools as well as a visionary text with clear no nonsense directions on how to provide much needed change in our schools [The Qualitative Dissertation](#) Maria Piantanida,Noreen B. Garman,2009-03-25 Focused on making reflection an integral part of the journey this updated resource guides readers through the process of researching writing and defending a qualitative dissertation **Examining Science Teaching in Elementary School from the Perspective of a Teacher and Learner** Margery Osborne,2014-01-21 Osborne examines the way relationships between subject matter teacher and children are constructed in the context of

teaching science in the lower elementary grades This is a study of how relationships evolve how they are initiated and how they change over time as the components interact and effect one another

The Routledge International Handbook on Narrative and Life History Ivor Goodson,Ari Antikainen,Pat Sikes,Molly Andrews,2016-10-04 In recent decades there has been a substantial turn towards narrative and life history study The embrace of narrative and life history work has accompanied the move to postmodernism and post structuralism across a wide range of disciplines sociological studies gender studies cultural studies social history literary theory and most recently psychology Written by leading international scholars from the main contributing perspectives and disciplines The Routledge International Handbook on Narrative and Life History seeks to capture the range and scope as well as the considerable complexity of the field of narrative study and life history work by situating these fields of study within the historical and contemporary context Topics covered include The historical emergences of life history and narrative study Techniques for conducting life history and narrative study Identity and politics Generational history Social and psycho social approaches to narrative history With chapters from expert contributors this volume will prove a comprehensive and authoritative resource to students researchers and educators interested in narrative theory analysis and interpretation

Becoming Multicultural Terry Ford,2014-01-21 This book argues that becoming multicultural is a process of recursive cycles that must involve confrontational dialogue for change Multicultural education texts often describe multiculturalism as a process where a person develops competencies of perceiving evaluating believing and doing in multiple ways However the dynamic fluid and changing qualities central to the process of interpersonal interaction often results in mastery of a product focusing on lists of static features of generalized groups rather than on the individuals who make up those groups Rather than listing and describing objectified features of cultural groups from a theoretical view this book details the interactions of 21 ethnically diverse individuals through one classroom experience First the personal histories and meanings constructed from lived experience are detailed and analyzed to reveal the ways in which personal identity constructions influence learning events in a singular classroom context Second from this analysis the author develops a conceptual model for the process of becoming multicultural Then the author applies the model to herself and describes specific ways in which interaction with these individuals has influenced her present teaching strategies for expecting and facilitating confrontational dialogue toward developing education that is multicultural Specifically the book addresses the questions 1 What does it mean to become multicultural 2 What does it mean to be culturally sensitive 3 How can the process of multiculturalism be facilitated in a classroom setting 4 What is the teacher s role in the multicultural classroom 5 What are some expected predictable outcomes of a multicultural classroom Includes bibliography and index

Qualitative Research Sandra G. Kouritzin,Nathalie A.C. Piquemal,Renee Norman,2009-02-15 Evocative and provocative this book presents the points of view of often junior scholars in the social sciences whoused non standard methods or writing practices to challenge the research as usual paradigm in the academy The authors discuss their

lived personal experiences as well as their struggles and eventual successes **Autobiography, Fan Fiction, and Education** Nicola Robertson, Yueling Chen, 2025-10-02 This book illuminates the relationship between autobiography fan fiction and education via philosophical pedagogical and formative perspectives How might we consider autobiography and fan fiction writing to be educational How can we harness the potential of fan fiction writing for pedagogical use How does the practice of creating and consuming fan fiction autobiographical texts support the formation of identity This book brings together contributors from across the world to consider the answers to these questions and more with the resulting interpretations and perspectives offering something novel in the linking of these three concepts Separated into three distinct sections the chapters in this book look first at philosophical perspectives moving on to pedagogical approaches and finally the role of fan fiction and autobiography in the formation of individual and social identities The eclectic mix of arguments methods and styles aims to provide insights to readers interested in life writing popular culture and media studies and those engaged in the multiple sub disciplines of education studies

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